

## Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland  
1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland  
1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

## Selected Performances

**2025** *Embedded*, performance with Ella Bertilsson as part of *Domestic Bodies*, The Linenhall, Castlebar  
*Tender Morsels* at Supermarket, Independent Artists Art Fair Stockholm

**2024** *Bag Lady*, Rua Red Re-Rooting Tallaght Performance Art Festival, Dublin  
*Embedded*, collaboration with Ella Bertilsson as part of *Domestic Bodies* 126 Gallery Galway  
*Tender Morsels*, collaboration with Helena Walsh as part of *Domestic Bodies* 126 Gallery Galway  
*Embedded*, collaboration with Ella Bertilsson as part of *Domestic Bodies* 126 Gallery Galway  
*Bishop Brigid*, Grand Marshall at Brigit Festival Parade Dublin commissioned Dublin City Council  
*Reflections*, Decade of Centenaries project commissioned by Galway City Council, Galway Public Libraries, and Galway City Museum,

**2023** *Queen of Eyes*, Array Collective Melt Gala, Empire Music Hall Belfast  
*Bishop Brigid*, street performances for St. Brigid Day, commissioned by [herstory.ie](http://herstory.ie), Galway

**2022** *A Very Hard Border* with Array Collective, Galway Arts Centre

**2021** *Red Couch / Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare  
*Life is Bound in Secret Knots* as part of *Home Truths*, Engage Gallery, Galway

**2020** *Reparation: In Memory* as part of *Home Truths*, Engage Gallery, Galway  
*Buttered Up/ In the sink*, at opening event of solo show *Buttered Up*, MART Gallery Dublin

**2019** *Buttered Up/ In the sink*, Sirius Arts Centre, curated by Miranda Driscoll, Cobh, Cork

**2018** *The Underbelly*, But Still, Like Dust, I'll Rise curated by Vivienne Dick, Galway Arts Centre  
Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick

**2017** *Bag Lady*, Múscaillt Festival NUI Galway and Ennis Street Arts Festival Ireland  
*Boat Girls*, Sirius Arts Centre with Cobh Animation Team and students of Cobh Community College, Cork  
*Strawberry Massacre*, Tidal Scratchings Culture Night, Limerick

**2016** *Buttered*, performance at Sirius Arts Centre Summer Fundraiser, Cork  
*Bag Ladies*, 126 Gallery/ Eyre Sq., Galway Culture Night  
*Heart*, Mobius Performance Space, Boston USA

**2015** *I Love To You*, performance at LAPSody 5th International Performance Festival Helsinki, Finland  
*Madame Ovary*, collaboration with Devils Spine Band, Project, Dublin

**2014** *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin  
*Aspiration*, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny

**2013** *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin  
*Red Weight*, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland  
*Spectral (lake of eggs)*, collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and  
- The Cube National University Ireland, Galway  
*The Bread of God*, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon

**2012** *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12  
- Humanity Made in Art, Manchester  
*Redress*, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland  
*Spectral*, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,  
- Temple Bar, Dublin  
*Emotional Labour*, The Great Hall of Living Sculpture curated by Antoine Pickels,  
- TROUBLE Festival, Les Halles, Brussels

*Labour*, 11 Irish Female Artists, ]performance SPACE[ London; The Void, Derry; The Lab, Dublin

**2011** *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia  
*Redress*, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange  
- Temple Bar, Dublin; The Guesthouse, Cork  
*The Art of Love(war)*, performance at Never Or Now NON Festival, Bergen, Norway

**2010** *Redress*, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol, Dublin  
*The Lost Runway*, collaborative group performance, The Art of Intervention,  
- curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan  
*The Lost Runway*, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London  
*Strap Wrap*, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;  
- Redspace, Dublin; Lewis Art Gallery Jackson, MS USA

**2009** *The Art of Love/war*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow  
*The Art of Love/war*, Dublin City Gallery, The Hugh Lane, Ireland

*The Declaration of Human*, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway

**2008** *Armed Love*, collaboration with Céile Varley, Live@8, Galway

*Into me see*, Straylight – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin

*The Art of Love/war*, Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival - Brisbane, Australia

**2007** *The Art of Love/war*, The Differences International Festival of Performance, - Mozovia Centre of Art, Warsaw, Poland

*The Work of Work*, Artspace 21, Galway Arts Festival, Ireland

*Harness*, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;

- Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland

**2006** *Caravan* performance series, Tulca Live, Galway

*Eyeless*, ACTART 4, KingsX Space, London

*Re-enactions*, Damen\_Wahl, curated by Igor Pucker, Wolfsberg Castle, Austria

*Red Burden*, Pallas Offsite, The Hugh Lane Gallery, Dublin

**2005** *Live Art Lab*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork

*Red Wedding*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;

- Reception Space, East End, London

*Love lies bleeding*, The National Review Live Art, Glasgow

**2004** *Love lies bleeding*, Soundworks, Artrail, Cork

*sex, birth & death*, The Dornbirn Kunstraum, Austria

**2003** *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois Keidan, Glasgow; XeShow, - Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork

*psychic attack*, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;

- Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)

**2002** *Immaculate Make-Over*, EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland

*Love & Longing*, The National Review of Live Art, The Arches, Glasgow

**2001** *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin

*Love & Longing*, PLATFORM performances, Belltable Gallery, Limerick

*Immaculate Make-Over*, Arthouse Temple Bar, Dublin

**1997** *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation

- Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria

**1989-1995** Numerous national performances with Macnas, community art & theatre company, Galway

### **Solo exhibitions of video & sculpture installation**

**2025** *Domestic Bodies*, Áine Phillips and collaborators, at The Linenhall Arts Centre, Castlebar

**2024** *Domestic Bodies*, Áine Phillips and collaborators, 126 Artist-Run Gallery, Galway

*Reflections* Decade of Centenaries Banners, Thoor Ballylee, Galway

**2022** *After Images*, Run Red Café, South Dublin Arts Centre, Tallaght

**2021** *Red Couch Buttered Up & Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare

**2020** *Buttered Up* (sculpture, video & watercolour series) MART Gallery, Dublin

*Performaphilia* (watercolour series) Malahide Library Dublin

**2018** *Performaphilia* (watercolour series) Staff Club at the National University of Ireland, Galway

**2014** *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin

**2013** *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel - Davies, The Stanley Picker Gallery project space, Kingston London

*Invisible Knowledge*, multi media exhibition of collaborations over 10 years, Galway Arts Centre

**2010** *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention, - curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan

**2009** *The Art of Love/war*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland

**2004** *Ardent Shelters*, video/sculpture/performance exhibition, Limerick City Gallery, Ireland

*Shelters (view box)*, sculpture installation, Residency space, Galway Arts Centre, Ireland

**2002** *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe

*Shelters (view box)*, sculpture installation, Grundtvig European Projects, Burren College of Art, Ireland

### **Selected group exhibitions of video, photography & sculpture installation**

**2026** *Reflections Banner, Up the Banner*, Súil Gallery Ennis

**2025/26** *Reflections Banners, Still We gather*, Galway Arts Centre

*Buttered Up*, video and photography at *Punctum*, Glór Ennis curated by Sheila Honan

*Tender Morsels* video & prints at Stockholm Independent Art Fair, representing 126 Artist Run Gallery

*In the Robing Room*, 126 Artists Run Gallery 20th Anniversary Exhibition, Galway

**2024** *The Secret*, installation for *The Salvage Agency* curated by Michele Horrigan, Tulca Visual Art, Galway

**2023** *Coming Full Circle*, Alchemical Vessels members show, 126 Gallery, Galway

**2022** *Repeal Banners (ACREA), The Narrow Gate of the Here and Now: Protest & Conflict*, - Irish Museum of Modern Art, Dublin

*In the Robing Room*, screening *A Nation Under the Influence: Ireland* at 100 CCI, Paris

**2021** *After Images* (print series) *Lightly, Lightly* BCA Faculty Show, Burren College of Art Gallery, Co. Clare

**2020** *Reparation: In Memory* (sculpture installation) *Home Truths*, Engage Gallery, Galway

**2019** *Eye Banners* (ACREA) at La Crie centre d'art contemporain, France.

*Eye Banners* (ACREA) at Kunsthau Rhenania, Cologne, curated by Anne Magher

**2018** *Eye Banners* (ACREA) at The Periodical Review #8 Pallas Projects Dublin

*Buttered Up*, video installation at the Winter Open, Rua Red, Dublin

*Eye Banners* (ACREA) At The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin

*Eye Banners*, Artists Campaign to Repeal the 8th, EVA International curated by Inti Guerrero, Limerick

*Sex, birth & death* video installation, Acts to Objects, LACE Los Angeles USA with MART, Dublin

