

MEREDITH SETSER

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Education:

University of Wisconsin-Madison.	Master of Fine Arts.	2004
Herron School of Art and Design, IUPUI.	Bachelor of Fine Arts.	1998
Edinboro University.		1992-1994

Academic Appointments:

Herron School of Art and Design/IUPUI.	Associate Professor.	2017-present
Herron School of Art and Design/IUPUI.	Assistant Professor.	2009-present
Herron School of Art and Design/IUPUI.	Printmaking Technician.	2007-2009
Herron School of Art and Design/IUPUI.	Visiting Lecturer.	2006-2007
Milwaukee School of Art and Design.	Adjunct Faculty.	2006
University of Wisconsin-Madison.	Adjunct Faculty.	2006
University of Wisconsin-Madison.	Teaching Assistant.	2003

Professional Organizations:

College Art Association.	Recurring member.	2006-present
Southern Graphics Council.	Member.	2004-present
Mid-America Print Council.	Member.	2004-present

Professional Honors and Awards:

Awards-Research

Juror's Award. 102 nd Hoosier Salon. 2 nd place 3D. \$1500.	2026
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Juror's Award. <i>99th Hoosier Salon.</i> \$3000 3D award and \$1300 purchase award	2023
Juror's Award. <i>42nd Artlink International Printmaking Exhibition.</i>	2022
Juror's Award. <i>37th Bradley International Print and Drawing Exhibition.</i>	2019
Juror's Award. <i>Fiber Focus.</i> Kent State University. Kent, OH.	2016
IUPUI Chancellor's Award for Research.	2013
Juror's Award. <i>31st Annual National Print Exhibition at Artlink.</i> Fort Wayne, IN.	2011
Best in Show Award. <i>Imprint.</i> Target Gallery, Alexandria, VA.	2010
Juror's Award. <i>71st Open Exhibition of American Color Print Society.</i> Philadelphia, PA.	2010

Awarded Grants and Fellowships:

Cristel DeHaan Artist of Distinction Grant. Indy Arts Council. External. Amount awarded: \$8000	2024
John C. Springer Family Fund Grant. Herron School of Art & Design. Internal. Amount awarded: \$5000	2023
Third Space Project Artist Grant. Arts For Learning Indiana. External. Amount awarded: \$25,000	2019
IAHI Academy Fellow Grant. IUPUI Art and Humanities Institute. Internal. Amount awarded: \$3500	2019
Herron Faculty Travel Grant. Internal Amount awarded: \$750.	2019
Indiana Individual Advancement Grant. Indiana Arts Commission. External. Amount awarded: \$2000	2018
Creative Renewal Fellowship. Indianapolis Arts Council. External Amount awarded: \$10,000	2017
New Frontiers in the Arts and Humanities. Research Grant. Primary Investigator for project <i>Agricultura Aesthetics</i> . Internal. Amount awarded: \$47,458	2014
Herron Travel Grant. Internal. Amount awarded: \$750	2013

Efroymson Contemporary Art Fellowship. Primary investigator. External. Amount awarded: \$20,000	2011
IUPUI Art and Humanities Internal Grant. Category B Grant. Primary investigator. Internal. Amount awarded: \$4348	2011
New Frontiers in the Arts and Humanities. Travel Fellowship. Primary investigator. Internal. Amount awarded: \$2493	2010

Solo Exhibitions:

