

## Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland  
1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland  
1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

## Selected Performances

**2024** *Bishop Brigid*, Grand Marshall at Brigit Festival Parade Dublin commissioned Dublin City Council  
*Reflections*, Decade of Centenaries project commissioned by Galway City Council, Galway Public Libraries, and Galway City Museum,

**2023** *Queen of Eyes*, Array Collective Melt Gala, Empire Music Hall Belfast  
*Bishop Brigid*, street performances for St. Brigid Day, commissioned by [herstory.ie](http://herstory.ie), Galway

**2022** *A Very Hard Border* with Array Collective, Galway Arts Centre

**2021** *Red Couch / Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare  
*Life is Bound in Secret Knots* as part of *Home Truths*, Engage Gallery, Galway

**2020** *Reparation: In Memory* as part of *Home Truths*, Engage Gallery, Galway  
*Buttered Up/ In the sink*, at opening event of solo show *Buttered Up*, MART Gallery Dublin

**2019** *Buttered Up/ In the sink*, Sirius Arts Centre, curated by Miranda Driscoll, Cobh, Cork

**2018** *The Underbelly*, But Still, Like Dust, I'll Rise curated by Vivienne Dick, Galway Arts Centre  
Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick

**2017** *Bag Lady*, Múscailt Festival NUI Galway and Ennis Street Arts Festival Ireland  
*Boat Girls*, Sirius Arts Centre with Cobh Animation Team and students of Cobh Community College, Cork  
*Strawberry Massacre*, Tidal Scratchings Culture Night, Limerick

**2016** *Buttered*, performance at Sirius Arts Centre Summer Fundraiser, Cork  
*Bag Ladies*, 126 Gallery/ Eyre Sq., Galway Culture Night  
*Heart*, Mobius Performance Space, Boston USA

**2015** *I Love To You*, performance at LAPSody 5<sup>th</sup> International Performance Festival Helsinki, Finland  
*Madame Ovary*, collaboration with Devils Spine Band, Project, Dublin

**2014** *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin  
*Aspiration*, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny

**2013** *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin  
*Red Weight*, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland  
*Spectral (lake of eggs)*, collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and  
- The Cube National University Ireland, Galway  
*The Bread of God*, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon

**2012** *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12  
- *Humanity Made in Art*, Manchester  
*Redress*, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland  
*Spectral*, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,  
- Temple Bar, Dublin  
*Emotional Labour*, The Great Hall of Living Sculpture curated by Antoine Pickels,  
- TROUBLE Festival, Les Halles, Brussels  
*Labour*, 11 Irish Female Artists, ]performance SPACE[ London; The Void, Derry; The Lab, Dublin

**2011** *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia  
*Redress*, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange  
- Temple Bar, Dublin; The Guesthouse, Cork  
*The Art of Love(war)*, performance at Never Or Now NON Festival, Bergen, Norway

**2010** *Redress*, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol, Dublin  
*The Lost Runway*, collaborative group performance, The Art of Intervention,  
- curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan  
*The Lost Runway*, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London  
*Strap Wrap*, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;  
- Redspace, Dublin; Lewis Art Gallery Jackson, MS USA

**2009** *The Art of Love(war)*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow  
*The Art of Love(war)*, Dublin City Gallery, The Hugh Lane, Ireland  
*The Declaration of Human*, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway

**2008** *Armed Love*, collaboration with Céile Varley, Live@8, Galway  
*Into me see*, Straylight – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin  
*The Art of Love(war)*, Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival  
- Brisbane, Australia

