

JOSHUA SCHWEBEL | CV

EDUCATION

- 2008 NSCAD University, Master of Fine Arts
- 2006 Concordia University, Bachelor of Fine Arts, major Interdisciplinary Studies

AWARDS and STIPENDS

- 2020 Canada Council for the Arts, Research Creation grant
Canada Council for the Arts, Concept to Realization grant
BPA (Berlin Program for Artists) project grant
- 2019 Berlin Art Prize shortlisted candidate
BBK, city of Berlin studio bursary, subsidized studio award
Canadian Embassy in Germany exhibition support
- 2018 Canada Council for the Arts, Arts Abroad residency grant
Canada Council for the Arts, Arts Abroad travel grant
Canada Council for the Arts, Arts Across Canada travel grant
- 2017 Canada Council for the Arts, Concept to Realization grant
Canadian Embassy in Germany, exhibition support
Art by Translation Fellowship, CNEAI, Esba TALM, ENSAPC (Paris, France)
- 2016 Canada Council for the Arts, research/creation grant
Canada Council for the Arts, travel grant
- 2016–18 Artcitya Art in Public Space, CCA Laznia Residency Grant
- 2015 *Conseil des Arts et des Lettres du Québec* Berlin Studio (*Künstlerhaus Bethanien*) Residency
- 2011 *Conseil des Arts et des Lettres du Québec* research/creation development grant
- 2010 Artist's Book of the Moment (Shortlist), Art Gallery of York University
- 2009 Mary B. Routledge Memorial Scholarship, University of Western Ontario
- 2009 Social Science and Humanities Research award
- 2007 Joseph Beuys Memorial Scholarship, NSCAD University
MFA Scholarship, NSCAD University

SELECTED SOLO EXHIBITIONS

- 2020 **The Tenant** Centre Clark, Montreal, Québec**
- 2019 **The Ground** Berlin Art Prize shortlist exhibition, Kreuzberg Pavillon, Berlin, Germany
Solvent Or Gallery, Vancouver
- 2018 **A Dream in Which I am You** Fonderie Darling, Montreal, Quebec
- 2017 **From the Aesthetic of Administration** Centrum project space, Berlin, Germany
- 2016 **Linings** Fundacja im. Tadeusza Kantora, Hucisko and Krakow, Poland
- 2015 **Subsidy** Künstlerhaus Bethanien showroom, Berlin, Germany
- 2014 **[Caché]** AKA artist-run centre, Saskatoon, Saskatchewan, Canada
- 2013 **[Caché]** Artspace artist-run centre, Peterborough, Ontario, Canada
- 2012 **Do Not Submit Original Works** article, Montreal, Canada
Fonograph Galerie Sans Nom, Moncton, New Brunswick, Canada
Currencies Angell Gallery, Toronto, Ontario, Canada
- 2011 **Fonograph** Stride Gallery, Calgary, Alberta, Canada
- 2010 **The Gift of Glove**, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
- 2009 **Intercom** Perth Institute for Contemporary Art (PICA), Perth, Western Australia
- 2008 **Presentation** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
** postponed due to COVID-19

SELECTED PUBLIC PROJECTS and INTERVENTIONS

- 2020 **The Employee** curated by Matt Kyba, Forest City Gallery, London, Ontario, Canada
Oeil de Poisson curated by Dominique Sirois-Rouleau, Oeil de Poisson, Québec City, Canada
Biennale de Momon curated by Frans Van Lent, Maumont, France**
- 2019 **Second Summons** Standards, Milan, Italy
- 2018 **Evictions** Laznia CCA, Gdansk, Poland
Omission Museum Reinickendorf, Berlin, Germany
- 2017 **The Hostage** private homes of Maud Jacquin and Sébastien Pluot, Paris, France
Truck Stop Clark, Centre des Artistes et Oeil de Poisson, Montreal and Québec City, Canada
Unnoticed Art Festival curated by Frans van Lent, Platform Projects, Athens, Greece
- 2016 **Repatriation** Tallinn Restaurant, Slavutych, Ukraine
Parallel Show with Frans Van Lent, undisclosed Museum, Berlin, Germany
The Door That Isn't Locked at Night Kreuzberg Pavilion, Berlin, Germany
Unnoticed Art Festival II curated by Frans Van Lent, location undisclosed, Netherlands
Privation Kienzle Sammlung, Berlin, Germany
- 2014 **When a Neighbour is a Stranger** curated by Agnieszka Kulazinska, CCA Laznia, Gdansk, Poland
Unnoticed Art Festival curated by Frans van Lent, 222lodge, Dordrecht, Netherlands
Circulaire Galerie Verticale, Laval, Québec, Canada
- 2013 **Beijing Insertions** undisclosed luxury commercial boutiques, Beijing, China*
- 2012 **Popularity** location undisclosed, Montreal, Québec, Canada*
- 2011 **Hors-Site/Off-Site** Axeneo7, Gatineau, Québec, Canada