**2017** *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery, Dublin

*Hanger Dress* (watercolour), Nasty Women Pallas Projects/ Studios Dublin

**2016** *Goddess Dress*, *Those who make art teach*, Burren College of Art Faculty show, Co. Clare

*Tree Girls*, installation for Ennis Street Arts Festival, Co. Clare, Ireland

**2015** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of Contemporary Art at the University of Pennsylvania, USA

**2014** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, VCRC - Visual Culture research Center, Kiev, Ukraine

**2013** *Declaration of Human*, collaboration with Manuel Vason, *Something Recalled* curated by Helen Carey, - Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick

**2012** *Redress in the Robing Room*, video installation in collaboration with Vivienne Dick, curated by Josephine Kelliher, The Bishops Robing Room, Killkenny Arts Festival, Ireland

**2011** *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway

*Tree Girls*, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia

*Lost Girls*, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare

*Pipistrelle*, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland

**2009** *The Art of Love/war*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland

*Tree Girls* sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan

**2006** *Damen\_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria

**2005** *Shelters (3 Cillíní)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland

2002 *Cosmetic Madonna*

**1998** *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

### **Selected Screenings & Film Festivals**

**2025** *Tender Morsels*, performance film collaboration with Helena Walsh, Supermarket Art Fair Stockholm

*The Secret* and *In the Robing Room*, FemLink Screenings at National Theatre of Prague

**2024** *Coming Full Circle* at H&R Block Artspace, Kansas City Arts Institute USA

*The Secret*, FemLink Screenings at Athens Digital Arts Festival (ADAF) Greece

*In the Robing Room*, FemLink Screenings at Fundacio de Arte Medinaceli, Soria Spain and at The Art Center, Dover, New Hampshire USA

**2022** *In the Robing Room* at The 5 Lamps Arts Festival Dublin

*Coming Full Circle*, commissioned by Galway 2020, Clare Arts Office and Creative Ireland at New Wave Film Festival Munich, Indie Cork and art(ist) Film Cork

**2021** *Coming Full Circle* at Roma Film Festival, Italy, Cucalorus Wilmington NC, Noble International Film Festival India, Toronto Multicultural Film Festival, Canada

*Life is Bound in Secret Knots* (3 min) screening, R-A-W Online Exhibition of Performance Art Video Works from around the Globe Beyond Belfast/ NI

**2020** *Buttered Up (6 mins)* at Alchemy Film Festival Hawick Scottish Borders UK

**2019** *Buttered Up* at Dingle International Film Festival, DUMBO Film Festival NYC, FIX19 Screenings Catalyst Belfast, Klappe AUF! Kurzfilmfestival Hamburg (3rd Jury Prize)

*Secret*, FemLink Art, Singapore, NTU Centre for Contemporary Art Italy, Milan [BOX Space], Gallery Water Tower - Prague Czech Republic

*De-Bordering*, a performed visual dialogue with Helena Walsh <https://performingborders.live/2019/03/14/>

**2018** *Buttered Up (6 minutes HDV)*, 30th Galway Film Fleadh and Clare Island Film Festival, Ireland

*Buttered Up (6 minutes HDV)*, Cucalorus Film Festival, Wilmington North Carolina

*Buttered Up (6 minutes HDV)*, BF Artist Film Festival VII, at SET London and Nottingham Trent University

*Redress in the Robing Room (5 mins)* Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery - Boston USA and Galway Arts Centre

*Secret* FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural, Argentina

**2017** *Sex, birth & death (8 mins)* screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA

*Escapology*, *Frauen das käufliche Geschlecht*, (Prostitution & Trauma) Academy of Fine Art Stuttgart

*Future Histories*, LADA Screens: Future Histories & I'm Rodger Casement, London

**2016** *Redress in the Robing Room (5 mins)*, Femlink Screenings: - Cinema Center Romuva and Gallery POST, Lithuania. Tengri Umair Art-Gallery, Almaty Kazakhstan

**2015** *Redress in the Robing Room*, Femlink Screenings: Espacio Puerta, Bilbao Spain. Dokukin, Zagreb. Palais des Beaux Arts, Le Cube & Galerie Paris and Galerie Mamia Bretesché, Lille France

**2014** *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival

**2012** *Red Weight*, (2 mins) Gesture on-line exhibition screening, The Cube, Corby, UK

*Redress in the Robing Room*, video installation in collaboration with Vivienne Dick, The Bishops Robing Room, - curated by Josephine Kelliher, Killkenny Arts Festival, Ireland

