

Israel Davis

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CV

## Education

1999-2003 University of Iowa, MA/MFA, Ceramics, minors: Photo and Sculpture  
1992-1998 The School of the Art Institute of Chicago, BFA, Ceramics and Sculpture  
1990-1992 The University of North Carolina School of the Arts, high-school diploma, Visual Arts

## Academic Appointments

2022-Present Assistant Professor/Ceramics Area Head, Central Michigan University, Mt. Pleasant, MI  
2017-2022 Faculty - Ceramics/Foundations/Digital Fabrication, Central Michigan University, Mt. Pleasant, MI  
Courses taught: ART 117 Contemporary Issues in Art, ART 119 Design Foundations, ART 214 Intro to Ceramics, ART 397A Creation in 3D  
ART 414 Advanced Ceramics, ART 514 Ceramics Studio, Independent Study  
2009-2016 Assistant Professor, Kendall College of Art and Design of Ferris State University, Grand Rapids, MI  
Courses taught: KCSF 220-Ceramics 1, KCSF 220-Ceramics 2, KCSF 241-Sculpture 1, KCSF 111-3-D Design, KCSF 399-Independent Study: SCAFA, KCSF 303-Special Topics: Clay and Glaze Formulation, KCSF 303-Special Topics: Multiplicity, KCSF 303-Special Topics: Large Scale Ceramics, KCSF 399-Special Problem/SCAFA, KGDR 500-Graduate Drawing Special Problems: Ceramics, KGPA 500-Graduate Painting Special Problem: Ceramics, KGPH 500-Graduate Photo Special Problem: Ceramics, KGPR 500-Graduate Printmaking Special Problem: Ceramics, KGFA 500 Graduate Fine Arts Ceramics Elective, KGPR 599-Graduate Printmaking Ceramics Special Topic: Multiplicity  
2011-2012 Faculty Mentor, Low-Residency MFA Program, University of the Arts, Philadelphia, PA  
2006-2009 Adjunct Faculty, Kendall College of Art and Design of Ferris State University,  
Courses taught: Ceramics 1 and 2  
2003-2004 Faculty, Hope College, Courses taught: Ceramics 1 and 2  
2000-2003 Instructor on Record, University of Iowa, Courses taught: Hand-building and Wheel-throwing

## Teaching Engagements

2023 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course title: The Ancien Future; Clay/Sound, co-taught with Douglas R. Ewart  
(two-week intensive)  
2021 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images  
(one-week intensive)  
2019 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)  
2018 Instructor, Student Craft Institute, Haystack Mountain School, Deere Isle, ME (weekend intensive)  
2017 Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN; Course title: Objects and Images  
(one-week intensive)  
2016 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course title: Materials and Processes - Woodfired Ceramics (two-week intensive)  
Instructor, Penland School of Crafts, Penland, NC; Course title: Objects and Images (two-week intensive)  
2013 Faculty, Ox-Bow School of Art and Artist's Residency, The School of the Art Institute of Chicago  
Course taught: Objects and Images (two-week intensive)

## Selected Exhibitions

2023 *Best of the Guests*, Concord University Art Gallery, Athens, WV  
*The Boneyard*, Queen City Clay, NCECA'23 concurrent exhibition, Cinincatti, OH  
2022 *Guest/Host*, Beckley Art Center, Beckley, WV  
*100 Cups*, Muskegon Museum of Art, Muskegon, MI  
*Featured Artist: Israel Davis*, Red Lodge Clay Center, Red Lodge, MT  
*93rd Michigan Contemporary Art Exhibition*, Muskegon Museum of Art, Muskegon, MI  
*Brush, Dip, Pour*, Golding-Yang Art Gallery, Morehead State University, Morehead KY  
*Elemental Print Competition Exhibition*, Iredell Arts Council Gallery, Stateville, NC  
2018 *Ghosts, Clouds, and Reflections*, a selection of past and current works, Concord University, Athens, WV  
2017 *Israel Davis*, a selection of past and current works, University of Notre Dame, South Bend, IN  
2016 *Art of the Cup 2016*, Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA  
*Yunomi 2016*, AKAR Architecture and Design, Iowa City, IA  
2015 *Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces*, Baltimore Clayworks, MD  
*Printed*, Caldwell Arts Council, Lenoir, NC  
*Yunomi 2015*, AKAR Architecture and Design, Iowa City, IA