- (*caché*) FRAC: Le Plateau, Paris, France*
Department of Public Nuisances Eastern Bloc, Montreal, Québec, Canada
 2010 **Lost and Found** Artspace, Peterborough, Ontario, Canada
 2009 **Viva!** Festival of Performance Art, Skol artist-run centre Montreal, Québec, Canada
 2007 **Reciprocity/Common Ground**, Visualeyez, Lattitude 53, Edmonton, Alberta, Canada
 2006 **Fountain**, public sculpture commission, Concordia University, Montreal, Quebec, Canada
 *uninvited/uncurated intervention
 **postponed due to COVID-19

SELECTED GROUP EXHIBITIONS

- 2020 **Disorder of Desire**, curated by Mareike Spendel, Horse&Pony, Berlin**
RUPERT, curated by Yates Norton, Leah Clements, Kotryna Markeviciute, Lithuanian Artist's Association, Vilnius, Lithuania
- 2019 **Happiness is in the Guts**, curated by Jagna Domzalska, Arsenal Gallery, Poznan, Poland
Archive, Local Context, curated by Agnieszka Kulazinska, Aleksandra Ksiesopolska, Laznia CCA, Gdansk, Poland
- 2018 **Tyranny of Distance**, curated by Maud Jacquin, Anna Milone, and Sébastien Pluot, Galerie Thézé, Angers, France, and FLAX and Tinflats, LA, USA
Public Process, Hamburg Photo Triennial, "Breaking Points", curated by Krzysztof Candrowicz, Hamburg, Germany
Openings, Biennial Nomade, "Gross Capital", curated by Victor Hugo Bravo and Hernan Paracuru, MAC Quinta Normal, Santiago, Chile
- 2017 **The House of Dust**, curated by Maud Jacquin and Sébastien Pluot, CNEAI=, Paris, France
Quart d'Heure Americain, curated by Heiwata projects, Mains d'Oeuvres, Paris, France
A House of Stone, curated by Maud Jacquin, Sébastien Pluot, and Émilie Rénard, La Galerie, Noisy-le-Sec, Paris, France
A House of Dust, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Quebec, Canada
Transaktionen: Über den Wert der Künstlerische Arbeit, curated by Dr. Marc Wellmann, Haus am Lützowplatz, Berlin, Germany
Ressources Humaines, curated by Virginie Jourdain, FRAC Lorraine 49N 6E, Metz, France
The House of Dust, curated by Maud Jacquin and Sébastien Pluot, Fonderie Darling, Montreal, Canada
- 2016 **No, No, No (After You)** curated by Jessie Bullivant and Mitchel Cumming, KNULP, Sydney, Australia
Kehtwenden: Weitergehen Kunstverein Gegenwart e.V. Leipzig, Germany
Working Conditions curated by Sam Cotter, Gallery TPW, Toronto, Canada
The Distancing Which Regards Me with Birte Endrejat, Sandy Volz, LAGE EGAL, Berlin, Germany
Visions in the Nunnery, The Nunnery Gallery, London, UK
- 2015 **Out of Line** Oakville Galleries, Oakville, Ontario, Canada
Manifestations Indirectes curated by Dominique Sirois-Rouleau, Musée Regional de Rimouski, Rimouski, Québec, Canada
- 2013 **The Air Show**, Butcher Gallery, Toronto, Canada
- 2012 **Insider Outsider** curated by Sandrine Schaefer, Lincoln Arts Project, Boston, USA
Currencies curated by Magda Gonzales-Mora, Havana, Cuba
- 2011 **Documenting the Furtive** Skol artist-run centre, Montreal, Quebec, Canada
Dept. of Public Nuisances Eastern Bloc, Montreal, Quebec, Canada
We're All In This Together Bureau Gallery, Manchester, UK
- 2009 **In Return** Sydney College of Art, Sydney, Australia
Tabula Rasa Gallery Aferro, Newark, New Jersey, USA
Misinformed Informants curated by Lisa Visser, FADO / Xpace, Toronto, Canada
Fall In curated by Christof Migone, Blackwood Gallery, Mississauga, Ontario, Canada
- 2008 **Broken Telephone** Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
 2007 **End of Term**, the Khyber ICA, Halifax, Nova Scotia, Canada
 2006 **The Only Way Out Is In**, Leonard and Bina Ellen Gallery, Montreal, Quebec, Canada
 **postponed due to COVID-19