<i>Immaculate Crude.</i> Berea College, Berea, KY.	2023
<i>Strataverse.</i> Thelma Sadoff Gallery. Fond du Lac, WI.	2022
<i>Rhizomic Speleothems.</i> Installation exhibition for Third Space Project. Arts for Learning Indiana. Butler Lab School IPS #60. Indianapolis, IN.	2019
<i>Lineal Agricultura.</i> Anne Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY.	2017
<i>Selected Works from Rachel Abrams and Meredith Setser.</i> 2 person exhibition. Todd Art Gallery, Middle Tennessee University, Murfreesboro, TN.	2017
<i>Abstruse Daydreaming.</i> 2 person exhibition with Jay Zerbe. Lubeznik Center for the Arts, Michigan City, IN.	2016
<i>Germinal Nimbus.</i> University of Wisconsin-Fox Valley, Neenah Menasha, WI. Curator: Terry Bergen.	2014
<i>Natural/Material. 2-person exhibition with Andrew DeCaen.</i> Shircliff Gallery, Vincennes University, Vincennes, IN.	2014
<i>Tunnel Vision.</i> Parkland Gallery, Champaign, IL. Curator: Lisa Costello.	2013
<i>Germinal Coalescence.</i> C.O.D.A. Gallery, Grand Rapids, MI. Curator: Patricia Constantine.	2013
<i>Prairial Coalescence.</i> Nemeth Art Center, Park Rapids, MN. Curator: Meredith Lynn. MN.	2013
<i>Subterraneous Nimbus.</i> Indy Reads, Indianapolis, IN. Curator: Wug Laku.	2013
<i>Cavernous.</i> Low Road Gallery, Greencastle, IN. Curator: Clare Mail.	2013

<i>Germinal Rhizome II.</i> Twist Gallery, Nashville, TN. Curator: Beth Gilmore.	2012
<i>Perquisition Argentum/Aurum.</i> Proyecto 'ACE, Buenos Aires, Argentina. Curator: Alicia Candiani.	2012
<i>Coalescence/Diaspora.</i> Dittmar Gallery, Northwestern University, IL. Curator: Bettina Hessler (student operated).	2012
<i>Germinal Rhizome.</i> (2-person) Open Studio, Toronto, Canada. Curator: Astrid Ho	2011
<i>Floreal Stratum.</i> Pennsylvania College of Technology, Williamsport, PA. Curators: Lenore Penfeld and Penny Lutz.	2011
<i>Perform/Install 3.</i> Biennial Performance and Installation Exhibition. South Bend Museum of Art. South Bend, IN. Curator: Jason Lahr.	2010

Refereed Group Exhibitions:

International

<i>IX International Mini Print Cantabria.</i> Exhibition Space at the Archive of the Port Authority of Santander, Spain.	2026
<i>Miniprint Kazanlak.</i> Kazanlak, Bulgaria. (honorary mention)	2025
<i>Text-ure.</i> CICA Museum. Gyeonggi-do, Korea.	2023
<i>3rd Global Print Exhibition.</i> Museo du Douro, Portugal. Curator: Nuno Canelas.	2017
<i>Qijiang International Print Exhibition.</i> Qijiang, South West China. Jurors: Won Gean Ho, Li Yili, and Weimin He.	2009

National

<i>Perspectives: America at 250.</i> Center for Contemporary Printmaking Norfolk, CT.	2026
<i>Boston Printmakers 2026 North America Print Biennial.</i> 808 Gallery Boston University. Juror: Esther Adler, curator Museum of Modern Art, NY.	2026
<i>Artlink 46th National Print Exhibition.</i> Artlink Contemporary Art Center, Fort Wayne, IN. Juror: Endi Poskovic.	2026

