

JOSHUA SCHWEBEL | CV

EDUCATION

- 2008 NSCAD University, Master of Fine Arts
- 2006 Concordia University, Bachelor of Fine Arts, major Interdisciplinary Studies

AWARDS

- 2019 Canada Council for the Arts, Arts Abroad residency grant
- 2018 Canada Council for the Arts, Arts Abroad travel grant
Canada Council for the Arts, Arts Across Canada travel grant
- 2017 Canada Council for the Arts, Concept to Realization grant
Art by Translation Fellowship, CNEAI, Esba TALM, ENSAPC (Paris, France)
- 2016 Canada Council for the Arts, research/creation grant
Canada Council for the Arts, travel grant
- 2016-18 ARTECITYA Art in Public Space, CCA Laznia Residency Grant
- 2015 *Conseil des Arts et des Lettres du Québec* Berlin Studio (*Künstlerhaus Bethanien*) Residency
- 2011 *Conseil des Arts et des Lettres du Québec* research/creation development grant
- 2010 Artist's Book of the Moment (Shortlist), Art Gallery of York University
- 2009 Mary B. Routledge Memorial Scholarship, University of Western Ontario
- 2009 Social Science and Humanities Research award
- 2007 Joseph Beuys Memorial Scholarship, NSCAD University
MFA Scholarship, NSCAD University

SELECTED SOLO EXHIBITIONS

- 2019 **Solvent**, Or Gallery, Vancouver
- 2018 **A Dream in Which I am You**, Fonderie Darling, Montreal, Quebec
- 2017 **From the Aesthetic of Administration** Centrum project space, Berlin, Germany
- 2016 **Linings** Fundacja im. Tadeusza Kantora, Hucisko and Krakow, Poland
- 2015 **Subsidy** Künstlerhaus Bethanien showroom, Berlin, Germany
- 2014 **[Caché]** AKA artist-run centre, Saskatoon, Saskatchewan, Canada
- 2013 **[Caché]** Artspace artist-run centre, Peterborough, Ontario, Canada
- 2012 **Do Not Submit Original Works** article, Montreal, Canada
Fonograph Galerie Sans Nom, Moncton, New Brunswick, Canada
Currencies Angell Gallery, Toronto, Ontario, Canada
- 2011 **Fonograph** Stride Gallery, Calgary, Alberta, Canada
- 2010 **The Gift of Glove**, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 2009 **Intercom** Perth Institute for Contemporary Art (PICA), Perth, Western Australia
- 2008 **Presentation** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

SELECTED PUBLIC PROJECTS AND INTERVENTIONS

- 2019 **Second Summons**, Standards, Milan, Italy
- 2018 **Evictions**, Laznia CCA, Gdansk, Poland
Omission, Museum Reinickendorf, Berlin, Germany
- 2017 **The Hostage**, private homes of Maud Jacquin and Sébastien Pluot, Paris, France
Truck Stop, Clark, Centre des Artistes et Oeil de Poisson, Montreal and Québec City, Canada
Unnoticed Art Festival curated by Frans van Lent, Platform Projects, Athens, Greece
- 2016 **Repatriation**, Tallinn Restaurant, Slavutych, Ukraine
Parallel Show, with Frans Van Lent, undisclosed Museum, Berlin, Germany
The Door That Isn't Locked at Night, Kreuzberg Pavilion, Berlin, Germany
Unnoticed Art Festival II, curated by Frans Van Lent, location undisclosed, Netherlands
Privation, Kienzle Sammlung, Berlin, Germany
- 2014 **When a Neighbour is a Stranger** curated by Agnieszka Kulazinska, Centre for Contemporary Art Laznia, Gdansk, Poland
Unnoticed Art Festival curated by Frans van Lent, 222lodge, Dortrecht, Netherlands
Circulaire Galerie Verticale, Laval, Québec, Canada
- 2013 **Beijing Insertions** undisclosed luxury commercial boutiques, Beijing, China*
- 2012 **Following the Law** locations undisclosed, Berlin, Germany*
Popularity location undisclosed, Montreal, Québec, Canada*
- 2011 **Hors-Site/Off-Site** Axeneo7, Gatineau, Québec, Canada
(*caché*) FRAC: Le Plateau, Paris, France*
Department of Public Nuisances Eastern Bloc, Montreal, Québec, Canada
- 2010 **Lost and Found** Artspace, Peterborough, Ontario, Canada
- 2007 **Reciprocity/Common Ground**, Visualeyez, Lattitude 53, Edmonton, Alberta, Canada
- 2006 **Fountain**, public sculpture commission, Concordia University, Montreal, Quebec, Canada
*uninvited/uncurated intervention

