

Lapse, **Zg Gallery**, Chicago

- 2002** *what is gathered*, in *At The Edge: Innovative Art In Chicago*. **Gallery 400, University of Illinois at Chicago**. (Catalog)
Rift, **1R Gallery**, Chicago

GROUP SHOWS (SELECTED)

- 2014** *Featured Artist Project: SP Weather Station*. **Center for Book Arts**, New York.
- 2013** BA Photo International Video Program, curated by Rodrigo Alonso. **Centro Cultural Recoleta**, Buenos Aires, Argentina
Blonde Art Book Tour. Furthermore, Washington, DC.
Fields of Vision. **Samuel Dorsky Museum of Art**. Curated by Carl Van Brunt. New Paltz, New York. (Catalog).
- 2012** *Break/Step*, **Radiator Gallery**. Queens, New York. Curated by Eileen Jeng. (Catalog)
LMCC Open Studios, Governors Island, New York.
Design Like You Give A Damn, **Space fiftyfour**. London, UK
- 2011** *Heat Island*, **Smack Mellon**. Brooklyn, New York. Curated by Natalie Campbell.
Iced. **Newhouse Center for Contemporary Art, Snug Harbor Cultural Center**. Staten Island, New York.
25" RFP: included in *Detroit: A Brooklyn Case Study*. **Superfront LA**. Los Angeles.
Pretty Vacant: An Exhibition in a Modern Ruin, **Mathematics Collective**. Brooklyn, New York.
Curated by Carlos Little and Antonio Serna.
Groundwork: landscape, materiality and terrain, **STOREFRONT**, Brooklyn, New York.
An exchange with Sol LeWitt, **Massachusetts Museum of Contemporary Art - MASSMoCA**, North Adams, Massachusetts.
Curated by Regine Basha.
Rema Hort Mann Foundation, 8.5 x 11, **Mariane Boesky Gallery**, New York
- 2010** *Still Action*, curated by Elissa Papendick and Libby O'Bryan, in *Process in Product: Summer Studio*, organized by Mary Jane Jacob. **Sullivan Gallery, School of the Art Institute of Chicago**.
Conflux Festival, New York
Central City Artists Project, **NURTUREart**, Brooklyn, New York
NURTUREart at ZieherSmith, New York. Curated by Dan Cameron.
dis.place.ment **Urban Institute for Contemporary Art**, Grand Rapids, Michigan
Invasive, **Shirt Factory**, Kingston, New York
Buy What You Love. Rema Hort Mann Foundation. **Jack Shainman Gallery**, New York
- 2009** *NEVERandAgain*, **ISCP**, New York. Curated by Elissa Levy.
Open Studios, **ISCP**, New York
Clusterf#k*, **Zg Gallery**, Chicago
- 2008** *Sculptors Choose Sculptors*, **John Davis Gallery**, Hudson, New York
- 2006** *Bridge Art Fair*, Miami, with **Zg Gallery**.
Art Chicago, with **Zg Gallery**, Chicago
- 2005** *Artcard*. (postcard project) **Sharjah Art Museum**. Sharjah, United Arab Emirates
Working Process, **Zg Gallery**, Chicago
Summer Show, **Zg Gallery**, Chicago
AIM 25, **Bronx Museum of the Arts**, Bronx, New York. (Catalog)
- 2004** *Queens International*, **Queens Museum of Art**, Queens, New York. Curated by Hitomi Iwasaki. (Catalog)
Joan Mitchell Foundation Presents. **CUE Artists Foundation**, New York. (Catalog)

