

ARNOLDO VARGAS www.arnoldovargas.net, arnoldovargas@alum.calarts.edu, 310.936.6726

1977 Born Los Angeles, California. Lives and Works in Los Angeles, California

EDUCATION

2010 MFA Photography and Media, California Institute of the Arts, Valencia, CA.

1999 BA Studio Art, University of California at Los Angeles, Los Angeles, CA.

SOLO EXHIBITIONS

2012 "Sweet and Sour, It's a Thin Line", Main Gallery, Angel's Gate Cultural Center, San Pedro, CA

2010 "Puttin' Brie on the Chrome", MFA Thesis Exhibition, D301 Gallery, CalArts, Valencia, CA

2009 "In Memoriam", Main Gallery, CalArts, Valencia, CA

2008 "Welcome Wilmington", Monte Vista, Highland Park, CA

"Stardust", Space 47, San Jose, CA

2005 "Artifice Orange", Slanguage, Wilmington, CA

GROUP EXHIBITIONS

2012 "Radio-Break", Hosted By Slanguage Studio, Curated by USC Roski School of Fine Art's MA Art and Curatorial Practices in the Public Sphere Program, class of 2012

2011 "Out the Window", Los Angeles Metro, Los Angeles, CA

"Police and Thieves", Hyde Park Art Center, Chicago, IL

"S.O.S", D-Block Gallery, Long Beach, CA and MonOrchid Gallery, Phoenix, AZ

2010 "Better to Die on My Feet", Self Help Graphics, Los Angeles, CA

"GLAMFA", Cal State University, Long Beach, CA

"MFA Video Showcase, REDCAT, Los Angeles, CA

"Box Scheme", CalArts Graduate Exhibition, Cottage Home, Los Angeles, CA curated by Ana Vejzovic

"Snapshot", FADA Los Angeles Art Show, Los Angeles Convention Center curated by Bennett Simpson

2009 "We Might End Up With Nothing.", Main Gallery, CalArts, Valencia, CA

"November Test", D301 Gallery, CalArts, Valencia, CA

"Mid-Residency Show 2009", D301 Gallery, CalArts, Valencia, CA

“GLAMFA”, Cal State University Long Beach, CA

“ID 517”, The Distributed Gallery, Los Angeles, CA

“Tan Lejos de Dios”, Galleria Autonoma, Auditorio Che Guevara, UNAM, Mexico D.F.

“Stay Bite, Modes of Operation”, University of Texas, Dallas, Texas

2005 “Brown on Brown”, Slanguage, Wilmington, CA, curated by Mario Ybarra Jr.

1999 “Death of Modern Subject”, UCLA 8th Floor Gallery, Los Angeles, CA.

“Dynamo Punch”, UCLA Wight Gallery, Los Angeles, CA

PERFORMANCES

2009 “Psychicinema Multiplex”, Slanguage Art Collective, Museum of Contemporary Art, Los Angeles, C

1998 “Museo de Anthropolocura”, UCLA, Los Angeles, CA, curated by Guillermo Gomez-Pena

PUBLIC ART PROJECTS

2007 “Freshman Academy Mural”, Technical Advisor working with youth, Wilmington CA

2006 “Downey High School Aquatics Center” Mural, Downey, CA

“Wilmington”, Technical Advisor/Art Director working with youth, Wilmington, CA

2004 “We Are What This Has Become”, Technical Advisor working with youth, Wilmington, CA

2003 “Eyes of the Youth” Mural, Technical Advisor working with youth, Chatsworth, CA

2002 “Amigo Market” Mural, Art Director, Wilmington, CA

“Tree of Life”, Technical Advisor working with youth, Chatsworth, CA

“Four Directions”, Technical Advisor working with youth, Chatsworth, CA

AWARDS

2009 Gelman Trust Scholarship, California Institute of the Arts, Valencia, CA

Joan Ellis Scholarship for Photography, California Institute of the Arts, Valencia, CA

2008 Gelman Trust Scholarship, California Institute of the Arts, Valencia, CA

2002 Grant, Michael Jordan Foundation, Chatsworth, CA

1996 Bill Muster Foundation Award for Photojournalism, UCLA, Los Angeles, CA

1995 First Place, Harbor College Student Art Show