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CV

## Education

1999-2003 University of Iowa, MA/MFA, Ceramics, minors: Photo and Sculpture  
1992-1998 The School of the Art Institute of Chicago, BFA, Ceramics and Sculpture  
1990-1992 The University of North Carolina School of the Arts, high-school diploma, Visual Arts

## Academic Appointments

2018-2019 Adjunct Faculty - Ceramics, Grand Rapids Community College, Grand Rapids, MI  
2017-present Lecturer - Ceramics/Foundations/Digital Fabrication, Central Michigan University, Mt. Pleasant, MI  
Courses taught: ART 119 Design Foundations, ART 214 Intro to Ceramics, ART 397A Creation in 3-D  
2009-2016 Assistant Professor, Kendall College of Art and Design of Ferris State University, Grand Rapids, MI  
Courses taught: KCSF 220-Ceramics 1, KCSF 220-Ceramics 2, KCSF 241-Sculpture 1, KCSF 111-3-D Design, KCSF 399-Independent Study: SCAFA, KCSF 303-Special Topics: Clay and Glaze Formulation, KCSF 303-Special Topics: Multiplicity, KCSF 303-Special Topics: Large Scale Ceramics, KCSF 399-Special Problem/SCAFA, KGDR 500-Graduate Drawing Special Problems: Ceramics, KGPA 500-Graduate Painting Special Problem: Ceramics, KGPH 500-Graduate Photo Special Problem: Ceramics, KGPR 500-Graduate Printmaking Special Problem: Ceramics, KGFA 500 Graduate Fine Arts Ceramics Elective, KGPR 599-Graduate Printmaking Ceramics Special Topic: Multiplicity  
2011-2012 Faculty Mentor, Low-Residency MFA Program, University of the Arts, Philadelphia, PA  
2006-2009 Adjunct Faculty, Kendall College of Art and Design of Ferris State University,  
Courses taught: Ceramics 1 and 2  
2003-2004 Faculty, Hope College, Courses taught: Ceramics 1 and 2  
2000-2003 Instructor on Record, University of Iowa, Courses taught: Hand-building and Wheel-throwing

## Teaching Engagements

2020 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images (one-week intensive)  
2019 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)  
2018 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)  
2017 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images (one-week intensive)  
2016 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course title: Materials and Processes - Woodfired Ceramics (two-week intensive)  
Instructor, Penland School of Crafts, Penland, NC; Course title: Objects and Images (two-week intensive)  
2013 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course taught: Objects and Images (two-week intensive)  
2012 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course taught: Objects and Images (two-week intensive)  
Instructor, Penland School of Crafts, Penland, NC; Course taught: Objects and Images (two-week intensive)  
2008 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course taught: Objects and Images (two-week intensive)  
2005 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course taught: Objects and Images (two-week intensive)

## Relevant Experience

2009-16 Ceramics Area Coordinator, Kendall College of Art and Design of Ferris State University  
Responsibilities: Management and oversight of all operations within the Ceramics Area including supervision of related staff and work-study students, maintaining its physical plant, the development of policies and procedures for safe use of the facility, and working with the Continuing Studies program in scheduling community based classes, studio access, and the allocation of associated fees.  
Also from 2009-12 I worked with architects and developers on the design of KCAD's new ceramics facility in a restored historic building specifying the types of spaces needed and their intended use. I selected all of the equipment used in the facility including wheels, kilns, clay mixers and puggers, work tables, etc. I set up the majority of the equipment, furniture, and specified work spaces including a slip-casting and mold making area, a screen-printing area, glazing room, kiln room, and clay and glaze mixing lab.

Faculty Committees: Enrollment and Retention Committee- discussion, data collection, and strategizing; Study Away Committee: review and approval of proposed programming; Visiting Artist Committee: discussion, review, and approval of visiting artists

## Relevant Employment

2004-2012 Ceramics Program Director, Urban Institute for Contemporary Arts, Grand Rapids, MI  
Responsibilities: Management and oversight of all operations within the Ceramics Area including course development, teaching all levels, studio membership, fund-raising, supervision of related staff and instructors, budgeting, ordering materials, repair of equipment, and overall studio maintenance.

Also from 2008-11 I consulted architects and developers on the design of UICA's ceramics facility in a newly constructed LEED certified building specifying the types of spaces needed and the intended uses. I managed the set up all of the equipment, furniture, and specified work spaces.

