Áine Phillips PhD **CV 2026**

www.ainephillips.com

Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland
1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland
1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

Selected Performances

2025 *Embedded*, performance with Ella Bertilsson as part of *Domestic Bodies*, The Linenhall, Castlebar
Tender Morsels at Supermarket, Independent Artists Art Fair Stockholm
2024 *Bag Lady*, Rua Red *Re-Rooting Tallaght* Performance Art Festival, Dublin
Embedded, collaboration with Ella Bertilsson as part of *Domestic Bodies* 126 Gallery Galway
Tender Morsels, collaboration with Helena Walsh as part of *Domestic Bodies* 126 Gallery Galway
Embedded, collaboration with Ella Bertilsson as part of *Domestic Bodies* 126 Gallery Galway
Bishop Brigid, Grand Marshall at Brigit Festival Parade Dublin commissioned Dublin City Council
Reflections, Decade of Centenaries project commissioned by Galway City Council, Galway Public Libraries, and Galway City Museum,
2023 *Queen of Eyes,* Array Collective Melt Gala, Empire Music Hall Belfast
Bishop Brigid, street performances for St. Brigid Day, commissioned by herstory.ie, Galway
2022 *A Very Hard Border* with Array Collective, Galway Arts Centre
2021 *Red Couch / Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare
Life is Bound in Secret Knots as part of *Home Truths*, Engage Gallery, Galway
2020 *Reparation: In Memory* as part of *Home Truths*, Engage Gallery, Galway
Buttered Up/ In the sink, at opening event of solo show *Buttered Up, MART Gallery Dublin*
2019 *Buttered Up/ In the sink*, Sirius Arts Centre, curated by Miranda Driscoll, Cobh, Cork
2018 *The Underbelly*, But Still, Like Dust, I'll Rise curated by Vivienne Dick, Galway Arts Centre
Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick
2017 *Bag Lady,* Múscailt Festival NUI Galway and Ennis Street Arts Festival Ireland
Boat Girls, Sirius Arts Centre with Cobh Animation Team and students of Cobh Community College, Cork
Strawberry Massacre, Tidal Scratchings Culture Night, Limerick
2016 *Buttered, performance at* Sirius Arts Centre Summer Fundraiser, Cork
Bag Ladies, 126 Gallery/ Eyre Sq., Galway Culture Night
Heart, Mobius Performance Space, Boston USA
2015 *I Love To You*, performance at LAPSody 5th International Performance Festival Helsinki, Finland
Madame Ovary, collaboration with Devils Spine Band, Project, Dublin
2014 *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin
Aspiration, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny
2013 *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin
Red Weight, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland
Spectral (lake of eggs), collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and
- The Cube National University Ireland, Galway
The Bread of God, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon
2012 *EAT LOVE, collaborative* performance Temple Bar Studios Dublin as part of 12-12-12
- Humanity Made in Art, Manchester
Redress, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland
Spectral, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,
- Temple Bar, Dublin
Emotional Labour, The Great Hall of Living Sculpture curated by Antoine Pickels,
- TROUBLE Festival, Les Halles, Brussels
Labour, 11 Irish Female Artists,]performance SPACE[London; The Void, Derry; The Lab, Dublin
2011 *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia
Redress, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange
- Temple Bar, Dublin; The Guesthouse, Cork
The Art of Love(war), performance at Never Or Now NON Festival, Bergen, Norway
2010 *Redress*, Right Here Right Now, curated by Amanda Coogan/ Niamh Murphy, Kilmainham Gaol, Dublin
The Lost Runway, collaborative group performance, The Art of Intervention,
- curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan
The Lost Runway, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London
Strap Wrap, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;
- Redspace, Dublin; Lewis Art Gallery Jackson, MS USA
2009 *The Art of Love/war*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow
The Art of Love/war, Dublin City Gallery, The Hugh Lane, Ireland