RESIDENCIES

- 2019 **Rupert**, Vilnius, Lithuania
Standards, Milan, Italy
- 2016-18 **Artcitya Project**, Laznia Centre for Contemporary Art, Gdansk, Poland
- 2017 **Art by Translation** fellowship, CNEAI and ENSBA, Paris, France
- 2015 **Hucisko residency**, Tadeusz Kantor foundation, Krakow and Huciszko, Poland
 Québec Studio, **Künstlerhaus Bethanien**, Berlin, Germany
- 2014 Québec/Marseille exchange, **Astérides** | Fonderie Darling, Marseille, France
- 2013 **WhereWhere Artspace**, Beijing, China
- 2011 **Le Couvent des Récollets**, France/Québec exchange, Quartier Ephémère | Fonderie Darling, Paris, France
 Morphallaxis, **Artfunkl**, Manchester, United Kingdom
- 2010 **The Distance Between...** thematic residency with Jan Verwoert, The Banff Centre for the Arts, Banff, AB, Canada
- 2009 **PICA** Artist in residence, Perth Institute for Contemporary Art, Perth, Western Australia

SELECTED PUBLICATIONS & REVIEWS

- 2020 Kohn, Patrick (ed.) | **I Have No Idea What We Are Doing**, Cripta 747
 Strojer, Balslev, Nana | **Democratising Power Relations in Art Institutions**, Museological Review, issue 24

