

## JOSHUA SCHWEBEL | CV

### EDUCATION

- 2008 NSCAD University, Master of Fine Arts  
2006 Concordia University, Bachelor of Fine Arts, major Interdisciplinary Studies

### AWARDS

- 2018 Canada Council for the Arts, Arts Across Canada travel grant  
2017 Canada Council for the Arts, Concept to Realization grant  
Art by Translation Fellowship, CNEAI, Esba TALM, ENSAPC (Paris, France)  
2016 Canada Council for the Arts, research/creation grant  
Canada Council for the Arts, travel grant  
2016–18 ARTECITYA Art in Public Space, CCA Laznia Residency Grant  
2015 *Conseil des Arts et des Lettres du Québec* Berlin Studio (*Künstlerhaus Bethanien*) Residency  
2011 *Conseil des Arts et des Lettres du Québec* research/creation development grant  
2010 Artist's Book of the Moment (Shortlist), Art Gallery of York University  
2009 Mary B. Routledge Memorial Scholarship, University of Western Ontario  
2009 Social Science and Humanities Research award  
2007 Joseph Beuys Memorial Scholarship, NSCAD University  
MFA Scholarship, NSCAD University

### SELECTED SOLO EXHIBITIONS

- 2018 **A Dream in Which I am You**, Fonderie Darling, Montreal, Quebec  
2017 **From the Aesthetic of Administration** Centrum project space, Berlin, Germany  
2016 **Linings** Fundacja im. Tadeusza Kantora, Hucisko and Krakow, Poland  
2015 **Subsidy** Künstlerhaus Bethanien showroom, Berlin, Germany  
2014 **[Caché]** AKA artist-run centre, Saskatoon, Saskatchewan, Canada  
2013 **[Caché]** Artspace artist-run centre, Peterborough, Ontario, Canada  
2012 **Do Not Submit Original Works** articule, Montreal, Canada  
**Fonograph** Galerie Sans Nom, Moncton, New Brunswick, Canada  
**Currencies** Angell Gallery, Toronto, Ontario, Canada  
2011 **Fonograph** Stride Gallery, Calgary, Alberta, Canada  
2010 **The Gift of Glove**, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada  
2009 **Intercom** Perth Institute for Contemporary Art (PICA), Perth, Western Australia  
2008 **Presentation** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

### SELECTED PUBLIC PROJECTS AND INTERVENTIONS

- 2018 **Exclusion / Inclusion**, Laznia CCA, Gdansk, Poland  
**Omission**, Museum Reinickendorf, Berlin, Germany  
2017 **The Hostage**, private homes of Maud Jacquin and Sébastien Pluot, Paris, France  
**Truck Stop**, Clark, Centre des Artistes et Oeil de Poisson, Montreal and Québec City, Canada  
**Unnoticed Art Festival** curated by Frans van Lent, Platform Projects, Athens, Greece  
2016 **Repatriation**, Tallinn Restaurant, Slavutych, Ukraine  
**Parallel Show**, with Frans Van Lent, undisclosed Museum, Berlin, Germany\*  
**The Door That Isn't Locked at Night**, Kreuzberg Pavilion, Berlin, Germany  
**Unnoticed Art Festival II**, curated by Frans Van Lent, location undisclosed, Netherlands  
**Privation**, home of Jochen Kienzle (Kienzle Sammlung), Berlin, Germany  
2014 **When a Neighbour is a Stranger** curated by Agnieszka Kulazinska, Centre for Contemporary Art  
Laznia, Gdansk, Poland  
**Unnoticed Art Festival** curated by Frans van Lent, 222lodge, Dortrecht, Netherlands  
**Circulaire** Galerie Verticale, Laval, Québec, Canada  
2013 **Beijing Insertions** undisclosed luxury commercial boutiques, Beijing, China\*  
2012 **Following the Law** locations undisclosed, Berlin, Germany\*  
**Popularity** location undisclosed, Montreal, Québec, Canada\*  
2011 **Hors-Site/Off-Site** Axeneo7, Gatineau, Québec, Canada  
(*caché*) FRAC: Le Plateau, Paris, France\*  
**Department of Public Nuisances** Eastern Bloc, Montreal, Québec, Canada  
2010 **Lost and Found** Artspace, Peterborough, Ontario, Canada  
2007 **Reciprocity/Common Ground**, Visualeyez, Lattitude 53, Edmonton, Alberta, Canada  
2006 **Fountain**, public sculpture commission, Concordia University, Montreal, Quebec, Canada  
\*uninvited/uncurated intervention

