

Jennifer Wells

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Education:

2007 2010 MFA in Metal Design, East Carolina University

Major Professors: Linda Darty, Bob Ebendorf, Tim Lazure, Mi-Sook Hur

Committee: Linda Darty, Bob Ebendorf, Tim Lazure, and Michael Ehlbeck

2002 2006 BFA in Crafts and Material Studies, Virginia Commonwealth University

Major Professors: James Mayer and Susie Ganch

Professional Experience:

08/2019- current

Santa Reparata International School of Art, Florence, Italy; Adjunct Professor

Instructor of Beginning Jewelry - Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, and finishing. Projects to be completed in the course may include: a series of rings with stone settings, bracelet, necklace and earrings.

Instructor of Intermediate Jewelry - Techniques covered in class include: mechanisms, stone settings, catches, clasps and various casting techniques. Projects to be completed in the course may include: a brooch series, necklace and a small container or independent research project.

Instructor of Wearable Art: Non-traditional wearable jewelry – This course focuses on repurposing of found objects as well as the use of multiples to create sculptural wearable works of art; jewelry.

05-06/2018

Western State Colorado University, Faculty for Extended Studies

Instructor of Art 397 From the Street to the Gallery-This is a month long study abroad course held in Florence, Italy. The course will focus on the repurposing of found objects to create works of art. The majority of the work will be composed using only objects that students collect on daily walks throughout the city. We will explore the idea of the precious and how the handling and treatment of an object can change its status in society.

08- 12/2017

Indiana University, Bloomington; Adjunct Professor

Instructor of 380 Intermediate Metalsmithing and Jewelry Design- Techniques covered in class include: raising, stone setting and fabrication: tube, bezel, prong, flush, hollow fabrication, ring fabrication, die-forming, patinas, acid etching, roller printing; prepared demos, and handouts.

Instructor of 480/482 Advance Metalsmithing and Jewelry Design- Techniques covered in class include: large scale fabrication of a teapot, stone setting and fabrication: tube, bezel, prong, flush, chasing and repousse, mechanisms, catches, clasps and twisted wire techniques.

08/2016- 05/2017

Western State Colorado University, Lecturer in Art

Instructor of Art 335 Intermediate Jewelry

Techniques covered in class include: chasing & repousse, box & lid fabrication, catches, hinges, advanced stone setting, wax carving, and casting. Students will develop more of their individual style in thinking through the entire semester and how their pieces will begin to form a body of work. Critiques and critical discussions of designs and finished pieces will be an essential part of the course

Instructor of Art 235 Introduction to Jewelry

Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back

mechanisms, stone setting, sheet and wire fabrication, and finishing. Students are required to present contemporary and history research of artists in the jewelry field.

Instructor of Art 172 Foundation Design: Three-Dimensional

A foundation course in design organization with emphasis on the exploration of: mass, texture, process, and techniques in the three-dimensional area. Various tools and materials are explored, introducing students to multiple mediums and helping them to understand the nature of working additively and subtractive. Mediums students will work within include: paper, cardboard, fabric, masonite, clay, and steel wire.

Instructor of Art 119 Foundation Drawing I

A foundation course to introduce the principles of rendering, with attention to line, value, perspective, texture and shape. These techniques are used to develop representational drawing skills and applying these skills to create the illusion of volume and space within the individual's work.

Instructor of Art 105 Introduction to Art

Introduction to the visual arts, including the fundamentals of art and design, a brief art history, and discussion on the interpretation of the arts. This course is a blend of lecture and hands-on studio projects. Students complete drawings in a step-by-step manner, allowing for them to see the development of their work and also the affects of layering the elements and principles of art.

07

Penland School of Crafts, Studio Assistant for Daniel DiCaprio

Prepared the studio for the class, helped students with design and technical problems, and organized studio cleanup at the end of the session.

01/2014- 07/2016

East Carolina University, Italy Intensive Program-Facilities & Academic Coordinator and Instructor of Metalsmithing & Jewelry Design

Instructor of Art 2300 Metal Design Survey – (Spring 2014- Spring 2016)

Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, and finishing.