## Relevant Professional Activity

2019 Juror, *Art on the Bluff* annual art fair, Krasl Art Center, St. Joseph, MI  
2017 Awards Juror, *Paper and Clay*, a national juried exhibition, Utah State University, Logan, UT  
Awards Juror, Student Exhibition, Central Michigan University, Mt. Pleasant, MI  
2016 Co-Curator/Exhibition Author, *Dredged/Drawn*, an exhibition of contemporary ceramics, FED Galleries, Kendall College of Art and Design, Grand Rapids, MI  
2014 Coordinator (procuring funding, arranging housing, studio access, and travel), of a three-week Artist's Residency at Ceramic Artistica Prospettiva, a ceramics production company in Trieste, Italy.  
Instructor, 2-week screen-print on clay course, Ceramic Artistica Prospettiva, Trieste, Italy  
Technical Editor: *Graphic Clay* by Jason Burnett, Sterling Publishing a division of Barnes and Noble.  
2012 Instructor, 2-week screen-print on clay course, Ceramic Artistica Prospettiva, Trieste, Italy  
2011 Project Manager / Kiln Builder and Designer with mentor, Bill Farrell, to build a wood-kiln at Ceramic Artistica Prospettiva to support its programing, Trieste, Italy  
2010 Faculty Participant in Student Critiques at NCECA, Philadelphia, PA  
2008-2010 Professional Consultant, Ceramics, Ox-Bow School of Art, Saugatuck, MI  
2008 Primary Curator, *Points of Entry: Urban Clay Invitational*, in conjunction with the International Sculpture Conference October 2008, Urban Institute for Contemporary Arts, Grand Rapids, MI  
2007 Juror, GRCC Student Show, Grand Rapids Community College, MI  
Instructor: Slab Construction, Art on the Meadow, Ox-Bow School of Art, Saugatuck, MI  
2004 Awards Juror, MCC Student Show, Muskegon Community College, Muskegon, MI  
2000-2002 Instructor: Ceramics, Drawing, 2-D Design at the Iowa City Community Center, Iowa City, IA

## Solo Exhibitions

2018 *Ghosts, Clouds, and Reflections*, a selection of past and current works, Concord University, Athens, WV  
2017 *Israel Davis*, a selection of past and current works, University of Notre Dame, South Bend, IN  
2011 *Minutes, Daydreams, and Recollections*, Gallery of Visual Arts, University of Montana, Missoula, MT  
*Instructional / Play*, Krasl Art Center, St. Joseph, MI  
2010 *Minutes, Daydreams, and Recollections*, Frontier Space, Missoula, MT  
2009 *Pages*, Southwestern Michigan University, Dowagiac, MI  
2007 *Pages*, Paint Creek Center for the Arts, Rochester, MI  
2006 *Little Things*, Kendall College of Art and Design Gallery, Grand Rapids, MI  
*Recent Works*, Fountain St. Church Gallery, Grand Rapids, MI  
2005 *Conjecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
2003 *Provisional*, Armature Gallery, University of Iowa, Iowa City, IA  
2002 *Migration*, Armature Gallery, University of Iowa, Iowa City, IA  
2000 *Recent Ceramic Works*, Eve Drewelow Gallery, University of Iowa, Iowa City, IA

## Two Person Exhibitions

2018 *Paul Andrew Wandless and Israel Davis*, Artists Image Resource, NCECA'18, Pittsburgh, PA  
2013 *Stories in Clay: Work by Blair Clemo and Israel Davis*, C2C Gallery, Grand Haven, MI  
2008 *Clay Forms: Israel Davis and Chweekim Koek*, GRCC Art Gallery, Grand Rapids, MI  
2004 *Israel Davis and Todd Wozniak*, Free Radical Gallery, Grand Rapids, MI  
*Elizabeth Shriver and Israel Davis*, Midcoast at the Mark, Moline, IA  
*Katherine Sullivan and Israel Davis*, De Pree Art Gallery, Hope College, Holland, MI  
2002 *Israel Davis and Bruce Carter*, Quad City Arts, Rock Island, IL

## Invitational Group Exhibitions

2018 *Israel Davis, Zach Tate, and Denny Gerwin*, Indiana University South Bend Art Gallery, South Bend, IN  
*Art of the Cup 2018*, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA  
2017 *Faculty Show 2017*, Arrowmont School of Art, Gatlinburg, TN  
*Seward Clay Studio Cup Show*, Kobo Gallery, Seattle, WA

