

Israel Davis

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cv

Education

1999-2003 University of Iowa, MA/MFA, Ceramics, minors: Photo and Sculpture
1992-1998 The School of the Art Institute of Chicago, BFA, Ceramics and Sculpture
1990-1992 The University of North Carolina School of the Arts, high-school diploma, Visual Arts

Academic Appointments

2022-Present Assistant Professor/Ceramics Area Head, Central Michigan University, Mt. Pleasant, MI
2017-2022 Faculty - Ceramics/Foundations/Digital Fabrication, Central Michigan University, Mt. Pleasant, MI
Courses taught: ART 117 Contemporary Issues in Art, ART 119 Design Foundations, ART 214 Intro to Ceramics, ART 397A Creation in 3D ART 414 Advanced Ceramics, ART 514 Ceramics Studio,
2009-2016 Assistant Professor, Kendall College of Art and Design of Ferris State University, Grand Rapids, MI
Courses taught: KCSF 220-Ceramics 1, KCSF 220-Ceramics 2, KCSF 241-Sculpture 1, KCSF 111-3-D Design, KCSF 399-Independent Study: SCAFA, KCSF 303-Special Topics: Clay and Glaze Formulation, KCSF 303-Special Topics: Multiplicity, KCSF 303-Special Topics: Large Scale Ceramics, KCSF 399-Special Problem/SCAFA, KGDR 500-Graduate Drawing Special Problems: Ceramics, KGPA 500-Graduate Painting Special Problem: Ceramics, KGPH 500-Graduate Photo Special Problem: Ceramics, KGPR 500-Graduate Printmaking Special Problem: Ceramics, KGFA 500 Graduate Fine Arts Ceramics Elective, KGPR 599-Graduate Printmaking Ceramics Special Topic: Multiplicity
2011-2012 Faculty Mentor, Low-Residency MFA Program, University of the Arts, Philadelphia, PA
2006-2009 Adjunct Faculty, Kendall College of Art and Design of Ferris State University,
Courses taught: Ceramics 1 and 2
2003-2004 Faculty, Hope College, Courses taught: Ceramics 1 and 2
2000-2003 Instructor on Record, University of Iowa, Courses taught: Hand-building and Wheel-throwing

Teaching Engagements

2025 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course title: The Ancient Future; Clay/Sound, co-taught with Douglas R. Ewart
(forthcoming one-week intensive)
2023 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course title: The Ancient Future; Clay/Sound, co-taught with Douglas R. Ewart
(two-week intensive)
2021 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images
(one-week intensive)
2020 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images
(one-week intensive / canceled due to covid)
2019 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)
2018 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)
2017 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images
(one-week intensive)
2016 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course title: Materials and Processes - Woodfired Ceramics (two-week intensive)
Instructor, Penland School of Crafts, Penland, NC; Course title: Objects and Images (two-week intensive)
2013 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course taught: Objects and Images (two-week intensive)
2012 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course taught: Image and Surface; print and woodfire (two-week intensive)
Instructor, Penland School of Crafts, Penland, NC; Course taught: Objects and Images (two-week intensive)
2008 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course taught: Objects and Images (two-week intensive)
2005 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago
Course taught: Objects and Images (two-week intensive)

Relevant Experience

2009-16 Ceramics Area Coordinator, Kendall College of Art and Design of Ferris State University
Responsibilities: Management and oversight of all operations within the Ceramics Area including supervision of related staff and work-study students, maintaining its physical plant, the development of policies and procedures for safe use of the facility, and working with the Continuing Studies program in scheduling community-based classes, studio access, and the allocation of associated fees.
Also, from 2009-12 I worked with architects and developers on the design of KCAD's ceramics facility built in the restored Federal building specifying the types of spaces needed and their intended use. I selected all of the equipment used in the facility including 16 wheels, 5 electric kilns, a 40 cubic foot gas kiln, 2 clay mixers, 2 pug mills, wooden topped worktables, etc. I set up the majority of the equipment, furniture, and specified workspaces including a slip-casting and mold making area, a screen-printing area, glazing room, kiln room, and clay and glaze mixing lab.

Faculty Committees: Enrollment and Retention Committee- discussion, data collection, and strategizing; Study Away Committee: review and approval of proposed programming; Visiting Artist Committee: discussion, review, and approval of visiting artists

Relevant Employment

2004-2012 Ceramics Program Director, Urban Institute for Contemporary Arts, Grand Rapids, MI
Responsibilities: Management and oversight of all operations within the Ceramics Area including course development, teaching all levels, studio membership, fund-raising, supervision of related staff and instructors, budgeting, ordering materials, repair of equipment, and overall studio maintenance.

Also, from 2008-11 I consulted architects and developers on the design of UICA's ceramics facility in a newly constructed LEED certified building specifying the types of spaces needed and the intended uses. I managed the set up all of the equipment, furniture, and specified work spaces.

