

JULIEN POUIGNIER

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ART DIRECTION / SET DESIGN

LOS ANGELES:

SUMMER 2013

> “*Alexander And The Terrible, Horrible, No Good, Very Bad Day*”
Disney Feature Film, Dir- Miguel Arteta
PD - Michael Corenblith
Responsibility: Set Designer

SUMMER 2013

> “*Love & Mercy*”
Feature Film, Dir- Bill Pohlad
PD - Keith Cunningham
Responsibility: Assistant Art Director

FALL 2012 - SPRING 2013

> “*Captain America 2*”
Marvel Feature Film, Dir- Russo Bro's
PD - Peter Wenham
Responsibility: Set Designer

SUMMER 2012

> “*White House Down*”
Sony Feature Film, Dir- Roland Emmerich
PD - Kirk Petrucci
Responsibility: Set Designer

SPRING 2012

> “*The Order Of The Seven*”
Disney Feature Film, Dir- Michael Gracey
PD - Alex McDowell
Responsibility: Set Designer

FEBRUARY 2012

> “*The Dictator*”
Feature Film, Reshoots, Sacha Baron Cohen
PD - Victor Kempster
Responsibility: Set Designer

WINTER 2011

> “*Burt Wonderstone*”
WB. Feature Film, Dir - Don Scardino,
PD- Keith Cunningham
Responsibility: Set Designer

FALL 2011

> “*The News Room*”
TV MOVIE, HBO,
PD - Richard Hoover
Responsibility: Set Designer

SUMMER 2011

> “*The Man Who Shook The Hand Of Vicente Fernandez*”
Feature Film, Dir - Elia Petridis
PD - Curt Beech
Responsibility: Set Designer

FALL 2010

> “*John Dies At The End*”
Feature Film, Dir - Don Coscarelli,
Responsibility: Assistant Art Director

SHORT FILM:

> “*Croquemouche*”
2011, AFI Thesis Short Film,
Dir - Matt Chevlen,
Responsibility: Production Designer

> “*Viejos Perdedores*”
Dir - Ruben Ordieres Blanco
2009, 35mm / Art Director, Set Builder
14min, EPC / Spain

> “*Martina y la Luna*”
Dir - Javier Gonzales Chillón
2008, 35mm / Art Director, Set Builder
13min, ECAM / Spain

THEATRE:

> “*Macbeth*”
Penn State University, Spring 2010
Set Designer, Set Builder

> “*Miracle on 34th Street*”
Altoona Community Theater, Fall 2009
Set Designer, Set Builder

> “*Juana La Loca*”
Spanish National Organisation for the Blind
Madrid, Spain, 2007 / 2008
Set Designer, Set Builder

SKILLS

2D Drafting ; Vectorworks
3D Modeling ; Sketchup,
Rendering in Podium,
Photoshop, Indesign
Model making

STRENGTHS

Excellent organisation and communication.
Good working within a team and at meeting deadlines. Clear understanding of the design process and significant experience from concepts to construction.

LANGUAGES

FRENCH | Fully fluent
SPANISH | Fully fluent
ENGLISH | Fully fluent
GERMAN | Conversational
(Swiss maturité level)

EDUCATION

JUNE 2008

Diploma in Art Direction/Production Design after three years studying at The Madrid Film School (ECAM)
Madrid, Spain

2004 | 2005

Sociology, Complutense University,
Madrid, Spain

2002

Swiss Maturité, specializing
in Spanish and Film
at the College Claparède,
Geneva, Switzerland

OTHER EXPERIENCE

SUMMER 2012 - MONTREAL

On Feature film “*White House Down*”
3 months assisting Construction Coordinator Michel Brochu with Shop Drawings and file preparation for the CNC machine.

FALL 2008

2 month intensive study in drawing and painting at the Penland School of Crafts, North Carolina, USA

LETTERS OF RECOMMENDATION UPON REQUEST