

Áine Phillips is a visual artist based in Galway. She works in live performance, video and installation. She has exhibited in Ireland and internationally since the late 80's and has created work for multiple contexts; public art commissions, the street, club events, galleries and museums across five continents. She has given talks on her work at TATE Britain and IMMA. She has been involved in curating major live art and performance events in Ireland and the UK. She also writes and published the survey "Performance Art in Ireland: A History" with Intellect Books in 2015. Her work is collected by the National Museum of Ireland.

Upcoming projects 2020:

Parade of Cultures, a mass participation performance art work funded by Galway 2020 European Capital of Culture and Arts Council Project Award.

Performaphilia, exhibition of performance watercolours, Malahide Library Dublin January - Feb 2020

Buttered Up with Áine Phillips & friends, MART Rathmines Dublin March - April 2020

Contact Details

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Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland

1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland

1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

Selected Performances

2019 *Buttered Up/ In the sink*, Sirius Arts Centre, curated by Miranda Driscoll, Cobh, Cork

2018 *The Underbelly*, But Still, Like Dust, I'll Rise curated by Vivienne Dick, Galway Arts Centre

Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick

2017 *Bag Lady*, Múscaillt Festival NUI Galway and Ennis Street Arts Festival Ireland

Boat Girls, Sirius Arts Centre with Cobh Animation Team and students of Cobh Community College, Cork

Strawberry Massacre, Tidal Scratchings Culture Night, Limerick

2016 *Buttered*, performance at Sirius Arts Centre Summer Fundraiser, Cork

Bag Ladies, 126 Gallery/ Eyre Sq., Galway Culture Night

Heart, Mobius Performance Space, Boston USA

2015 *I Love To You*, performance at LAPSody 5th International Performance Festival Helsinki, Finland

Madame Ovary, collaboration with Devils Spine Band, Project, Dublin

2014 *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin

Aspiration, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny

2013 *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin

Red Weight, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland

Spectral (lake of eggs), collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and

- The Cube National University Ireland, Galway

The Bread of God, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon

2012 *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12

- *Humanity Made in Art*, Manchester

Redress, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland

Spectral, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,

- Temple Bar, Dublin

Emotional Labour, The Great Hall of Living Sculpture curated by Antoine Pickels,

- TROUBLE Festival, Les Halles, Brussels

Labour, 11 Irish Female Artists,]performance SPACE[London; The Void, Derry; The Lab, Dublin

2011 *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia

Redress, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange

- Temple Bar, Dublin; The Guesthouse, Cork

The Art of Love(war), performance at Never Or Now NON Festival, Bergen, Norway

2010 *Redress*, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol, Dublin

The Lost Runway, collaborative group performance, The Art of Intervention,

- curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan

The Lost Runway, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London

Strap Wrap, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;

- Redspace, Dublin; Lewis Art Gallery Jackson, MS USA

2009 *The Art of Love(war)*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow

The Art of Love(war), Dublin City Gallery, The Hugh Lane, Ireland
The Declaration of Human, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway

2008 *Armed Love*, collaboration with Céile Varley, Live@8, Galway
Into me see, Straylight – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin
The Art of Love(war), Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival - Brisbane, Australia

2007 *The Art of Love(war)*, The Differences International Festival of Performance,
 - Mozovia Centre of Art, Warsaw, Poland
The Work of Work, Artspace 21, Galway Arts Festival, Ireland
Harness, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;
 - Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland

2006 *Caravan* performance series, Tulca Live, Galway
Eyeless, ACTART 4, KingsX Space, London
Re-enactions, Damen_Wahl, curated by Igor Pucker, Wolfsberg Castle, Austria
Red Burden, Pallas Offsite, The Hugh Lane Gallery, Dublin

2005 *Live Art Lab*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork
Red Wedding, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;
 - Reception Space, East End, London
Love lies bleeding, The National Review Live Art, Glasgow

2004 *Love lies bleeding*, Soundworks, Artrail, Cork
sex, birth & death, The Dornbirn Kunstraum, Austria