### SELECTED GROUP EXHIBITIONS

- 2017 **The House of Dust**, curated by Maud Jacquin and Sébastien Pluot, CNEAI=, Paris, France  
**Quart d'Heure Americain**, curated by Heiwata projects, Mains d'Oeuvres, Paris, France  
**A House of Stone**, curated by Maud Jacquin, Sébastien Pluot, and Émilie Rénard, La Galérie, Noisy-le-Sec, Paris, France  
**A House of Dust**, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Quebec, Canada

## SELECTED GROUP EXHIBITIONS CONTINUED

- Transaktionen: Über den Wert der Künstlerische Arbeit**, curated by Dr. Marc Wellmann, Haus am Lützowplatz, Berlin, Germany
- Ressources Humaines**, curated by Virginie Jourdain, FRAC Lorraine 49N 6E, Metz, France
- The House of Dust**, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Canada
- 2016 **No, No, No (After You)** curated by Jessie Bullivant and Mitchel Cumming, KNULP, Sydney, Australia
- Kehrtwenden: Weitergehen** Kunstverein Gegenwart e.V. Leipzig, Germany
- Working Conditions** curated by Sam Cotter, Gallery TPW, Toronto, Canada
- The Distancing Which Regards Me** with Birte Endrejat, Sandy Volz, LAGE EGAL, Berlin, Germany
- Visions in the Nunnery**, The Nunnery Gallery, London, UK
- 2015 **Out of Line** Oakville Galleries, Oakville, Ontario, Canada
- Manifestations Indirectes** curated by Dominique Sirois-Rouleau, Musée Regional de Rimouski, Rimouski, Québec, Canada
- 2013 **The Air Show**, Butcher Gallery, Toronto, Canada
- 2012 **Insider Outsider** curated by Sandrine Schaefer, Lincoln Arts Project, Boston, USA
- Currencies** curated by Magda Gonzales-Mora, Havana, Cuba
- 2011 **Documenting the Furtive** Skol artist-run centre, Montreal, Quebec, Canada
- Dept. of Public Nuisances** Eastern Bloc, Montreal, Quebec, Canada
- We're All In This Together** Bureau Gallery, Manchester, UK
- 2009 **In Return** Sydney College of Art, Sydney, Australia
- Tabula Rasa** Gallery Aferro, Newark, New Jersey, USA
- Misinformed Informants** curated by Lisa Visser, FADO / Xpace, Toronto, Canada
- Fall In** curated by Christof Migone, Blackwood Gallery, Mississauga, Ontario, Canada
- Viva!** Festival of Performance Art, Skol artist-run centre Montreal, Québec, Canada, 2009
- 2008 **Broken Telephone** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 2007 **End of Term**, the Khyber ICA, Halifax, Nova Scotia, Canada
- 2006 **The Only Way Out Is In**, Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada

## RESIDENCIES

- 2017 Art by Translation fellowship, CNEAI and ENSBA, Paris, France
- Artecitya Project, Laznia CCA, Gdansk, Poland
- 2016 Artecitya Project, Laznia CCA, Gdansk, Poland
- 2015 Tadeusz Kantor residency, Krakow and Huciszko, Poland
- Québec Studio, Künstlerhaus Bethanien, Berlin, Germany
- 2014 Québec/Marseille exchange, Astérides | Fonderie Darling, Marseille, France
- 2013 Art Contraste, Québec/China exchange, WhereWhere Artspace., Beijing, China
- 2011 France/Québec exchange, Quartier Ephémère | Fonderie Darling, Paris, France
- 2011 Morphallaxis, Artfunkl, Manchester, United Kingdom
- 2010 The Distance Between... thematic residency with Jan Verwoert., The Banff Centre for the Arts, Banff, Alberta, Canada
- 2009 Artist in residence, Perth Institute for Contemporary Art (PICA), Perth, Western Australia