The Declaration of Human, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway
2008 *Armed Love*, collaboration with Céile Varley, Live@8, Galway
Into me see, Straylight – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin
The Art of Love/war, Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival
- Brisbane, Australia
2007 *The Art of Love/war*, The Differences International Festival of Performance,
- Mozovia Centre of Art, Warsaw, Poland
The Work of Work, Artspace 21, Galway Arts Festival, Ireland
Harness, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;
- Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland
2006 *Caravan* performance series, Tulca Live, Galway
Eyeless, ACTART 4, KingsX Space, London
Re-enactions, Damen_Wahl, curated by Igor Pucker, Wolfsberg Castle, Austria
Red Burden, Pallas Offsite, The Hugh Lane Gallery, Dublin
2005 *Live Art Lab,* Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork
Red Wedding, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;
- Reception Space, East End, London
Love lies bleeding, The National Review Live Art, Glasgow
2004 *Love lies bleeding*, Soundworks, Artrail, Cork
sex, birth & death, The Dornbirn Kunstraum, Austria
2003 *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois Keidan, Glasgow; XeShow,
- Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork
psychic attack, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;
- Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)
2002 *Immaculate Make-Over,* EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland
Love & Longing, The National Review of Live Art, The Arches, Glasgow
2001 *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin
Love & Longing, PLATFORM performances, Belltable Gallery, Limerick
Immaculate Make-Over, Arthouse Temple Bar, Dublin
1997 *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation
- Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria
1989-1995 Numerous national performances with Macnas, community art & theatre company, Galway

<u>Solo exhibitions of video & sculpture installation</u>

2025 *Domestic Bodies*, Áine Phillips and collaborators, at The Linenhall Arts Centre, Castlebar
2024 *Domestic Bodies*, Áine Phillips and collaborators, 126 Artist-Run Gallery, Galway
Reflections Decade of Centenaries Banners, Thoor Ballylee, Galway
2022 *After Images*, Run Red Café, South Dublin Arts Centre, Tallaght
2021 *Red Couch Buttered Up & Escapology*, The Courthouse Gallery & Studios, Ennistymon Co. Clare
2020 *Buttered Up* (sculpture, video & watercolour series) MART Gallery, Dublin
*Performaphilia (*watercolour series) Malahide Library Dublin
2018 *Performaphilia (*watercolour series) Staff Club at the National University of Ireland, Galway
2014 *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin
2013 *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel
- Davies, The Stanley Picker Gallery project space, Kingston London
Invisible Knowledge, multi media exhibition of collaborations over 10 years, Galway Arts Centre
2010 *The Lost Runway,* Residency/group performance/exhibition at The Art of Intervention,
- curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan
2009 *The Art of Love/war*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland
2004 *Ardent Shelters,* video/sculpture/performance exhibition, Limerick City Gallery, Ireland
Shelters (view box), sculpture installation, Residency space, Galway Arts Centre, Ireland
2002 *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe
Shelters (view box), sculpture installation, Grundtvig European Projects , Burren College of Art, Ireland

<u>Selected group exhibitions of video, photography & sculpture installation</u>

2026 *After Images,* The Limerick Show, Ormston House, curator Kathy Prendergast, Limerick
The Chloran Síle Flag, collaboration with Miriam de Búrca, Architecture At The Edge 2026 festival,
Printworks Gallery Galway
After Images at Continuum ArtSpace Studios 40th Anniversary, Galway International Arts Festival
Reflections Trilogy of Banners, Up the Banner, Súil Gallery Ennis
2025/26 *Reflections Banners, Still We gather,* Galway Arts Centre
Buttered Up, video and photography at *Punctum,* Glór Ennis curated by Sheila Honan
Tender Morsels video & prints at Stockholm Independent Art Fair, representing 126 Artist Run Gallery
In the Robing Room, 126 Artists Run Gallery 20th Anniversary Exhibition, Galway