*The Lost Runway*, video collaboration with Rachel Davies, Art Performance & - Activism in Contemporary Japan, Pump House Gallery, London

**2011** *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil

*Inside Story: Performance, Biography & Biology*, screenings University of Wisconsin USA

*Art of Love(war)*, video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet, - TotalKunst Gallery & VSK Edinburgh, UK

*Redress*, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick

*Harness (video of live performance)*, Access All Areas Live Art & Disability screening programme, - curated by Live Art Development Agency, Club Row Gallery London

**2010** *The Art of Love/war*, video installation, In View, Golden Thread Gallery, Belfast

*The Declaration of Human*, video collaboration with Manuel Vason, ACTART, London

**2007** *Eyeless, Terms & Conditions* curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland

**2006** *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland

**2005** *sex, birth & death*, Tulca Live screenings at Muscaillt, NUI Gallery, Galway

**2003** *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz, - Austria; Museum of Architecture, Stockholm, Sweden

*Milk*, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK

**2000** *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC; - Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

### **Selected Awards**

**2026** Fingal Artists Support Scheme Award

**2025** Fingal Artists Support Scheme Award

**2024** Chambers Ireland Excellence Award in "Sustaining the Arts" for *Reflections – A Commemoration of the Irish Women of 1923, Decade of Centenaries Banners* (accessioned by Galway City Museum)

Arts Council Agility Award, Galway Creative Practitioners Bursary, Fingal Artists Support Scheme Award

**2023** Galway City Creative Communities Grant

**2022** Arts Council Agility Award

**2021** Arts Council Agility Award & Fingal County Arts Office Bursary

**2019** Arts Council Project Award & Galway 2020 European Capital of Culture Award

**2017** Arts Council Project Award, Culture Ireland Great Britain 2018 programme

**2016** Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award

**2015** Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA

**2014** Clare County Council Arts Office artists support grant

**2013** Arts Council Project Award and Culture Ireland travel award

**2012** Clare County Council Arts Office artists support grant

**2011** Arts Council Touring Award. Clare County Council Arts Office artists support grant

**2010** Arts Council Project Award. Galway County Council Per Cent for Art Award

**2010** Culture Ireland touring grant, Japan Foundation & British Council Awards

**2009** Arts Council of Ireland Artists Bursary & Project Award for Live@8

**2008** Clare County Council Arts Awards & Culture Ireland Travel Award

**2005** Arts Council of Ireland Commission Award with Tulca Festival Galway

**2004** Clare County Council Public Art Commission

**2003** European Commission for Education & Culture Art Project Funding

**2002** Department of Foreign Affairs, Cultural Relations Committee Award

**1994-2008** Numerous Arts Council of Ireland Travel Grants:

**1992-2000** Numerous Arts Council of Ireland & Galway City Council Arts awards

### **Selected projects, curation & talks**

**2026** Co-producer of Inaugural May Day Film Festival Nuns Island, Galway Arts Centre

Regional selector for Annual AICA Exhibition Award in Ireland

Mayo County Council Public Art panel 2025 - 2030

**2025** Regional selector for Annual AICA Exhibition Award in Ireland

Merlin Woods Summer Sessions community workshops

**2024** *Reflections Decade of Centenaries Banners* accessioned into Galway City Museum and received the Chambers Ireland Local Authority Award in 2024 under the Sustaining the Arts category.

**2022 - 2024** Co-ordinator of *Performing Identities* Erasmus+ Partnership project with students, artists, art institutions and art festivals in Poland, Belgium, Portugal and Finland

**2023** *Reflections* Decade of Centenaries Banners commissioned by Galway City Council, Galway Public Libraries, and Galway City Museum  
Galway City Creative Communities Event, local performance festival production, Doughiska  
Curator of *Acts of Healing and Modality*, performance event 126 Artists Run Gallery Galway

**2022** Co-curator (with Alannah Robins) of *Performance Ecologies*, Interface Inagh Valley, Connemara

**2021** Panelist, *Catalytic Intersections: Exploring Artists Moving Images*, Project Arts Centre Dublin  
Panelist, *Voices of Change* online seminar, Solas Nua Washington DC

**2020** Co-editor of *Scene 8 Journal* (Intellect Books UK) *Special issue: Performance and Ireland*  
Selector *Open Submission Visual Art* at Westival, Westport Arts Festival, Mayo