Instructor of Art 2301 Metal Design Studio I (Jewelry) (Spring 2014 & Autumn 2015)

Techniques covered in class include: box and lid fabrication, multiple hinges and catches, chain fabrication, chasing and repousse, and advanced stone setting.

Instructor of Art 2311 Metal Design Studio II (Enameling) –(Spring 2014-Autumn 2015)

Techniques covered in class include: sifting, stencils, sgraffito, cloisonné, champlevé, watercolors, working with transparent and opaque enamels, and enameling on three-dimensional surfaces.

Instructor of Art 1910 Art Appreciation – (Summer 2016)

All classes are held on site at museums, churches, and historical landmarks, covering the span of art history from Roman Antiquity through the Renaissance. I will provide students with social and political context in which to help them view and understand what we cover in class. Students are expected to write two papers comparing and discussing artwork that is covered in class with other pieces done by another artist. A final exam will be given where students identify pieces and their history.

Instructor of Art 1020 Beginning Drawing– (Spring 2016)

Introduce students to principles of rendering and perspective, using these techniques to develop representational drawing skills and applying these skills to create the illusion of volume and space within their work.

Coordinator Responsibilities include: maintaining studio equipment, placing supply orders, shutting the studio down properly for school breaks and making sure equipment is secure and properly stored, opening the school daily, assisting students with projects, coordinating weekly travel for Art History classes, creating the semester class schedule on a week by week basis, and aiding in the daily operations of the program and assisting with travel needs of the group.

2015

01 Pocosin Arts, Contract hire to Assist with the Smitten Forum

Responsible for preparing studio facilities, greeting Forum participants, daily studio walk through, meeting the requirements and needs of the forum participants, on-call for emergencies, and sale of minor studio expendables.

2014

07 Arrowmont School of Arts and Crafts, Studio Assistant for Daniel DiCaprio

Prepared the studio for the class, assisted students with design and technical problems, cleaned the studio at the end of the session.

06 Penland School of Crafts, Studio Assistant for Tim Lazure & Jen Townsend

Prepared the studio for the class, helped students with design and technical problems, assisted with all castings and organized studio cleanup at the end of the session.

05 Haystack Mountain School of Craft, Technical Assistant

Responsible for studio maintenance and safety during a two-week residency program and assisted residents with technical needs. .

2013

05 10 Haystack Mountain School of Crafts, Summer/Fall Assistant

Responsible for greeting incoming instructors and students, set up of bi-weekly exhibitions for instructors and assistants, set up of power point presentations, make sure studios are properly prepared for incoming instructors and supervise work study and studio assistants.

01 05 Indiana University, Bloomington; Visiting Assistant Professor in Metalsmithing & Jewelry Design

Instructor of 381 Intermediate Metalsmithing and Jewelry Design- Techniques covered in class include: raising, stone setting and fabrication: tube, bezel, prong, flush, hollow fabrication, ring fabrication, die-forming, patinas, acid etching, roller printing; prepared demos, and handouts, had students participate in shooting images of their own work and gave photoshop demonstrations.

Instructor of 481/483 Advance Metalsmithing and Jewelry Design- Techniques covered in class include: large scale fabrication (12"+), stone setting and fabrication: tube, bezel, prong, flush. Multiple enameling techniques: liquid, cloisonné wire, champlevé, sifting, china paints, watercolor enamels, pencil, sgraffitto, different settings for enamels and riveting, acid etching, pin backs, and clasps. Had students participate in shooting images of their own work and gave photoshop demonstrations.

Co-taught with Nicole Jacquard S 481/ S 582 Seminar class focused on critiquing MFA and BFA metals students' work, incorporating new processes into the studio, dialogue, question and answer, critical readings with writing assignments. I also assisted students in organizing and fundraising for a symposium to take place fall 2013.