2003 *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois Keidan, Glasgow; XeShow,
 - Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork
psychic attack, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;
 - Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)

2002 *Immaculate Make-Over*, EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland
Love & Longing, The National Review of Live Art, The Arches, Glasgow

2001 *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin
Love & Longing, PLATFORM performances, Belltable Gallery, Limerick
Immaculate Make-Over, Arthouse Temple Bar, Dublin

1997 *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation
 - Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria

1989-1995 Numerous national performances with Macnas, community art & theatre company, Galway

Solo exhibitions of video & sculpture installation

2020 *Performaphilia* (watercolour series) Malahide Library Dublin
2018 *Performaphilia* (watercolour series) Staff Club at the National University of Ireland, Galway
2014 *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin
2013 *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel
 - Davies, The Stanley Picker Gallery project space, Kingston London
Invisible Knowledge, multi media exhibition of collaborations over 10 years, Galway Arts Centre

2010 *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention,
 - curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan

2009 *The Art of Love(war)*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland

2004 *Ardent Shelters*, video/sculpture/performance exhibition, Limerick City Gallery, Ireland
Shelters (view box), sculpture installation, Residency space, Galway Arts Centre, Ireland

2002 *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe
Shelters (view box), sculpture installation, Grundtvig European Projects, Burren College of Art, Ireland

Selected group exhibitions of video, photography & sculpture installation

2019 *Eye Banners* (ACREA) at La Crie centre d'art contemporain, France (summer).
Eye Banners (ACREA) at Kunsthaus Rhenania, Cologne, Cologne curated by Anne Magher

2018 *Eye Banners* (ACREA) at The Periodical Review #8 Pallas Projects Dublin
Buttered Up, video installation at the Winter Open, Rua Red, Dublin
Eye Banners (ACREA) at The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin
Eye Banners, Artists Campaign to Repeal the 8th, EVA International curated by Inti Guerrero, Limerick
Sex, birth & death video installation, Acts to Objects, LACE Los Angeles USA with MART, Dublin

2017 *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery, Dublin
Hanger Dress (watercolour), Nasty Women Pallas Projects/ Studios Dublin

2016 *Goddess Dress*, *Those who make art teach*, Burren College of Art Faculty show, Co. Clare
Tree Girls, installation for Ennis Street Arts Festival, Co. Clare, Ireland

2015 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of
 - Contemporary Art at the University of Pennsylvania, USA

2014 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, VCRC

- Visual Culture research Center, Kiev, Ukraine

2013 *Declaration of Human*, collaboration with Manuel Vason, Something Recalled curated by Helen Carey,

- Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick

2011 *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway

Tree Girls, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia

Lost Girls, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare

Pipistrelle, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland

2009 *The Art of Love(war)*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland

Tree Girls sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan

2006 *Damen_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria

2005 *Shelters (3 Cillini)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland

1998 *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

Selected Screenings & Film Festivals

2019 *Buttered Up* at Dingle International Film Festival, DUMBO Film Festival NYC, FIX19 Screenings Catalyst Belfast, Klappe AUF! Kurzfilmfestival Hamburg (3rd Jury Prize)

Secret, FemLink Art, Singapore, NTU Centre for Contemporary Art, Italy, Milan [BOX Space], Gallery Water Tower at Letna, Prague Czech Republic

De-Bordering, a performed visual dialogue with Helena Walsh <https://performingborders.live/2019/03/14/>

2018 *Buttered Up* (6 minutes HDV), 30th Galway Film Fleadh and Clare Island Film Festival, Ireland

Buttered Up (6 minutes HDV), Cucalorus Film Festival, Wilmington North Carolina

Buttered Up (6 minutes HDV), BF Artist Film Festival VII, at SET London and Nottingham Trent University

Redress in the Robing Room, video collaboration with Vivienne Dick, Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery Boston USA and Galway Arts Centre

Secret, FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural Argentina

2017 *Sex, birth & death*, screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA

Escapology, *Frauen das käufliche Geschlecht*, (Prostitution & Trauma) Academy of Fine Art Stuttgart

Future Histories, LADA Screens: Future Histories & I'm Rodger Casement, London

2016 *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Lithuania,

- Cinema Center Romuva and Gallery POST. Tengri Umai Art-Gallery, Almaty, Kazakhstan.