**2019** Curator (with EL Putnam) *Diffraction* performance art screenings, 126 Gallery, Galway  
Curator *Future States*, Irish performance at Fierce! Festivals funded by Culture Ireland GB18  
Repeal Banners (ACREA) accessioned into the National Museum of Ireland

**2018** Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists  
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham  
*Border Patrollers* Residency at the Live Art Development Agency, London  
Curator of *Nollaig Na mBan*, art & performance event Galway Arts Centre

**2017** Curator of *The Artists Resource Room* (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)  
Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)

**2016** Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.  
US Book Tour & public presentations of *Performance Art in Ireland: A History* (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin

**2015** Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange*  
- part of *Double Exposures* project with Manuel Vason, Tate Britain, London  
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin

**2014** Curator of *Newtown Castle International Performance Festival*, BCA County Clare  
Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014

**2013** Invited key note speaker, Creative Time Summit, 126 Galway  
Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway  
Co-curator Dublin Live Art Festival, The Back Loft, Dublin  
Recipient of DIT Summer Project Studio Residency, Portland Row Dublin  
Co-curator of Live@8, Galway with Maeve Mulrennan and Vivienne Dick (since 2008)

**2012** Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists

**2011** Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan

**2010** Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)  
Convenor *Performing Curation* symposium at Live Art Development Agency, London  
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC

**2009** Irish Selector for *Elevator* programme, The National Review of Live Art, Glasgow, UK (since 2007)

**2007** Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK

**2005** Curator of *Live Art Lab*, *Bodily Functions*, Granary Theatre UCC Cork

### **Selected Publications and DVD's of Áine Phillips' work**

*Live Art practice in Ireland since 2000* by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz 2018, ISBN 2017 978-1-137-58587-5

*Live Art & Motherhood* Study Guide, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016

*Access All Areas, Live Art and Disability*, Live Art Development Agency, London 2012, ISBN 9780956134271

*Live Autobiography*, DVD selected works, Live Art Development Agency London 2010  
<http://thisisunbound.co.uk/>

*Rearranging Realities*, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008

*Ground Up; Reconsidering Contemporary Art Practice in the Rural Context*, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033

*The Learning Eye - Contributions to Visual Literacy*, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X

*sex, birth & death*, catalogue co-published by Limerick City Gallery of Art, 2003

*Alles Jagd...eine kulturgeschichte*, Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

## **Selected art magazine articles and reviews of Áine Phillips' work**

Review: *Tulca 2024*, by EL Putnam, Visual Artists' News Sheet, January 2025  
(Un)homely Bodies by EL Putnam, 126 Artists Run Gallery September 2024  
*Buttered Up*, review by Dr Katherine Nolan, Visual Artists Ireland News Sheet, May - June 2020  
*The Hateful Eighth*, Ermine Sander, The Guardian, 12 April 2018  
*Artists take to the streets of Limerick*, Gareth Harris, The Art Newspaper, 14 April 2018  
*Performance art gets political at EVA International*, Holly Black, Elephant Art, 24 April 2018  
*Inti Guerrero Interview Irish Biennale*, Hatty Nestor, Studio International, 30 April 2018  
*EVA International: A Heavy Duty Show*, Mimi Chu, Frieze Magazine, 30 April 2018  
*Live Art practice in Ireland since 2000*, Una Mannion, Palgrave and Handbook of Contemporary Irish Theatre and Performance, Eds. Eamonn Jordan/ Eric Weitz 2017 978-1-137-58587-5  
*Solemn and Bedazzling* by Lisa Godson, Visual Artists Ireland News Sheet, Nov- Dec 2017  
*A body is a body: The embodied politics of women's sexual and reproductive rights in contemporary Irish art and culture*, by Kate Antosic Parsons in *Women's Reproductive and Sexual Rights: Transnational Perspectives*, edited by Tanya Bakhru, Routledge London, 2018.  
*Not Just 'A Life Within the Home'* by EL Putnam, Performance Research, 22.4, 2017  
Arte 1st Edition, Arthur Iraçu Amaral Fuscaldó Editora Moderna, based in São Paulo, Brazil 2020  
*Performance Art in Ireland: a History*, review by Una Quigley, Theatre Research International 42.1, 2017  
*Performance Art in Ireland: a History*, review by Siobhan O'Gorman, New Theatre Quarterly Cambridge 2017  
<<http://journals.cambridge.org/NTQ>>  
*Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances*, by - Dr Kate Antosic Parsons, Publication Etudies Irlandaises, 39.1, 2014  
*Common Ground* review by Roisín Russell, VAI News Sheet Critique Supplement, Sept - Oct 2012  
*All Eye's on the Screen...* review by Aidan Dunne, Irish Times, 17 Aug 2012  
*Labour Intensive* review by Liz Burns, VAI News Sheet, May - June 2012  
*Gobsmacked: Getting Speechless in Performance*, Johanna Linsley & Helena Walsh, Contemporary Theatre Review, London, March 2012  
*Brutal Silences* by Ann Maria Healy & Helena Walsh Study Room Guide commissioned by LADA London, 2011  
<[http://www.thisisliveart.co.uk/resources/Study\\_Room/guides/healy\\_walsh.html](http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html)>  
*In View*, review by Fiona Lovely, Aesthetica Magazine issue 39, Spring 2011  
*Louder Than Bombs*, review by Mary Paterson, A-N Magazine, UK, April 2010  
*The Art of Love*, review by Michelle Browne, Circa magazine, Spring Edition 2010  
*Ground Up Commissions*, review by Fintan O'Toole, The Irish Times, 27 Sept 2008  
*Fostering Hospitality*, review by George Bolster, VAI News Sheet, March - April 2008  
*Shelters*, review by Adele Han Li, Dimensions, Yale Art History Journal, Volume 1 Issue 3, 2007  
*Tulca Live*, review by Aidan Dunne, The Irish Times, 20 Nov 2006  
*Tulca Live*, review by Aidan Dunne, The Irish Times, 16 Nov 2005  
*Ground Up*, review by Fiona Woods, Contexts, Arts & Practice in Ireland, Issue 2, 2005  
*Red Wedding*, preview by Mary Leland, The Irish Times, 7 Feb 2005  
*Love & Longing*, review by David Butler, [a-n] magazine for artists UK, March 2002  
*EV+A*, review Sunday Tribune Features, 4 April 2002

