

Áine Phillips is a visual artist based in Ireland. She works in live performance, video and installation. She has exhibited in Ireland and internationally since the late 80's and has created work for multiple contexts; public art commissions, the street, club events, galleries and museums across five continents. She has given talks on her work at TATE Britain and IMMA. She has been involved in curating major live art and performance events in Ireland and the UK. She also writes and published the survey "Performance Art in Ireland: A History" with Intellect Books in 2015. Her Eye Banners for ACREA are collected by the National Museum of Ireland.

Upcoming projects 2019: My short film *Buttered Up* will be screened at Klappe Auf! Hamburg Germany in November. My curatorial project *Future States*, Irish performance at Fierce Festivals funded by Culture Ireland GB18: Promoting Irish Arts in Britain will be presented in 2020.

Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland

1999-2001 Masters of Fine Art LSAD Limerick

1984-1988 Bachelors Degree in Sculpture at NCAD Dublin.

Selected Performances

2019 *Buttered*, The Sirius Arts Centre, Summer Event, Cobh Cork

2018 *The Underbelly*, But Still, Like Dust, I'll Rise curated by Vivienne Dick, Galway Arts Centre

Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick

2017 *Boat Girls* with Sirius Arts Centre, Cobh Animation Team and students of Cobh Community College, Cork

2016 *Heart*, Mobius Performance Space, Boston USA

2015 *I Love To You*, performance at LAPSody 5th International Performance Festival Helsinki, Finland

2014 *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin

Aspiration, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny

2013 *Red Weight*, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow Poland

Spectral (lake of eggs), collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and

- The Cube National University Ireland, Galway

The Bread of God, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon

2012 *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12

- Humanity Made in Art, Manchester

Redress, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland

Spectral, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,

- Temple Bar Dublin

Emotional Labour, Hall of Living Sculpture curated by Antoine Pickels, TROUBLE Festival, Les Halles Brussels

Labour, 11 Irish Female Artists,]performance SPACE[London; The Void, Derry; The Lab Dublin

2011 *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia

Redress, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange

- Temple Bar, Dublin; The Guesthouse Cork

The Art of Love(war), performance at Never Or Now NON Festival, Bergen Norway

2010 *Redress*, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol Dublin

The Lost Runway, collaborative group performance, The Art of Intervention,

- curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre Japan

The Lost Runway, ...Louder Than Bombs, residency/performance Stanley Picker Gallery London

2009 *The Art of Love(war)*, curated by Nikki Millican The National Review of Live Art, The Arches Glasgow

The Art of Love(war), Dublin City Gallery, The Hugh Lane, Ireland

The Declaration of Human, video collaboration with Manuel Vason, curated by Helen Carey, Tulca Galway

Solo exhibitions of video & sculpture installation

2018 *Performaphilia* (watercolour series) Staff Club at the National University of Ireland, Galway

2014 *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery Dublin

2013 *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel

- Davies, The Stanley Picker Gallery project space, Kingston London

Invisible Knowledge, multi media exhibition of collaborations over 10 years, Galway Arts Centre

2010 *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention,

- curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre Japan

Selected group exhibitions of video, photography & sculpture installation

2019 *Eye Banners* (Artists Campaign to Repeal the 8th: ACREA) at Kunsthaus Rhenania, Cologne, curated by - Anne Magher. Also at La Crie Centre D'Art Contemporain, Rennes France
2018 *Eye Banners* (ACREA) at The Periodical Review #8 Pallas Projects Dublin
Eye Banners (ACREA) at The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin
Eye Banners (ACREA) EVA International curated by Inti Guerrero, Limerick
Buttered Up, video installation at the Winter Open, Rua Red Dublin
Sex, birth & death video installation, Acts to Objects, LACE Los Angeles USA with MART Dublin
2017 *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery Dublin
2015 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of - Contemporary Art at the University of Pennsylvania, USA, Visual Culture research Center, Kiev, Ukraine
2013 *Declaration of Human*, collaboration with Manuel Vason, Something Recalled curated by Helen Carey, - Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick
2011 *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway
Tree Girls, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia
Lost Girls, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare
Pipistrelle, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare
2009 *The Art of Love(war)*, video installation at 126 Gallery, Galway; Catalyst, Belfast
Tree Girls sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan

Selected Screenings & Film Festivals

2019 *Buttered Up* at Dingle International Film Festival
- De-Bordering film screening, Performing Borders, Dash Cafe London
2018 *Buttered Up (6 minutes HDV)*, 30th Galway Film Fleadh and Clare Island Film Festival, Ireland
Buttered Up (6 minutes HDV), Cucalorus Film Festival, Wilmington North Carolina
Buttered Up (6 minutes HDV), BF Artist Film Festival VII, at SET London and Nottingham Trent University
Redress in the Robing Room, video collaboration with Vivienne Dick, Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery Boston USA and Galway Arts Centre
Secref, FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural Argentina
2017 *Sex, birth & death*, screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA
Escapology, Frauen das käufliche Geschlecht, (Prostitution & Trauma) Academy of Fine Art Stuttgart
Future Histories, LADA Screens: Future Histories & I'm Rodger Casement, London
2016 *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Lithuania, - Cinema Center Romuva and Gallery POST. Tengri Umai Art-Gallery, Almaty, Kazakhstan.
2015 *Redress in the Robing Room* (with Vivienne Dick) Femlink Screenings: Spain, Bilbao, Espacio Puerta, Croatia, Zagreb, Dokukin, France, Lille, Palais des Beaux Arts, Le Cube & Galerie Mamia Bretesché, Paris
2014 *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival
2012 *Redress*, video installation in collaboration with Vivienne Dick, Killkenny Arts Festival, Ireland
The Lost Runway, video collaboration with Rachel Davies, Pump House Gallery, London
2011 *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil
Inside Story: Performance, Biography & Biology, screenings University of Winconsin USA
Art of Love(war), video screening, Cross Gallery, offsite Dublin Contemporary
Harness (video of live performance), Access All Areas Live Art & Disability screening programme, - curated by Live Art Development Agency Club Row Gallery London
2010 *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast
The Declaration of Human, video collaboration with Manuel Vason, ACTART, London

