Kristyn Weaver / Curriculum Vitae

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Education:

2008 MFA, Washington State University, Pullman, WA
2004 BFA, The University of Texas at Austin, Austin, TX

2003 Semester Abroad, The University of Texas at Austin Italy Magnet,

Castiglion Fiorentino (Toscana), Italy

Academic Appointments:

2012-present

Adjunct Studio Art Instructor:

Conduct classes and develop curriculum in Drawing I (Introduces varoius drawing concepts, media, and processes developing perceptual and technical skills related to accurate observing and drawing), Deawing II (Emphasizes the continuing development of essential drawing skills and perceptual abilities as drawing concepts, compositional complexity, and creativity gain importance), Design I 2D (Emphasizes the organization of visual elements and principles while exploring creative thought processes through art theory, concepts, material, and techniques), Design II Color (Introducton to color theory as it applies to basic 2D and 3D design principles), and Art Appreciation (Explores the nature of art in various aesthetic, formal, and psychological dimensions, involving analysis of art objects for understanding, enjoyment, and life enhancement.)

South Dakota State University, Brookings, SD

2012

Advanced Young Artists Mentor:

Advanced the artistic skill levels of creative teens so that they may develop a strong portfolio. Help the students to develop a richer understanding of what life as a professional artist is like from its conception to the public exhibition of artwork. Encourage creative inquiry and critical thinking, as well as expanding the visual literacy skills of the participating teens.

AMOA Arthouse, Austin, TX

2011-2012

Culture & Art Education Specialist:

Provided general supervision of employees; recommended operating procedures for programs and services; helped maintain and monitor facilities, collections, and equipment; coordinated with other organizations to impliment programs and activites; and developd, scheduled, and improved activites, events and programs in the recreation center Creativity Club program.

Dougherty Arts Center, Austin, TX

2008-2011

Art Instructor:

Conducted clases and instructed students ages 4 through 11 in numerous forms of art education including drawing, printmaking, paintng, ceramics, sculpture, and installation while developing activites and monitoring students to ensure their saftey and enjoyment in the Explorer Program, Creativity Club, and Summer Arts Adventure.

Dougherty Art Center, Austin, TX

2006-2008

Instructor of Record:

Taught, developed, and implimented curriculum for classes in Beginning Ceramics,

3D Design, and Beginning Sculpture for college Freshmen through Senior.

Washington State University, Pullman, WA

2006-2008

Teaching Assistant:

Assisted professors and colleagues in the implimentation of their curriculum and department management in Art History, Ceramics, Foundations, and

Sculpture for college Freshmen through Senior. Washington State University, Pullman, WA

2006-2008 Ceramics Department Assistant:

Assisted in the maintenance and care of the Department of Fine Arts ceramic facilities and equipment, ensuring that the facility's users conformed to its

rules, proper use, and followed saftey procedures.

Washington State University, Pullman, WA

2008 Assistant Wood Shop Technician:

Monitored the Department of Fine Arts wood shop facilities and equipment

while ensuring their proper use and followed safety procedures.

Washington State University, Pullman, WA

2005-2006 Art Instructor Assistant:

Aided in the conducting of classes and demonstrations in drawing, acrylic painting,

cartooning, and ceramics for youth and adult classes.

Hal Marcus Art Gallery, El Paso, TX

2005-2006 Gallery Assistant:

Monitored the gallery while helping to care for the gallery's collections and facilities. Received fees and issued receipts for classes and giftshop transactions. Provided

visitors with general information about the gallery programs.

Hal Marcus Art Gallery, El Paso, TX

2006 Art Instructor:

Created curriculum and instructed students ages 5 through 7 in the art of

Tessellation Drawing and in The Elements of Art. El Paso International Museum of Art, El Paso, TX

2004-2005 Art Instructor:

Instructed students ages 5 through 9 in grant funded afterschool programs in the art of paper molding and drawing. Developed activities and monitored

students to ensure their saftey and enjoyment in the program.