## **Áine Phillips' selected published writings and texts on art and performance**

*The Space Between Real and Shadow*, Breda Burns (feature) VAI News Sheet Sept - Oct 2025  
*Fabulous Fictions and Corporealities* in Kurnugia NOW! Celina Muldoon Catalogue, The Dock 2022  
*In the footsteps of...* in *Walking in the Way: Performing Masculinity*, edited by Catherine Marshall 2022  
published by WAAG Women Artists Action Group Ireland  
*Mutualism, Performance art and the moving image*, Catalytic Intersections, Irish Film Artists Index 2021  
Scene 8: Special Issue *2020 Performance and Ireland*, edited by Áine Phillips, Siobhan O'Gorman (IADT) and Marie Kelly (UCC), Intellect Journals UK  
*Three Stories*, Theatre Drama Performance Training Journal Taylor&Francis Group London, Summer 2020  
*Snapshots at Dingle Film Festival (feature)* | VAI News Sheet Sept - Oct 2019  
*Syntonic State, Tulca (review)* VAI News Sheet Jan - Feb 2019  
*An Incomplete History of Performance Art in Ireland*, in *Irish Drama and Theatre since 1950*, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018  
*Outflow at Galway International Arts Festival*, VAI News Sheet, July - Aug 2018  
*Gender Issues in the Art World*, column VAI News Sheet, Jan - Feb 2018  
*Playing Hard to Get*, column, VAI News Sheet, July - August 2017  
*Is it Even Worse in Europe*, column, VAI News Sheet, Jan - Feb 2017  
*Kathleen Lynn, Insider on the Outside*, (review) published in VAI News Sheet, May - June 2016  
*On the Border between Time & Loss*, (review) published in VAI News Sheet, March - April 2016  
*Paper Bloom (review)*, published in VAI News Sheet, May - June 2016  
*Basic Space (review)*, published in VAI News Sheet, May - June 2015