2012

10 12 Pocosin Arts, Program & Marketing Coordinator

Assisted in preparing for workshops, ordering supply materials, e-mailing instructors and students, registering students for workshops, researching new marketing venues.

05 09 Haystack Mountain School of Crafts, Summer Assistant

Responsible for greeting incoming instructors and students, set up of bi-weekly exhibitions for instructors and assistants, set up of power point presentations, make sure studios are properly prepared for incoming instructors and supervise work study and studio assistants.

2011

11 05 Mary Baldwin College, Bookstore Assistant

Receive, process and stock inventory, run cash register and close out sales daily.

10 Penland School of Crafts, Studio Assistant for Marlene True

Prepared the studio for the class, helped students with design and technical problems, cleaned the studio at the end of the session.

- 09 Arrowmont School of Arts and Crafts, Studio Assistant**
Helped with event preparation, checked in with Instructors to ensure that studio equipment was running properly and they had the necessary supplies, ran errands and purchased supplies for campus events.
- 08 Haystack Mountain School of Crafts, Instructor Assistant to Marlene True**
Two-week workshop on creating shrines for wearable art, assisted students in design, and executing a variety of metalsmithing techniques, including: fabrication, soldering, die forming, patinas, and surface texturing.
- 07 Pocasin Folk Art School, Instructor**
Youth Community Class Instructor of Beginning Metals – taught basic metal working skills to high school students, covered sawing, soldering, patinas, chain making, and bezel setting. The class met once a week for four weeks.
- 01 02 Arrowmont School of Arts and Crafts, Adult and Child Community Art Classes Instructor**
Adult Community Class Instructor of Enameling – taught basic and advanced enameling techniques, prepared demos, handouts and ordered materials for the class. The class met twice a week for seven weeks.
Child Community Class Instructor of Beginning Metals – taught basic metal working skills to students in grades 8-12, covered wire work, soldering, raising, textures, patinas, and enameling. The class met once a week for five weeks.
- 2010**
- 11 Arrowmont School of Arts and Crafts, Art Reach Instructor**
Art Reach Instructor of Metals– taught one day basic metals class to students from seven local school systems ranging from 5th -12th grade
- 2009**
- 08 12 Pitt Community College, Instructor**
Instructor of Art 245 Survey Metals, PCC Fall 2009 – Worked to develop curriculum for survey level metals, outlining course work and projects, critiqued students finished pieces, shot slides of students work, set up account for purchasing of supplies, created an inventory of tools and supplies for the departments budget.
- 08/2007**
- 12/2009 East Carolina University, Graduate Assistant**
Instructor of Record Art 2300 Metal Design Survey, ECU Fall 2009 –Techniques covered in class include: piercing, filing, sawing, riveting, soldering, patinas, pin back mechanisms, stone setting, sheet and wire fabrication, finishing, and shot slides of students work.
Instructor of Record Art 1015 Design II, ECU Spring 2009 – created 3-D course work and demonstrated techniques required for projects, critiqued finished pieces, and shot slides of students work.
Survey Metals Assistant Instructor – Assisted instructor with class and students with projects, participated in critiques
Metals Lab Monitor – Assisted students with projects, general maintenance and upkeep of the studio, closed studio for the night.
Computer Lab Monitor – Opened and closed the lab, monitored use of computers and equipment.
Media Center Monitor – Checked out equipment and reading materials, scanned slides, corrected images in Photoshop
Art Education Assistant – read and make corrections to papers
- 2002 2003 2007**
- 07 Fine Arts In Rockbridge, Summer Arts Program Teacher**

Created and taught daily art lesson plans for students in 1st through 5th grade, purchased supplies for the classroom, general care for room and supplies

Invited Lectures & Workshops:

2019

Assamblage: Scoala de Bijuterie Contemporana, Romania, Instructor

Cloisonné Enamels, three-day workshops

Champlevé Enamels, three-day workshops

Exploratory Enamel on textured Copper, three-day workshop

MetalWerx, Massachusetts, Instructor

Enamels On and Off the Body, two-day workshop

Visual Arts Center, Virginia, Instructor

Set it and Forget it, two-day stone setting workshop

Pullen Arts Center, North Carolina

Two-day enameling demonstration and workshop.