Relevant Professional Activity

2024 Academic External Review, Senior Lecturer of Sculpture, Eskenazi School of Art, Architecture + Design at Indiana University, Bloomington, IN
2023 Academic Consultant, Ceramics/Technology position, Ohio University, Athens, OH
2019 Juror, *Art on the Bluff* annual art fair, Krasl Art Center, St. Joseph, MI
2017 Awards Juror, *Paper and Clay*, a national juried exhibition, Utah State University, Logan, UT
Awards Juror, Student Exhibition, Central Michigan University, Mt. Pleasant, MI
2016 Co-Curator/Exhibition Author, *Dredged/Drawn*, an exhibition of contemporary ceramics, FED Galleries, Kendall College of Art and Design, Grand Rapids, MI
2014 Coordinator (procuring funding, arranging housing, studio access, and travel), of a three-week Artist's Residency at Ceramic Artistica Prospettiva, a ceramics production company in Trieste, Italy.
Instructor, 2-week screen-print on clay course, Ceramic Artistica Prospettiva, Trieste, Italy
Technical Editor: *Graphic Clay* by Jason Burnett, Sterling Publishing a division of Barnes and Noble.
2012 Instructor, 2-week screen-print on clay course, Ceramic Artistica Prospettiva, Trieste, Italy
2011 Project Manager / Kiln Builder and Designer with mentor, Bill Farrell, to build a wood-kiln at Ceramic Artistica Prospettiva to support its programing, Trieste, Italy
2010 Faculty Participant in Student Critiques at NCECA, Philadelphia, PA
2008-2010 Professional Consultant, Ceramics, Ox-Bow School of Art, Saugatuck, MI
2008 Primary Curator, *Points of Entry: Urban Clay Invitational*, in conjunction with the International Sculpture Conference October 2008, Urban Institute for Contemporary Arts, Grand Rapids, MI
2007 Juror, GRCC Student Show, Grand Rapids Community College, MI
Instructor: Slab Construction, Art on the Meadow, Ox-Bow School of Art, Saugatuck, MI
2004 Awards Juror, MCC Student Show, Muskegon Community College, Muskegon, MI
2000-2002 Instructor: Ceramics, Drawing, 2-D Design at the Iowa City Community Center, Iowa City, IA

Solo Exhibitions

- 2024 *Devil-May-Care*, Morean Center for Clay, St. Petersburg, FL
2023 *Featured Artist: Israel Davis*, Ox-Bow House, Douglas, MI
2022 *Featured Artist: Israel Davis*, Red Lodge Clay Center, Red Lodge, MT
2018 *Ghosts, Clouds, and Reflections*, a selection of past and current works, Concord University, Athens, WV
2017 *Israel Davis*, a selection of past and current works, University of Notre Dame, South Bend, IN
2011 *Minutes, Daydreams, and Recollections*, Gallery of Visual Arts, University of Montana, Missoula, MT
Instructional / Play, Krasl Art Center, St. Joseph, MI
2010 *Minutes, Daydreams, and Recollections*, Frontier Space, Missoula, MT
2009 *Pages*, Southwestern Michigan University, Dowagiac, MI
2007 *Pages*, Paint Creek Center for the Arts, Rochester, MI
2006 *Little Things*, Kendall College of Art and Design Gallery, Grand Rapids, MI
Recent Works, Fountain St. Church Gallery, Grand Rapids, MI
2005 *Conjecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI
2003 *Provisional*, Armature Gallery, University of Iowa, Iowa City, IA
2002 *Migration*, Armature Gallery, University of Iowa, Iowa City, IA
2000 *Recent Ceramic Works*, Eve Drewelow Gallery, University of Iowa, Iowa City, IA

Two Person Exhibitions

- 2018 *Paul Andrew Wandless and Israel Davis*, Artists Image Resource, NCECA'18, Pittsburgh, PA
2013 *Stories in Clay: Work by Blair Clemo and Israel Davis*, C2C Gallery, Grand Haven, MI
2008 *Clay Forms: Israel Davis and Chweekim Koek*, GRCC Art Gallery, Grand Rapids, MI
2004 *Israel Davis and Todd Wozniak*, Free Radical Gallery, Grand Rapids, MI
Elizabeth Shriver and Israel Davis, Midcoast at the Mark, Moline, IA
Katherine Sullivan and Israel Davis, De Pree Art Gallery, Hope College, Holland, MI
2002 *Israel Davis and Bruce Carter*, Quad City Arts, Rock Island, IL