- Summer Show*, **Zg Gallery**, Chicago
- Artboat Chicago*. With Ben Butler. Curated by Heather Mekkelson and David Roman
- Stray Show*, with **Gallery 400, University of Illinois at Chicago**, Chicago
- Small Victories*. **Modest Contemporary Art Projects**, Chicago. Curated by Jason Dunda.
- One Year of POST-Chicago*, in *The Paper Sculpture Show*, **Gallery 400, University of Illinois at Chicago**
- 2003** *As Small as Possible*. **Zg Gallery**, Chicago
- Design for Modern Living*, Chicago. Curated by Lorelei Stewart
- Catching Up With the Sun*. **Klein Art Works**, Chicago. Curated by Howard Fonda and David Coyle.
- Compendium: A Summer Show*. **Zg Gallery**, Chicago
- Annual University Show*. **Northern Indiana Arts Council**, Munster, Indiana. Curated by Jeanne Long.
- Sediment*. With Ben Butler, in *Species and Sediment*. **Zg Gallery**, Chicago.
- Collectible*, **Northern Illinois University Art Museum Gallery**, Chicago. (Catalog)
- 2002** *Home Work/s*, **Betty Rymer Gallery**, Chicago
- 12" x 12", **Zg Gallery**, Chicago
- At the Intersection of Sight and Sound*, **City of San Antonio International Center**, San Antonio, Texas. With Ernst Karel. (Catalog)
- 16th Evanston and Vicinity Biennial*, **Evanston Art Center**, Evanston, Illinois
- MFA Thesis Exhibition*, **School of the Art Institute**, Chicago
- fittings*, **The Storefront**, Chicago. With Ben Butler and Olen Hsu.
- January Group Show*, **Gallery 2**, Chicago
- 2001** *November Group Show*, **Gallery 2**, Chicago
- August Group Show*, **Gallery 2**, Chicago
- Pedestrian*, **1045 Belmont**, Chicago
- Gift Horse*, **1429 Greenview**, Chicago. Curated by Gerard Brown and Lori Waxman.
- 2000** *Good N Plenty*, **1926 Exhibition Space**, Chicago. With Gerard Brown. Curated by Jason Dunda.
- Print + Mass*, **Gallery 2**, Chicago. With Gerard Brown and Jane Palmer.
- CounterProductive Industries*, **1926 Exhibition Space**, Chicago. Curated by Nato Thompson.
- Exchange*, **Atelierhof Galerie**, Bremen, Germany

PROJECTS (SELECTED)

- 2013** *Weather Report*, **SP Weather Station, Flux Factory**, Queens, New York. Curated by Natalie Campbell and Heidi Nelson.
- 2010** *Optimism Packs at King's Inn*. Initiated collaborative project with fourteen artists of public site-specific interventions at an abandoned motel. Sponsored by the City of Kingston, New York, and School of the Art Institute of Chicago.
- The Unmonumental in International Public Art*. Curated performance-lecture, **State University of New York at New Paltz**.
- 2004** *A VOID*. Online exhibit in *The Big Nothing*, a Philadelphia-wide project initiated by the **Institute of Contemporary Art**, University of Pennsylvania. Curated by Gerard Brown.
- 2003** *POST-Chicago*. Commissioned poster series for public spaces. Curated by Keri Butler and Lisa Williamson.

PRESS AND PUBLICATIONS (SELECTED)