## REVIEWS

- 2017 Elderton, Louisa | *From the Aesthetic of Administration*, Critic's Pick ArtForum:  
<https://www.artforum.com/picks/id=71025>
- Janzen, Edwin | *Art Along the Autoroute*, Canadian Art Online: <http://canadianart.ca/reviews/truck-stop-review/>
- 2015 Balzer, David | *How Joshua Schwebel Paid Interns With His Berlin Residency*, Canadian Art Online, Oct. 30 Feature: <http://canadianart.ca/features/how-joshua-schwebel-paid-interns-with-his-berlin-residency/>
- Berson, Amber | *Not for Profit*, Breach: <http://www.breachmagazine.ca/not-for-profit/>
- Sirois-Rouleau, Dominique | *Circulaire*. Espace issue 111, Fall issue
- Unruhe, Rainer | *Fail Better*, BE Magazine
- 2014 Berson, Amber | *Classic Fake Out, Joshua Schwebel at Article*, Esse Magazine, Spectacle! Issue 82, Fall issue
- Castonguay, Sophie | *Doublement Nul Si Découvert*, La Revue Etc. issue 101
- Davies, Jon | *Present Absences: The Vexing Art of Joshua Schwebel*, Border Crossings, June issue
- Miller, Marcus | *[Caché]*, Canadian Art, Fall issue
- 2013 Henry, Joseph | *Joshua Schwebel's Anti-Social Practice*, Blouin ArtInfo. Nov. 23
- 2012 Castonguay, Sophie | *Échouer. Échouer mieux. Échouer Encore*. La Revue Etc. issue 97
- Krishtalka, Sholem | *Faux-AGO, If You Dare*, The Toronto Standard, March issue
- 2011 Hoff, Shannon | *Fall Out / In*. WOOD. Blackwood Gallery, 2011.
- 2009 Lacombe, Michelle | *Secrets, Joshua Schwebel's Hiding Project*, Les Fleurs du Mal, January
- Sandals, Leah | *Future Art Stars: Canada's Top Ten Graduates*, Canadian Art Magazine, Winter

## SELECTED PUBLICATIONS

- 2018 **Interview with the editors**, *La Belle Revue*, online and print publication
- 2017 **Managing Expectations**, *Le Merle*, volume 04, interview with Francois Lemieux
- Subsidy** | Art Leaks Gazette, online journal <https://art-leaks.org/artleaks-gazette/>

- 2016 **Subsidy** | artist's catalogue, contributions by: Isabell Lorey, Marina Vishmidt, Benny Nemerofsky Ramsay, Amber Landgraff and Shoshana Schwebel, co-published by Künstlerhaus Bethanien GmbH and Archive Kabinett, Berlin  
**Working Conditions**, in conversation with Sam Cotter, online publication, [www.gallerytpw.ca](http://www.gallerytpw.ca)  
**Kehrtwenden: Weitergehen**, Exhibition catalogue, essay "What Did You Expect?" by Juli Krah, published by Kunstverein Leipzig e.V.  
"When is a Neighbour a Stranger?" / **Gdy Sasiad Jest Nieznajomym?**, project catalogue, ed. Agnieszka Kulazinska-Grobis, Centre for Contemporary Art Laznia
- 2015 "Popularity: The Spectator As Statistic" interview with the editors, Canadian Theatre Review, Spring Issue
- 2012 **Stride Gallery catalogue of exhibitions**: Goudge, Daniel. Fonograph  
**Insider/Outsider**, exhibition catalogue, Sandrine Schaefer, curator and editor
- 2011 **La Triennale Québécoise 2011**, *Le travail qui nous attend*, Musée d'Art Contemporain de Montréal
- 2009 **WOOD**: Exhibition catalogue, Blackwood Gallery, 2009.

#### COLLECTIONS

*Privation*, Kienzle Art Foundation / Sammlung Kienzle