**2007** *The Art of Love(war)*, The Differences International Festival of Performance,  
 - Mozovia Centre of Art, Warsaw, Poland  
*The Work of Work*, Artspace 21, Galway Arts Festival, Ireland  
*Harness*, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;  
 - Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland  
**2006** *Caravan* performance series, Tulca Live, Galway  
*Eyeless*, ACTART 4, KingsX Space, London  
*Re-enactions*, Damen\_Wahl, curated by Igor Pucker, Wolfsberg Castle, Austria  
*Red Burden*, Pallas Offsite, The Hugh Lane Gallery, Dublin  
**2005** *Live Art Lab*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork  
*Red Wedding*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;  
 - Reception Space, East End, London  
*Love lies bleeding*, The National Review Live Art, Glasgow  
**2004** *Love lies bleeding*, Soundworks, Artrail, Cork  
*sex, birth & death*, The Dornbirn Kunstraum, Austria  
**2003** *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois Keidan, Glasgow; XeShow,  
 - Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork  
*psychic attack*, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;  
 - Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)  
**2002** *Immaculate Make-Over*, EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland  
*Love & Longing*, The National Review of Live Art, The Arches, Glasgow  
**2001** *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin  
*Love & Longing*, PLATFORM performances, Belltable Gallery, Limerick  
*Immaculate Make-Over*, Arthouse Temple Bar, Dublin  
**1997** *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation  
 - Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria  
**1989-1995** Numerous national performances with Macnas, community art & theatre company, Galway

#### **Solo exhibitions of video & sculpture installation**

**2022** *After Images*, Run Red Café, South Dublin Arts Centre, Tallaght  
**2021** *Red Couch Buttered Up & Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare  
**2020** *Buttered Up* (sculpture, video & watercolour series) MART Gallery, Dublin  
*Performaphilia* (watercolour series) Malahide Library Dublin  
**2018** *Performaphilia* (watercolour series) Staff Club at the National University of Ireland, Galway  
**2014** *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin  
**2013** *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel  
 - Davies, The Stanley Picker Gallery project space, Kingston London  
*Invisible Knowledge*, multi media exhibition of collaborations over 10 years, Galway Arts Centre  
**2010** *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention,  
 - curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan  
**2009** *The Art of Love(war)*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland  
**2004** *Ardent Shelters*, video/sculpture/performance exhibition, Limerick City Gallery, Ireland  
*Shelters (view box)*, sculpture installation, Residency space, Galway Arts Centre, Ireland  
**2002** *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe  
*Shelters (view box)*, sculpture installation, Grundtvig European Projects, Burren College of Art, Ireland

#### **Selected group exhibitions of video, photography & sculpture installation**

**2023** *Coming Full Circle*, Alchemical Vessils members show, 126 Gallery Galway  
**2022** *Repeal Banners (ACREA)*, The Narrow Gate of the Here and Now: Protest & Conflict,  
 - Irish Museum of Modern Art, Dublin  
*In the Robing Room*, screening A Nation Under the Influence: Ireland at 100 CCI, Paris  
**2021** *After Images* (print series) *Lightly, Lightly* BCA Faculty Show, Burren College of Art Gallery, Co. Clare  
**2020** *Reparation: In Memory* (sculpture installation) *Home Truths*, Engage Gallery, Galway  
**2019** *Eye Banners (ACREA)* at La Crie centre d'art contemporain, France.  
*Eye Banners (ACREA)* at Kunsthau Rhenania, Cologne, curated by Anne Magher  
**2018** *Eye Banners (ACREA)* at The Periodical Review #8 Pallas Projects Dublin  
*Buttered Up*, video installation at the Winter Open, Rua Red, Dublin  
*Eye Banners (ACREA)* At The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin  
*Eye Banners*, Artists Campaign to Repeal the 8th, EVA International curated by Inti Guerrero, Limerick  
*Sex, birth & death* video installation, Acts to Objects, LACE Los Angeles USA with MART, Dublin  
**2017** *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery, Dublin  
*Hanger Dress* (watercolour), Nasty Women Pallas Projects/ Studios Dublin  
**2016** *Goddess Dress*, *Those who make art teach*, Burren College of Art Faculty show, Co. Clare  
*Tree Girls*, installation for Ennis Street Arts Festival, Co. Clare, Ireland