Invitational Group Exhibitions

- 2025 *Cups*, Muskegon Museum of Art, Muskegon, MI
Presenters Exhibition, MI MUD Conference, Western Michigan University, Kalamazoo, MI
Presenters Exhibition, Sustain: Woodfire NC Conference, Starworks, Star, NC
2024 Professional Artists Network Exhibition, by Speedball Art, Iredell Arts Council Gallery, Statesville, NC
Bottles, Lawrence Art Center, Lawrence, KS
Crafted, Contemporary Craft, Pittsburgh, PA
Brew Works Invitational, Workhouse Arts Center, Lorton, VA
2023 *Cups*, Muskegon Museum of Art, Muskegon, MI
Best of the Guests, Concord University Art Gallery, Athens, WV
Boneyard Stories, Queen City Clay, NCECA'23 concurrent exhibition, Cincinnati, OH
2022 *Guest/Host*, Beckley Art Center, Beckley, WV
Witching Week, Halloween inspired works, Schaller Gallery, Boroda, MI
Faculty Show, Central Michigan University, CMU Art Gallery, Mt. Pleasant, MI
100 Cups, Muskegon Museum of Art, Muskegon, MI
2020 *Faculty Show*, Central Michigan University, CMU Art Gallery, Mt. Pleasant, MI
2018 *Israel Davis, Zach Tate, and Denny Gerwin*, Indiana University South Bend Art Gallery, South Bend, IN
Art of the Cup 2018, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA
Faculty Show, Central Michigan University, CMU Art Gallery, Mt. Pleasant, MI
2017 *Faculty Show 2017*, Arrowmont School of Art, Gatlinburg, TN
Seward Clay Studio Cup Show, Kobo Gallery, Seattle, WA
2016 *Art of the Cup 2016*, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA
Yunomi 2016, AKAR Architecture and Design, Iowa City, IA
2015 *Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces*, Baltimore Clayworks, MD
Printed, Caldwell Arts Council, Lenoir, NC
Yunomi 2015, AKAR Architecture and Design, Iowa City, IA
Evolution of the Artist: Faculty Exhibition, Kendall College of Art and Design, Grand Rapids, MI
The Cup Show Invitational, Hudgens Center for the Arts/ Signature Gallery, Duluth, GA
Art of the Cup 2015, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA
Cup Show, Kobo Gallery, Seattle, WA
2014 *Yunomi 2014*, Akar Architecture and Design, Iowa City, IA
Art of the Cup 2014, Ogden Museum of Southern Art, University of New Orleans, LA

Invitational Group Exhibitions

- 2014 *Crafted: Ceramics Cups, Mugs, and Tumblers*, Society for Contemporary Craft, Pittsburgh, PA
Souvenirs From the Future. A Survey of Contemporary Ceramics, Lawrence Art Center, KS
- 2013 *Featured Artist Exhibition*, Iowa Clay Conference, Coe College Gallery, Cedar Rapids, IA
The Unexpected, Queens University Gallery, Charlotte, NC
Crafted, Society for Contemporary Craft, Pittsburgh, PA
Clay Prints: Image, Surface, and Narrative in Contemporary Ceramics, Fort Wayne Art Museum, IN
Fire Power Ceramics, Detroit Artists Market, Detroit, MI
Intimate Object VIII, Charlie Cummings Gallery, Gainesville, FL
Compelling Surfaces, Adams State University, Alamosa, CO
Print on Clay, Mudfire Clay Works and Gallery, Decatur, GA
30th Anniversary Exhibition, Paint Creek Center for the Arts, Rochester, MI
Stories in Clay, C2C Gallery, Grand Haven, MI
Formed / Fired, South Haven Center for the Arts, South Haven, MI
Earth and Fire, Newaygo County Council for the Arts, Newaygo, MI
IDIOSYNCRASY, Schaller Gallery, St. Joseph, MI
- 2012 *Faculty Exhibition*, Penland School of Craft, Penland, NC
Faculty Exhibition, Kendall College of Art and Design, Federal Building, Grand Rapids, MI
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
Drawing Clay, Central Michigan University Art Gallery, Mt. Pleasant, MI
- 2011 *Red Clay Menagerie*, Signature Shop and Gallery, Atlanta, GA
Interpreting the Cup, Crimson Laurel Gallery, Bakersville, NC
Faculty Exhibition, Ransom Art Gallery, Ferris State University, Big Rapids, MI
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
The Underwear Show, Detroit Artist's Market, Detroit, MI
- 2010 *Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI
Destination 1111, 1111 Godfrey Studios, Grand Rapids, MI
Midwest Clay Project, MWCP Gallery, Madison, WI
Digital Clay, Carbondale Clay Center, Carbondale, CO
Michigan, Land of Riches, Former Grand Rapids Public Museum, Grand Rapids, MI
Wordage, Detroit Artist's Market, Detroit, MI
Markings, Artspace, Raleigh, NC
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
Redial, Byrneboem Gallery, Grand Rapids, MI
KCAD at the Governor's Residence, Governor's Residence, Lansing, MI
- 2009 *Gig Posters*, Kentucky Museum of Arts and Crafts, Louisville, KY
Yunomi Invitational, AKAR Architecture and Design, Iowa City, IA
- 2008 *Activesite IV*, at the former Kindel Furniture Factory Building, Grand Rapids, MI
Activesite III, at the former Grand Rapids Art Museum in conjunction with the ISC Sculpture Conference, Grand Rapids, MI
Transfer Images on Clay, AIR, NCECA '08, Pittsburgh, PA
Texting: Print and Clay, Pewabic Pottery, Detroit, MI
Arts Richmond Invitational, Arts Richmond, Rockingham, NC
Bunny McBride Retrospective, Akar Gallery, Iowa City, IA
- 2007 *Wish You Were Here: Ox-Bow Artists in Residence*, Holland Arts Council, Holland, MI
Contemporary Ceramics, Ruby Green Gallery, Nashville, TN
Urban Clay Studio: New Works, UICA, Grand Rapids, MI
- 2005 *Walls and Windows*, Israel Davis / Todd Wozniak / Nate Tanning Tributary Gallery, Grand Rapids, MI
Destination 1111, 1111 Godfrey Studios, Grand Rapids, MI
Stories and Visions of Nature in Clay, Signature Shop and Gallery, Atlanta, GA
Pop, Pop, Pop, Schrödinger's Cat Gallery, Grand Rapids, MI
- 2004 *Folded Features*, The Donnell Library Center, New York Public Library, NYC, NY
Art Is... 1111 Godfrey Studios, Grand Rapids, MI
Instructors and Assistants, Haystack Mountain School, Deer Isle, ME
- 2003 *Generations: Impending Lineage*, Arts and Industry Gallery, NCECA '03, San Diego, CA
Fusion: Photo + Clay, Odyssey Art Gallery, Ashville, NC
Units, Legion Arts, CSPA building, Cedar Rapids, IA
- 2001 *Necessitates Work*, University of Iowa Memorial Union, Iowa City, IA