2024 *The Secret*, installation for *The Salvage Agency* curated by Michele Horrigan, Tulca Visual Art, Galway
2023 *Coming Full Circle,* Alchemical Vessels members show, 126 Gallery, Galway
2022 *Repeal Banners* (ACREA), *The Narrow Gate of the Here and Now: Protest & Conflict*,
- Irish Museum of Modern Art, Dublin
In the Robing Room, screening A Nation Under the Influence: Ireland at 100 CCI, Paris
2021 *After Images* (print series) *Lightly, Lightly* BCA Faculty Show, Burren College of Art Gallery, Co. Clare
2020 *Reparation: In Memory* (sculpture installation) *Home Truths*, Engage Gallery, Galway
2019 *Eye Banners* (ACREA) at La Criee centre d'art contemporain, France.
Eye Banners (ACREA) at Kunsthaus Rhenania, Cologne, curated by Anne Magher
2018 *Eye Banners* (ACREA) at The Periodical Review #8 Pallas Projects Dublin
Buttered Up, video installation at the Winter Open, Rua Red, Dublin
Eye Banners (ACREA) At The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin
Eye Banners, Artists Campaign to Repeal the 8th, EVA International curated by Inti Guerrero, Limerick
Sex, birth & death video installation, Acts to Objects, LACE Los Angeles USA with MART, Dublin
2017 *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery, Dublin
Hanger Dress (watercolour), Nasty Women Pallas Projects/ Studios Dublin
2016 *Goddess Dress, Those who make art teach*, Burren College of Art Faculty show, Co. Clare
Tree Girls, installation for Ennis Street Arts Festival, Co. Clare, Ireland
2015 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of
- Contemporary Art at the University of Pennsylvania, USA
2014 *Book of Invisible Stains,* Imaginary Archive, curated by Gregory Scholette, VCRC
- Visual Culture research Center, Kiev, Ukraine
2013 *Declaration of Human*, collaboration with Manuel Vason, *Something Recalled* curated by Helen Carey,
- Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick
2012 *Redress in the Robing Room*, video installation in collaboration with Vivienne Dick, curated by Josephine Kelliher, The Bishops Robing Room, Killkenny Arts Festival, Ireland
2011 *The Imaginary Archive,* curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway
Tree Girls, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia
Lost Girls, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare
Pipistrelle, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland
2009 *The Art of Love/war*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland
Tree Girls sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan
2006 *Damen_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria
2005 *Shelters (3 Cilliní)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland
2002 Cosmetic Madonna
1998 *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

Selected Screenings & Film Festivals

2025 *Tender Morsels*, performance film collaboration with Helena Walsh, Supermarket Art Fair Stockholm
The Secret and *In the Robing Room,* FemLink Screenings at National Theatre of Prague
2024 *Coming Full Circle* at H&R Block Artspace, Kansas City Arts Institute USA
The Secret, FemLink Screenings at Athens Digital Arts Festival (ADAF) Greece
In the Robing Room, FemLink Screenings at Fundacio de Arte Medinaceli, Soria Spain
and at The Art Center, Dover, New Hampshire USA
2022 *In the Robing Room* at The 5 Lamps Arts Festival Dublin
Coming Full Circle, commissioned by Galway 2020, Clare Arts Office and Creative Ireland at
New Wave Film Festival Munich, Indie Cork and art(ist) Film Cork
2021 *Coming Full Circle at* Roma Film Festival, Italy, Cucalorus Wilmington NC, Noble International Film Festival India, Toronto Multicultural Film Festival, Canada
Life is Bound in Secret Knots (3 min) screening, R-A-W Online Exhibition of Performance Art Video Works from around the Globe Beyond Belfast/ NI
2020 *Buttered Up (6 mins)* at Alchemy Film Festival Hawick Scottish Borders UK
2019 *Buttered Up* at Dingle International Film Festival, DUMBO Film Festival NYC, FIX19 Screenings Catalyst Belfast, KLAPPE AUF! Kurzfilmfestival Hamburg (3rd Jury Prize)
Secret, FemLink Art, Singapore, NTU Centre for Contemporary Art Italy, Milan [BOX Space], Gallery Water Tower
- Prague Czech Republic
De-Bordering, a performed visual dialogue with Helena Walsh https://performingborders.live/2019/03/14/
2018 *Buttered Up* (6 minutes HDV), 30th Galway Film Fleadh and Clare Island Film Festival, Ireland
Buttered Up (6 minutes HDV), Cucalorus Film Festival, Wilmington North Carolina
Buttered Up (6 minutes HDV), BF Artist Film Festival VII, at SET London and Nottingham Trent University
Redress in the Robing Room (5 mins) Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery
- Boston USA and Galway Arts Centre
Secret FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural, Argentina
2017 *Sex, birth & death (8 mins)* screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA

Escapology, Frauen das käufliche Geschlecht, (Prostitution & Trauma) Academy of Fine Art Stuttgart
Future Histories, LADA Screens: Future Histories & I'm Rodger Casement, London
2016 *Redress in the Robing Room (5 mins)*, Femlink Screenings:
- Cinema Center Romuva and Gallery POST, Lithuania. Tengri Umai Art-Gallery, Almaty Kazakhstan
2015 *Redress in the Robing Room*, Femlink Screenings: Espacio Puerta, Bilbao Spain. Dokukin, Zagreb. Palais des Beaux Arts, Le Cube & Galerie Paris and Galerie Mamia Bretesché, Lille France
2014 *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival
2012 *Red Weight*, (2 mins) Gesture on-line exhibition screening, The Cube, Corby, UK
Redress in the Robing Room, video installation in collaboration with Vivienne Dick, The Bishops Robing Room,
- curated by Josephine Kelliher, Killkenny Arts Festival, Ireland
The Lost Runway, video collaboration with Rachel Davies, Art Performance &
- Activism in Contemporary Japan, Pump House Gallery, London
2011 *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil
Inside Story: Performance, Biography & Biology, screenings University of Winconsin USA
Art of Love(war), video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet,
- TotalKunst Gallery & VSK Edinburgh, UK
Redress, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick
Harness (video of live performance), Access All Areas Live Art & Disability screening programme,
- curated by Live Art Development Agency, Club Row Gallery London
2010 *The Art of Love/war*, video installation, In View, Golden Thread Gallery, Belfast
The Declaration of Human, video collaboration with Manuel Vason, ACTART, London
2007 *Eyeless*, Terms & Conditions curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland
2006 *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland
2005 *sex, birth & death*, Tulca Live screenings at Muscailt, NUI Gallery, Galway
2003 *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz,
- Austria; Museum of Architecture, Stockholm, Sweden
Milk, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK
2000 *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC;
- Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

Selected Awards

2026 Age & Opportunity Ireland, Creative Aging Writing Bursary, Fingal Artists Support Scheme Award
2025 Fingal Artists Support Scheme Award
2024 Chambers Ireland Excellence Award in "Sustaining the Arts" for *Reflections – A Commemoration of the Irish Women of 1923, Decade of Centenaries Banners* (accessioned by Galway City Museum)
Arts Council Agility Award, Galway Creative Practitioners Bursary, Fingal Artists Support Scheme Award
2023 Galway City Creative Communities Grant
2022 Arts Council Agility Award
2021 Arts Council Agility Award & Fingal County Arts Office Bursary
2019 Arts Council Project Award & Galway 2020 European Capital of Culture Award
2017 Arts Council Project Award, Culture Ireland Great Britain 2018 programme
2016 Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award
2015 Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA
2014 Clare County Council Arts Office artists support grant
2013 Arts Council Project Award and Culture Ireland travel award
2012 Clare County Council Arts Office artists support grant
2011 Arts Council Touring Award. Clare County Council Arts Office artists support grant
2010 Arts Council Project Award. Galway County Council Per Cent for Art Award
2010 Culture Ireland touring grant, Japan Foundation & British Council Awards
2009 Arts Council of Ireland Artists Bursary & Project Award for Live@8
2008 Clare County Council Arts Awards & Culture Ireland Travel Award
2005 Arts Council of Ireland Commission Award with Tulca Festival Galway
2004 Clare County Council Public Art Commission
2003 European Commission for Education & Culture Art Project Funding
2002 Department of Foreign Affairs, Cultural Relations Committee Award
1994-2008 Numerous Arts Council of Ireland Travel Grants:
1992-2000 Numerous Arts Council of Ireland & Galway City Council Arts awards

Selected projects, curation & talks

2026 Commissioned banner & workshops, Concern Global Citizenship Education fund,
ARD Community Resource Centre, Doughiska, Galway
Commissioned banner, Saints & Scholars Social Club Dublin, funded by Fingal Artists Support Scheme