## Invitational Group Exhibitions

- 2016 *Art of the Cup 2016*, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA  
*Yunomi 2015*, AKAR Architecture and Design, Iowa City, IA
- 2015 *Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces*, Baltimore Clayworks, MD  
*Printed*, Caldwell Arts Council, Lenoir, NC  
*Yunomi 2015*, AKAR Architecture and Design, Iowa City, IA  
*Evolution of the Artist: KCAD Faculty Exhibition*, Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI  
*The Cup Show Invitational*, Hudgens Center for the Arts/ Signature Gallery, Duluth, GA  
*Art of the Cup 2015*, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA  
*Cup Show*, Kobo Gallery, Seattle, WA
- 2014 *Yunomi 2014*, Akar Architecture and Design, Iowa City, IA  
*Art of the Cup 2014*, Ogden Museum of Southern Art, University of New Orleans, LA  
*Crafted: Ceramics Cups, Mugs, and Tumblers*, Society for Contemporary Craft, Pittsburgh, PA  
*Souvenirs From the Future. A Survey of Contemporary Ceramics*, Lawrence Art Center, KS
- 2013 *Featured Artist Exhibition*, Iowa Clay Conference, Coe College Gallery, Cedar Rapids, IA  
*The Unexpected*, Queens University Gallery, Charlotte, NC  
*Crafted*, Society for Contemporary Craft, Pittsburgh, PA  
*Clay Prints: Image, Surface, and Narrative in Contemporary Ceramics*, Fort Wayne Art Museum, IN  
*Fire Power Ceramics*, Detroit Artists Market, Detroit, MI  
*Intimate Object VIII*, Charlie Cummings Gallery, Gainesville, FL  
*Compelling Surfaces*, Adams State University, Alamosa, CO  
*Print on Clay*, Mudfire Clay Works and Gallery, Decatur, GA  
*30<sup>th</sup> Anniversary Exhibition*, Paint Creek Center for the Arts, Rochester, MI  
*Stories in Clay*, C2C Gallery, Grand Haven, MI  
*Formed / Fired*, South Haven Center for the Arts, South Haven, MI  
*Earth and Fire*, Newaygo County Council for the Arts, Newaygo, MI  
*IDIOSYNCRASY*, Schaller Gallery, St. Joseph, MI
- 2012 *Faculty Exhibition*, Penland School of Craft, Penland, NC  
*Faculty Exhibition*, Kendall College of Art and Design, Federal Building, Grand Rapids, MI  
*Yunomi Invitational*, AKAR Architecture and Design, Iowa City, IA
- 2011 *Drawing Clay*, Central Michigan University Art Gallery, Mt. Pleasant, MI  
*Red Clay Menagerie*, Signature Shop and Gallery, Atlanta, GA  
*Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, NC  
*Facutly Exhibition*, Ransom Art Gallery, Ferris State University, Big Rapids, MI  
*Yunomi Invitational*, AKAR Architecture and Design, Iowa City, IA  
*The Underwear Show*, Detroit Artist's Market, Detroit, MI
- 2010 *Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI  
*Destination 1111*, 1111 Godfrey Studios, Grand Rapids, MI  
*Midwest Clay Project*, MWCP Gallery, Madison, WI  
*Digital Clay*, Carbondale Clay Center, Carbondale, CO  
*Michigan, Land of Riches*, Former Grand Rapids Public Museum, Grand Rapids, MI  
*Wordage*, Detroit Artist's Market, Detroit, MI  
*Markings*, Artspace, Raleigh, NC  
*Yunomi Invitational*, AKAR Architecture and Design, Iowa City, IA  
*Redial*, Byrneboem Gallery, Grand Rapids, MI  
*KCAD at the Governor's Residence*, Governor's Residence, Lansing, MI
- 2009 *Gig Posters*, Kentucky Museum of Arts and Crafts, Louisville, KY  
*Yunomi Invitational*, AKAR Architecture and Design, Iowa City, IA
- 2008 *Activesite IV*, at the former Kindel Furinture Factory Building, Grand Rapids, MI  
*Activesite III*, at the former Grand Rapids Art Museum in conjunction with the ISC Sculpture Conference, Grand Rapids, MI  
*Transfer Images on Clay*, AIR, NCECA '08, Pittsburgh, PA  
*Texting: Print and Clay*, Pewabic Pottery, Detroit, MI  
*Arts Richmond Invitational*, Arts Richmond, Rockingham, NC  
*Bunny McBride Retrospective*, Akar Gallery, Iowa City, IA
- 2007 *Wish You Were Here: Ox-Bow Artists in Residence*, Holland Arts Council, Holland, MI  
*Contemporary Ceramics*, Ruby Green Gallery, Nashville, TN  
*Urban Clay Studio: New Works*, UICA, Grand Rapids, MI
- 2005 *Walls and Windows*, Israel Davis / Todd Wozniak / Nate Toning Tributary Gallery, Grand Rapids, MI  
*Destination 1111*, 1111 Godfrey Studios, Grand Rapids, MI