Invitational Group Exhibitions

- 2001 *Works in Clay of Art and Design*, Green Tara Gallery, Chapel Hill, NC
2000 *Members Exhibition*, Arts Iowa City, Iowa City, IA
2000 *Out of the Fire*, Green Tara Gallery, Chapel Hill, NC

Juried Group Exhibitions

- 2025 *Pots and Prints*, University of Texas Permian Basin, Odessa, TX
2024 *Ceramics Biennial Exhibition 2024*, Michigan Ceramic Arts Association, Birmingham Bloomfield Art Center, Birmingham, MI
Earth and Fire, Stifel Fine Arts Center, Oglebay Institute, Wheeling, WV
2023 *Alteration Station*, Morean Center for Clay, Morean Arts Center, St. Petersburg, FL
Fahrenheit 2024, American Museum of Ceramic Art, Pomona, CA.
West Michigan Area Show, Kalamazoo Institute of Art, Kalamazoo, MI
2022 *93rd Michigan Contemporary Art Exhibition*, Muskegon Museum of Art, Muskegon, MI
Brush, Dip, Pour, Golding-Yang Art Gallery, Morehead State University, Morehead KY
Elemental Print Competition Exhibition, Iredell Arts Council Gallery, Statesville, NC
2016 *Twin Cups: National Ceramics Exhibition*, Missouri Western State University, St. Joseph, MO
2014 *Zanesville Prize for Contemporary Ceramics*, Zanesville, OH
Twin Cups, National Juried Competition, Missouri Western State University, St. Joseph, MO
UNF Juried National Ceramics Exhibition, University of Northern Florida, Jacksonville, FL
2013 *Artifacts from the Inferno*, Baltimore Clayworks, Baltimore, MD
85th Regional Exhibition, Muskegon Museum of Art, Muskegon, MI
Drink This!, Workhouse International Ceramic Cup Show, Workhouse Art Center, Lorton, VA
2010 *History in the Making*, Genesee Center for the Arts and Education, Rochester, NY
2009 *ArtPrize*, 45 Ottawa, Grand Rapids, MI
2008 *Installation*, Paint Creek Center for the Arts, Rochester, MI
2006 *Mud and Fire*, Lansing Art Gallery, Lansing, MI
West Michigan Area Show, Kalamazoo Institute of Art, Kalamazoo, MI
2005 *Hot Cakes*, Afif Gallery, Philadelphia, PA
Earth In Balance, Rosewood Arts Center, Kettering, OH
2003 *Current Work 2003*, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC
2002 *George E. Ohr National Arts Challenge*, Ohr / O'Keefe Museum, Biloxi, MS
October International Competition, Armory Art Center, West Palm Beach, FL
15th National Juried Art Exhibition, Mable House, Mableton, GA
Feats of Clay XV, Gladding McBean Factory, Lincoln, CA
14th National San Angelo Ceramics Competition, Museum of Fine Art, San Angelo, TX
2002 *26th Annual Fine Arts Exhibition*, Augustan College, Rock Island, IL
Clay, Fiber, Paper, Glass, Metal, Wood, Octagon Center for the Arts, Ames, IA
Ceramics 2002, Laura A. Sprague Gallery, Joliet, IL