- 2019 D'Angelo, Elena, Schwebel Joshua | *L'institutional critique ai tempi del neoliberalismo*, interview, Kabul, online and print art journal, <http://www.kabulmagazine.com/joshua-schwebel-neoliberalismo/>
 Djamalov, Farid | *A Dream in Which I am You*, exhibition review, C Magazine, issue 141
 Larose S. Larose | *Feminist Sweepstakes: Materialist Thoughts on Hypermobility*, Kunstlicht Journal, <https://tinyurl.com/tmktmd7>
 Pluot, Sébastien | *Which is Certainly Not Enough*, Laznia CCA project catalogue
- 2018 Szreder, Kuba | *From the Aesthetics of Administration to the Critical Institutions*, Laznia CCA catalogue
 Berson, Amber | *A Dream in Which I Am You*, Canadian Art: <https://canadianart.ca/reviews/joshua-schwebel/>
 Bechetoile, Marie, Schwebel, Joshua | *Interview with the editors*, *La Belle Revue*, online and print publication <http://www.labellerevue.org/en/thematic-dossiers/passion-travail/entretien-avec-joshua-schwebel>
 Davies, Jon, Schwebel, Joshua | *Traumatizing the Museum*, interview, MOMUS, online art journal <http://momus.ca/traumatizing-the-museum-an-interview-with-joshua-schwebel/>
 Schwebel, Joshua, ed. | *A Dream in Which I Am You*, Contributions by Camila Larson, Shoshana Schwebel, artist's novel published on the occasion of a solo exhibition of the same title at the Fonderie Darling
 Sirois-Rouleau, Dominique | *From Self-Exploitation to Collective Accountability*, *La Revue Esse*, Issue 94: Labour
- 2017 Carey, Brainard, Schwebel, Joshua | Yale Radio *Interview* "Museum of Nonvisible Art", <https://museumofnonvisibleart.com/interviews/joshua-schwebel/>
 Elderton, Louisa | *From the Aesthetic of Administration, Critic's Pick ArtForum*, <https://www.artforum.com/picks/id=71025>
 Janzen, Edwin | *Art Along the Autoroute*, Canadian Art Online: <http://canadianart.ca/reviews/truck-stop-review/>
 Jacquin, Maud, Pluot, Sébastien | *The House of Dust*, exhibition Journal, CNEAI=
 Jacquin, Maud, Pluot, Sébastien, Rénard, Emilie | *A House of Stone*, exhibition Journal, La Galerie, Noisy-le-Sec
 Lemieux, Francois, Schwebel, Joshua. *Managing Expectations*, interview, *Le Merle*, volume 04
 Pires, Catarina, Schwebel, Joshua | *Subsidy*, Art Leaks Gazette, online journal https://artsleaks.files.wordpress.com/2012/09/03_schwebel_pires_algazette4_2017_150dpi.pdf
- 2016 Cotter, Sam | *Working Conditions*, online publication, <http://gallerytpw.ca/wp-content/uploads/2016/07/Working-Conditions-essayfinal-web.pdf>
 Krah, Juli | *What Did You Expect?* Kehrtwenden: Weitergehen, Exhibition catalogue, Kunstverein Liepzig e.V.
 Kulazinska-Grobis, Agnieszka | *"When is a Neighbour a Stranger?"/ Gdy Sasiad Jest Nieznajomym?* Centre for Contemporary Art Laznia
 Schwebel, Joshua, ed. | *Subsidy* project anthology. Contributions by: Isabell Lorey, Marina Vishmidt, Benny Nemerofsky Ramsay, Amber Landgraaf and Shoshana Schwebel, Archive Kabinett
- 2015 Balzer, David | *How Joshua Schwebel Paid Interns With His Berlin Residency*, Canadian Art <http://canadianart.ca/features/how-joshua-schwebel-paid-interns-with-his-berlin-residency/>
 Berson, Amber | *Not for Profit*, Breach: <http://www.breachmagazine.ca/not-for-profit/>
 Sirois-Rouleau, Dominique | *Circulaire*. Journal Espace issue 111
 Morelli, Didier, Schwebel, Joshua | *"Popularity: The Spectator As Statistic"* interview, Canadian Theatre Review, Spring Issue
- 2014 Berson, Amber | *Classic Fake Out, Joshua Schwebel at Article*, Esse Magazine, Issue 82
 Castonguay, Sophie | *Doublement Nul Si Découvert*, La Revue Etc. issue 101
 Davies, Jon | *Present Absences: The Vexing Art of Joshua Schwebel*, Border Crossings, June issue
 Miller, Marcus | *[Caché]*, Canadian Art, Fall issue
- 2013 Henry, Joseph | *Joshua Schwebel's Anti-Social Practice*, Blouin ArtInfo. Nov. 23
- 2012 Castonguay, Sophie | *Échouer. Échouer mieux. Échouer Encore*. La Revue Etc. issue 97
 Goudge, Daniel | *Fonograph*, Stride Gallery exhibition catalogue
 Krishtalka, Sholem | *Faux-AGO, If You Dare*, The Toronto Standard, March issue
 Schaefer, Sandrine | *Insider/Outsider*, exhibition catalogue
- 2011 Hoff, Shannon | *Fall Out / In*. WOOD. Exhibition Catalogue, Blackwood Gallery.
 Loubier, Patrice | *Le Travail qui nous attend*, La Triennale Québécoise, Musée d'Art Contemporain de Montréal
- 2009 Lacombe, Michelle | *Secrets, Joshua Schwebel's Hiding Project*, Les Fleurs du Mal, January
 Sandals, Leah | *Future Art Stars: Canada's Top Ten Graduates*, Canadian Art Magazine, Winter

COLLECTIONS

Privation, Kienzle Art Foundation / Sammlung Kienzle