### Invitational Group Exhibitions

- 2005 *Stories and Visions of Nature in Clay*, Signature Shop and Gallery, Atlanta, GA  
*Pop, Pop, Pop*, Schrödinger's Cat Gallery, Grand Rapids, MI
- 2004 *Folded Features*, The Donnell Library Center, New York Public Library, NYC, NY  
*Art Is...* 1111 Godfrey Studios, Grand Rapids, MI  
*Instructors and Assistants*, Haystack Mountain School, Deer Isle, ME
- 2003 *Generations: Impending Lineage*, Arts and Industry Gallery, NCECA '03, San Diego, CA  
*Fusion: Photo + Clay*, Odyssey Art Gallery, Asheville, NC  
*Units*, Legion Arts, CSPS building, Cedar Rapids, IA
- 2001 *Necessitates Work*, University of Iowa Memorial Union, Iowa City, IA  
*Works in Clay of Art and Design*, Green Tara Gallery, Chapel Hill, NC
- 2000 *Members Exhibition*, Arts Iowa City, Iowa City, IA  
*Out of the Fire*, Green Tara Gallery, Chapel Hill, NC

### Juried Group Exhibitions

- 2016 *Twin Cups: National Ceramics Exhibition*, Missouri Western State University, St. Joseph, MO
- 2014 *Zanesville Prize for Contemporary Ceramics*, Zanesville, OH  
*Twin Cups*, National Juried Competition, Missouri Western State University, St. Joseph, MO  
*UNF Juried National Ceramics Exhibition*, University of Northern Florida, Jacksonville, FL
- 2013 *Artifacts from the Inferno*, Baltimore Clayworks, Baltimore, MD  
*85<sup>th</sup> Regional Exhibition*, Muskegon Museum of Art, Muskegon, MI  
*Drink This!*, Workhouse International Ceramic Cup Show, Workhouse Art Center, Lorton, VA
- 2010 *History in the Making*, Genesee Center for the Arts and Education, Rochester, NY
- 2009 *ArtPrize*, 45 Ottawa, Grand Rapids, MI
- 2008 *Installation*, Paint Creek Center for the Arts, Rochester, MI
- 2006 *Mud and Fire*, Lansing Art Gallery, Lansing, MI  
*West Michigan Area Show*, Kalamazoo Institute of Art, Kalamazoo, MI
- 2005 *Hot Cakes*, Afif Gallery, Philadelphia, PA  
*Earth In Balance*, Rosewood Arts Center, Kettering, OH
- 2003 *Current Work 2003*, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC
- 2002 *George E. Ohr National Arts Challenge*, Ohr / O'Keefe Museum, Biloxi, MS  
*October International Competition*, Armory Art Center, West Palm Beach, FL  
*15<sup>th</sup> National Juried Art Exhibition*, Mable House, Mableton, GA  
*Feats of Clay XV*, Gladding McBean Factory, Lincoln, CA  
*14<sup>th</sup> National San Angelo Ceramics Competition*, Museum of Fine Art, San Angelo, TX  
*26<sup>th</sup> Annual Fine Arts Exhibition*, Augustan College, Rock Island, IL  
*Clay, Fiber, Paper, Glass, Metal, Wood*, Octagon Center for the Arts, Ames, IA  
*Ceramics 2002*, Laura A. Sprague Gallery, Joliet, IL

### Residencies

- 2015 Three-week project residency utilizing CAM/CAD technologies in the FabLab, European Ceramic Work Center, Oisterwijk, Netherlands  
Invited Artist/short-term residency, *Arrowmont Pentaculum: 5 Mediums, One Forum*. An invitational week-long symposium of professionals in various fields working together and engaging in creative dialogue at Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2014 Lead Artist / Coordinator of a three-week Artist's Residency at Ceramic Artistica Prospetiva (C/P), a ceramics production company in Trieste, Italy.
- 2009 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007-2008 Lead Artist / Coordinator of two, week-long, Group Artist Residencies, to fire the wood-kiln, Ox-Bow School of Arts and Artist's Residency, MI during its fall residency period.
- 2006 Professional Artist in Residence, Ox-Bow School of Arts and Artist's Residency, MI
- 2004 Professional Artist in Residence, Ox-Bow School of Arts and Artist's Residency, MI