Residencies

- 2025 Creative Conduit: Clay and Sound, Duemilauno Agenzia Sociale, Trieste, Italy
2023 Staff Invites Artists, 3-week ceramics residency, Red Lodge Clay Center, Red Lodge, MT
2015 Three-week project residency utilizing CAM/CAD technologies in the FabLab, European Ceramic Work Center, Oisterwijk, Netherlands
Invited Artist/short-term residency, *Arrowmont Pentaculum: 5 Mediums, One Forum*. An invitational week-long symposium of professionals in various fields working together and engaging in creative dialogue at Arrowmont School of Arts and Crafts, Gatlinburg, TN.
2014 Lead Artist / Coordinator of a three-week Artist's Residency at Ceramic Artistica Prospetiva (C/P), a ceramics production company in Trieste, Italy.
2009 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
2007-2008 Lead Artist / Coordinator of two, week-long, Group Artist Residencies, to fire the wood-kiln, Ox-Bow School of Arts and Artist's Residency, MI during its fall residency period.
2006 Professional Artist in Residence, Ox-Bow School of Arts and Artist's Residency, MI
2004 Professional Artist in Residence, Ox-Bow School of Arts and Artist's Residency, MI

Lead Artist/Organizer Wood-fire Creative Intensive at Ox-Bow School of Art and Artist's Residency

About the event: The Wood-fire Creative Intensive at Ox-Bow School of Art and Artist's Residency is a bi-annual event that has been in operation since 2007. The event is lead and organized by Israel Davis, Assistant Professor of Sculpture and Functional Art at Kendall College of Art and Design of Ferris State University. Originally established to offer KCAD students and ceramists from the surrounding area access to atmospheric firing processes, this four-day three-night event to load and fire the wood-kiln has evolved into an immersion experience of creativity, community, and learning. Due to the time-intensive nature of wood-firing ceramic art, the process provides an intimate opportunity for shared knowledge and studios inquiry. So, in the fall of 2008 a visiting artist component was added. From then on the event has transformed from a wood-fire workshop to become a "creative intensive" where students and participants engage with visiting artists, witness demonstrations, and work together toward creative goals.

2016	April event entitled <i>Transitions</i> with visiting artists: Douglas Ewart, Pattie Chalmers, and Matt Mitros
2015	October event entitled <i>Where there is Darkness there is Light</i> with visiting artists: Sunshine Cobb, Tom Bartel, Henry Crissman, and Hiromi Iyoda
	April event entitled <i>Emergence</i> with visiting artists: Kensuke Yamada, Sean O'Connell, Chet Childress, and Jamie Bates-Slone
2014	October event entitled <i>Trajectories</i> with visiting artists: Linda Lopez and James Tingey
	April event with visiting artists: Margaret Bohls and Jason Burnett
2013	October event with visiting artist: Brad Schweiger
	April event with visiting artists: Kathy King and Mark Errol
2012	October event with visiting artist: Shumpei Yamaki
	April event with visiting artist: Rebecca Hutchinson
2011	October event with visiting artist: Denny Gerwin
	April event with visiting artist: Mat Rude
2010	October event with visiting artist: Delores Fortuna and Todd Wozniak
	April event with visiting artist: Alisa Holen
2009	October event with visiting artist: Bill Farrell and Jesse Albrecht
	April event with visiting artist: Bill Farrell and Ron Meyers
2008	Week-long event during Ox-Bow's fall residency period with visiting artist: Shumpei Yamaki
2007	Week-long event during Ox-Bow's fall residency period