<i>Press Play: Collage in Print.</i> Spiva Center for the Arts, Joplin MO. Curator: Shaun Conroy	2026
<i>Printmaking from Traditional to Experimental.</i> Core Art Space. Lakewood, CO. Juror: Mark Lunning.	2026
<i>Under Pressure: 2026 National Printmaking Exhibition.</i> Lincoln Art Center, Fort Collins, CO. Juror: Johnny Plastini.	2026
<i>102nd Hoosier Salon.</i> Indiana State Museum, Indianapolis, IN.	2026
<i>4th Annual Clowes Collaborative Invitational Exhibition.</i> Herron School of Art & Design. Hoosier Salon/Curator: Mike Quinn	2026
<i>7th Annual Indiana Printmakers Get Their Due.</i> Brown County Art Gallery, Nashville, IN.	2026
<i>Christel DeHaan Grant Recipient Exhibition.</i> Gallery 924. Indianapolis, IN.	2025
<i>Atlanta Print Biennial.</i> Kai Lin Art Gallery, Atlanta, GA. Juror: Todd Anderson.	2025
<i>National Printmaking Exhibition 2025.</i> Dover Art Center. Dover, NH. Juror: Scott Schneff.	2025
<i>39th Bradley International Print and Drawing Exhibition.</i> Bradley University. Peoria, IL. Juror: Aurora De Armendi Sobrino.	2025
<i>The Boston Printmakers 2023 North American Print Biennial.</i> 808 Gallery, Boston University. Boston, MA. Juror: Elizabeth M. Rudy.	2023
<i>Five Points 2023 Juried Printmaking Exhibition.</i> Five Points Art Center, Torrington, CT.	2023
<i>28th Parkside National Print Exhibition.</i> Emile H. Mathis Gallery, University of Wisconsin-Parkside. Kenosha, WI. Juror: Barry Carlsen.	2023
<i>42nd Annual National Printmaking Exhibition at Artlink.</i> Artlink Contemporary Art Center. Fort Wayne, IN. Juror: Bill Hosterman.	2022
<i>Ink Only III. Paper Workers Local.</i> Durbin Gallery, Birmingham Southern 2021 Collage, Birmingham, AL. Juror: Liz Chalfin.	2021
<i>Craftforms 2021.</i> Davenport Gallery, Wayne Art Center. Wayne, PA. Juror: Carol Sauvion.	2021
<i>The Boston Printmakers 2019 North American Print Biennial.</i>	2019

Jewett Art Gallery, Wellesley College. Wellesley, MA. Juror: Shelley R. Langdale.	
PrintAustin: The Contemporary Print. Print Austin Collective, Austin, TX.	2019
37th Bradley International Print and Drawing Exhibition. Bradley University Galleries. Peoria, IL. Juror: Janet Ballweg.	2019
Innovations in Printmaking. Cade Art Gallery, Anne Arundel Community College. Arnold, MD. Juror: Jonathan Thomas.	2019
26th Parkside National Print Exhibition. Kenosha, WI. Juror: Sarah Smelser.	2019
2019 Atlanta Print Biennial. Kai Lin Art. Atlanta, GA. Juror: Eun Lee.	2019
Pressing Matters 2018 Exhibition for Print Arts. Emerald Art Center Whiteakers Printmakers. Springfield, OR.	2018
Installation Nation. Indianapolis Art Center/Primary Colours. Broad Ripple, IN.	2018
Pacific States Biennial North American Print Exhibition. University of Hawaii at Hilo.	2018
MAPC Members Exhibition. University of Wyoming. Laramie, WY.	2018
Focus: Fiber 2016. Juried exhibition of contemporary fiber art. Kent State University, Kent, OH. Juror: Jane Sauer.	2016
Tapped. Group Exhibition of Professors and Students. Manifest Gallery. Cincinnati, OH.	2016
MAPC Members Exhibition. Elmhurst College, Elmhurst, IL. Juror: Nicole Hand	2016
Bubble Up. Exchange portfolio exhibition. Southern Graphics Council Conference. Knoxville, TN. Curated by Karla Hackenmiller.	2016
Agritopia. Exchange portfolio exhibition. Southern Graphics Council Conference. Knoxville, TN. Curated by Emmy Lingscheit and Michael Barnes.	2016
Hand Pulled Prints: The Current Practice in Printmaking. OnSite: Brooklyn, Brooklyn, NY. Juried by Ruth Lingen, Pace Editions.	2015
Multiple Impressions/Printmaking. Juried printmaking exhibition. Springfield Art Association, Springfield, IL. Juror: Betsy Dollar, Director	2014

of Springfield Art Association.

Inhabit. Installation Exhibition. Southern Graphics Council Conference, 2014
San Francisco, CA. Organizer: Shelley Gipson.