*Amanda Coogan's Contribution to Performance Art in Ireland*, published by Royal Hibernian Academy, September 2015 <http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/>  
*The Antidote to Oblivion*, feature on Performance Art in Ireland: A History published in VAI News Sheet, March - April 2015  
*Underlining Something Important*, published in Occupy Space Paper, Issue 9 2014  
*Risking Trust*, published in Performance Art Journal (PAJ) MIT Press, Issue 106  
*Live Art & Videotape*, published in Live Art Almanac 3, Live Art Development Agency UK, ISBN 9781849433969  
*The Performance Collective: Compelled by Human Difference*, published in Performance Art Journal (PAJ) - MIT Press USA, Issue 103  
*The Performance Collective: Compelled by Human Difference*, published online +Billion, Oct 2012  
*Eamon O'Kane: In All Things*, (review) published in VAI News Sheet Critique Supplement, Issue 3 2012  
*Live Art & Videotape*, in Physical Stuff Made Strange, VAI Printed Project 15, March 2012  
*Isabel Nolan: A Hole into the Future*, (review) VAI News Sheet Critique Supplement, Spring issue 2012  
*The Devil's Spine Band: A Wild West imaginative space*, published online +Billion, September 2011  
*Artspace: Collective Consciousness*, (review) published in VAN Critique supplement Autumn Issue 2011  
*Dominic Thorpe & Hardy Langer: The Artist will be present*, published online Paper Visual Art Journal, May 2010  
*Ben Sloat: Package from China*, (review) published Circa online, June 2010  
*Live Reflection on Performing Curation*, Visual Artists Ireland News Sheet, Issue 2 2010  
*Louise Manifold: Unnatural Esoteric*, (review) published Circa online, May 2010  
*Brian Duggan: A long walk off a short pier*, (review) published Circa online, May 2008  
*Artists Pages by Áine Phillips*, Circa magazine Issue 110, December 2004  
 1989, SSI Newsletter Vol. 10, No 1:  
*Áine Phillips The President of NCAD Students Union* gives her opinion on how NCAD is losing the progressive, open minded and experimental approach to art education, SSI Newsletter Vol. 10, No. 2, 1989  
*Áine Phillips and the students of NCAD* devised a street performance and protest in response to severe cuts imposed on art education, SSI Newsletter Vol. 10, No. 2, 1989

### **Major publications / books on performance art in Ireland**

Scene 8: Special Issue 2020 *Performance and Ireland*, edited by Áine Phillips, Siobhan O'Gorman (IADT) and Marie Kelly (UCC), Intellect Journals UK, ISSN: 2044-3714 E-ISSN: 2044-3722

*Performance Art in Ireland: A History*, edited by Áine Phillips, published by Live Art Development Agency/ Intellect Books, UK 2015, ISBN: 9781783204281

### **Academic appointments and Third Level teaching**

**2026** Head of Sculpture, Burren College of Art/ University of Galway (since 1999)  
 Honorary Academic Adjunct Faculty Supervisor MTU Crawford College of Art & Design, Cork (since 2022)  
 External Examiner at Doctoral Level, Fine Art University of Ulster  
**2022** External Examiner MTU Crawford College of Art & Design, Cork (2018 - 2022)  
 External Examiner at Doctoral Level, University of Ulster  
 External Examiner at Doctoral Level TUS, Limerick School of Art and Design  
**2020** Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance (since 2015)  
 External Examiner at Doctoral Level, LIT Limerick  
**2019** External Examiner at Doctoral Level University College Cork  
**2016** Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA  
**2015** External Examiner Waterford Institute of Technology (Performance & Drama)  
**2014** External Examiner Dublin Institute of Technology (Art, Design and Printing)  
 External Examiner Makerere University Kampala Uganda (Art & Design)  
**2011** Visiting lecturer & workshop facilitation at Bergen Art Academy,  
**2010** Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)  
**2009** The School of The Art Institute of Chicago (Fine Art)  
**2003** Kunsthochschule Leichtenstein (Fine Art)  
 External Examiner Heuston Film School, National University of Ireland, Galway (Film)  
**2000-2015** Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)  
**1998-1999** Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick and Dublin City University

### **Performance Workshop Facilitation**

**2023** Performing Identity, Erasmus+ European workshops at Burren College of Art, Co. Clare  
**2019** Performance art, activism & the body workshop Colaiste Dhulaigh, Dublin

**2018** Performance art, activism & the body workshop with Livestock, MART and Colaiste Dhulaigh, Dublin  
**2016-17** Theatre & Drama Workshops NUI Galway and Waterford Institute of technology  
**2014** Performance workshop at Dublin Live Art Festival MART Galleries, Dublin  
**2013** Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland  
 Performance workshop Dublin Institute of Technology Fine Art Department  
**2011** Performance workshop at Kunstacademie Bergen, Norway (working with Fine Art and performance - students for 3 days to create a collective public performance)  
**2010** *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students - from Fine Art and humanities for 2 weeks to create a collective public performance)  
**2010** *The Lost Runway* workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston University, London (Fine Art & performance students for 1 week to create a collective public performance)  
**2006** Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)  
*Heart of Fire, Head of Ice* workshop, DIY Live Art Development Agency Training by Artists for Artists  
**2003** *The Learning Eye* workshop at Kunstschule Leichtenstein (with Fine Art students)  
**2000** Performance workshop at Limerick School of Art & Design (working with sculpture students)  
**1996** Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