Workshops and Demonstrations

2025	Van Zante Visiting Artist, South Dakota State University, Brookings, SD
2024	Demonstrator, Speedball Art Products, Resource Hall, NCECA '24, Richmond, VA
	Instructor, Screen-Print on Clay Workshop, Morean Center for Clay, St. Petersburg, FL
2023	Demonstrator, Speedball Art Products, Resource Hall, NCECA '23, Cincinnati, OH
2022	Instructor, Screen-Print on Clay Workshop, Krasl Art Center, St. Joseph, MI
2020	Demonstrator, <i>Screen printing De-mystified</i> , NCECA '20, Richmond, VA (cancelled due to covid)
	Demonstrator, Speedball Art Products, NCECA '20, Richmond, VA (cancelled due to covid)
2019	Visiting Artist, digital imaging on clay demonstration/lecture, University of Arkansas, Little Rock, AR
	Demonstrator, Speedball Art Products, Resource Hall, NCECA '19, Minneapolis, MN
	Instructor, Screen-Print on Clay Workshop, Krasl Art Center, St. Joseph, MI
2018	Visiting Artist, digital imaging on clay demonstration/lecture, Cleveland Institute of Art, Cleveland, OH
	Visiting Artist, digital imaging on clay demonstration/lecture, University of Oregon, Eugene, OR
	Demonstrator, Speedball Art Products, Resource Hall, NCECA '18, Pittsburgh, PA
	Visiting Artist, digital imaging on clay demonstration/lecture, Concord College, Athens, WV
2017	Visiting Artist, digital imaging on clay demonstration/lecture, Utah State University, Logan, UT
	Demonstrator, MI Mud Ceramics Conference, organized by the Michigan Ceramic Arts Association, hosted at Albion College, Albion, MI
	Demonstrator, Speedball Art Products, Resource Hall, NCECA '17, Portland, OR
	Visiting Artist, digital imaging on clay demonstration/lecture, University of Missouri, Columbia, MO
2016	Visiting Artist, one day workshop/demonstration/lecture with co-instructor and resident artist Salvador Jimenez-Flores, the Ceramics Program, Office for the Arts at Harvard University, Allston, MA
	Visiting Artist, digital imaging on clay demonstration/lecture, Oakland Community College, Royal Oak, MI
	Visiting Artist, digital imaging on clay demonstration and lecture, University of Alabama, Tuscaloosa, AL
2016	Visiting Artist, digital imaging on clay demonstration and lecture, Gonzaga University, Spokane, WA
	Demonstrator, Speedball Art Products, Vendor's Area, Resource Hall '16, Kansas City, MO

Workshops and Demonstrations

- 2015 Visiting Artist, digital imaging on clay demonstration and lecture, University of Kansas, Lawrence, K
Demonstrator, Speedball Art Products, Resource Hall, NCECA '15, Providence, RI
- 2014 Visiting Artist, 2-Day digital imaging on clay workshop and lecture, North Central Michigan College,
Petosky, MI
Visiting Artist, digital imaging on clay demonstration and lecture,, Mott College, Flint, MI
Demonstrator, Speedball Art Products, Resource Hall, NCECA '14, Milwaukee, WI
- 2013 Featured Artist / Demonstrator, Screen-Print on Clay Demonstration and lecture, Iowa Clay Conference,
The Ceramics Center, Cedar Rapids, IA
Instructor, Screen-Print on Clay Workshop, Khnemu Studio, Fennville, MI
- 2012 Presenter, Screen-Print on Clay Demonstration, Altered Ceramics Conference, hosted by the Potter's
Council / Ceramic Arts Daily, San Diego, CA
Visiting Artist, digital imaging on clay demonstration and lecture,, in conjunction with *Drawing Clay
Conference*, Central Michigan University, Mt. Pleasant, MI
- 2011 Visiting Artist, digital imaging on clay demonstration and lecture, Ohio University, Athens, OH
Demonstrator, Speedball Art Products, Resource Hall, NCECA '11, Tampa Bay, FL
Presenter, MI Mud Ceramics Conference, organized by the Michigan Ceramic Arts Association, hosted at
Grand Valley State University, Allendale, MI
- 2010 Visiting Artist, digital imaging on clay demonstration and lecture, Western Michigan University,
Kalamazoo, MI
Visiting Artist, 3-day digital imaging on clay workshop and lecture/Graduate Crits, University of Iowa,
Iowa City, IA
Visiting Artist, 2-day digital imaging on clay workshop and lecture/Graduate Crits, University of
Wisconsin, Madison, WI
Demonstrator, Speedball Art Products, Resource Hall, NCECA '10, Philadelphia, PA
- 2009 Visiting Artist, 2-Day digital imaging on clay workshop and lecture/BFA Crits, Indiana University
Southeast, New Albany, IN
Visiting Artist, Screen-Print on Clay Workshop, Long Island University, Brooklyn, NY
Visiting Artist, Screen-Print on Clay Workshop, Hope College, Holland MI
- 2008 Lead Artist/Coordinator, *Three Artists Three Ways*, Conference Workshop with Todd Wozniak and
Stephanie Rozene, International Sculpture Conference, UICA, Grand Rapids, MI
Visiting Artist, Screen-Print on Clay Workshop, Grand Valley State University, Allendale, MI
Visiting Artist, Screen-Print on Clay Workshop, Grand Rapids Community College, Grand Rapids, MI
- 2007 Screen-Print on Clay Workshop, Studio 1219, Port Huron, MI
- 2005 Screen-Print on Clay Demonstration, West Michigan Potter's Guild, Urban Institute for Contemporary Arts
Grand Rapids, MI