## Lead Artist/Organizer Wood-fire Creative Intensive at Ox-Bow School of Art and Artist's Residency

About the event: The Wood-fire Creative Intensive at Ox-Bow School of Art and Artist's Residency is a bi-annual event that has been in operation since 2007. The event is lead and organized by Israel Davis, Assistant Professor of Sculpture and Functional Art at Kendall College of Art and Design of Ferris State University. Originally established to offer KCAD students and ceramists from the surrounding area access to atmospheric firing processes, this four-day three-night event to load and fire the wood-kiln has evolved into an immersion experience of creativity, community, and learning. Due to the time-intensive nature of wood-firing ceramic art, the process provides an intimate opportunity for shared knowledge and studios inquiry. So, in the fall of 2008 a visiting artist component was added. From then on the event has transformed from a wood-fire workshop to become a "creative intensive" where students and participants engage with visiting artists, witness demonstrations, and work together toward creative goals.

2016	April event entitled <i>Transitions</i> with visiting artists: Douglas Ewart, Pattie Chalmers, and Matt Mitros
2015	October event entitled <i>Where there is Darkness there is Light</i> with visiting artists: Sunshine Cobb, Tom Bartel, Henry Crissman, and Hiromi Iyoda
	April event entitled <i>Emergence</i> with visiting artists: Kensuke Yamada, Sean O'Connell, Chet Childress, and Jamie Bates-Slone
2014	October event entitled <i>Trajectories</i> with visiting artists: Linda Lopez and James Tingey
	April event with visiting artists: Margaret Bohls and Jason Burnett
2013	October event with visiting artist: Brad Schweiger
	April event with visiting artists: Kathy King and Mark Errol
2012	October event with visiting artist: Shumpei Yamaki
	April event with visiting artist: Rebecca Hutchinson
2011	October event with visiting artist: Denny Gerwin
	April event with visiting artist: Mat Rude
2010	October event with visiting artist: Delores Fortuna and Todd Wozniak
	April event with visiting artist: Alisa Holen
2009	October event with visiting artist: Bill Farrell and Jesse Albrecht
	April event with visiting artist: Bill Farrell and Ron Meyers
2008	Week-long event during Ox-Bow's fall residency period with visiting artist: Shumpei Yamaki
2007	Week-long event during Ox-Bow's fall residency period

## Workshops and Demonstrations

2019	Demonstrator, Speedball Art Products, Resource Hall, NCECA '19, Minneapolis, MN Instructor, Screen-Print on Clay Workshop, Krasl Art Center, St. Joseph, MI
2018	Visiting Artist, digital imaging on clay demonstration/lecture, Cleveland Institute of Art, Cleveland, OH Visiting Artist, digital imaging on clay demonstration/lecture, University of Oregon, Eugene, OR Demonstrator, Speedball Art Products, Resource Hall, NCECA '18, Pittsburgh, PA Visiting Artist, digital imaging on clay demonstration/lecture, Concord College, Athens, WV Visiting Artist, digital imaging on clay demonstration/lecture, Illinois State University, Bloomington, IL
2017	Visiting Artist, digital imaging on clay demonstration/lecture, Utah State University, Logan, UT Presenter, MI Mud Ceramics Conference, organized by the Michigan Ceramic Arts Association, hosted at Albion College, Albion, MI Demonstrator, Speedball Art Products, Resource Hall, NCECA '17, Portland, OR Visiting Artist, digital imaging on clay demonstration/lecture, University of Missouri, Columbia, MO
2016	Visiting Artist, one day workshop/demonstration/lecture with co-instructor and resident artist Salvador Jimenez-Flores, the Ceramics Program, Office for the Arts at Harvard University, Allston, MA Visiting Artist, digital imaging on clay demonstration/lecture, Oakland Community College, Royal Oak, MI Visiting Artist, digital imaging on clay demonstration and lecture, University of Alabama, Tuscaloosa, AL Visiting Artist, digital imaging on clay demonstration and lecture, Gonzaga University, Spokane, WA Demonstrator, Speedball Art Products, Vendor's Area, Resource Hall '16, Kansas City, MO
2015	Visiting Artist, digital imaging on clay demonstration and lecture, University of Kansas, Lawrence, KA Demonstrator, Speedball Art Products, Resource Hall, NCECA '15, Providence, RI
2014	Visiting Artist, 2-Day digital imaging on clay workshop and lecture, North Central Michigan College, Petosky, MI Visiting Artist, digital imaging on clay demonstration and lecture, Mott College, Flint, MI Demonstrator, Speedball Art Products, Resource Hall, NCECA '14, Milwaukee, WI
2013	Featured Artist / Demonstrator, Screen-Print on Clay Demonstration and lecture, Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA Instructor, Screen-Print on Clay Workshop, Khnemu Studio, Fennville, MI
2012	Presenter, Screen-Print on Clay Demonstration, Altered Ceramics Conference, hosted by the Potter's Council / Ceramic Arts Daily, San Diego, CA