Co-producer of Inaugural May Day Film Festival Nuns Island, Galway Arts Centre
Regional selector for Annual AICA Exhibition Award in Ireland
2025 Regional selector for Annual AICA Exhibition Award in Ireland
Merlin Woods Summer Sessions community workshops
Mayo County Council Public Art panel 2025 - 2030
2024 *Reflections* Decade of Centenaries Banners accessioned into Galway City Museum and received the Chambers Ireland Local Authority Award in 2024 under the Sustaining the Arts category.
2022 - 2024 Co-ordinator of *Performing Identities* Erasmus+ Partnership project with students, artists, art institutions and art festivals in Poland, Belgium, Portugal and Finland
2023 *Reflections* Decade of Centenaries Banners commissioned by Galway City Council, Galway Public Libraries, and Galway City Museum
Galway City Creative Communities Event, local performance festival production, Doughiska
Curator of *Acts of Healing and Modality*, performance event 126 Artists Run Gallery Galway
2022 Co-curator (with Alannah Robins) of *Performance Ecologies*, Interface Inagh Valley, Connemara
2021 Panelist, *Catalytic Intersections: Exploring Artists Moving Image*s, Project Arts Centre Dublin
Panelist, *Voices of Change* online seminar, Solas Nua Washington DC
2020 Co-editor of Scene 8 Journal (Intellect Books UK) *Special issue: Performance and Ireland*
Selector *Open Submission Visual Art* at Westival, Westport Arts Festival, Mayo
2019 Curator (with EL Putnam) *Diffraction* performance art screenings, 126 Gallery, Galway
Curator *Future States*, Irish performance at Fierce! Festivals funded by Culture Ireland GB18
Repeal Banners (*ACREA)* accessioned into the National Museum of Ireland
2018 Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham
Border Patrollers Residency at the Live Art Development Agency, London
Curator of *Nollaig Na mBan*, art & performance event Galway Arts Centre
2017 Curator of *The Artists Resource Room* (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)
Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)
2016 Co-curator (with Niamh Murphy)of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.
US Book Tour & public presentations of *Performance Art in Ireland: A History* (Boston, NYC, Baltimore, Chicago, San-Francisco, Portland) funded by Culture Ireland as part of Ireland 2016
Peer Review Selection panel member for Arts Council *Visual Art Bursary* Award
Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin
2015 Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange* - part of *Double Exposures* project with Manuel Vason, Tate Britain, London
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin
2014 Curator of *Newtown Castle International Performance Festival*, BCA County Clare
Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014
2013 Invited key note speaker, Creative Time Summit, 126 Galway
Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway
Co-curator Dublin Live Art Festival, The Back Loft, Dublin
Recipient of DIT Summer Project Studio Residency, Portland Row Dublin
Co-curator of Live@8, Galway with Maeve Mulrennan and Vivienne DIck (since 2008)
2012 Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists
2011 Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan
2010 Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)
Convenor *Performing Curation* symposium at Live Art Development Agency, London
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC
2009 *Irish Selector for Elevator* programme, The National Review of Live Art, Glasgow, UK (since 2007)
2007 Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)
Peer Review Selection panel member for Arts Council *Visual Art Bursary* Award
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK
2005 Curator of *Live Art Lab*, Bodily Functions, Granary Theatre UCC Cork

Selected Publications and DVD's of Áine Phillips' work

Live Art practice in Ireland since 2000 by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz 2018, ISBN 2017 978-1-137-58587-5
Live Art & Motherhood Study Guide, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016
Access All Areas, Live Art and Disability, Live Art Development Agency, London 2012, ISBN 9780956134271
Live Autobiography, DVD selected works, Live Art Development Agency London 2010
http://thisisunbound.co.uk/
Rearranging Realities, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008
Ground Up; Reconsidering Contemporary Art Practice in the Rural Context, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033

The Learning Eye - Contributions to Visual Literacy, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X
sex, birth & death, catalogue co-published by Limerick City Gallery of Art, 2003
Alles Jagd…eine kulturgeschichte, Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