Lectures, Panels, and Presentations

- 2025 *The Ancient Future: Clay and Sound*, lecture, Michigan Mud Conference '25, Michigan Ceramic Arts
Association, Western Michigan University
- 2024 *The Ancient Future: Clay and Sound*, co-lecture with Reggie Pointer, NCECA '24, Richmond, VA
- 2022 *Past Masters - Honoring Bill Farrell*, NCECA' 22, Sacramento, CA
Panel Discussion, *100 Cups*, Muskegon Museum of Art, Muskegon, MI
- 2021 Artist's Lecture (virtual presentation), Ohio University Ceramics Dept.
Presenter, *Screen-
printing De-mystified*, NCECA '21, Virtual Conference, March 2021
- 2020 Visiting Artist Presentation, University of Georgia, Athens, GA
- 2017 New Faculty Presentation, Central Michigan University, Mt. Pleasant, MI
Moderator/Proposal Author, panel presentation entitled, *Clay as Conduit: Civic Regard*, with artists:
Salvador Jimenez-Flores, Crystal Z. Campbell, and Jesse Albrecht, National Council on
Education in the Ceramic Arts annual Conference, *Future/Flux*, Portland, OR
Visiting Artist Presentation, Central Michigan University, Mount Pleasant, MI
Visiting Artist Presentation, University of Notre Dame, South Bend, IN
- 2013 Visiting Artist Presentation, College for Creative Studies, Detroit, MI
- 2012 Visiting Artist Presentation, University of Arkansas, Monticello, AR

Lectures, Panels, and Presentations

- 2010 Artist's Presentation, University of Montana, Missoula, MT
Artist's Talk, During *Kendall Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI
- 2009 Guest Lecturer/Visiting Artist Presentation, The School of the Art Institute of Chicago, Chicago, IL
Guest Presenter, West Michigan Potters Guild, Grand Rapids, MI
Presenter, MCAA, Michigan Mud Ceramics Conference, Grand Valley State University, Allendale, MI
Artist's Talk, during the reception of *Pages* at Southwestern Michigan College, Dowagiac, MI
Artist's Presentation, Western Kentucky University, Bowling Green, KY
- 2006 Artist's Talk, during *Little Things*, a solo exhibition, Kendall College of Art and Design, Grand Rapids, MI
- 2005 Artist's Talk, during opening of *Conjecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2004 Artist's presentation, Haystack Mountain School, Deer Isle, ME
Artist's presentation/demonstration, Ox-Bow School of Art and Artist's Residency, MI
Artist's presentation, De Pree Art Center, Hope College, Holland, MI
- 2003 Artist's presentation, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2002 Screen-Print on Clay Presentation, Quad City Arts, Rock Island, IL

Awards and Grants

- 2023 West Michigan Potter's Guild Award, Best in Ceramics, West Michigan Area Show, Kalamazoo Institute of Art, Kalamazoo, MI
- 2014-16 Private project grant to purchase a ceramic toner printer, ShopBot CNC router, Epilog laser etcher/cutter, and financial support for courses and residencies related to the project.
- 2016 2nd Place, Twin Cups, juried competition, Missouri Western University, St. Joseph, MO
- 2014 1st Place, *Twin Cups*, juried competition, Missouri Western University, St. Joseph, MO
- 2013 Honorable Mention, *Drink This!*, Workhouse Art Center, Lorton, VA
- 2010 Honorable Mention, *History in the Making*, Genesee Center for Arts and Education, Rochester, NY
- 2005 Honorable Mention, *Earth In Balance*, Rosewood Arts Center, Kettering, OH
- 2004 William Carr Olendorf award, Ox-Bow Summer School of Art and Artist's Residency, Saugatuck, MI
Mary B. Bishop / Francis S. Merritt Scholarship fund, Haystack Mtn School, Deer Isle, ME
- 2003 University of Iowa, Scholarly Presentations Grant, Graduate Slide Forum NCECA '03
- 2002 NCECA Scholarship, Penland School of Arts and Crafts, Penland, NC
Purchase Award, 15th National Juried Art Exhibition, Mable House, Mableton, GA
Purchase Award, *14th National San Angelo Ceramics Competition*, Museum of Fine Art, TX
Tile Heritage Award, *Feats of Clay XV*, Gladding McBean Factory, Lincoln, CA
University of Iowa, School of Art and Art History, Travel Grant
University of Iowa, School of Art and Art History, Scholarship
- 2001 University of Iowa Fine Arts Council Grant
- 2000 1st place Best of Show, Richmond County Arts Council Member's Exhibition, Rockingham, NC
- 1999 3rd place Best of Fine Crafts, Galena Arts Guild Annual Crafts Fair, Galena, IL

Bibliography

Books and Online Publications

Mastering Kilns and Firing Author: Lindsay Oesteritter, images and description, Quarto Publishing

Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques. Author: Jason Burnett; Featured Artist, 1-page photo, description, and interview; Sterling Publishing a division of Barnes and Noble.