Peninsula School of Art, Wisconsin, Instructor

Put a Lid on It, one-week workshop in lidded container fabrication

Carpenter Enamel Foundation, Kentucky, Instructor

The Before, After and Enameling, three-day enameling workshop with optional two additional days.

The Craft Alliance, Missouri, Instructor

Playful Enameling: four-day workshop on multiple enameling techniques.

Jewel Box, Belgium, Instructor

Cloisonné and Enameling on Silver, four-day workshop

2018

Assamblage: Scoala de Bijuterie Contemporana, Romania, Instructor

Cloisonné Enamels, two three-day workshops

Champlevé Enamels, two three-day workshops

Center for Enamel Art, California, Instructor

Enamels On and Off the Body, three-day workshop

McCracken County Public Schools, Kentucky

Two-day enameling demonstration and workshop.

Western Michigan University

One-day workshop on dye-forming and hinges. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

Arrowmont School of Arts and Crafts, Instructor

Playful Enameling, one-week workshop

Pocosin Arts, Instructor

Enameling, Beyond the Basics, two-day workshop

2017

Keystone Metals Forum, Touchstone Center for Crafts, Presenter

Residencies, Jobs, and Life After Graduation

2016

Metropolitan State University of Denver, Visiting Artist

One-day workshop on raising and group critique. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

Snow Farm, The New England Craft Program, Instructor

One-week workshop that covered multiple enameling applications to pre-fabricated bowl and dish forms. Students were instructed on basic forming techniques and how to add enamels to the forms of their choice. Techniques included: wet packing, sifting, champlevé, cloisonné, liquid, watercolor, china paints, stencils, and sgraffito.

University of Louisiana at Lafayette, Visiting Artist

One-day workshop on captures and settings techniques. Presented artist lecture on personal work, artist residencies, craft school and study abroad opportunities.

2015

Pocosin Arts, Instructor

Two-day workshop on various setting techniques for faceted stones and found objects. Including: bezel, tab, basket, prong, tube setting, and combined prong & tube.

Appalachian Center for Craft, Instructor

Four-day workshop on 2-dimensional enameling, starting with the fundamentals and moving into liquid, watercolors, and china paint enamels.

Arrowmont School of Arts and Crafts, Instructor

One-week workshop on lidded container and vessel fabrication, covering a variety of fabrication techniques for both the base form and lid.

2014 Brookhaven College, Instructor

Four-day enameling workshop that covered a variety of enameling techniques that were applied to a 3-D surface, either raised or fabricated. Techniques included: wet packing, sifting, champlevé, cloisonné, liquid, watercolor, china paints, stencils, sgraffito. We also discussed how to set up large pieces with multiple components for kiln firing.

2013 Edinboro University; Visiting Artist

Presented artist lecture, one-day enameling workshop and critiques.

University of North Texas; Visiting Artist

Presented artist lecture, enameling demonstration, studio visits and critiques.

ECU Material Topics Symposium; Demonstrator

East Carolina University- Demonstrated liquid enamel with watercolor on steel wire and copper.

2012 Valley City State University; Visiting Artist

Presented artist lecture, demonstration, studio visits and critiques.

Indiana University; Visiting Artist

Presented lecture; *Life After The Degree*.

Arrowmont School of Arts and Crafts, Instructor

Three-day workshop covering a variety of enameling techniques focusing on liquid enamels and watercolors.

2011 Visiting Artist for Bob Ebendorf & Jim Cotter Workshop

Penland School of Crafts, NC

Arrowmont School of Arts and Crafts, Instructor

Three-day workshop covering a variety of enameling techniques, including champlevé, cloisonné, liquid, watercolor, sifting, stencils, sgraffito, and a few fun experiments.