Ink, Press, Repeat 2013: Juried Printmaking and Book Art Exhibition. William Paterson University, Wayne, NJ. Juror: 2013
Jacob Lewis, Director of Pace Prints, New York, NY.

Wallpaper. Exchange Portfolio Exhibition. MAPC Conference: 2012
“Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker.”
Southeast Missouri State University, Cape Girardeau, MO.
Organizer: Shelley Gipson, Associate Professor, Arkansas State
University.

Exploration of a Medium: Printmaking. Center for the Arts, 2012
Evergreen, CO. Juror: Melanie Yazzie.

Prints Galore! Santa Cruz Art League, Santa Cruz, CA. 2012
Jurors: Robin McCloskey and Jane Gregorius.

The Line Juried Printmaking Exhibit. Prescott College Art Gallery at 2011
Sam Hill Warehouse. Juror: John Risseuw.

UMKC National Print Exhibition. UMKC Gallery of Art, Kansas City, 2011
MO. Juror: Leesa Fanning, Associate Curator of Modern and
Contemporary Art at the Nelson-Atkins Museum of Art.

Synthesis: printSPIVA. George A. Spiva Center for the Arts, Joplin, 2011
MO. Juror: Hugh Merrill.

7th Annual National Drawing, Painting, and Printmaking Competition. 2011
Dario Gallery, Palm Beach State College, Lake Worth, FL. Juror:
Wendy M. Blazier, Senior Curator at Boca Raton Museum of Art.

31st Annual National Print Exhibition at Artlink. Artlink. Fort 2011
Wayne, IN. Juror: Randy Bolton, Head of Print Media Department
at Cranbrook Academy of Art.

Clemson National Print and Drawing Exhibition. Lee Gallery, 2011
Clemson University, Clemson, SC. Juror: Lynne Allen, Director
of School of Visual Arts at Boston University.

Atlanta Juried Printmaking Exhibition. Chastain Arts Center, 2011
Atlanta, GA. Juror: Carol Thompson, Curator of African Art at
High Museum of Art.

Shy Rabbit Print National 2. Shy Rabbit Contemporary Arts. 2010
Pagosa Springs, CO. Juror: Yuji Hiratsuka, Professor of Fine Art,
Oregon State University.

<i>Art on Paper: A Juried Exhibition.</i> Monmouth Museum. Lincroft, NJ. Juror: Bruce Waldon, director of the New York Society of Etchers.	2010
<i>Art on Paper National Exhibition.</i> Maryland Federation of Art, Annapolis, MD. Juror: Joann Moser, Senior Curator of Graphic Arts at the Smithsonian American Art Museum in Washington, D.C.	2010
<i>ANJPPE 2010 (artspace National Juried Photography and Printmaking Exhibition 2010).</i> Artspace, Richmond, VA. Juror: Richard Waller, Executive Director, University of Richmond Museums.	2010
<i>71st Open Exhibition of the American Color Print Society.</i> The Plastic Club, Philadelphia, PA. Juror: Christine Pfister, Director of Pentimenti Gallery.	2010
<i>MarinMOCA 5th National Juried Winter Printmaking Exhibition “Exploring Contemporary Printmaking”.</i> Marin Museum of Contemporary Art, Novato Arts Center, Novato, CA. Juror: Karin Breuer, Curator, Fine Arts Museum of San Francisco.	2010
<i>Imprint. Juried Contemporary Printmaking Exhibition.</i> Target Gallery, Torpedo Factory, Factory Art Center. Alexandria, VA. Juror: Jane Haslem of Jane Haslem Gallery.	2010
<i>MAPC Members Exhibition.</i> University of Southern Indiana. Juror: Janet Ballweg, Professor of Printmaking, Bowling Green University. Evansville, IN.	2009
<i>12th Annual Washington Printmaker’s Small Print Exhibition.</i> Washington, D.C. Juror: Jane Haslem of Jane Haslem Gallery.	2009