## Residencies

- 2023 Staff Invites Artists, 3-week ceramics residency, Red Lodge Clay Center, Red Lodge, MT
- 2015 Three-week project residency utilizing CAM/CAD technologies in the FabLab, European Ceramic Work Center, Oisterwijk, Netherlands
- Invited Artist/short-term residency, *Arrowmont Pentaculum: 5 Mediums, One Forum*. An invitational week-long symposium of professionals in various fields working together and engaging in creative dialogue at Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2014 Lead Artist / Coordinator of a three-week Artist's Residency at Ceramic Artistica Prospetiva (C/P), a ceramics production company in Trieste, Italy.

## Workshops and Demonstrations

- 2022 Instructor, Screen-Print on Clay Workshop, Krasl Art Center, St. Joseph, MI
- 2021 Demonstrator, *Screen printing De-mystified*, NCECA '21, Virtual Conference, March 2021
- 2020 Demonstrator, *Screen printing De-mystified*, NCECA '20, Richmond, VA (cancelled due to covid)
- Demonstrator, Speedball Art Products, NCECA '20, Richmond, VA (cancelled due to covid)
- 2019 Visiting Artist, digital imaging on clay demonstration/lecture, University of Arkansas, Little Rock, AR
- Demonstrator, Speedball Art Products, Resource Hall, NCECA '19, Minneapolis, MN
- Instructor, Screen-Print on Clay Workshop, Krasl Art Center, St. Joseph, MI
- 2018 Visiting Artist, digital imaging on clay demonstration/lecture, Cleveland Insitute of Art, Cleveland, OH
- Visiting Artist, digital imaging on clay demonstration/lecture, University of Oregon, Eugene, OR
- Demonstrator, Speedball Art Products, Resource Hall, NCECA '18, Pittsburgh, PA
- Visiting Artist, digital imaging on clay demonstration/lecture, Concord College, Athens, WV

## Lectures, Panels, and Presentations

- 2022 *Past Masters - Honoring Bill Farrell*, NCECA' 22, Sacramento, CA
- Panel Discussion, *100 Cups*, Muskegon Museum of Art, Muskegon, MI
- 2021 Artist's Lecture (virtual presentation), Ohio University Ceramics Dept.
- 2020 Visiting Artist Presentation, University of Georgia, Athens, GA
- 2017 New Faculty Presentation, Central Michigan University, Mt. Pleasant, MI
- Moderator/Proposal Author, panel presentation entitled, *Clay as Conduit: Civic Regard*, with artists: Salvador Jimenez-Flores, Crystal Z. Campbell, and Jesse Albrecht, National Council on Education in the Ceramic Arts annual Conference, *Future/Flux*, Portland, OR

## Bibliography

### Books and Online Publications

- Mastering Kilns and Firing* Author: Lindsay Oesteritter, images and description, Quarto Publishing
- Graphic Clay: Ceramic Surfaces and Printed Image Transfer Techniques*. Author: Jason Burnett; Featured Artist, 1-page photo, description, and interview; Sterling Publishing a division of Barnes and Noble.
- 500 Prints on Clay*. Author: Paul Wandless; photo and description, photo on cover, Lark Books
- Transfer Images on Clay*. Author: Paul Wandless; photo and description, Lark Books
- Wood-fired Ceramics: 100 Contemporary Artists*. Author: Amedeo Salamoni; 2-page feature with photos and narrative description, Schiffer, Publishing

### Magazines, Catalogues, Journals, and Articles

- Honoring Bill Farrell*, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2022
- Screen-Printing Demystified*, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2021
- Clay as Conduit: Civic Regard*, an article in National Council on Education in the Ceramics Arts (NCECA) annual Journal, published in conjunction with the annual national conference, March 2017