Selected art magazine articles and reviews of Áine Phillips' work

Review: Tulca 2024, by EL Putnam, Visual Artists' News Sheet, January 2025
(Un)homely Bodies by EL Putnam, 126 Artists Run Gallery September 2024
Buttered Up, review by Dr Katherine Nolan, Visual Artists Ireland News Sheet, May - June 2020
The Hateful Eighth, Ermine Sander, The Guardian, 12 April 2018
Artists take to the streets of Limerick, Gareth Harris, The Art Newspaper, 14 April 2018
Performance art gets political at EVA International, Holly Black, Elephant Art, 24 April 2018
Inti Guerrero Interview Irish Biennale, Hatty Nestor, Studio International, 30 April 2018
EVA International: A Heavy Duty Show, Mimi Chu, Frieze Magazine, 30 April 2018
Live Art practice in Ireland since 2000, Una Mannion, Palgrave and Handbook of Contemporary Irish Theatre and Performance, Eds. Eamonn Jordan/ Eric Weitz 2017 978-1-137-58587-5
Solemn and Bedazzling by Lisa Godson, Visual Artists Ireland News Sheet, Nov- Dec 2017
A body is a body: The embodied politics of women's sexual and reproductive rights in contemporary Irish art and culture, by Kate Antosic Parsons in Women's Reproductive and Sexual Rights: Transnational Perspectives, edited by Tanya Bakhru, Routledge London, 2018.
Not Just 'A Life Within the Home' by EL Putnam, Performance Research, 22.4, 2017
Arte 1st Edition, Arthur Iraçu Amaral Fuscaldo Editora Moderna, based in São Paulo, Brazil 2020 *Performance Art in Ireland: a History*, review by Una Quigley,Theatre Research International 42.1, 2017
Performance Art in Ireland: a History, review by Siobhan O'Gorman, New Theatre Quarterly Cambridge 2017 <http://journals.cambridge.org/NTQ>
Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances, by - Dr Kate Antosik Parsons, Publication Etudies Irlandaises, 39.1, 2014
Common Ground review by Roisín Russell, VAI News Sheet Critique Supplement, Sept - Oct 2012
All Eye's on the Screen… review by Aidan Dunne, Irish Times, 17 Aug 2012
Labour Intensive review by Liz Burns, VAI News Sheet, May - June 2012
Gobsmacked: Getting Speechless in Performance, Johanna Linsley & Helena Walsh, Contemporary Theatre Review, London, March 2012
Brutal Silences by Ann Maria Healy & Helena Walsh Study Room Guide commissioned by LADA London, 2011 *<http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html>*
In View, review by Fiona Lovely, Aesthetica Magazine issue 39, Spring 2011
Louder Than Bombs, review by Mary Paterson, A-N Magazine, UK, April 2010
The Art of Love, review by Michelle Browne, Circa magazine, Spring Edition 2010
Ground Up Commissions, review by Fintan O'Toole, The Irish Times, 27 Sept 2008
Fostering Hospitality, review by George Bolster, VAI News Sheet, March - April 2008
Shelters, review by Adele Han Li, Dimensions, Yale Art History Journal, Volume 1 Issue 3, 2007
Tulca Live, review by Aidan Dunne, The Irish Times, 20 Nov 2006
Tulca Live, review by Aidan Dunne, The Irish Times, 16 Nov 2005
Ground Up, review by Fiona Woods, Contexts, Arts & Practice in Ireland, Issue 2, 2005
Red Wedding, preview by Mary Leland, The Irish Times, 7 Feb 2005
Love & Longing, review by David Butler, [a-n] magazine for artists UK, March 2002
EV+A, review Sunday Tribune Features, 4 April 2002

Áine Phillips' selected published writings and texts on art and performance

The Space Between Real and Shadow, Breda Burns (feature) VAI News Sheet Sept - Oct 2025
Fabulous Fictions and Corporealities in Kurnugia NOW! Celina Muldoon Catalogue, The Dock 2022
In the footsteps of… in Walking in the Way: Performing Masculinity, edited by Catherine Marshall 2022 published by WAAG Women Artists Action Group Ireland
Mutualism, Performance art and the moving image, Catalytic Intersections, Irish Film Artists Index 2021
Scene 8: Special Issue 2020 *Performance and Ireland*, edited by Áine Phillips, Siobhan O'Gorman (IADT) and Marie Kelly (UCC), Intellect Journals UK
Three Stories, Theatre Drama Performance Training Journal Taylor&Francis Group London, Summer 2020
Snapshots at Dingle Film Festival (feature) I VAI News Sheet Sept - Oct 2019
Syntonic State, Tulca (review) VAI News Sheet Jan - Feb 2019
An Incomplete History of Performance Art in Ireland, in Irish Drama and Theatre since 1950, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018
Outflow at Galway International Arts Festival, VAI News Sheet, July - Aug 2018
Gender Issues in the Art World, column VAI News Sheet, Jan - Feb 2018
Playing Hard to Get, column, VAI News Sheet, July - August 2017