- Steve Mosco. *Uncommon Beauty: Commissioned artist Rena Leinberger transforms industry in LIC with 'When it opens like this, up is not over'*. *LIC Courier*, Volume 2, No. 3, February 2012. Cover; pp 10-11.
- Sam Goldman. *From DOT Depot to Work of Art*. *Ridgewood Times*. February 9, 2012.
- Andrew Benjamin. *Urban art unveiled in Long Island City*. *Queens Chronicle*, February 9, 2012.
- Abbie Fentress Swanson. *FEATURES: Transportation Department unveils Urban Art Under the Queensboro Bridge*. *WNYC*, February 3, 2012.
- NY1. *Queens Urban Art*. Airdate: February 3, 2012.
- Transportation Nation*. *NYC Unveils Art on Construction Fence*. February 3, 2012.
- Photos: Museum of Contemporary Art: 10 years of '12 x 12'*. *Chicago Tribune*, October 27, 2011.
- Editor's Picks. *L Magazine*, June 22 - July 5, 2011 | Vol 9 | No. 13
- Natalie Hegert. *Dog Days*. *ArtSlant*, July 3, 2011.
- Carolyn Stanley and Alexa Tsoulis-Reay. *An event where tech meets geography*. *The East Village Local*, October 11, 2010.
- Jessica Fleming. *Defining a Movement*. *Fiberarts Magazine*, September/October 2005.
- Amy Rosenblum-Martin and Lydia Yee. *AIM 25: Bronx Museum of the Arts*. Catalog. 2005.
- Victor M. Cassidy. *Prarie Smoke: An exhibition of potatoes*. *Artnet Magazine*, April 4, 2005
- Michael Workman. *Breakout Artists*. *New City*, April 28, 2005.
- Fred Camper. *Potato Head*. *Chicago Reader*, March 4, 2005.
- Alan Artnet. *Rena Leinberger crafts an exquisite little gem*. *Chicago Tribune*, February 25, 2005.
- Michael Workman. *The Potato Lover*. *New City*, February 10, 2005.
- Christopher Howard. *Review: Queens International 2004*. *The Brooklyn Rail*, February 2005.
- Hitomi Iwasaki. *Queens International 2004. Catalog*. *Queens Museum of Art*. 2004.
- Gregory Amenoff. *Catalog Essay, Cue Foundation Presents Joan Mitchell MFA Grant*. June 2004.
- Ivy Sundell. *Spotlight on Living Artists*. Hardcover, *Crow Woods Publishing*. 2004
- Itinerary*. *Sculpture Magazine*, January/February 2004.
- Michael Workman. *Eye Exam: Under Siege*. *New City*, January 6, 2004.
- John Brunetti. *Reclamation: Themes in the Work of Three Emerging Artists*. *Chicago Artists News*, October 2003.
- Ellen Pritzsker. *Take some time for 'Waiting'*. *Pioneer Press*, October 9, 2003.
- Michael Workman. *Laying the Foundation: Where Sculpture and Architecture Meet*. *New City*, September 18, 2003.
- Julie Farstad. *Interview: Rena Leinberger*. *mouth to mouth*, Summer 2003.
- Julie Farstad and Kristen Schliefer. *Lip Service: Short List for Winter 2003*. *mouth to mouth*, Spring 2003.
- Lisa Stein. *Collecting remains in the eye of the beholder*. *Chicago Tribune*, March 7, 2003
- Margaret Hawkins. *Gallery Glance*. *Chicago Sun Times*, February 7, 2003.
- Julie Charmelo. *Collectible*. Catalog, *Northern Illinois University Museum Gallery*, January 2003.
- Alan Artnet. *Art Reviews*. *Chicago Tribune*, October 18, 2002.
- Paul Burkhardt. *Rena Leinberger: what is gathered*. *Gallery 400, University of Illinois at Chicago exhibition catalog*, October 2002.
- Jeff M. Ward. *Rena Leinberger*. *Bridge Magazine Online*, September 2002.

WRITTEN PUBLICATIONS: ESSAYS / INTERVIEWS

- Pablo Jansana: Interview*. By Rena Leinberger, Rhys Coren, Manuela Lalic and Santiago Cucullu. *dcp magazine* (disfrute con poco). Septiembre 2009.
- Reading Objects*. Catalog text, *Samuel Dorsky Museum of Art*. 2008.

All things long to persist in their being. Catalog essay, Ben Butler. **Suyama Space**, Seattle, Washington. October 2006.

Interview: Helen Mirra. **Bridge Magazine**, Issue 6, March 2003.

AFFILIATIONS

Zg Gallery, Chicago. Gallery representation

White Columns. Curated slide registry

Culturehall. Curated slide registry

PUBLIC COLLECTIONS

Dennison University Doane Library

Massachusetts College of Art, Godine Library, Artist Book Collection

Otis College of Art & Design Library Artist Book Collection,

School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection

University of Utah Arts Library

Virginia Commonwealth University, James Branch Cabell Library, Book Art Collection