### **Invited presenter/ speaker at Conferences & Symposia**

**2026** Paradox European Fine Art Forum, National College of Art, Dublin, 30 March  
**2025** *Running Up That Hill*, Arts Funding Conference University of Galway, 23 October  
 Arts Research Showcase at TU Dublin, 25 September  
*The End(s) of Empire: Place, Politics, Performance*, ISTR Conference at IADT Dublin, 6 June  
**2022 - 2023** *Socially Engaged Practice*, Visual Artists Ireland (multiple online lectures and workshops)  
**2021** *Artistic Practice, Ecology and Agency in Navigating Uncertainty*, AICAD Association of Independent Colleges of Art and Design Annual Conference (online) 20 Feb  
 MAKE Conference, Crawford College of Art & Design MTU, 6 March  
**2020** *The Arts in Society*, 15th International Conference Online, NUI Galway, 24 June  
 <[https://cgscholar.com/community/community\\_profiles/the-arts-in-society/community\\_updates/121643](https://cgscholar.com/community/community_profiles/the-arts-in-society/community_updates/121643)>  
**2018** *Re-Framing the 90's*, Department of Art History, University College Cork, 2 Nov  
*Networking Performance Histories*, Zürcher Hochschule der Künste, 6 Dec  
*Networking Performance Histories*, NGBK Gallery Berlin, Feb  
**2017** *Europe & The Social*, BRESAL National University of Ireland, Galway 26 - 27 Oct  
 Keynote speaker - *Research in Real Time: Performance as Research*,  
 O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5 - 6 May  
*Future Retrospectives*, Arts Council Symposium reflecting on the ART 2016 programme, 6 March  
*Collaborating Women performance artists from 1980*, Home: 2016 NUI Galway, 7 October  
*Irish performance art*, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April  
*Collaborating women performance artists, Home II: 2016*, Waterford Institute of Technology, 21 October  
*Future Histories, Bodies Politic Symposium*, Maynooth University 25 February  
*Some Girls Are Bigger Than Others*, Feminism and the Body in Performance, MART, Dublin, 13 June  
**2015** *Performance Art in Ireland: A History*, LAPSody 5th International Conference & Festival for Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May  
*Performance Art in Ireland: A History, Scenographic Things*, TaPRA Scenographic  
 - Working Group, Trinity College Dublin, 23 April  
*Performance Art in Ireland, Ireland A Peculiar Society 1970-1990*, Moore Institute, NUI Galway, 24 April  
**2014** *Performance Art in Ireland: A History*, Thinking on Stage: A symposium on performance  
 - GradCAM & The Lab. Dublin, 2 - 3 May  
*Performance Art in Ireland: A History*, Pushing Form Conference (contemporary European  
 - Performance) Moore Institute National University of Ireland Galway, 25 April  
**2013** *Creative Time Summit*, Invited keynote speaker 126 Galway (Online with The Creative Time  
 - Summit New York Art, *Place and Dislocation in the 21<sup>st</sup> Century City*) 25 October  
*Sustaining Performance Art Seminar*, Dublin Live Art Festival, The Back Loft. Organised by  
 - Visual Artists Ireland & DLAF, 28 September  
**2013** *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture  
 - Research Centre, Kingston University, London, 22 March  
*All Collaborators Will Be Shot!* Interdisciplinary Art Collaboration conference  
 - (convenor Áine Phillips) National University of Ireland, Galway & Múscaillt, 8 February  
**2012** LABOUR, Women and Performance Symposia, Queen Mary University London 10 February,  
 - The Void Gallery Derry 24 February and The Lab Dublin, 9 March  
*Masquerades: Lesbian Lives*, Department of Social Justice, UCD Conference 17 - 18 February  
**2010** *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November  
 GOBSMACKED *Getting Speechless in Performance*, Queen Mary University of London,  
 - Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November

- 2010** *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM & National College of Art & Design Dublin, 5 November
- 2010** *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June
- International Symposium for Learning and Teaching in Studio Art*, Association of Independent - Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November
- 2008** *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May
- 2006** *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June
- 2005** *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September - 2 October