- 2015** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of Contemporary Art at the University of Pennsylvania, USA
- 2014** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, VCRC - Visual Culture research Center, Kiev, Ukraine
- 2013** *Declaration of Human*, collaboration with Manuel Vason, *Something Recalled* curated by Helen Carey, - Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick
- 2012** *Redress in the Robing Room*, video installation in collaboration with Vivienne Dick, curated by Josephine Kelliher, The Bishops Robing Room, Killkenny Arts Festival, Ireland
- 2011** *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway  
*Tree Girls*, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia  
*Lost Girls*, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare  
*Pipistrelle*, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland
- 2009** *The Art of Love(war)*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland  
*Tree Girls* sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan
- 2006** *Damen\_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria
- 2005** *Shelters (3 Cillini)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland
- 1998** *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

### **Selected Screenings & Film Festivals**

- 2024** *Coming Full Circle* at H&R Block Artspace, Kansas City Arts Institute USA
- 2022** *In the Robing Room* at The 5 Lamps Arts Festival Dublin  
*Coming Full Circle*, commissioned by Galway 2020, Clare Arts Office and Creative Ireland at New Wave Film Festival Munich, Indie Cork and art(ist) Film Cork
- 2021** *Coming Full Circle* at Roma Film Festival, Italy, Cucalorus Wilmington NC, Noble International Film Festival India, Toronto Multicultural Film Festival, Canada  
*Life is Bound in Secret Knots* (3 min) screening, R-A-W Online Exhibition of Performance Art Video Works from around the Globe Beyond Belfast/ NI
- 2020** *Buttered Up (6 mins)* at Alchemy Film Festival Hawick Scottish Borders UK
- 2019** *Buttered Up* at Dingle International Film Festival, DUMBO Film Festival NYC, FIX19 Screenings Catalyst Belfast, KLAPPE AUF! Kurzfilmfestival Hamburg (3rd Jury Prize)  
*Secret*, FemLink Art, Singapore, NTU Centre for Contemporary Art Italy, Milan [BOX Space], Gallery Water Tower - Prague Czech Republic  
*De-Bordering*, a performed visual dialogue with Helena Walsh <https://performingborders.live/2019/03/14/>
- 2018** *Buttered Up (6 minutes HDV)*, 30th Galway Film Fleadh and Clare Island Film Festival, Ireland  
*Buttered Up (6 minutes HDV)*, Cucalorus Film Festival, Wilmington North Carolina  
*Buttered Up (6 minutes HDV)*, BF Artist Film Festival VII, at SET London and Nottingham Trent University  
*Redress in the Robing Room (5 mins)* Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery - Boston USA and Galway Arts Centre  
*Secret* FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural, Argentina
- 2017** *Sex, birth & death (8 mins)* screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA  
*Escapology*, Frauen das köufliche Geschlecht, (Prostitution & Trauma) Academy of Fine Art Stuttgart  
*Future Histories*, LADA Screens: Future Histories & I'm Rodger Casement, London
- 2016** *Redress in the Robing Room (5 mins)*, Femlink Screenings:  
- Cinema Center Romuva and Gallery POST, Lithuania. Tengri Umai Art-Gallery, Almaty Kazakhstan
- 2015** *Redress in the Robing Room*, Femlink Screenings: Espacio Puerta, Bilbao Spain. Dokukin, Zagreb. Palais des Beaux Arts, Le Cube & Galerie Paris and Galerie Mamia Bretesché, Lille France
- 2014** *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival
- 2012** *Red Weight*, (2 mins) Gesture on-line exhibition screening, The Cube, Corby, UK  
*Redress in the Robing Room*, video installation in collaboration with Vivienne Dick, The Bishops Robing Room, - curated by Josephine Kelliher, Killkenny Arts Festival, Ireland  
*The Lost Runway*, video collaboration with Rachel Davies, Art Performance & - Activism in Contemporary Japan, Pump House Gallery, London
- 2011** *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil  
*Inside Story: Performance, Biography & Biology*, screenings University of Winconsin USA  
*Art of Love(war)*, video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet, - TotalKunst Gallery & VSK Edinburgh, UK  
*Redress*, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick  
*Harness (video of live performance)*, Access All Areas Live Art & Disability screening programme, - curated by Live Art Development Agency, Club Row Gallery London
- 2010** *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast  
*The Declaration of Human*, video collaboration with Manuel Vason, ACTART, London
- 2007** *Eyeless*, Terms & Conditions curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland
- 2006** *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland
- 2005** *sex, birth & death*, Tulca Live screenings at Muscaillt, NUI Gallery, Galway