Urban Artists, Austin, TX

Exhibitions:

2008

2007

EXIIIDITIONS.	
2014	Hoarding, Amassing and Excess,
	Northern Illinois University Art Museum, Dekalb, IL
2014	Sculptural Abstractions, Ipso Gallery, Sioux Falls, SD
2014	Experience-Interaction-Consumptin-Absurdity, Ritz Gallery, Brookings, SD
2013	Faculty Showcase, South Dakota Museum of Art, Brookings, SD
2013	Fakes II, New Jersey City University Gallery, Newark, NJ
2013	Man and Animals: Relationship & Purpose,
	Avera's McKennan Hospital & University Health Center, Sioux Falls, SD
2012	Advanced Young Artists 2012 Exhibition, AMOA Arthouse, Austin, TX
2012	The People's Gallery, City of Austin Cultural Arts Division,
	Austin City Hall, Austin, TX
2011	Drawing Show, Mainstreet Gallery, Palouse, WA
2011	Attack Mode, Blackfish Gallery, Portland, OR
2011	Legacy, UP Gallery, Starving Art Studios, Austin, TX
2011	Recent Works, Tarleton State University, Clyde H. Wells Gallery, Stephenville, TX
2010	Installation @ The Door, The Door at 27th Ludlow ST, New York City NY
2010	Fish Bowl, Black Fish Gallery, Portland, OR
2010	Ideas of Mountains, Creative Research Lab Gallery, Austin, TX
2009	Peter Reichardt, Charles Sigfried, Kristyn Weaver,
	Black Fish Gallery, Portland, OR
2009	Traveling Arts Encampment II, Redmond City Hall Green, Redmond, WA
2009	Death is Easy, Comedy is Hard, The Red Door Gallery and Collective, Oakland, CA
2009	Rocket City National, The University of Alabama in Huntsville, Huntville, AL
2009	Paper Works, Gallery RFD, Swainsboro, GA
2009	Reclaimed, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
2008	Thesis Exhibition, Washington State University Museum of Art, Pullman, WA

Exchange Show, Ridenbaugh Gallery, University of Idaho, Moscow, ID

Fakes, Red Saw Gallery, Newark, NJ

2007 Write Out Drawing Show, Gallery III, Pullman, WA

2007 Traveling Arts Encampment, Washington State University Sculpture Yard,

Pullman, WA

2007 Carnival Ab Absirdum, Gallery II, Pullman, WA

2007 First Year Graduate Exhibition, Gallery II, Pullman, WA

2007 **ASU Invitational,** Gallery III, Pullman, WA

2007 Exchange Show, Ridenbaugh Gallery, University of Idaho, Moscow, ID

Tricities Invitational, Washington State University, Tricities, WA
Restless and Unknown, Hal Marcus Art Gallery, El Paso, TX

2005 **Fourth Year Juried Show**, Creative Research Laboratory, Austin, TX

2004 Clay, The New Gallery, Austin, TX

Awards:

2010 Austin Critics Table Award, Outstanding Work of Art: Installation

Camp Base Camp: Everest Friends, Austin, TX

2009 Best in Show, Reclaimed,

Torpedo Factory Art Center, Alexandria, VA

2009 Bronze metal, Fine Arts (professional category)

Creative Quarterly Arts Journal, Brooklyn, NY

2006-2008 Tuition waiver,

Washington State University, Pullman, WA

2006-2008 Claud Nelson Scholarship,

Washington State University, Pullman, WA

2007 Bronze metal, Fine Arts,

Creative Quarterly Arts Journal, Brooklyn, NY

2006 Bronze metal/ Editor's choice, Fine Arts,

Creative Quarterly Arts Journal, Brooklyn, NY

Bibliography:

2013 Yeapanis, Stacia. "OtherPeoplesPixles Interviews Kristyn Weaver",

http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-kristyn-weaver

2010 Brenner, Wyne Alen. "Ideas of Mountains",

The Austin Chronicle, Vol. 29 #22, pg. 60, Jan. 29, 2010

2009 Speer, Richard.

"Peter Reichardt, Charles Siegfried, Kristyn Weaver",

Willamette Week, Dec. 24, 2009

2009 Row, D. K., "Appraisal: Is the Local Art Market Warming Up?",

The Oregonian, Dec. 12, 2009 (images)

2009 BBC World News online, "Reusing Material in Recession Art",

post date May 5, 2009

2009 Creative Quarterly Arts Journal, Issue #15, pgs. 22& 25

2007 Creative Quarterly Arts Journal, Issue #8, pg. 41 2006 Creative Quarterly Arts Journal, Issue #6, pg. 30

Professional Service:

2013-present Collage of Arts and Science Faculty Council:

Elected by peers to serve as representative for the Department of Visual Art and Design. The FacIty Council serves as an advisory body to the Dean of the Collage Arts and Science on all matters pertaining to to university and collage

and how they pertain to the different departments. South Dakota State University, Brookings, SD

2007-2008 **Visiting Artists Committee:**

Helped select and bring in artists from around the country to give public lectures, studio visits and critiques for the students as visiting artists for the

Univerity.

Washington State University, Pullman, WA

Professional Experience:

2005-2006 Gallery Assistant, Hal Marcus Art Gallery, El Paso, TX Studio Assistant, Lisa Orr, Austin, TX