Selected Awards

2017 Arts Council Project Award, and Culture Ireland Great Britain 2018 programme
2016 Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award
2015 Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA
2013 Arts Council Project Award and Culture Ireland travel award
2011 Arts Council Touring Award. Clare County Council Arts Office artists support grant
2010 Arts Council Project Award. Galway County Council Per Cent for Art Award
2010 Culture Ireland touring grant, Japan Foundation & British Council Awards
2009 Arts Council of Ireland Artists Bursary & Project Award for Live@8

Selected projects, curation & talks

2018 Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham

Border Patrollers Residency at the Live Art Development Agency, London

2017 Curator of The Artists Resource Room (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)

2016 Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.

US Book Tour & public presentations of the history of performance art in Ireland (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016

Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin

2015 Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange* Tate Britain, London
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin

2014 Curator of *Newtown Castle International Performance Festival*, BCA County Clare

2013 Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway

Co-curator Dublin Live Art Festival, The Back Loft, Dublin

Recipient of DIT Summer Project Studio Residency, Portland Row Dublin

Co-curator of Live@8, Galway with maeve Mulrennan and Vivienne Dick (since 2008)

2012 Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists

2011 Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan

2010 Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC

2009 Irish Selector for Elevator programme, The National Review of Live Art, Glasgow, UK (since 2007)

Selected Publications and DVD's of my work

2017 *Live Art practice in Ireland since 2000* by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz

2012 *Access All Areas, Live Art and Disability*, Live Art Development Agency, London 2012

2010 *Live Autobiography*, DVD selected works, Live Art Development Agency London

Selected art magazine articles and reviews of my work

The Hateful Eighth, Ermine Sander, The Guardian, 12 April 2018

Artists take to the streets of Limerick, Gareth Harris, The Art Newspaper, 14 April 2018

Performance art gets political at EVA International, Holly Black, Elephant Art, 24 April 2018

Inti Guerrero Interview Irish Biennale, Hatty Nestor, Studio International 30 April 2018

EVA International: A Heavy Duty Show, Mimi Chu, Frieze Magazine 30 April 2018

A body is a body, Kate Antosic Parsons in Women's Reproductive and Sexual Rights, Routledge London, 2018

Live Art practice in Ireland since 2000, Una Mannion, Palgrave and Handbook of Contemporary Irish Theatre and Performance, Eds. Eamonn Jordan/ Eric Weitz 2017 978-1-137-58587-5

Solemn and Bedazzling by Lisa Godson, Visual Artists Ireland News Sheet 2017 Nov- Dec

Art in Ireland: a History, review by Una Quigley, Theatre Research International 42.1, 2017

Performance Art in Ireland: a History, review by Siobhan O'Gorman, New Theatre Quarterly (Cambridge 2017)

All Eye's on the Screen... review by Aidan Dunne, Irish Times, 17-8-2012

Labour Intensive review by Liz Burns, VAI News Sheet, May/June 2012

Gobsmacked, Johanna Linsley & Helena Walsh, Contemporary Theatre Review, London, March 2012

In View, review by Fiona Lovely, Aesthetica Magazine issue 39, Spring 2011

Louder Than Bombs, review by Mary Paterson, A-N Magazine, UK, April 2010

The Art of Love, review by Michelle Browne, Circa magazine, Spring Edition 2010

My Published writings and texts on art and performance

Syntonic State, Tulca (review) VAI News Sheet Jan/Feb 2019

An Incomplete History of Performance Art in Ireland, in Irish Drama and Theatre since 1950, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018

Gender Issues in the Art World, column VAI News Sheet Jan/Feb 2018

Performance Art in Ireland: A History, edited volume, published by Live Art Development Agency/ Intellect

Risking Trust, published in Performance Art Journal (PAJ) MIT Press, Issue 106

Live Art & Videotape, published in Live Art Almanac 3, Live Art Development Agency UK, ISBN 9781849433969

Teaching

1999 - 2019 Head of Sculpture, Burren College of Art/ National University of Ireland, Galway

Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance

2000 - 2016 Visiting Lecturer, NCAD, LSAD, CCA and UCC Cork, GMIT, IADT, DIT and internationally at School of the Art Institute of Chicago, NYU Tisch School of the Arts, ICA Maryland, Portland PNCA, San Francisco Art Institute USA, Makerere University Kampala Uganda (Art & Design), Bergen Art Academy, Kyoto Seika University Japan, Kingston University London, Kunstschule Leichtenstein, Zürcher Hochschule der Künste Zurich