**2003** *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz, - Austria; Museum of Architecture, Stockholm, Sweden  
*Milk*, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK  
**2000** *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC; - Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

### **Selected Awards**

**2023** Galway City Creative Communities Grant  
**2022** Arts Council Agility Award  
**2021** Arts Council Agility Award & Fingal County Arts Office Bursary  
**2019** Arts Council Project Award & Galway 2020 European Capital of Culture Award  
**2017** Arts Council Project Award, Culture Ireland Great Britain 2018 programme  
**2016** Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award  
**2015** Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA  
**2014** Clare County Council Arts Office artists support grant  
**2013** Arts Council Project Award and Culture Ireland travel award  
**2012** Clare County Council Arts Office artists support grant  
**2011** Arts Council Touring Award. Clare County Council Arts Office artists support grant  
**2010** Arts Council Project Award. Galway County Council Per Cent for Art Award  
**2010** Culture Ireland touring grant, Japan Foundation & British Council Awards  
**2009** Arts Council of Ireland Artists Bursary & Project Award for Live@8  
**2008** Clare County Council Arts Awards & Culture Ireland Travel Award  
**2005** Arts Council of Ireland Commission Award with Tulca Festival Galway  
**2004** Clare County Council Public Art Commission  
**2003** European Commission for Education & Culture Art Project Funding  
**2002** Department of Foreign Affairs, Cultural Relations Committee Award  
**1994-2008** Numerous Arts Council of Ireland Travel Grants:  
**1992-2000** Numerous Arts Council of Ireland & Galway City Council Arts awards

### **Selected projects, curation & talks**

**2022 - 2024** Co-ordinator of *Performing Identities* Erasmus+ Partnership project with students, artists, art institutions and art festivals in Poland, Belgium, Portugal and Finland  
**2023** Galway City Creative Communities Event, local performance festival production, Doughiska  
Curator of *Acts of Healing and Modality*, performance event 126 Artists Run Gallery Galway  
**2022** Co-curator (with Alannah Robins) of *Performance Ecologies*, Interface Inagh Valley, Connemara  
**2021** Panelist, *Catalytic Intersections: Exploring Artists Moving Images*, Project Arts Centre Dublin  
Panelist, *Voices of Change* online seminar, Solas Nua Washington DC  
**2020** Co-editor of *Scene 8 Journal* (Intellect Books UK) *Special issue: Performance and Ireland*  
Selector *Open Submission Visual Art* at Westival, Westport Arts Festival, Mayo  
**2019** Curator (with EL Putnam) *Diffraction* performance art screenings, 126 Gallery, Galway  
Curator *Future States*, Irish performance at Fierce! Festivals funded by Culture Ireland GB18  
**2018** Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists  
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham  
*Border Patrollers* Residency at the Live Art Development Agency, London  
Curator of *Nollaig Na mBan*, art & performance event Galway Arts Centre  
**2017** Curator of *The Artists Resource Room* (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)  
Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)  
**2016** Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.  
US Book Tour & public presentations of *Performance Art in Ireland: A History* (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin  
**2015** Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange*  
- part of *Double Exposures* project with Manuel Vason, Tate Britain, London  
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin  
**2014** Curator of *Newtown Castle International Performance Festival*, BCA County Clare  
Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014  
**2013** Invited key note speaker, Creative Time Summit, 126 Galway  
Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway  
Co-curator Dublin Live Art Festival, The Back Loft, Dublin

