

LISA PIXLEY
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EDUCATION

MAINE COLLEGE OF ART, Portland, ME, Bachelor of Fine Arts Degree 2007
PENLAND SCHOOL OF CRAFT, Penland, NC, summer 2010
MASTER PRINT APPRENTICE PROGRAM, WOLFE EDITIONS, Portland, ME, 2012

APPOINTMENTS and SPECIAL PROJECTS

ARTIST PRINTMAKER, WIP Editions, current
PROFESSOR, University of New England, 2014-current
MASTER PRINTER, Pickwick Independent Press, 2009- 2015
INSTRUCTOR, Pickwick Independent Press, Ongoing Workshops, 2012-15
APPRENTICE, David Wolfe, Master Printer, Wolfe Editions, 2012-2013
DIRECTOR/FOUNDER, Pickwick Independent Press, 2009-2015
GUEST CURATOR, Victoria's Wonderama, Victoria Mansion, Portland, ME, spring 2012
EVENT DIRECTOR, Analog Tweets, Space Gallery, September 2011
EVENT DIRECTOR, Steamroller Print-Off, Space Gallery, September 2010
ILLUSTRATOR, Maine Magazine, July 2010
GUEST ILLUSTRATOR/ DESIGNER, Rogues Gallery Clothing, 2008
MANAGER, The Artist Studio, Portland, ME, 2005-Current
ARTIST'S ASSISTANT, Alison Hildreth, Portland, ME, 2008 – 2009
DESIGNER & EVENT COORDINATOR, Open Studio Exhibition and Catalogue featuring 31 artists, The Artist Studios, Portland, ME, annually since 2000
GUEST CURATOR, The Ostrich Diaries, Space Gallery, Portland, ME, 2006
VOLUNTEER COORDINATOR, Space Gallery, Portland, ME, 2004 - 2005
INSTRUCTOR, Maine College of Art Continuing Studies, Portland, ME, 2004

SELECTED EXHIBITIONS

2012 PICKWICK INDEPENDENT PRESS, PRINT EXHIBIT, Rose Contemporary Gallery, Portland, ME
2012 VICTORIA'S WONDERAMA (Curator), Portland, ME
2011 TROPHIES, Rabelais Books, Portland, ME
2011 Group Exhibition, University of Southern Maine Library, Portland, ME
2011 Print Exhibition, University of Maine, Augusta, ME
2010 KINGDOM, Whitney Artworks, Portland, ME
2010 FOUR AND TWENTY, Space Gallery, Portland, ME
2009 COMICAL, Center for Maine Contemporary Art, Rockport, ME
2008 FOREVER YOUNG, Farnsworth Museum, Rockport, ME
2006 OSTRICH DIARIES, Space Gallery, Portland, ME
2006 GROUP SHOW, Zero Station, Portland, ME
2006 THESIS EXHIBITION, June Fitzpatrick Gallery, Portland, ME
2006 OPEN HOUSE, The Artist Studios, Portland, ME (also 2005, 2004, 2003, 2002)
2005 BODY PARAGRAPH, Casco Bay Books, Portland, ME
2004 BOUNDARIES, The Hay Gallery, Portland, ME
2003 DECADENCE, The Hay Gallery, Portland, ME
2003 TREATS, The Hay Gallery, Portland, ME
2003 NEW TALENT, The Hay Gallery, Portland, ME
2003 THE FETISH GARDEN, The Hay Gallery, Portland ME
2000 "BUT HONEY, DOES IT MATCH THE COUCH?" Site-specific Installation, 538 Congress Street, Portland, ME
2000 AMBIONIC, Site-Specific Installation, 538 Congress Street, Portland, ME

AWARDS

Saint Botolfs Society, Emerging Artist Award, 2012
Maine Arts Commission, Good Idea Grant, 2012
Maine College of Art BFA Scholarship Award. 2003-2007

IN PRINT

Britta Konau, "Printmaking Continues to Matter" Phoenix, Review, May 2012
Bob Keyes, "Dream House" Portland Press Herald, March 2012
Nicholas Schroeder, "Wild Animals" Phoenix, review, July 2010
Deborah Weisgall, "Lisa Pixley, Mary Todd" Maine Magazine, feature, Illustrated,
March 2010
Jeff Inglis, "Meet Portland's Most Influential People", Phoenix, February 2010
Matt Dodge "Pickwick Independent Press draws on Community, New Things" The
Portland Daily Sun, cover story, December 2009
Lance Tapley, "Passion's New Power, Emotional Landscapes" Portland Magazine,
cover story, illustrated, September 2003
Alison Bullman, "Savage Beauty: Eight Up and Coming Artists," Portland Magazine,
cover story, illustrated, September 2002