## Workshops and Demonstrations

- 2012 Visiting Artist, digital imaging on clay demonstration and lecture,, in conjunction with *Drawing Clay Conference*, Central Michigan University, Mt. Pleasant, MI
- 2011 Visiting Artist, digital imaging on clay demonstration and lecture, Ohio University, Athens, OH  
Demonstrator, Speedball Art Products, Resource Hall, NCECA '11, Tampa Bay, FL  
Presenter, MI Mud Ceramics Conference, organized by the Michigan Ceramic Arts Association, hosted at Grand Valley State University, Allendale, MI
- 2010 Visiting Artist, digital imaging on clay demonstration and lecture, Western Michigan University, Kalamazoo, MI  
Visiting Artist, 3-day digital imaging on clay workshop and lecture/Graduate Crits, University of Iowa, Iowa City, IA  
Visiting Artist, 2-day digital imaging on clay workshop and lecture/Graduate Crits, University of Wisconsin, Madison, WI  
Demonstrator, Speedball Art Products, Resource Hall, NCECA '10, Philadelphia, PA
- 2009 Visiting Artist, 2-Day digital imaging on clay workshop and lecture/Graduate Crits,, Indiana University Southeast, New Albany, IN  
Visiting Artist, Screen-Print on Clay Workshop, Long Island University, Brooklyn, NY  
Visiting Artist, Screen-Print on Clay Workshop, Hope College, Holland MI
- 2008 Lead Artist/Coordinator, *Three Artists Three Ways*, Conference Workshop with Todd Wozniak and Stephanie Rozene, International Sculpture Conference, UICA, Grand Rapids, MI  
Visiting Artist, Screen-Print on Clay Workshop, Grand Valley State University, Allendale, MI  
Visiting Artist, Screen-Print on Clay Workshop, Grand Rapids Community College, Grand Rapids, MI
- 2007 Screen-Print on Clay Workshop, Studio 1219, Port Huron, MI
- 2005 Screen-Print on Clay Demonstration, West Michigan Potter's Guild, Urban Institute for Contemporary Arts Grand Rapids, MI

## Lectures and Presentations

- 2017 New Faculty Presentation, Central Michigan University, Mt. Pleasant, MI  
Moderator/Proposal Author, panel presentation entitled, *Clay as Conduit: Civic Regard*, with artists: Salvador Jimenez-Flores, Crystal Z. Campbell, and Jesse Albrecht, National Council on Education in the Ceramic Arts annual Conference, *Future/Flux*, Portland, OR  
Visiting Artist Presentation, Central Michigan University, Mount Pleasant, MI  
Visiting Artist Presentation, University of Notre Dame, South Bend, IN
- 2013 Visiting Artist Presentation, College for Creative Studies, Detroit, MI
- 2012 Visiting Artist Presentation, University of Arkansas, Monticello, AR
- 2010 Artist's Presentation, University of Montana, Missoula, MT  
Artist's Talk, During *Kendall Faculty Exhibition*, Kendall College of Art and Design, Grand Rapids, MI
- 2009 Guest Lecturer/Visiting Artist Presentation, The School of the Art Institute of Chicago, Chicago, IL  
Guest Presenter, West Michigan Potters Guild, Grand Rapids, MI  
Presenter, MCAA, Michigan Mud Ceramics Conference, Grand Valley State University, Allendale, MI  
Artist's Talk, during the reception of *Pages* at Southwestern Michigan College, Dowagiac, MI  
Artist's Presentation, Western Kentucky University, Bowling Green, KY
- 2006 Artist's Talk, during *Little Things*, a solo exhibition, Kendall College of Art and Design, Grand Rapids, MI
- 2005 Artist's Talk, during opening of *Conjecture*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2004 Artist's presentation, Haystack Mountain School, Deer Isle, ME  
Artist's presentation/demonstration, Ox-Bow School of Art and Artist's Residency, MI  
Artist's presentation, De Pree Art Center, Hope College, Holland, MI
- 2003 Artist's presentation, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2002 Screen-Print on Clay Presentation, Quad City Arts, Rock Island, IL