Regional

<i>99th Hoosier Salon.</i> Indiana State Museum. Indianapolis, IN.	2023
<i>Ink Matters.</i> Downtown Gallery, IU Kokomo. Kokomo, IN.	2020
<i>Pattern Play.</i> Gloria Singletary Gallery, Lexington, KY. Juror: Elaine Quave, Gallery Director of Gloria Singletary Gallery.	2011

Non-Refereed/Invited Group Exhibitions:

National

Optical Impermanence. Exchange portfolio exhibition. Organizer Jennifer Scheuer. Southern Graphics International Conference. University of Wisconsin-Madison. Madison, WI.	2022
Call To Action. Exchange portfolio exhibition. Collaborative print with Herron student Alejandra Carrillo. Portfolio organizer Shelley Gipson. Kent State University. Kent, OH.	2022
Innovative Fibers. The Bascom Center for the Visual Arts, Highlands, NC. Curator: Philip Hayden.	2017
Material Culture: Collage/Assemblage. North Seattle College Art Gallery. Seattle, WA. Curator: Amanda Knowles.	2016
Trans-dimensional. Group exhibition at Southern Graphics Council International Conference. Portland, OR. Curator: Linda Jules.	2016
Frogman's 35th Year Anniversary Portfolio Exchange Exhibition. Council Bluffs, IA.	2016
10th Anniversary Exhibition. The Gallery at Penn College. Pennsylvania College of Technology. Williamsport, PA. Curator: Penny Lutz.	2016
Bubble Up. Exchange portfolio exhibition. Southern Graphics Council International Conference. Knoxville, Tn. Curator: Karla Hackenmiller.	2015
Agritopia. Exchange portfolio exhibition. Southern Graphics Council International Conference. Knoxville, TN. Curated by Emmy Lingscheit and Michael Barnes.	2015
RE-. Exchange Portfolio Exhibition. Mid-America Print Council Conference. Wayne State University, Detroit, MI. Organized by Janet Ballweg. (upcoming)	2014
Inhabit. Installation Exhibition. Southern Graphics Conference. San Francisco, CA. Organized by Shelley Gipson.	2014
Sustenance. Installation group exhibition. Southern Graphics Council Conference. Redline Gallery. Curated by Monika Meler and Andrea Ferber.	2013
Tech Triple Threat. Exchange Portfolio Exhibition. Southern Graphics Council Conference, Milwaukee, WI. Organized by Lauren Kussro.	2013
Wonder Woman. Exchange Portfolio Exhibition. Southern Graphics Council Conference, Milwaukee, WI. Organized by Lenore Thomas and Amanda Knowles.	2013
20/20 Vision 5th Edition, The Art of Contemporary University Printmaking. The Fire House Gallery of Louisville, Georgia.	2012

Organized by Phillip Muller.

Regional

- Gendered Perspectives.*** Empowering Women: Reading Gendered Perspectives Conference. IU East Galleries. Curator: Nathan Kuznia. 2020
- Creative Renewal Retrospective.*** Indianapolis Art Center. Broad Ripple, IN. 2019
- Soft Power. A Contemporary Fiber Exhibition.*** Columbus, IN. Curator: Paula Katz. 2019
- Holy Cross Pop-UP Exhibition.*** IMoCA. Indianapolis, IN. Curator: Michael Barclay. 2018
- Both Sides of the Brain.*** Mezzotint exchange portfolio and Exhibition. Marsh Gallery, Herron School of Art and Design, Indianapolis, IN. Organized by Aaron S. Coleman. 2012
- Buckilibrum: UW Alumni Printmaking Exhibition.*** Gallery of Contemporary Art, Saint Louis Community College-Forest Park. Curated by Amanda Mathenia. 2011

Non-Refereed/Automatic Group Exhibitions:

National

- Prolific Impressions: Printmaking Now.*** Climate/gallery, Long Island City, NY. 2010