Recipient of DIT Summer Project Studio Residency, Portland Row Dublin  
Co-curator of Live@8, Galway with Maeve Mulrennan and Vivienne Dick (since 2008)  
**2012** Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists  
**2011** Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan  
**2010** Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)  
Convenor *Performing Curation* symposium at Live Art Development Agency, London  
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC  
**2009** Irish Selector for Elevator programme, The National Review of Live Art, Glasgow, UK (since 2007)  
**2007** Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK  
**2005** Curator of *Live Art Lab*, Bodily Functions, Granary Theatre UCC Cork

### **Selected Publications and DVD's of my work**

*Live Art practice in Ireland since 2000* by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz 2018, ISBN 2017 978-1-137-58587-5  
*Live Art & Motherhood Study Guide*, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016  
*Access All Areas, Live Art and Disability*, Live Art Development Agency, London 2012, ISBN 9780956134271  
*Live Autobiography*, DVD selected works, Live Art Development Agency London 2010  
<http://thisisunbound.co.uk/>  
*Rearranging Realities*, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008  
*Ground Up; Reconsidering Contemporary Art Practice in the Rural Context*, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033  
*The Learning Eye - Contributions to Visual Literacy*, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X  
*sex, birth & death*, catalogue co-published by Limerick City Gallery of Art, 2003  
*Alles Jagd...eine kulturgeschichte*, Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

### **Selected art magazine articles and reviews of my work**

*Buttered Up*, review by Dr Katherine Nolan, Visual Artists Ireland News Sheet May - June 2020  
*The Hateful Eighth*, Ermine Sander, The Guardian, 12 April 2018  
*Artists take to the streets of Limerick*, Gareth Harris, The Art Newspaper, 14 April 2018  
*Performance art gets political at EVA International*, Holly Black, Elephant Art, 24 April 2018  
*Inti Guerrero Interview Irish Biennale*, Hatty Nestor, Studio International 30 April 2018  
*EVA International: A Heavy Duty Show*, Mimi Chu, Frieze Magazine 30 April 2018  
*Live Art practice in Ireland since 2000*, Una Mannion, Palgrave and Handbook of Contemporary Irish Theatre and Performance, Eds. Eamonn Jordan/ Eric Weitz 2017 978-1-137-58587-5  
*Solemn and Bedazzling* by Lisa Godson, Visual Artists Ireland News Sheet Nov- Dec 2017  
*A body is a body: The embodied politics of women's sexual and reproductive rights in contemporary Irish art and culture*, by Kate Antosik Parsons in *Women's Reproductive and Sexual Rights: Transnational Perspectives*, edited by Tanya Bakhru, Routledge London, 2018.  
*Not Just 'A Life Within the Home'* by EL Putnam, Performance Research, 22.4, 2017  
*Arte 1st Edition*, Arthur Iaraçu Amaral Fuscaldto Editora Moderna, based in São Paulo, Brazil 2020  
*Performance Art in Ireland: a History*, review by Una Quigley, Theatre Research International 42.1, 2017  
*Performance Art in Ireland: a History*, review by Siobhan O'Gorman, New Theatre Quarterly Cambridge 2017  
<<http://journals.cambridge.org/NTQ>>  
*Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances*, by - Dr Kate Antosik Parsons, Publication Etudies Irlandaises, 39.1, 2014  
*Common Ground* review by Roisín Russell, VAI News Sheet Critique Supplement, Sept - Oct 2012  
*All Eye's on the Screen...* review by Aidan Dunne, Irish Times, 17 Aug 2012  
*Labour Intensive* review by Liz Burns, VAI News Sheet, May - June 2012  
*Gobsmacked: Getting Speechless in Performance*, Johanna Linsley & Helena Walsh, Contemporary Theatre Review, London, March 2012  
*Brutal Silences* by Ann Maria Healy & Helena Walsh Study Room Guide commissioned by LADA London, 2011  
<[http://www.thisisliveart.co.uk/resources/Study\\_Room/guides/healy\\_walsh.html](http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html)>  
*In View*, review by Fiona Lovely, Aesthetica Magazine issue 39, Spring 2011  
*Louder Than Bombs*, review by Mary Paterson, A-N Magazine, UK, April 2010  
*The Art of Love*, review by Michelle Browne, Circa magazine, Spring Edition 2010  
*Ground Up Commissions*, review by Fintan O'Toole, The Irish Times, 27 Sept 2008  
*Fostering Hospitality*, review by George Bolster, VAI News Sheet, March - April 2008  
*Shelters*, review by Adele Han Li, Dimensions, Yale Art History Journal, Volume 1 Issue 3, 2007  
*Tulca Live*, review by Aidan Dunne, The Irish Times, 20 Nov 2006