Pocosin Folk Art School, Visiting Instructor

Two-day workshop on the champlevé enameling technique, covering: etching, wet packing, firing, and finishing processes.

2010 Murray State University, Murray, KY

Visiting Artist and Lecturer

Awards, Grants & Residencies:

2017 The Enamelist Society Grant

Funding to purchase a kiln and supplies to start an enameling course at Western State Colorado Univ.

2016 Professional Activity Funding Grant- Western State Colorado University

Total Funding - \$ 1,470.00

Smitten Forum Residency

January 1-10

2013 Caffeine & Sawblades

Best in show

2011 Jentel Artist in Residence

August 15 - September 13, \$100.00 weekly stipend

Pocosin Arts Resident

June 1 - July 22

4 Bridges Art Festival

Best Emerging Artist, \$500.00

Arrowmont School of Arts and Crafts Resident

June 15, 2010 – May 30, \$300.00 monthly stipend

2009

Schwa '09 Exhibition

Honorable mention

Hannah Graduate Scholarship

East Carolina University: \$1,000

Rocky Mount Handcrafted Exhibition

Third place: \$100

NICHE: Student, Metal Non-wearable, Functional Category

First place: fame and fortune

2008

River's Scholarship for Study Abroad

East Carolina University: \$225

John Satterfield Scholarship

East Carolina University: \$500

Penland Scholarship

Penland School of Arts and Crafts and East Carolina University: Tuition for a two-week course

Solo Exhibitions:

2019

New Works

Palazzo Pretorio, Casole d' Elsa, Italy

Memories & Moments

Pop Santo Spirito, Florence, Italy

Invited Exhibitions:

2019

Ori e Terrori a Scandicci

Rogers Center Auditorium, Florence, Italy

Six Years Smitten

Form & Concept, Santa Fe, NM

ECU Symposium, Greenville, NC

Cabrillo College, Aptos, CA

Wearable Pewter

City Soles, Chicago IL,

Ayse Taki Galerisi, Istanbul, Turkey

Alliages, Lille, France

Adorned Spaces: "Cyclic Change"

SNAG Conference Exhibition Hall, Chicago, IL

2018

Permanent Residency

GoggleWorks Center for the Arts, Reading, PA

Making Community Making Work

Arrowmont School of Arts & Crafts Adorned Spaces Exhibition, SNAG Conference, Seattle

Made in Italy

Wellington B. Gray Gallery, Greenville, NC

Spoon

Wellington B. Gray Gallery, Greenville, NC

Vitreous Voices

Wellington B. Gray Gallery, Greenville, NC

2017

Belt Buckle Championship Exhibition

Helen E. Copeland Gallery, Bozeman, MT

- Refresh**
Fine Art at Baxters, New Bern, NC
- Extrapolation**
Piper Gallery, Crested Butte, CO
- Personality**
Greenville Museum of Art, NC
- Smitten Forum 2016 Exhibition**
Greenville Museum of Art, Greenville, NC
- 2016 Smitten Forum 2016 Exhibition**
University of Wisconsin-Milwaukee Arts Center Gallery
- Pocosin Arts: Resident Exhibition**
East Carolina University, Greenville, NC
- 2015 From Minimal to Bling: Contemporary Studio Jewelry**
The society of Arts and Crafts, Boston, MA
- Workshop Instructor Exhibition**
Appalachian Center for Craft, Tennessee Tech University, TN
- 2015 Instructor Exhibition**
Arrowmont School of Arts and Crafts Gallery, Gatlinburg, TN
- A Sense of Color**
Creative Metalsmiths, Chapel Hill, NC
- Continuum**
Mendenhall Student Center Art Gallery, Greenville, NC
- 2013 In Process**
Arts Center Gallery, Nazareth College, NY
- I do. ...Do I?**
The Fuller Projects, IN (traveling for 2014 to: ECU symposium & Appalachian Center for Crafts)
- All Fired Up**
East Carolina University, Greenville, NC
- 2012 AIR 20th Anniversary Exhibition**
Arrowmont School of Arts and Crafts, TN
- The Art of Enameling**
College of the Albemarle, NC
- SPLURGE**
Equinox Gallery, TX
- Linear Works**
Valley City State University, ND
- CRUSH**
The Fuller Projects, IN
- The Lavalier**
LEDE Gallery, NC
- La Noche del Broche**
Equinox Gallery, TX
- 2011 100 under 1,000**
Lee Hansley Gallery, Raleigh, NC
- Arrowmont Artists in Residence Annual Exhibition**
Arrowmont School of Arts and Crafts, TN
- Current Residence**
Ivan Wilson Fine Arts Center, Bowling Green, KY
- 2010 Winter Show 2010**
Greenhill Center for NC Arts, Greensboro, NC