Regional

- Herron Faculty Exhibition.*** Herron School of Art & Design, Indianapolis, IN. 2014
- Herron Faculty Exhibition.*** Herron School of Art & Design, Indianapolis, IN. 2012
- Herron Faculty Exhibition.*** Herron School of Art & Design, Indianapolis, IN. 2010

Selected Collections:

Guangdong Museum of Art
38 Yanyu Road, Er-sha Island, Guangzhou
510105 P.R. China

Mid-America Print Council

University of Notre Dame
 306 Riley Hall/Department of Art & Design
 South Bend, IN 46556

Milwaukee Institute of Art & Design

273 East Erie Street
 Milwaukee, WI 53202

Open Studio Printmaking Atelier

401 Richmond Street, Toronto, Ontario, Canada

Proyecto 'ACE

Conesa 667, altos C1426AQM, Buenos Aires, Argentina

Southern Graphics Council International

2047 Pinemount Blvd., Statesboro, GA 30461

Wayne State University

150 Art Building
 Detroit, MI 48202

Weisman Art Museum

University of Minnesota, 333 East River Parkway, Minneapolis, MN 55455

University of Wisconsin-Fox Valley

1478 Midway Road, Neenah-Menasha, WI 54952

Artist-In-Residence:

Haystack Mountain School of Craft. 2 week duration during May.	2017
Proyecto 'ACE. Buenos Aires, Argentina. 4 week duration during July.	2012
Open Studio. Toronto, Ontario, Canada. 3 week duration during December.	2010

Invited Presentations:International

Gallery Talk. Lecturer. Open Studio, Toronto, Canada. June 16 th .	2011
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National

Artist Lecture (video). Visiting Artist and Exhibitor. University Of Wisconsin-Fox Valley. Neenah-Menasha, WI. January 17 th .	2014
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Gallery Talk. Visiting Artist and Exhibitor. Madigan College Library Gallery. Pennsylvania College of Technology. Williamsport, PA. May 19th. 2011

Regional

Artist Lecture. Georgetown College. Georgetown, KY. 2017

Artist Lecture. Exhibitor. Vincennes University, Vincennes, IN. October 24th. 2014

Gallery Talk. Exhibitor. Low Road Gallery, Greencastle, IN. April 25th. 2013

Gallery Talk. Exhibitor. Parkland Community College, Champaign, IL. July 11th (during the Opening Reception). 2013

Artist Lecture. Visiting Artist and Exhibitor. Parkland Community College, Champaign, IL. July 11th. 2013

Print and Electronic Publications:

Boston Printmakers 2023 North American Print Biennial Catalog. Published image. 2023.

Print Austin: The Contemporary Print Catalog. Published image. 2019.

Pacific States Biennial North American Print Exhibition Catalog. Published image. 2018.

Nuvo. Exhibition review of *Subterrane Nimbus*. Author Dan Grossman. Vol 25. No. 20. September 11th-17th, 2013.

www.readbuzz.com/arts/2013. "Draping Nature". Author Anwen Parrott. July 11th, 2013.

Northwestern University News. "Heartfelt Installations by Meredith Setser". Author Judy Moore. April 3rd, 2012.

Voices of Central Pennsylvania. "Sculptor Weaves Art from Felt and Prints". Author Veronica Winters. July/August 2011

Open Studio Brochure. "Meredith Setser: Germinal Rhizome". Author Katy McDevitt. June/July 2011.

FiberARTS Magazine. "Meredith Setser: A Fantasy Felt Life" Curtains Section, Volume 37 Number 1. Summer 2010

South Bend Tribune. Exhibition Review: "SBMA Installs Grottos, 'Awkward

Garden’”. May 29th, 2010

Southern Indiana Review. Published Image. Volume Sixteen, Number Two. 2009

Nontoxicprint.com. Technical Article. “Plaster Printing”. Article outlining pronto printing featured on Nontoxicprint.com. 2009

Qijiang International Print Exhibition Catalog. Published Image. 2009