Is it Even Worse in Europe, column, VAI News Sheet, Jan - Feb 2017
Kathleen Lynn, Insider on the Outside, (review) published in VAI News Sheet, May - June 2016
On the Border between Time & Loss, (review) published in VAI News Sheet, March - April 2016
Paper Bloom (review), published in VAI News Sheet, May - June 2016
Basic Space (review), published in VAI News Sheet, May - June 2015
Amanda Coogan's Contribution to Performance Art in Ireland, published by Royal Hibernian Academy, September 2015
http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/
The Antidote to Oblivion, feature on Performance Art in Ireland: A History published in VAI News Sheet, March - April 2015
Underlining Something Important, published in Occupy Space Paper, Issue 9 2014
Risking Trust, published in Performance Art Journal (PAJ) MIT Press, Issue 106
Live Art & Videotape, published in Live Art Almanac 3, Live Art Development Agency UK, ISBN 9781849433969
The Performance Collective: Compelled by Human Difference, published in Performance Art Journal (PAJ)
- MIT Press USA, Issue 103
The Performance Collective: Compelled by Human Difference, published online +Billion, Oct 2012
Eamon O'Kane: In All Things, (review) published in VAI News Sheet Critique Supplement, Issue 3 2012
Live Art & Videotape, in Physical Stuff Made Strange, VAI Printed Project 15, March 2012
Isabel Nolan: A Hole into the Future, (review) VAI News Sheet Critique Supplement, Spring issue 2012
The Devil's Spine Band: *A Wild West imaginative space,* published online +Billion, September 2011
Artspace: Collective Consciousnes, (review) published in VAN Critique supplement Autumn Issue 2011
Dominic Thorpe & Hardy Langer: The Artist will be present, published online Paper Visual Art Journal, May 2010
Ben Sloat: Package from China, (review) published Circa online, June 2010
Live Reflection on Performing Curation, Visual Artists Ireland News Sheet, Issue 2 2010
Louise Manifold: Unnatural Esoteric, (review) published Circa online, May 2010
Brian Duggan: A long walk off a short pier, (review) published Circa online, May 2008
Artists Pages by Áine Phillips, Circa magazine Issue 110, December 2004
1989, SSI Newsletter Vol. 10, No 1:
Áine Phillips The President of NCAD Students Union gives her opinion on how NCAD is losing the progressive, open minded and experimental approach to art education, SSI Newsletter Vol. 10, No. 2,1989
Áine Phillips and the students of NCAD devised a street performance and protest in response to severe cuts imposed on art education, SSI Newsletter Vol. 10, No. 2,1989

Major publications / books on performance art in Ireland

Scene 8: Special Issue 2020 *Performance and Ireland*, edited by Áine Phillips, Siobhan O'Gorman (IADT) and Marie Kelly (UCC), Intellect Journals UK, ISSN: 2044-3714 E-ISSN: 2044-3722

Performance Art in Ireland: A History, edited by Áine Phillips, published by Live Art Development Agency/ Intellect Books, UK 2015, ISBN: 9781783204281

Academic appointments and Third Level teaching

2026 Head of Sculpture, Burren College of Art/ University of Galway (since 1999)
Honorary Academic Adjunct Faculty Supervisor MTU Crawford College of Art & Design, Cork (since 2022)
External Examiner at Doctoral Level, Fine Art University of Ulster
2022 External Examiner MTU Crawford College of Art & Design, Cork (2018 - 2022)
External Examiner at Doctoral Level, University of Ulster
External Examiner at Doctoral Level TUS, Limerick School of Art and Design
2020 Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance (since 2015)
External Examiner at Doctoral Level, LIT Limerick
2019 External Examiner at Doctoral Level University College Cork
2016 Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA
2015 External Examiner Waterford Institute of Technology (Performance & Drama)
2014 External Examiner Dublin Institute of Technology (Art, Design and Printing)
External Examiner Makerere University Kampala Uganda (Art & Design)
2011 Visiting lecturer & workshop facilitation at Bergen Art Academy,
2010 Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)
2009 The School of The Art Institute of Chicago (Fine Art)
2003 Kunstschule Leichtenstein (Fine Art)
External Examiner Heuston Film School, National University of Ireland, Galway (Film)
2000-2015 Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)
1998-1999 Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick
and Dublin City University

Performance Workshop Facilitation

2026 Empowering Women's Voices, The Galway City Women's Shed group
2023 Performing Identity, Erasmus+ European workshops at Burren College of Art, Co. Clare
2019 Performance art, activism & the body workshop Colaiste Dhulaigh, Dublin
2018 Performance art, activism & the body workshop with Livestock, MART and Colaiste Dhulaigh, Dublin
2016-17 Theatre & Drama Workshops NUI Galway and Waterford Institute of technology