2015 *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Spain, Bilbao, Espacio Puerta, Croatia, Zagreb, Dokukin, France, Lille, Palais des Beaux Arts, Le Cube & Galerie Mamia Bretesché, Paris

2014 *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival

2012 *Red Weight*, Gesture on-line exhibition screening, The Cube, Corby, UK

Redress, video installation in collaboration with Vivienne Dick, The Bishops Robing Room,

- curated by Josephine Kelliher, Killkenny Arts Festival, Ireland

The Lost Runway, video collaboration with Rachel Davies, Art Performance &

- Activism in Contemporary Japan, Pump House Gallery, London

2011 *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil

Inside Story: Performance, Biography & Biology, screenings University of Winconsin USA

Art of Love(war), video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet,

- TotalKunst Gallery & VSK Edinburgh, UK

Redress, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick

Harness (video of live performance), Access All Areas Live Art & Disability screening programme,

- curated by Live Art Development Agency Club Row Gallery London

2010 *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast

The Declaration of Human, video collaboration with Manuel Vason, ACTART, London

2007 *Eyeless*, Terms & Conditions curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland

2006 *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland

2005 *sex, birth & death*, Tulca Live screenings at Muscaillt, NUI Gallery, Galway

2003 *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz, - Austria; Museum of Architecture, Stockholm, Sweden

Milk, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK

2000 *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC;

- Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

Selected Awards

2019 Arts Council Project Award & Galway 2020 European Capital of Culture Award

2017 Arts Council Project Award, Culture Ireland Great Britain 2018 programme

2016 Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award

2015 Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA

- 2014** Clare County Council Arts Office artists support grant
- 2013** Arts Council Project Award and Culture Ireland travel award
- 2012** Clare County Council Arts Office artists support grant
- 2011** Arts Council Touring Award. Clare County Council Arts Office artists support grant
- 2010** Arts Council Project Award. Galway County Council Per Cent for Art Award
- 2010** Culture Ireland touring grant, Japan Foundation & British Council Awards
- 2009** Arts Council of Ireland Artists Bursary & Project Award for Live@8
- 2008** Clare County Council Arts Awards & Culture Ireland Travel Award
- 2005** Arts Council of Ireland Commission Award with Tulca Festival Galway
- 2004** Clare County Council Public Art Commission
- 2003** European Commission for Education & Culture Art Project funding
- 2002** Department of Foreign Affairs, Cultural Relations Committee Award
- 1994-2008** Numerous Arts Council of Ireland Travel Grants:
- 1992-2000** Numerous Arts Council of Ireland & Galway City Council Arts awards

Selected projects, curation & talks

- 2019** Curator (with EL Putnam) Diffraction performance art screenings, 126 Gallery, Galway
Curator Future States, Irish performance at Fierce! Festivals funded by Culture Ireland GB18
Co-Editor of Scene 8 (Journal, Intellect Books) 2020 Special issue - Performance and Ireland
- 2018** Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham
Border Patrollers Residency at the Live Art Development Agency, London
Curator of *Nollaig Na mBan*, art & performance event Galway Arts Centre
- 2017** Curator of The Artists Resource Room (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)
Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)
- 2016** Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.
US Book Tour & public presentations of the history of performance art in Ireland (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*
Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin
- 2015** Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange*
- part of *Double Exposures* project with Manuel Vason, Tate Britain, London
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin
- 2014** Curator of *Newtown Castle International Performance Festival*, BCA County Clare
Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014
- 2013** Invited key note speaker, Creative Time Summit, 126 Galway
Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway
Co-curator Dublin Live Art Festival, The Back Loft, Dublin
Recipient of DIT Summer Project Studio Residency, Portland Row Dublin
Co-curator of Live@8, Galway with Maeve Mulrennan and Vivienne Dick (since 2008)
- 2012** Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists
- 2011** Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan
- 2010** Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)
Convenor *Performing Curation* symposium at Live Art Development Agency, London
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC
- 2009** Irish Selector for Elevator programme, The National Review of Live Art, Glasgow, UK (since 2007)
- 2007** Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK
- 2005** Curator of *Live Art Lab*, Bodily Functions, Granary Theatre UCC Cork