SELECTED GROUP EXHIBITIONS

- 2019 **Archive, Local Context**, curated by Agnieszka Kulazinska, Aleksandra Ksiesopolska, Laznia CCA, Gdansk, Poland
- 2018 **Tyranny of Distance**, curated by Maud Jacquin, Anna Milone, and Sébastien Pluot, Galerie Thézé, Angers, France, and FLAX and Tinflats, LA, USA
Public Process, Hamburg Photo Triennial, "Breaking Points", curated by Krzysztof Candrowicz, Hamburg, Germany
Openings, Biennal Nomade, "Gross Capital", curated by Victor Hugo Bravo and Hernan Paracuru, MAC Quinta Normal, Santiago, Chile
- 2017 **The House of Dust**, curated by Maud Jacquin and Sébastien Pluot, CNEAI, Paris, France
Quart d'Heure Americain, curated by Heiwata projects, Mains d'Oeuvres, Paris, France
A House of Stone, curated by Maud Jacquin, Sébastien Pluot, and Émilie Rénard, La Galerie, Noisy-le-Sec, Paris, France
A House of Dust, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Quebec, Canada
Transaktionen: Über den Wert der Künstlerische Arbeit, curated by Dr. Marc Wellmann, Haus am Lützowplatz, Berlin, Germany
Ressources Humaines, curated by Virginie Jourdain, FRAC Lorraine 49N 6E, Metz, France
The House of Dust, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Canada
- 2016 **No, No, No (After You)** curated by Jessie Bullivant and Mitchel Cumming, KNULP, Sydney, Australia
Kehrtwenden: Weitergehen Kunstverein Gegenwart e.V. Leipzig, Germany
Working Conditions curated by Sam Cotter, Gallery TPW, Toronto, Canada
The Distancing Which Regards Me with Birte Endrejat, Sandy Volz, LAGE EGAL, Berlin, Germany
Visions in the Nunnery, The Nunnery Gallery, London, UK
- 2015 **Out of Line** Oakville Galleries, Oakville, Ontario, Canada
Manifestations Indirectes curated by Dominique Sirois-Rouleau, Musée Regional de Rimouski, Rimouski, Québec, Canada
- 2013 **The Air Show**, Butcher Gallery, Toronto, Canada
- 2012 **Insider Outsider** curated by Sandrine Schaefer, Lincoln Arts Project, Boston, USA
Currencies curated by Magda Gonzales-Mora, Havana, Cuba
- 2011 **Documenting the Furtive** Skol artist-run centre, Montreal, Quebec, Canada
Dept. of Public Nuisances Eastern Bloc, Montreal, Quebec, Canada
We're All In This Together Bureau Gallery, Manchester, UK
- 2009 **In Return** Sydney College of Art, Sydney, Australia
Tabula Rasa Gallery Aferro, Newark, New Jersey, USA
Misinformed Informants curated by Lisa Visser, FADO / Xpace, Toronto, Canada
Fall In curated by Christof Migone, Blackwood Gallery, Mississauga, Ontario, Canada
Viva! Festival of Performance Art, Skol artist-run centre Montreal, Québec, Canada, 2009
- 2008 **Broken Telephone** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 2007 **End of Term**, the Khyber ICA, Halifax, Nova Scotia, Canada
- 2006 **The Only Way Out Is In**, Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada

RESIDENCIES

- 2019 **Rupert**, Vilnius, Lithuania
Standards, Milan, Italy
- 2016-18 **Artecitya Project**, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2017 **Art by Translation** fellowship, CNEAI and ENSBA, Paris, France
- 2015 **Hucisko residency**, Tadeusz Kantor foundation, Krakow and Huciszko, Poland
Québec Studio, **Künstlerhaus Bethanien**, Berlin, Germany
- 2014 Québec/Marseille exchange, **Astérides** | Fonderie Darling, Marseille, France
- 2013 **WhereWhere Artspace**, Beijing, China
- 2011 **Le Couvent des Récollets**, France/Québec exchange, Quartier Éphémère | Fonderie Darling, Paris, France
Morphallaxis, **Artfunkl**, Manchester, United Kingdom
- 2010 The Distance Between... thematic residency with Jan Verwoert, The Banff Centre for the Arts, Banff, AB, Canada
- 2009 **PICA** Artist in residence, Perth Institute for Contemporary Art, Perth, Western Australia

SELECTED PUBLICATIONS & REVIEWS

- 2019 Djamalov, Farid | **A Dream in Which I am You**, exhibition review, C Magazine, issue 141
D'Angelo, Elena, Schwebel Joshua | **L'institutional critique ai tempi del neoliberalismo**, interview, Kabul, online and print art journal, <http://www.kabulmagazine.com/joshua-schwebel-neoliberalismo/>
Pluot, Sébastien | **Which is Certainly Not Enough**, Laznia CCA project catalogue
Larose S. Larose | **Feminist Sweepstakes: Materialist Thoughts on Hypermobility**, Kunstlicht Journal, <http://tijdschriftkunstlicht.nl/39-feminist-sweepstakes-materialist-thoughts-on-hypermobility-and-the-work-ethics-larose-s-larose/?fbclid=IwAR29esrMKwRHHGbQWMQKHpahQGxSomKIszxDjJK6jq55zsUzbAAHP7C6b2A>
Szreder, Kuba | **From the Aesthetics of Administration to the Critical Institutions**, Laznia CCA project catalogue
- 2018 Berson, Amber | **A Dream in Which I Am You**, Canadian Art: <https://canadianart.ca/reviews/joshua-schwebel/>
Sirois-Rouleau, Dominique | **From Self-Exploitation to Collective Accountability**, La Revue Esse, Issue 94: Labour
Davies, Jon, Schwebel, Joshua | **Traumatizing the Museum**, interview, MOMUS, online art journal <http://momus.ca/traumatizing-the-museum-an-interview-with-joshua-schwebel/>