## Awards and Grants

- 2014-16 Private project grant to purchase a ceramic toner printer, ShopBot CNC router, Epilog laser etcher/cutter, and financial support for courses and residencies related to the project.
- 2016 2nd Place, Twin Cups, juried competition, Missouri Western University, St. Joseph, MO
- 2014 1st Place, *Twin Cups*, juried competition, Missouri Western University, St. Joseph, MO
- 2013 Honorable Mention, *Drink This!*, Workhouse Art Center, Lorton, VA
- 2010 Honorable Mention, *History in the Making*, Genesee Center for Arts and Education, Rochester, NY
- 2005 Honorable Mention, *Earth In Balance*, Rosewood Arts Center, Kettering, OH
- 2004 William Carr Olendorf award, Ox-Bow Summer School of Art and Artist's Residency, Saugatuck, MI  
Mary B. Bishop / Francis S. Merritt Scholarship fund, Haystack Mtn School, Deer Isle, ME
- 2003 University of Iowa, Scholarly Presentations Grant, Graduate Slide Forum NCECA '03
- 2002 NCECA Scholarship, Penland School of Arts and Crafts, Penland, NC

## Awards and Grants

- 2002 Purchase Award, 15<sup>th</sup> National Juried Art Exhibition, Mable House, Mableton, GA  
Purchase Award, 14<sup>th</sup> National San Angelo Ceramics Competition, Museum of Fine Art, TX  
Tile Heritage Award, *Feats of Clay XV*, Gladding McBean Factory, Lincoln, CA  
University of Iowa, School of Art and Art History, Travel Grant  
University of Iowa, School of Art and Art History, Scholarship
- 2001 University of Iowa Fine Arts Council Grant
- 2000 1<sup>st</sup> place Best of Show, Richmond County Arts Council Member's Exhibition, Rockingham, NC
- 1999 3<sup>rd</sup> place Best of Fine Crafts, Galena Arts Guild Annual Crafts Fair, Galena, IL

## Bibliography

### Books

- Mastering Kilns and Firing: Alternative Firing Processes*. Author: Lindsay Oesteritter, images and description, Quarto Publishing (forthcoming 2019-20)
- Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques*. Author: Jason Burnett; Featured Artist, 1-page photo, description, and interview; Sterling Publishing a division of Barnes and Noble.
- 500 Prints on Clay*. Author: Paul Wandless; photo and description, photo on cover, Lark Books
- Transfer Images on Clay*. Author: Paul Wandless; photo and description, Lark Books
- Wood-fired Ceramics: 100 Contemporary Artists*. Author: Amedeo Salamoni; 2-page feature with photos and narrative description, Schiffer, Publishing
- Exploring Art and Art Talk*. Authored content for two online educational resources for K-12 educators on the topics of Installation Art, Assemblage Art, and Public Art offering definitions, histories, and recommended corresponding projects, McGraw-Hill Education

### Magazines Catalogues and Articles

- 31st Annual Benefit Auction* catalog. Penland School of Crafts; photo, description, and artist's quote. August 2016
- Ceramics: Art and Perception* issue 97. Featured in the article, *Print and Clay*; Author: Zack Tate, photo and description with a review of the exhibition *Clay Prints: Image, Surface, and Narrative in Contemporary Ceramics*, Fort Wayne Art Museum, Fort Wayne, IN. November 2014
- Ceramic Arts Yearbook 2014 / Ceramics Monthly*. Referenced in the article *Regional Conferences*, photo and description, covering the Iowa Clay Conference in Cedar Rapids, IA where I was a presenter. 2014
- Yunomi 2012*, Exhibition Catalog. Produced and sold as part of the online exhibition: Akar Gallery, Iowa City, IA; Blurb Publishing. April 2012
- Grand Rapids Press*, interview about *Points of Entry: Urban Clay Invitational* at UICA, October 2008
- Oakland Press*, article and photos on *Pages* exhibit at Paint Creek Center for the Arts, July 2007
- Holland Sentinel*, interview in conjunction with *Wish You Were Here* at the Holland Area Arts Council, October 2007
- Detroit Press*, photo and short description of *Pages* exhibit at Paint Creek Center for the Arts, July 2007
- Lake Magazine*, studio photo, article on Ox-Bow Summer School of Art and Artist's Residency, June 2006
- Grand Rapids Press*, article and photos on *Walls and Windows* at Tributary Gallery, January 8, 2006
- Grand Rapids Press*, article on *Pop, Pop, Pop* at Schrödinger's Cat Gallery, February 6, 2005
- On the Town*, Arts and Entertainment magazine, interview, Grand Rapids, MI, October 2004
- October International Exhibition* catalogue, Armory Art Center, West Palm Beach, FL, October 2002