Selected Publications and DVD's of my work

- Live Art practice in Ireland since 2000* by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz 2017 978-1-137-58587-5
- Live Art & Motherhood Study Guide*, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016
- Access All Areas, Live Art and Disability*, Live Art Development Agency, London 2012, ISBN 9780956134271
- Live Autobiography*, DVD selected works, Live Art Development Agency London 2010
<http://thisisunbound.co.uk/>
- Rearranging Realities*, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008
- Ground Up; Reconsidering Contemporary Art Practice in the Rural Context*, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033

The Learning Eye - Contributions to Visual Literacy, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X
sex, birth & death, catalogue co-published by Limerick City Gallery of Art, 2003
Alles Jagd...eine kulturgeschichte, Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

Selected art magazine articles and reviews of my work

The Hateful Eighth, Ermine Sander, *The Guardian*, 12 April 2018
Artists take to the streets of Limerick, Gareth Harris, *The Art Newspaper*, 14 April 2018
Performance art gets political at EVA International, Holly Black, *Elephant Art*, 24 April 2018
Inti Guerrero Interview Irish Biennale, Hatty Nestor, *Studio International* 30 April 2018
EVA International: A Heavy Duty Show, Mimi Chu, *Frieze Magazine* 30 April 2018
Live Art practice in Ireland since 2000, Una Mannion, *Palgrave and Handbook of Contemporary Irish Theatre and Performance*, Eds. Eamonn Jordan/ Eric Weitz 2017 978-1-137-58587-5
Solemn and Bedazzling by Lisa Godson, *Visual Artists Ireland News Sheet* 2017 Nov- Dec
A body is a body: The embodied politics of women's sexual and reproductive rights in contemporary Irish art and culture, by Kate Antosik Parsons in *Women's Reproductive and Sexual Rights: Transnational Perspectives*, edited by Tanya Bakhru, Routledge London, 2018.
Not Just 'A Life Within the Home' by EL Putnam, *Performance Research*, 22:4, 2017
Arte 1st Edition, Arthur Iraçu Amaral Fuscaldio Editora Moderna, based in São Paulo, *Brazil 2020 Performance Art in Ireland: a History*, review by Una Quigley, *Theatre Research International* 42.1, 2017
Performance Art in Ireland: a History, review by Siobhan O'Gorman, *New Theatre Quarterly* (Cambridge 2017) <http://journals.cambridge.org/NTQ>
Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances, by - Dr Kate Antosik Parsons, *Publication Etudies Irlandaises*, 2014
Common Ground review by Roisín Russell, *VAI News Sheet Critique Supplement*, September/October 2012
All Eye's on the Screen... review by Aidan Dunne, *Irish Times*, 17-8-2012
Labour Intensive review by Liz Burns, *VAI News Sheet*, May/June 2012
Gobsmacked: Getting Speechless in Performance, Johanna Linsley & Helena Walsh, *Contemporary Theatre Review*, London, March 2012
Brutal Silences by Ann Maria Healy & Helena Walsh Study Room Guide commissioned by LADA London, 2011
<http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html>
In View, review by Fiona Lovely, *Aesthetica Magazine* issue 39, Spring 2011
Louder Than Bombs, review by Mary Paterson, *A-N Magazine*, UK, April 2010
The Art of Love, review by Michelle Browne, *Circa magazine*, Spring Edition 2010
Ground Up Commissions, review by Fintan O'Toole, *The Irish Times*, 27-9-2008
Fostering Hospitality, review by George Bolster, *VAI News Sheet*, March/April 2008
Shelters, review by Adele Han Li, *Dimensions*, *Yale Art History Journal*, Volume 1 Issue 3, 2007
Tulca Live, review by Aidan Dunne, *The Irish Times*, 20-11-2006
Tulca Live, review by Aidan Dunne, *The Irish Times*, 16-11-2005
Ground Up, review by Fiona Woods, *Contexts, Arts & Practice in Ireland*, Issue 2, 2005
Red Wedding, preview by Mary Leland, *The Irish Times*, 7-2-05
Love & Longing, review by David Butler, [a-n] magazine for artists UK, March 2002
EV+A, review *Sunday Tribune Features* 4-4-2002