- Bechetoile, Marie, Schwebel, Joshua | **Interview with the editors**, *La Belle Revue*, online and print publication
<http://www.labellerevue.org/en/thematic-dossiers/passion-travail/entretien-avec-joshua-schwebel>
- 2017 Carey, Brainard, Schwebel, Joshua | Yale Radio Interview "Museum of Nonvisible Art",
<https://museumofnonvisibleart.com/interviews/joshua-schwebel/>
 Elderton, Louisa | *From the Aesthetic of Administration*, Critic's Pick ArtForum,
<https://www.artforum.com/picks/id=71025>
 Janzen, Edwin | *Art Along the Autoroute*, Canadian Art Online: <http://canadianart.ca/reviews/truck-stop-review/>
 Jacquin, Maud, Pluot, Sébastien | **The House of Dust**, exhibition Journal, CNEAI=
 Jacquin, Maud, Pluot, Sébastien, Rénard, Emilie | **A House of Stone**, exhibition Journal, La Galerie, Noisy-le-Sec
 Lemieux, Francois, Schwebel, Joshua. **Managing Expectations**, interview, *Le Merle*, volume 04
 Pires, Catarina, Schwebel, Joshua | **Subsidy**, Art Leaks Gazette, online journal
https://artsleaks.files.wordpress.com/2012/09/03_schwebel_pires_algazette4_2017_150dpi.pdf
- 2016 Schwebel, Joshua, ed. | **Subsidy** project anthology. Contributions by: Isabell Lorey, Marina Vishmidt, Benny Nemerofsky Ramsay, Amber Landgraff and Shoshana Schwebel, Archive Kabinett
Working Conditions, in conversation with Sam Cotter, online publication, www.gallerytpw.ca
Krah, Juli | What Did You Expect? Kehrtwenden: Weitergehen, Exhibition catalogue, Kunstverein Leipzig e.V.
"When is a Neighbour a Stranger?" / Gdy Sasiad Jest Nieznajomym?, project catalogue, ed. Agnieszka Kulazinska-Grobis, Centre for Contemporary Art Laznia
- 2015 Balzer, David | *How Joshua Schwebel Paid Interns With His Berlin Residency*, Canadian Art
<http://canadianart.ca/features/how-joshua-schwebel-paid-interns-with-his-berlin-residency/>
 Berson, Amber | *Not for Profit*, Breach: <http://www.breachmagazine.ca/not-for-profit/>
 Sirois-Rouleau, Dominique | *Circulaire*. Journal Espace issue 111
 Morelli, Didier, Schwebel, Joshua | **"Popularity: The Spectator As Statistic"** interview, Canadian Theatre Review, Spring Issue
- 2014 Berson, Amber | *Classic Fake Out, Joshua Schwebel at Articule*, Esse Magazine, Issue 82
 Castonguay, Sophie | *Doublement Nul Si Découvert*, La Revue Etc. issue 101
 Davies, Jon | *Present Absences: The Vexing Art of Joshua Schwebel*, Border Crossings, June issue
 Miller, Marcus | *[Caché]*, Canadian Art, Fall issue
- 2013 Henry, Joseph | *Joshua Schwebel's Anti-Social Practice*, Blouin ArtInfo. Nov. 23
- 2012 Castonguay, Sophie | *Échouer. Échouer mieux. Échouer Encore*. La Revue Etc. issue 97
 Krishtalka, Sholem | *Faux-AGO, If You Dare*, The Toronto Standard, March issue
 Goudge, Daniel | Fonograph, Stride Gallery exhibition catalogue
 Schaefer, Sandrine | **Insider/Outsider**, exhibition catalogue
- 2011 Hoff, Shannon | *Fall Out / In*. WOOD. Exhibition Catalogue, Blackwood Gallery.
 Loubier, Patrice | **Le Travail qui nous attend**, La Triennale Québécoise, Musée d'Art Contemporain de Montréal
- 2009 Lacombe, Michelle | *Secrets, Joshua Schwebel's Hiding Project*, Les Fleurs du Mal, January
 Sandals, Leah | *Future Art Stars: Canada's Top Ten Graduates*, Canadian Art Magazine, Winter

COLLECTIONS

Privation, Kienzle Art Foundation / Sammlung Kienzle