## **Bibliography**

### **Magazines Catalogues and Articles**

*Perspectives* arts magazine, cover photo and description covering the *Feats of Clay* exhibition where I exhibited work and won an award, Auburn, CA, May/June 2002

*Feats of Clay XV* exhibition catalogue, Lincoln Arts, Lincoln, CA, May 2002

15<sup>th</sup> National Juried Art Exhibition catalogue, South Cobb Arts Alliance, Mableton, GA, July/August 2002

### **Organizations**

Memberships: National Council on Education in the Ceramic Arts (NCECA) ([www.nceca.net](http://www.nceca.net))  
Michigan Ceramic Arts Association (MCAA) ([www.michiganceramicartassociation.org](http://www.michiganceramicartassociation.org))

Non-Profit Committee: Visual Arts Committee, Urban Institute for Contemporary Arts, 2005-2010  
review and selection of exhibited artists and projects

### **Entrepreneurship**

Owner/Creative Director, Fundamental Formative Arts (FUNFA), [www.funfalife.com](http://www.funfalife.com)

FUNFA is a small business that I started as an umbrella LLC to cover my studio space and the many creative endeavors that I am involved. The business began as a collaborative project with my quadriplegic cousin, Jason Parker, to produce skateboard decks and apparel. I work with Jason's drawings and photographic collages that create some of the graphics for our products. As graphic designer, Jason is a key visionary in the image of the FUNFALIFE brand. Our mission: To promote the pursuit of an active and creative lifestyle through skateboarding, BMX biking, art, culture, and music.

FUNFALIFE extends into my studio practice, the FUNFA studio (a facility housed in a 2000 square foot warehouse space), and the many other creative endeavors that I am involved.

### **Websites**

[www.israeldavis.com](http://www.israeldavis.com)

[www.funfalife.com](http://www.funfalife.com)

[www.artaxis.org](http://www.artaxis.org)

### **Professional Development / Training, Courses Taken, engagement in the field**

- 2017 *The Thing that Makes the Thing: Conversations on Community and Craft*, Haystack Mountain School of Crafts summer conference, Deer Isle, ME
- 2016 ShopBot CNC Basic Training, ShopBot Headquarters, Durham, NC
- 2015 *Rhino 3-D level 1 NURBS Modeling*, 2-day private training, instructor: Susan Morford MFA, Manhattan, NYC ([www.susanmorford.com](http://www.susanmorford.com)) ([https://www.rhino3d.com/training/United\\_States/17264/18122](https://www.rhino3d.com/training/United_States/17264/18122))
- Digital Clay: 3-D Modeling and CNC Milling for Ceramics*, 2-week course, instructor: Del Harrow MFA, Anderson Ranch Art Center, Snowmass Village, CO ([www.andersonranch.org](http://www.andersonranch.org)) (<http://www.delharrow.net/>)
- 2013 *Metal Casting*, 1-week course, instructor: Alex Gartelmann MFA, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI ([www.ox-bow.org](http://www.ox-bow.org)) ([www.alexgartelmann.com](http://www.alexgartelmann.com))
- 2011 *Clay, Form, Invention*, 2-week course, instructor: Nicole Cherubini MFA, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI ([www.ox-bow.org](http://www.ox-bow.org)) ([www.nicolecherubini.com](http://www.nicolecherubini.com))
- 2010 *Individuation Genetics*, 2-week course, instructor: Brian Gillis MFA, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI ([www.ox-bow.org](http://www.ox-bow.org)) ([www.gillislabs.com](http://www.gillislabs.com))