*Tulca Live*, review by Aidan Dunne, *The Irish Times*, 16 Nov 2005  
*Ground Up*, review by Fiona Woods, *Contexts, Arts & Practice in Ireland*, Issue 2, 2005  
*Red Wedding*, preview by Mary Leland, *The Irish Times*, 7 Feb 2005  
*Love & Longing*, review by David Butler, [a-n] magazine for artists UK, March 2002  
EV+A, review *Sunday Tribune Features* 4 April 2002

### **My selected published writings and texts on art and performance**

*Fabulous Fictions and Corporealities* in *Kurnugia NOW!* Celina Muldoon Catalogue, The Dock 2022  
*In the footsteps of...* in *Walking in the Way: Performing Masculinity*, edited by Catherine Marshall 2022  
published by WAAG Women Artists Action Group Ireland  
*Mutualism, Performance art and the moving image*, *Catalytic Intersections*, Irish Film Artists Index 2021  
Scene 8: Special Issue 2020 *Performance and Ireland*, edited by Áine Phillips, Siobhan O'Gorman (IADT) and Marie Kelly (UCC), Intellect Journals UK  
*Three Stories*, Theatre Drama Performance Training Journal Taylor&Francis Group London, Summer 2020  
*Snapshots at Dingle Film Festival* (feature) | VAI News Sheet Sept - Oct 2019  
Syntonic State, *Tulca* (review) VAI News Sheet Jan - Feb 2019  
*An Incomplete History of Performance Art in Ireland*, in *Irish Drama and Theatre since 1950*, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018  
*Outflow at Galway International Arts Festival*, VAI News Sheet July - Aug 2018  
*Gender Issues in the Art World*, column VAI News Sheet Jan - Feb 2018  
*Playing Hard to Get*, column, VAI News Sheet July - August 2017  
*Is it Even Worse in Europe*, column, VAI News Sheet Jan - Feb 2017  
*Kathleen Lynn, Insider on the Outside*, (review) published in VAI News Sheet, May - June 2016  
*On the Border between Time & Loss*, (review) published in VAI News Sheet, March - April 2016  
*Paper Bloom* (review), published in VAI News Sheet May - June 2016  
*Basic Space* (review), published in VAI News Sheet, May - June 2015  
*Amanda Coogan's contribution to Performance Art in Ireland*, published by Royal Hibernian Academy, September 2015 <http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/>  
*The Antidote to Oblivion*, (review) published in VAI News Sheet March - April 2015

### **Performance Art in Ireland: A History, edited by Áine Phillips, published by Live Art Development Agency/ Intellect Books, UK 2015, ISBN 9781783204281**