1989, SSI Newsletter Vol. 10, No 1:

Áine Phillips – [Article Summary] The President of NCAD Students Union gives her opinion on how NCAD is losing the progressive, open minded and experimental approach to art education

1989, SSI Newsletter Vol. 10, No.2:

Áine Phillips – [Article Summary] The student of NCAD devised a street performance and protest in response to severe cuts imposed on art education.

My Published writings and texts on art and performance

Syntonic State, Tulca (review) *VAI News Sheet* Jan/Feb 2019
An Incomplete History of Performance Art in Ireland, in *Irish Drama and Theatre since 1950*, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018
Gender Issues in the Art World, column *VAI News Sheet* Jan/Feb 2018
Playing Hard to Get, column, *VAI News Sheet* July/August 2017
Is it Even Worse in Europe, column, *VAI News Sheet* Jan/Feb 2017
Kathleen Lynn, Insider on the Outside, (review) published in *VAI News Sheet*, May/June 2016
On the Border between Time & Loss, (review) published in *VAI News Sheet*, March/April 2016
Paper Bloom (review), published in *VAI News Sheet* May/June 2016
Basic Space (review), published in *VAI News Sheet*, May/June 2015

Amanda Coogan's contribution to *Performance Art in Ireland*, published by Royal Hibernian Academy, September 2015 <http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/>
The Antidote to Oblivion, (review) published in VAI News Sheet March/April 2015

Performance Art in Ireland: A History, edited volume, published by Live Art Development Agency/ Intellect Books, UK 2015, ISBN 9781783204281

Underlining Something Important, published in Occupy Space Paper, Issue 9 2014

Risking Trust, published in Performance Art Journal (PAJ) MIT Press, Issue 106

Live Art & Videotape, published in Live Art Almanac 3, Live Art Development Agency UK, ISBN 9781849433969

The Performance Collective: Compelled by Human Difference, published in Performance Art Journal (PAJ) - MIT Press USA, Issue 103

The Performance Collective: Compelled by Human Difference, published online +Billion, Oct 2012

Eamon O'Kane: In All Things, (review) published in VAI News Sheet Critique Supplement, Issue 3 2012

Live Art & Videotape, in Physical Stuff Made Strange, VAI Printed Project 15, March 2012

Isabel Nolan: A Hole into the Future, (review) VAI News Sheet Critique Supplement, Spring issue 2012

The Devil's Spine Band: A Wild West imaginative space, published online +Billion, September 2011

Artspace: Collective Consciousness, (review) published in VAN Critique supplement Autumn Issue 2011

Dominic Thorpe & Hardy Langer: The Artist will be present, published online Paper Visual Art Journal, May 2010

Ben Sloat: Package from China, (review) published Circa online, June 2010

Live Reflection on Performing Curation, Visual Artists Ireland News Sheet, Issue 2 2010

Louise Manifold: Unnatural Esoteric, (review) published Circa online, May 2010

Brian Duggan: A long walk off a short pier, (review) published Circa online, May 2008

Artists Pages by Áine Phillips, Circa magazine Issue 110, December 2004

Teaching

2019 Head of Sculpture, Burren College of Art/ National University of Ireland, Galway (since 1999)

Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance

External Examiner Crawford College of Art & Design, Cork and University College Cork

2016 Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA

2015 External Examiner Waterford Institute of Technology (Performance & Drama)

2014 External Examiner Dublin Institute of Technology (Art, Design and Printing)

External Examiner Makerere University Kampala Uganda (Art & Design)

2011 Visiting lecturer & workshop facilitation at Bergen Art Academy,

2010 Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)