Arrowmont Artists- In- Residence Exhibition

Clara M. Eagle Gallery, Murray, KY

20_3_20

Private Venue, Chicago, IL

Uptown Art Gallery, Greenville, NC

Lamar Dodd School of Art, Athens, GA

Details: Five MFAs from ECU in Metals & Fiber

Lee Hansley Gallery, Raleigh, NC

100 under 1,000

Lee Hansley Galley, Raleigh, NC

Thesis Exhibition

Gray Gallery, Greenville, NC

2008 ECU and DKU Graduate Student Exhibition

Gallery Ho, Sol, Korea

Juried Exhibitions:**2019 Out of this World, Enamel Exhibition**

Online

2018 Under Fire 2

Krikorian Gallery, Worcester Center for Crafts, Mass.

2016 # This Is A Brooch

Craft Alliance Center of Art + Design, MO

All That Glitters

Atlantic Center for the Arts, FL

2014 Metallo-phone

(AV17) Gallery, Lithuania

Tales From the Tool Box- Chapter One

Online Exhibition

2013 2013 Handcrafted

Maria V. Howard Arts Center, NC

Alchemy2

Carnegie Arts Center, KY

Caffeine & Sawblades

Arts Avenue, Greenville, NC

2012 Hot Under the Collar

Scottsdale Center for the Performing Arts, AZ

World Championship Belt Buckle Competition

www.worldchampionbuckle.com

2011 Best of 2011

Ohio Craft Museum, Columbus, OH

Southern Ohio Museum, Portsmouth, OH

Kent State University, Kent, OH

4 Bridges Art Festival

Tennessee Pavilion, Chattanooga, TN

Sevier County Biennial Exhibition

Arrowmont School of Arts and Crafts Gallery, TN

2010 NCEG 10th International Juried Enamel Exhibition

Lireille Gallery, Menlo Park, CA

Exhibition in Motion

Museum of Fine Arts, Houston, TX

Extremities: Exploring the Margins of the Human Body

The Jung Center of Houston, Houston, TX

Pandora's Box

Torpedo Factory Art Center, Target Gallery, VA

2009

4th Annual Intercollegiate Metals Exhibition

Arizona State University, SOA Gallery, Tempe, AZ

2nd Annual Joyner Library Graduate Student Art Exhibition

East Carolina University, Joyner Library, NC

SCHWA '09, National Juried Exhibition

Emerge Gallery, NC

Dreams and Revelations: 2009 Fall National Juried Exhibition

Marin Museum of Contemporary Art, CA

Surfacing: 8th International Juried Student Exhibition

Oakland Art Gallery, CA

Present/Represent, Juried Digital Student Exhibition

SNAG Conference, Philadelphia, PA

8th Annual Juried Show

Craven Arts Council and Gallery, NC

Community Council for the Arts Juried Exhibition

Kinston Arts Center, NC

Rocky Mount Handcrafted Show

Rocky Mount Arts Center, NC

GAF Graduate Show

Emerge Gallery, NC

Buyers Market of American Craft

NICHE Awards Finalist, PA

2008

First Annual Joyner Library Graduate Art Exhibition

East Carolina University, Joyner Library, NC

Community Council for the Arts Juried Exhibition

Kinston Arts Center, NC

East Carolina University Metal Design Graduate Exhibition

Pullen Arts Center, NC

2007

Close to the Skin

Armory Arts Center, FL

Curated Exhibitions:

2020

Plus One: Romania Jewellery Week

International Exhibition of Enamel Jewelry

2018

Contemporary Enamel: Co-Curated with Umut Demirgüc Thurman

International traveling exhibition of International enamel artists, venues in :Istanbul, Turkey, Florence, Italy, College of the Albemarle, NC and Block Gallery, NC.