*Underlining Something Important*, published in *Occupy Space Paper*, Issue 9 2014  
*Risking Trust*, published in *Performance Art Journal (PAJ)* MIT Press, Issue 106  
*Live Art & Videotape*, published in *Live Art Almanac 3*, Live Art Development Agency UK, ISBN 9781849433969  
*The Performance Collective: Compelled by Human Difference*, published in *Performance Art Journal (PAJ)* - MIT Press USA, Issue 103  
*The Performance Collective: Compelled by Human Difference*, published online +Billion, Oct 2012  
*Eamon O'Kane: In All Things*, (review) published in VAI News Sheet Critique Supplement, Issue 3 2012  
*Live Art & Videotape*, in *Physical Stuff Made Strange*, VAI Printed Project 15, March 2012  
*Isabel Nolan: A Hole into the Future*, (review) VAI News Sheet Critique Supplement, Spring issue 2012  
*The Devil's Spine Band: A Wild West imaginative space*, published online +Billion, September 2011  
*Artspace: Collective Consciousnes*, (review) published in VAN Critique supplement Autumn Issue 2011  
*Dominic Thorpe & Hardy Langer: The Artist will be present*, published online *Paper Visual Art Journal*, May 2010  
*Ben Sloat: Package from China*, (review) published Circa online, June 2010  
*Live Reflection on Performing Curation*, *Visual Artists Ireland News Sheet*, Issue 2 2010  
*Louise Manifold: Unnatural Esoteric*, (review) published Circa online, May 2010  
*Brian Duggan: A long walk off a short pier*, (review) published Circa online, May 2008  
*Artists Pages* by Áine Phillips, *Circa* magazine Issue 110, December 2004  
1989, SSI Newsletter Vol. 10, No 1:  
Áine Phillips – [Article Summary] The President of NCAD Students Union gives her opinion on how NCAD is losing the progressive, open minded and experimental approach to art education  
1989, SSI Newsletter Vol. 10, No.2:  
Áine Phillips – [Article Summary] The student of NCAD devised a street performance and protest in response to severe cuts imposed on art education.

### **Academic appointments and Third Level teaching**

**2023** Head of Sculpture, Burren College of Art/ National University of Ireland, Galway (since 1999)  
Honorary Academic Adjunct Faculty Research Supervisor MTU Crawford College of Art & Design, Cork  
External Examiner MTU Crawford College of Art & Design, Cork (2018 - 2022)  
External Examiner at Doctoral Level, University of Ulster  
External Examiner at Doctoral Level TUS, Limerick School of Art and Design  
**2020** Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance (since 2015)

External Examiner at Doctoral Level, LIT Limerick

**2019** External Examiner at Doctoral Level University College Cork

**2016** Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA

**2015** External Examiner Waterford Institute of Technology (Performance & Drama)

**2014** External Examiner Dublin Institute of Technology (Art, Design and Printing)

External Examiner Makerere University Kampala Uganda (Art & Design)

**2011** Visiting lecturer & workshop facilitation at Bergen Art Academy,

**2010** Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)

**2009** The School of The Art Institute of Chicago (Fine Art)

**2003** Kunsthochschule Leichtenstein (Fine Art)

External Examiner Heuston Film School, National University of Ireland, Galway (Film)

**2000-2015** Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)

**1998-1999** Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick and Dublin City University

### **Performance Workshop Facilitation**

**2019** Performance art, activism & the body workshop Colaiste Dhulaigh, Dublin

**2018** Performance art, activism & the body workshop with Livestock, MART and Colaiste Dhulaigh, Dublin

**2016-17** Theatre & Drama Workshops NUI Galway and Waterford Institute of technology

**2014** Performance workshop at Dublin Live Art Festival MART Galleries, Dublin

**2013** Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland

Performance workshop Dublin Institute of Technology Fine Art Department

**2011** Performance workshop at Kunstakademie Bergen, Norway (working with Fine Art and performance - students for 3 days to create a collective public performance)

**2010** *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students - from Fine Art and humanities for 2 weeks to create a collective public performance)

**2010** *The Lost Runway* workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston - University, London (Fine Art & performance students for 1 week to create a collective public performance)

