Mark Ostapchuk

159 Myrman Avenue

St Paul, MN 554118

Phone: 612.723.7764

Email: ostap001@umn.edu

Website: www.markostapchuk.com

Education: B.F.A. degree in Drawing and Painting, University of Minnesota, Minneapolis

M.F.A. degree in Drawing and Painting (minor degree in Art History)

University of Minnesota, Minneapolis

Awards:

Graduate Tuition Waiver Scholarship, University of Minnesota Graduate School

1991 Jerome Foundation Emerging Artist Fellowship award finalist1992 McKnight Foundation Fellowship for Fine Art award recipient

Exhibitions:

2017 Travelers, solo exhibit, FORM + CONTENT Gallery, Minneapolis, MN

2017 FORM + CONTENT 10th Anniversary Exhibition, FORM + CONTENT Gallery, Minneapolis, MN

2015 Sticky Valentines, solo exhibit, FORM + CONTENT Gallery, Minneapolis, MN

2014 FORM + CONTENT @ SEVEN, FORM + CONTENT Gallery, Minneapolis, MN

2013 Healing Arts, Phipps Art Center, Hudson, WI

2012 *Standards*, One Person Exhibition, Minneapolis Institute of Arts, Minnesota Artists' Exhibition Program, Minneapolis, MN,

2012 Drawing Connections, Sienna Art Institute, Sienna, Italy

2012 Home Show, Gallery 13, Minneapolis, MN

2012 The Art of Marriage, Capstone Gallery, Minneapolis, MN (Curated by Faye Passow)

2011 Last Dance, 2402 Gallery, Saint Paul, MN

- 2010 Summer Invitational, Gallery 13, Minneapolis, MN
- 2010 Mid City Summer Art, 2402 Gallery, St. Paul, MN
- 2010 Foot in the Door, Minneapolis Institute of Art, Minneapolis, MN
- 2010 Group Exhibit: Susan Boecher Mark Ostapchuk, Jon Nuese and Dean Trisko750 Second Street Condominium, Minneapolis, MN
- 2009 Group Show, 2402 Gallery, Saint Paul, MN
- 2009 Vital Culture, Gallery 13, Minneapolis, MN.
- 2007 Drawing and Painting Department, Larson Gallery, Saint Paul, MN
- 2006 Solo Exhibit, James Wegner Gallery, Riverland Community College Austin, MN
- 2006 Diverse Connections, Katherine Nash Gallery, Minneapolis, MN
- 2005 Minnesota Group Show, Minneapolis Foundation, Minneapolis, MN
- 2004 A Drift, Hopkins Art Center, Hopkins, MN
- 2000 NEEMA Group Show Northrup King Studios, Minneapolis, MN
- 2000 Necessary Differences No Name Exhibitions at the Soap Factory, Minneapolis, MN
- 2002 Affiliate Faculty Exhibition (Department of Art, University of Minnesota) Katherine Nash Gallery, Minneapolis, MN
- 1999 Faculty Spotlight Exhibition Katherine Nash Gallery, Minneapolis, MN
- 1995 Solo Exhibition, Mankato State University Art Gallery Mankato, Minnesota
- 1994 Affiliate Faculty Exhibition (Department of Art, University of Minnesota) Katherine Nash Gallery, Minneapolis, MN
- 1993 Saint Mary's College Art Gallery Winona, MN
- 1992 Seven Mc Knight Artists Minneapolis College of Art and Design, Minneapolis, MN

1992 Painting at the Nash Katherine Nash Gallery, Minneapolis, MN

1988 The University of Minnesota Department of Studio Arts Alumni Exhibition Katherine Nash Gallery, Minneapolis 1988

1984 Solo Exhibition Katherine Nash Gallery, Minneapolis

1982 Aura of Hoffman University of Minnesota Art Museum

Gallery Representation:

Richard Halonen Fine Arts, St. Paul, MN 1993

FORM + CONTENT Gallery, Minneapolis, MN 2013-current

Web Gallery:

Irving Sandler Artists File, Artists Space, NY,NY

Collections:

Fairview Ridges Hospital, Burnsville, MN

Publications:

City Pages, Form + Content's 10th Anniversary Exhibition, Jan 27,2017, Camille Lefevre reproduction of Mark Ostapchuk's painting, Coronation, featured

Secrets of the City, Sticky Valentines Opening, Jan 02, 2015, Julie R. Rosen

L'etoile Magazine, *Sticky Valentines, Recent Paintings by Mark Ostapchuk*, Jan O1, 2015, Susan Were

Minneapolis Star and Tribune Vita.MN, Sticky Valentines at Form+Content December 31,2014, Jahna Peloquin

Studio Visit Magazine, Spring 2014 edition

L'etoile Magazine, Third Thursday, Jan 19, 2012 preview

City Pages, Chris Wilcox and Mark Ostapchuk at MAEP, Jan 27,2012, Sheila Regan

Pennydrop blog, January 29, 2012 review

Minneapolis Downtown Journal, March 26, 2012, *Seasonal Swings*, Dylan Thomas (reprinted in Minneapolis Southwest Journal and Minneapolis Northeaster)

Minneapolis Institute of Arts Exhibition essay/brochure, Standards, 2012, Chris Atkins

Minneapolis Star and Tribune, Sun and Ice February 9,2012 Mary Abbe reviewer

Access + Engage, MN Artist.org, issue 23, 2007 Art at 2402, (reproduction)

Mpls. St. Paul Magazine, Sept1996 (reproduction on page 107) Contemporary Classics

Minneapolis Star and Tribune, February 25, 1992 (p 12 E) Mary Abbe Martin reviewer

Seven Mc Knight Artists, (Catalogue with essay by Jeff Kastner) 1992

Teaching:

Lecturer, University of Minnesota, Department of Art Adjunct Pool, 1991-1994, 1995-current (Adjunct faculty for beginning, intermediate and advanced painting, watercolor and drawing classes. Independent study advisor for intermediate and advanced drawing and painting students and graduate students)

Classes Taught:

Arts 1101 Beginning Drawing

Arts 1102 Beginning Drawing 2 (Trimester Class)

Arts 1102 Beginning Painting

Arts 1105 Color

Arts 3110 Intermediate Drawing

Arts 3120 Intermediate Painting

Arts 3444 Major Project

Arts 5110 Advanced Drawing

Arts 5120 Advanced Painting

Arts 5130 Advanced Painting Watercolor

Arts 5990 Independent Study in Art

Visiting artist/ lecturer:

Breck School, Golden Valley, MN Substitute Art Instructor and Visiting Artist, 1997-1999