2009 The School of The Art Institute of Chicago (Fine Art)

2003 Kunsthochschule Leichtenstein (Fine Art)

External Examiner Heuston Film School, National University of Ireland, Galway (Film)

2000-2015 Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)

1998-1999 Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick and Dublin City University

Performance Workshop Facilitation

2018 Performance art, activism & the body workshop with Livestock, MART and Colaiste Dhulaigh, Dublin

2016-17 Theatre & Drama Workshops NUI Galway and Waterford Institute of technology

2014 Performance workshop at Dublin Live Art Festival MART Galleries, Dublin

2013 Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland

Performance workshop Dublin Institute of Technology Fine Art Department

2011 Performance workshop at Kunstakademie Bergen, Norway (working with Fine Art and performance - students for 3 days to create a collective public performance)

2010 *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students - from Fine Art and humanities for 2 weeks to create a collective public performance)

2010 *The Lost Runway* workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston - University, London (Fine Art & performance students for 1 week to create a collective public performance)

2006 Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)

Heart of Fire, Head of Ice workshop, DIY Live Art Development Agency Training by Artists for Artists

2003 *The Learning Eye* workshop at Kunsthochschule Leichtenstein (with Fine Art students)

2000 Performance workshop at Limerick School of Art & Design (working with sculpture students)

1996 Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

Conferences & Symposia

- 2018** Networking Performance Histories, Zürcher Hochschule der Künste Dec 2018
Re-Framing the 90's, Department of Art History, University College Cork, Nov 2019
Networking Performance Histories, NGBK Gallery Berlin, Feb 2018
- 2017** Europe & The Social, BRESAL National University of Ireland, Galway 26 - 27 Oct
Keynote speaker - *Research in Real Time: Performance as Research*,
O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5/6 May
Future Retrospectives, Arts Council Symposium reflecting on the ART 2016 programme, 6 March
Collaborating Women performance artists from 1980, Home: 2016 NUI Galway, 7 October
Irish performance art, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April
Collaborating women performance artists, Home II: 2016, Waterford Institute of Technology, 21 October
Future Histories, Bodies Politic Symposium, Maynooth University 25 February
Some Girls Are Bigger Than Others, Feminism and the Body in Performance, MART, Dublin, 13 June
- 2015** *Performance Art in Ireland: A History*, LAPSody 5th International Conference & Festival for Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May
Performance Art in Ireland: A History, Scenographic Things, TaPRA Scenographic
- Working Group, Trinity College Dublin, 23 April
Performance Art in Ireland, Ireland A Peculiar Society 1970-1990, Moore Institute, NUI Galway, 24 April
- 2014** *Performance Art in Ireland: A History*, Thinking on Stage: A symposium on performance
- GradCAM & The Lab. Dublin, 2 - 3 May
Performance Art in Ireland: A History, Pushing Form Conference (contemporary European
- Performance) Moore Institute National University of Ireland Galway, 25 April
- 2013** *Creative Time Summit*, Invited keynote speaker 126 Galway (Online with The Creative Time
- Summit New York *Art, Place and Dislocation in the 21st Century City*) 25 October
Sustaining Performance Art Seminar, Dublin Live Art Festival, The Back Loft. Organised by
- Visual Artists Ireland & DLAF, 28 September
- 2013** *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture
- Research Centre, Kingston University, London, 22 March
All Collaborators Will Be Shot! Interdisciplinary Art Collaboration conference
- (convenor Áine Phillips) National University of Ireland, Galway & Múscailt, 8 February
- 2012** *LABOUR*, Women and Performance Symposia, Queen Mary University London 10 February,
- The Void Gallery Derry 24 February and The Lab Dublin, 9 March
Masquerades: Lesbian Lives, Department of Social Justice, UCD Conference 17 - 18 February
- 2010** *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November
GOBSMACKED Getting Speechless in Performance, Queen Mary University of London,
- Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November
- 2010** *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM & National College of Art & Design Dublin, 5 November
- 2010** *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June
International Symposium for Learning and Teaching in Studio Art, Association of Independent
- Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November
- 2008** *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May
- 2006** *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June
- 2005** *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September - 2 October