**2006** Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)

*Heart of Fire, Head of Ice* workshop, DIY Live Art Development Agency Training by Artists for Artists

**2003** *The Learning Eye* workshop at Kunsthochschule Leichtenstein (with Fine Art students)

**2000** Performance workshop at Limerick School of Art & Design (working with sculpture students)

**1996** Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

### **Invited presenter/ speaker at Conferences & Symposia**

**2022 - 2023** Socially Engaged Practice, Life Long Learning and Visual Artists Ireland

**2021** *Artistic Practice, Ecology and Agency in Navigating Uncertainty*, AICAD Association of Independent Colleges of Art and Design Annual Conference (online) 20 Feb

MAKE Conference, Crawford College of Art & Design MTU, 6 March

**2020** *The Arts in Society*, 15th International Conference Online, NUI Galway, 24 June

<[https://cgscholar.com/community/community\\_profiles/the-arts-in-society/community\\_updates/121643](https://cgscholar.com/community/community_profiles/the-arts-in-society/community_updates/121643)>

**2018** *Re-Framing the 90's*, Department of Art History, University College Cork, 2 Nov

*Networking Performance Histories*, Zürcher Hochschule der Künste, 6 Dec

*Networking Performance Histories*, NGBK Gallery Berlin, Feb

**2017** *Europe & The Social*, BRESAL National University of Ireland, Galway 26 - 27 Oct

Keynote speaker - *Research in Real Time: Performance as Research*,

O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5 - 6 May

*Future Retrospectives*, Arts Council Symposium reflecting on the ART 2016 programme, 6 March

*Collaborating Women performance artists from 1980*, Home: 2016 NUI Galway, 7 October

*Irish performance art*, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April

*Collaborating women performance artists, Home II: 2016*, Waterford Institute of Technology, 21 October

*Future Histories, Bodies Politic Symposium*, Maynooth University 25 February

*Some Girls Are Bigger Than Others*, Feminism and the Body in Performance, MART, Dublin, 13 June

**2015** *Performance Art in Ireland: A History*, LAPSody 5th International Conference & Festival for

Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May

*Performance Art in Ireland: A History, Scenographic Things, TaPRA Scenographic*

- Working Group, Trinity College Dublin, 23 April

*Performance Art in Ireland, Ireland A Peculiar Society 1970-1990, Moore Institute, NUI Galway, 24 April*

**2014** *Performance Art in Ireland: A History*, Thinking on Stage: A symposium on performance

- GradCAM & The Lab. Dublin, 2 - 3 May

*Performance Art in Ireland: A History*, Pushing Form Conference (contemporary European  
- Performance) Moore Institute National University of Ireland Galway, 25 April

**2013** *Creative Time Summit*, Invited keynote speaker 126 Galway (Online with The Creative Time  
- Summit New York Art, Place and Dislocation in the 21<sup>st</sup> Century City) 25 October

*Sustaining Performance Art Seminar*, Dublin Live Art Festival, The Back Loft. Organised by  
- Visual Artists Ireland & DLAF, 28 September

**2013** *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture  
- Research Centre, Kingston University, London, 22 March

*All Collaborators Will Be Shot!* Interdisciplinary Art Collaboration conference  
- (convenor Áine Phillips) National University of Ireland, Galway & Múscailt, 8 February

**2012** *LABOUR*, Women and Performance Symposia, Queen Mary University London 10 February,  
- The Void Gallery Derry 24 February and The Lab Dublin, 9 March

*Masquerades: Lesbian Lives*, Department of Social Justice, UCD Conference 17 - 18 February

**2010** *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November

*GOBSMACKED Getting Speechless in Performance*, Queen Mary University of London,  
- Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November

**2010** *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM &  
National College of Art & Design Dublin, 5 November

**2010** *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June

*International Symposium for Learning and Teaching in Studio Art*, Association of Independent  
- Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November

**2008** *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May

**2006** *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June

**2005** *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September - 2 October