500 Prints on Clay. Author: Paul Wandless; photo and description, photo on cover, Lark Books

Transfer Images on Clay. Author: Paul Wandless; photo and description, Lark Books

Wood-fired Ceramics: 100 Contemporary Artists. Author: Amedeo Salamoni; 2-page feature with photos and narrative description, Schiffer, Publishing

Exploring Art and Art Talk. Authored content for two online educational resources for K-12 educators on the topics of Installation Art, Assemblage Art, and Public Art offering definitions, histories, and recommended corresponding projects, McGraw-Hill Education

Magazines, Catalogues, and Articles

Tagged in Clay, an article printed on the Front page the Morning Sun, a local newspaper in the Mt. Pleasant area, August 18, 2024

The Ancient Future: Clay and Sound, an article co-authored with Reginal Pointer in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2024

Honoring Bill Farrell, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2022

Screen-Printing Demystified, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2021

Clay as Conduit: Civic Regard, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2017

31st Annual Benefit Auction catalog. Penland School of Crafts; photo, description, and artist's quote. August 2016

Ceramics: Art and Perception issue 97. Featured in the article, *Print and Clay*; Author: Zack Tate, photo and description with a review of the exhibition *Clay Prints: Image, Surface, and Narrative in Contemporary Ceramics*, Fort Wayne Art Museum, Fort Wayne, IN. November 2014

Ceramic Arts Yearbook 2014 / Ceramics Monthly. Referenced in the article *Regional Conferences*, photo and description, covering the Iowa Clay Conference in Cedar Rapids, IA where I was a presenter. 2014

Yunomi 2012, Exhibition Catalog. Produced and sold as part of the online exhibition: Akar Gallery, Iowa City, IA; Blurb Publishing. April 2012

Grand Rapids Press, interview about *Points of Entry: Urban Clay Invitational* at UICA, October 2008

Oakland Press, article and photos on *Pages* exhibit at Paint Creek Center for the Arts, July 2007

Holland Sentinel, interview in conjunction with *Wish You Were Here* at the Holland Area Arts Council, October 2007

Detroit Press, photo and short description of *Pages* exhibit at Paint Creek Center for the Arts, July 2007

Lake Magazine, studio photo, article on Ox-Bow Summer School of Art and Artist's Residency, June 2006

Grand Rapids Press, article and photos on *Walls and Windows* at Tributary Gallery, January 8, 2006

Grand Rapids Press, article on *Pop, Pop, Pop* at Schrödinger's Cat Gallery, February 6, 2005

On the Town, Arts and Entertainment magazine, interview, Grand Rapids, MI, October 2004

October International Exhibition catalogue, Armory Art Center, West Palm Beach, FL, October 2002

Perspectives arts magazine, cover photo and description covering the *Feats of Clay* exhibition where I exhibited work and won an award, Auburn, CA, May/June 2002

Feats of Clay XV exhibition catalogue, Lincoln Arts, Lincoln, CA, May 2002

15th National Juried Art Exhibition catalogue, South Cobb Arts Alliance, Mableton, GA, July/August 2002

Organizations

Memberships: National Council on Education in the Ceramic Arts (NCECA) (www.nceca.net)
Michigan Ceramic Arts Association (MCAA) (www.michiganceramicartassociation.org)

Non-Profit Committee: Visual Arts Committee, Urban Institute for Contemporary Arts, 2005-2010
review and selection of exhibited artists and projects

Websites

www.israeldavis.com
www.artaxis.org

Instagram: @israeldavis_artist

Professional Development / Training, Courses Taken, engagement in the field

- 2017 *The Thing that Makes the Thing: Conversations on Community and Craft*, Haystack Mountain School of Crafts summer conference, Deer Isle, ME
- 2016 ShopBot CNC Basic Training, ShopBot Headquarters, Durham, NC
- 2015 *Rhino 3-D level 1 NURBS Modeling*, 2-day private training, instructor: Susan Morford MFA, Manhattan, NYC (www.susanmorford.com) (https://www.rhino3d.com/training/United_States/17264/18122)
- Digital Clay: 3-D Modeling and CNC Milling for Ceramics*, 2-week course, instructor: Del Harrow MFA, Anderson Ranch Art Center, Snowmass Village, CO (www.andersonranch.org) (<http://www.delharrow.net/>)
- 2013 *Metal Casting*, 1-week course, instructor: Alex Gartelmann MFA, Ox-Bow School of Art and Artists 'Residency, Saugatuck, MI (www.ox-bow.org) (www.alexgartelmann.com)
- 2011 *Clay, Form, Invention*, 2-week course, instructor: Nicole Cherubini MFA, Ox-Bow School of Art and Artists 'Residency, Saugatuck, MI (www.ox-bow.org) (www.nicolecherubini.com)
- 2010 *Individuation Genetics*, 2-week course, instructor: Brian Gillis MFA, Ox-Bow School of Art and Artists 'Residency, Saugatuck, MI (www.ox-bow.org) (www.gillislabs.com)