2017

Personality: Co-Curated with Raffaele Biotti

An exhibition pairing Italian wine & American jewelry

Greenville Museum of Art, NC

2016

YOUniquely Colorado: Co-Curated with Andrew KuebeckA collaborative exhibition between the Jewelry and Metalsmithing Departments of Metropolitan State University, Denver and Western State Colorado University, Gunnison. Gallery 199, Denver, CO
University Gallery, Gunnison, CO

Publications:

The Art of Fine Enameling, to be published Nov. 2019
The Enamelist Society Newsletter; Fall 2018, Vol.16 No.3 Cover & p. 2
Handouts of the 21st Century; SNAG publication, 2016
Indiana University; Visiting Artist, 2012
http://www.iub.edu/~metals/jennifer_wells.html
Valley City State University; Exhibition & Visiting Artist, 2012
<http://www.vcsu.edu/news/news.htm?id=9057>
Steel Wire Jewelry; Sterling Publishing Co. 2011, p.29
4th Annual Intercollegiate Metals Exhibition Catalog; November 2009, p.24
Surfacing: 8th International Juried Student Exhibition Catalog; Summer 2009, p. 54
Revue: East Carolina University, College of Arts and Communication; Summer 2009, p.13
Graduate Arts Forum 2009; East Carolina University School of Art and Design, 07/2009, p.57-58
Society of North American Goldsmith; SNAG News Letter, 03/2009, p.13
NICHE: The Magazine for Progressive Retailers; Spring 2009, p.67, 73
American Craft website; NICHE 2009 winners
www.americancraft.com/NICHE_Awards/2009winners.html#students

Collections:

Racine Art Museum, Racine, WI
Enamel Arts Foundation, Los Angeles, CA

Gallery Representation:

2019 present: **ALMA**, Richmond, VA
 2015 present: **Plough Gallery**, Tifton, GA
 2013 present: **Dow Studio**, Deer Isle, ME
 2010 present: **Arrowmont School of Arts & Crafts**, Gatlinburg, TN
 2010 present: **Pocosin Arts Gallery**, Columbia, NC

Additional Professional Experience:

2018 **Society of North American Goldsmiths**, NEC Board Member
 2017 **Society of North American Goldsmiths Conference**, New Orleans, LA
 NEC Board Member
 2016 **YUMA Symposium, AZ**
 Applied for and received University funding to allow for several students to attend.
ECU Material Topics Symposium, NC
 2015 **Society of North American Goldsmiths Conference**,
Boston, MA
 Silent Auction Co-Coordinator
 2014 **Society of North American Goldsmiths Conference**, Minneapolis, MN
 Member of the Exhibition Planning Committee 2013-2015
ECU Material Topics Symposium, NC
 2013 **Contemporary Goldsmithing Catalog**
 Design and layout
Society of North American Goldsmith Conference, Toronto, ON
 Silent Auction Coordinator

Member of the Exhibition Planning Committee 2013-2015

I do...Do I? Catalog

Photographed work, design and layout of book, worked with online book publishing company