2014 Performance workshop at Dublin Live Art Festival MART Galleries, Dublin
2013 Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland
Performance workshop Dublin Institute of Technology Fine Art Department
2011 Performance workshop at Kunstacademie Bergen, Norway (working with Fine Art and performance
- students for 3 days to create a collective public performance)
2010 *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students
- from Fine Art and humanities for 2 weeks to create a collective public performance)
2010 The Lost Runway workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston
- University, London (Fine Art & performance students for 1 week to create a collective public performance)
2006 Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)
Heart of Fire, Head of Ice workshop, DIY Live Art Development Agency Training by Artists for Artists
2003 *The Learning Eye* workshop at Kunstschule Leichtenstein (with Fine Art students)
2000 Performance workshop at Limerick School of Art & Design (working with sculpture students)
1996 Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

Invited presenter/ speaker at Conferences & Symposia

2026 The Chloran Síle Flag with Miriam de Búrca, Architecture At The Edge Festival Galway, 20 September
Paradox European Fine Art Forum, National College of Art, Dublin, 30 March
2025 *Running Up That Hill*, Arts Funding Conference University of Galway, 23 October
Arts Research Showcase at TU Dublin, 25 September
The End(s) of Empire: Place, Politics, Performance, ISTR Conference at IADT Dublin, 6 June
2022 - 2023 *Socially Engaged Practice*, Visual Artists Ireland (multiple online lectures and workshops)
2021 *Artistic Practice, Ecology and Agency in Navigating Uncertainty*, AICAD Association of Independent Colleges of Art and Design Annual Conference (online) 20 Feb
MAKE Conference, Crawford College of Art & Design MTU, 6 March
2020 *The Arts in Society,* 15th International Conference Online, NUI Galway, 24 June
<https://cgscholar.com/community/community_profiles/the-arts-in-society/community_updates/121643>
2018 *Re-Framing the 90's*, Department of Art History, University College Cork, 2 Nov
Networking Performance Histories, Zürcher Hochschule der Künste, 6 Dec
Networking Performance Histories, NGBK Gallery Berlin, Feb
2017 *Europe & The Social,* BRESAL National University of Ireland, Galway 26 - 27 Oct
Keynote speaker - Research in Real Time: Performance as Research,
O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5 - 6 May
Future Retrospectives, Arts Council Symposium reflecting on the ART 2016 programme, 6 March
Collaborating Women performance artists from 1980, Home: 2016 NUI Galway, 7 October
Irish performance art, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April
Collaborating women performance artists, Home II: 2016, Waterford Institute of Technology, 21 October
Future Histories, Bodies Politic Symposium, Maynooth University 25 February
Some Girls Are Bigger Than Others, Feminism and the Body in Performance, MART, Dublin, 13 June
2015 *Performance Art in Ireland: A History,* LAPSody 5th International Conference & Festival for
Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May
Performance Art in Ireland: A History, Scenographic Things, TaPRA Scenographic
- *Working Group, Trinity College Dublin, 23 April*
Performance Art in Ireland, Ireland A Peculiar Society 1970-1990, Moore Institute, NUI Galway, 24 April
2014 *Performance Art in Ireland: A History,* Thinking on Stage: A symposium on performance
- GradCAM & The Lab. Dublin, 2 - 3 May
Performance Art in Ireland: A History, Pushing Form Conference (contemporary European
- Performance) Moore Institute National University of Ireland Galway, 25 April
2013 *Creative Time Summit*, Invited keynote speaker 126 Galway *(*Online with The Creative Time
- Summit New York *Art, Place and Dislocation in the 21st Century City*) 25 October
Sustaining Performance Art Seminar, Dublin Live Art Festival, The Back Loft. Organised by
- Visual Artists Ireland & DLAF, 28 September
2013 *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture
- Research Centre, Kingston University, London, 22 March
All Collaborators Will Be Shot! Interdisciplinary Art Collaboration conference
- (convenor Áine Phillips) National University of Ireland, Galway & Múscailt, 8 February
2012 *LABOUR*, Women and Performance Symposia, Queen Mary University London 10 February,
- The Void Gallery Derry 24 February and The Lab Dublin, 9 March
Masquerades: Lesbian Lives, Department of Social Justice, UCD Conference 17 - 18 February
2010 *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November
GOBSMACKED Getting Speechless in Performance, Queen Mary University of London,
- Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November
2010 *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM &
National College of Art & Design Dublin, 5 November
2010 *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June
International Symposium for Learning and Teaching in Studio Art, Association of Independent
- Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November
2008 *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May
2006 *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June
2005 *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September - 2 October