LECTURES AND ARTIST TALKS

- 2014** Panel Discussion: Center for Book Arts, New York. Rena Leinberger, Mark Nystrom, and Chad Stayrook, moderated by Don Russell of Provisions Library.
- 2013** *Visiting Artist Lecture.* Rena Leinberger: Zero Panorama. Georgia Southern University.
- 2013** FATE Conference, Savannah, GA. Panel: *Beyond Flatland: Drawing in the Expanded Field.* Presented Paper: *Cutting, Folding, Breaking.* Session Chair: Thomas Albrecht.
- 2012** Radiator Gallery, Long Island City, New York. Artist talk. (Rena Leinberger, Angel Otero and Armita Razaat.) Moderator: Eileen Jeng.
- Studio Visit/artists talk at LMCC for *Global Issues in Design and Visuality* course; Parsons: New School for Social Research. Instructor: Barbara Adams.
- Studio Visit/artists talk at LMCC for *Global Issues in Design and Visuality* course; Parsons: New School for Social Research. Instructor: Michelle LaBraque.
- Studio Visit/artists talk at LMCC for *Contemporary Work New York* course; University of Alabama at Birmingham. Professor: John Powers.
- 2011** *Survey: Rena Leinberger.* Guest Lecture, Sculpture Program, SUNY New Paltz.
- 2010** *New Directions in the Unmonumental.* Presented paper, panel discussion, SUNY New Paltz, (organizer and panelist)
- Beyond Flatlands: Drawing in the Expanded Field.* panel discussion. SUNY New Paltz, (co-organizer and panelist)
- 2009** *InContext: Studio Lecture Series.* Organized by Elissa Levy. ISCP, Brooklyn, New York.
- Salon: Rena Leinberger and Alice Cattaneo.* International Studio and Curatorial Program (ISCP), New York
- Slide Slam,* Women's Studio Workshop. Rosendale, New York.
- 2008** *Rena Leinberger: Recent Work.* Guest Lecture, Sculpture Program, SUNY New Paltz.
- 2007** *The War,* panel discussion. SUNY New Paltz, (co-organizer)
- 2004** Gallery talk, CUE Art Foundation, New York.
- 2003** Artists' talk, Evanston Art Center.

- Museum of Contemporary Art, Chicago: Exhibition tour
Harper College: Guest slide lecture for Seminar in Contemporary Art
- 2002** Gallery 400, University of Illinois at Chicago, gallery talk
University of Illinois at Chicago: Gallery talk for Beginning Sculpture.
School of the Art Institute of Chicago: First Year Program Colloquium slide lecture.
- 2001** Anderson University: Visiting Artist, slide lecture, studio visits.
School of the Art Institute of Chicago: Gallery talk for First Year Program 3-D.

TEACHING AND UNIVERSITY EXPERIENCE

LECTURER (FULL-TIME 4/4). STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NEW YORK

- 2006 - Undergraduate courses:** Design: Color, Design: Form, Intro to Drawing and Design (non-majors), Drawing II, Freshman Art Seminar, CAPs Seminar, BFA Seminar
Undergraduate/Graduate Courses: London Art Seminar, Sculpture Situations
Graduate Courses: Studio Critique, Critical Dialogues, Selected Topics: New Work New York

FOUNDATION COORDINATOR, STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, NEW PALTZ, NEW YORK

- 2007-09 Primary duties:** Develop program curriculum, hire adjuncts, scheduling of 8 full time and 10 part time faculty, hire and mentor TAs and graduate interns, coordinate budget/supplies and facilities, facilitating effective communication with advising and campus-wide first-year program interdisciplinary initiatives, develop foundation-wide activities and projects. Course, program and NASAD assessment.
New initiatives: Instituting thematic year with readings, panel discussions and projects, and exhibitions; facilities reorganization and improvements, restructuring and amending supplies distributed to students; Took the leadership role in writing a mission statement and curriculum document for Foundation program.

ADJUNCT ASSISTANT PROFESSOR, HARPER COLLEGE, PALATINE, ILLINOIS

- 2003 Courses:** Drawing I, 2-D Design

ADJUNCT INSTRUCTOR, SCHOOL OF THE ART INSTITUTE OF CHICAGO

- 2001 Course:** Intro to Graphic Design. Early College Program

TEACHING ASSISTANT, SCHOOL OF THE ART INSTITUTE OF CHICAGO

- 1999-02 Courses:** Survey of Modern to Postmodern Western Art (instructor of record), First Year Program 3-D (two courses), Communication via Object and Space, Intermediate Typography, Package Design, Graphic Design in Early College Program (two courses)