- 2012**
ECU Material Topics Symposium, NC
Metal Museum, Repair Days, TN
YUMA Symposium, Yuma, AZ
ECU Material Topics Symposium, NC
- 2011**
Society of North American Goldsmith Conference, Seattle, WA
 Volunteer for the Silent Auction and Raffle
- 2010**
Society of North American Goldsmith Conference, Houston, TX
 Volunteer for the Silent Auction and Raffle
ECU Material Topics Symposium, NC
- 2009**
Society of North American Goldsmith Conference, Philadelphia, PA
YUMA Symposium, Yuma, AZ
- 2008**
Buyers Market of American Craft (NICHE Awards), Philadelphia, PA
Penland School of Arts and Crafts
 Instructor: Joe Anderson -blacksmithing and forging two-week workshop.
Sculptural Objects and Fine Art (SOFA), Chicago, IL
Society of North American Goldsmith Conference,
Savannah, GA
- 2007**
Peter's Valley School of Craft
 Instructor: Michael Banner-Silver teapot one-week workshop.
- 2006**
Peter's Valley School of Craft
 Instructor: Marcia Lewis-Chasing and Repousse one-week workshop, included tool making.
Arrowmont School of Arts and Crafts
 Instructor: Ricky Frank- Cloisonné enamel one-week workshop
University of Montana, Bozeman, MT
 Instructor: Michael Peed- Indigenous Ceramics one-week workshop: dug clay, hand fabricated objects with minimal tools and fired in manure. Working in the style of Marina Martinez.
Maya Arts Program, Guatemala
Highland Support Project, Richmond, VA
 One-week program where I taught art classes in a local school and worked with women in the community to establish a craft product line for income.

Professional Memberships:

Society of North American Goldsmith

NEC Board Member 2017 -2019

Silent Auction Coordinator/ Co-Coordinator- 2013/ 2015

Exhibition Planning Committee 2013-2015

Vita Institute Board Member since 2016

Enamelist Society

Technical Skills:**Jewelry & Metalsmithing** Proficient in:

Sheet Metal fabrication (non-ferrous metals)
 Die-Forming & Die fabrication
 Raising and Sinking
 Forging
 Chasing & Repousse and tool making
 Hinges & Mechanisms for lidded forms and jewelry
 Lost Wax Casting
 Wax Carving
 Stone Setting & fabrication: bezel, tab, frame, prong, basket, tube & combination settings
 Polishing & Buffing
 Etching: salt water & acid
 Patinas: Liver of sulfur, borax, ammonia (rice, sawdust, spray, smoked), colored pencils, ect.

Enameling Proficient in:

Washing & preparing enamels
 Sifting & wet packing
 Transparent & Opaque enamels and reactions to different surfaces
 Liquid enamels
 Watercolors
 China paints
 Cloisonné
 Champlevé
 Sgraffito
 Torch and Kiln firing techniques

Drawing Proficient in:

Perspective 1 & 2 pt.
 Rendering
 Pen and Ink
 Still life set-up

Art History Proficient tours in:

The Uffizi Gallery (Florence, Italy)
 The Bargello (Florence, Italy)
 The Pitti Palace (Florence, Italy)
 Santa Maria Novella (Florence, Italy)
 Palazzo Vecchio (Florence, Italy- Town Hall)
 Palazzo Pubblico (Siena, Italy -Town Hall)
 Siena Cathedral & Museum (Siena, Italy)
 The Colosseum (Rome, Italy)
 The Vatican Museum (Rome, Italy)

Studio Maintenance Proficient in:

Research and Procurement of new equipment
 Hammer, Stake & Roll Mill refinishing
 Maintenance of Acetylene tanks
 Maintenance and repair of enameling kilns
 Flex Shaft repair and maintenance
 Minor plumbing

Gallery & Curatorial Proficient in:

Receiving work (securely packing, unpacking and documenting work)
 Installation for 2-D and 3-D work and lighting
 Communicating and Coordinating with Artists

Wood Working Equipment Experience with:

Drill Press
 Band saw
 Wood Planer
 Chop saw
 Table saw

Photography Experience in:

Set-up for jewelry and metalsmithing photo booth
 Adobe Photoshop CS6

Ceramics Experience in:

Wheel throwing, Hand building, slip casting
 Gas, electric, wood and manure firing techniques

Language Conversational Italian

References:

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