

Áine Phillips is a visual artist based in Galway. She works in live performance, video and installation. She has exhibited in Ireland and internationally since the late 80's and has created work for multiple contexts; public art commissions, the street, club events, galleries and museums across five continents. She has given talks on her work at TATE Britain and IMMA. She has been involved in curating major live art and performance events in Ireland and the UK. She also writes and published the survey "Performance Art in Ireland: A History" with Intellect Books in 2015. Her work is collected by the National Museum of Ireland.

**Upcoming projects 2019:** *Artists Campaign to Repeal the Eighth Banners* at Kunsthaus Rhenania, Cologne, Cologne curated by Anne Magher (February) and La Crie centre d'art contemporain, France (summer). *Dangerous Motherhood, new performance is specially commissioned by Procreate Project for Oxytocin Mothering the World Conference* at Kings College, London (March) and my film *Buttered Up* at Dingle International Film Festival in (March). My curatorial projects *Networking Performance Art Histories in Europe* is working towards a publication 2020 and *Future States, Irish performance at Fierce! Festivals* funded by Culture Ireland GB18: Promoting Irish Arts in Britain.

### Contact Details

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### Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland  
 1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland  
 1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

### Selected Performances

**2018** *The Underbelly, But Still, Like Dust, I'll Rise* curated by Vivienne Dick, Galway Arts Centre  
 Repeal! Procession for Artists Campaign to Repeal the 8th, EVA International, curated by Inti Guerrero Limerick  
**2017** *Bag Lady*, Múscailt Festival NUI Galway and Ennis Street Arts Festival Ireland  
*Boat Girls*, Sirius Arts Centre with Cobh Animation Team and students of Cobh Community College, Cork  
*Strawberry Massacre*, Tidal Scratchings Culture Night, Limerick  
**2016** *Buttered, performance at Sirius Arts Centre Summer Fundraiser*, Cork  
*Bag Ladies*, 126 Gallery/ Eyre Sq., Galway Culture Night  
*Heart*, Mobius Performance Space, Boston USA  
**2015** *I Love To You*, performance at LAPSody 5<sup>th</sup> International Performance Festival Helsinki, Finland  
*Madame Ovary*, collaboration with Devils Spine Band, Project, Dublin  
**2014** *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin  
*Aspiration*, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny  
**2013** *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin  
*Red Weight*, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland  
*Spectral (lake of eggs)*, collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and  
 - The Cube National University Ireland, Galway  
*The Bread of God*, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon  
**2012** *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12  
 - *Humanity Made in Art*, Manchester  
*Redress*, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival, Ireland  
*Spectral*, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,  
 - Temple Bar, Dublin  
*Emotional Labour*, The Great Hall of Living Sculpture curated by Antoine Pickels,  
 - TROUBLE Festival, Les Halles, Brussels  
*Labour*, 11 Irish Female Artists, ]performance SPACE[ London; The Void, Derry; The Lab, Dublin  
**2011** *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia  
*Redress*, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange  
 - Temple Bar, Dublin; The Guesthouse, Cork  
*The Art of Love(war)*, performance at Never Or Now NON Festival, Bergen, Norway  
**2010** *Redress*, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol, Dublin  
*The Lost Runway*, collaborative group performance, The Art of Intervention,  
 - curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan  
*The Lost Runway*, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London  
*Strap Wrap*, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;  
 - Redspace, Dublin; Lewis Art Gallery Jackson, MS USA

- 2009** *The Art of Love(war)*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow  
*The Art of Love(war)*, Dublin City Gallery, The Hugh Lane, Ireland  
*The Declaration of Human*, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway
- 2008** *Armed Love*, collaboration with Céile Varley, Live@8, Galway  
*Into me see, Straylight* – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin  
*The Art of Love(war)*, Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival  
- Brisbane, Australia
- 2007** *The Art of Love(war)*, The Differences International Festival of Performance,  
- Mozovia Centre of Art, Warsaw, Poland  
*The Work of Work*, Artspace 21, Galway Arts Festival, Ireland  
*Harness*, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;  
- Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland
- 2006** *Caravan* performance series, Tulca Live, Galway  
*Eyeless*, ACTART 4, KingsX Space, London  
*Re-enactions*, Damen\_Wahl, curated by Igor Pucker, Wolfsberg Castle, Austria  
*Red Burden*, Pallas Offsite, The Hugh Lane Gallery, Dublin
- 2005** *Live Art Lab*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork  
*Red Wedding*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;  
- Reception Space, East End, London  
*Love lies bleeding*, The National Review Live Art, Glasgow
- 2004** *Love lies bleeding*, Soundworks, Artrail, Cork  
*sex, birth & death*, The Dornbirn Kunstraum, Austria
- 2003** *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois Keidan, Glasgow; XeShow,  
- Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork  
*psychic attack*, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;  
- Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)
- 2002** *Immaculate Make-Over*, EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland  
*Love & Longing*, The National Review of Live Art, The Arches, Glasgow
- 2001** *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin  
*Love & Longing*, PLATFORM performances, Belltable Gallery, Limerick  
*Immaculate Make-Over*, Arthouse Temple Bar, Dublin
- 1997** *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation  
- Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria
- 1989-1995** Numerous national performances with Macnas, community art & theatre company, Galway

### **Solo exhibitions of video & sculpture installation**

- 2018** *Performaphilia* (watercolour series) Staff Club at the National University of Ireland, Galway
- 2014** *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin
- 2013** *Invisible Knowledge*, video/photographic collaborations with Manuel Vason/ Alex White/ Rachel  
- Davies, The Stanley Picker Gallery project space, Kingston London  
*Invisible Knowledge*, multi media exhibition of collaborations over 10 years, Galway Arts Centre
- 2010** *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention,  
- curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan
- 2009** *The Art of Love(war)*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland
- 2004** *Ardent Shelters*, video/sculpture/performance exhibition, Limerick City Gallery, Ireland  
*Shelters (view box)*, sculpture installation, Residency space, Galway Arts Centre, Ireland
- 2002** *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe  
*Shelters (view box)*, sculpture installation, Grundtvig European Projects, Burren College of Art, Ireland

### **Selected group exhibitions of video, photography & sculpture installation**

- 2018** *Eye Banners* (ACREA) at The Periodical Review #8 Pallas Projects Dublin  
*Buttered Up*, video installation at the Winter Open, Rua Red, Dublin  
*Eye Banners* (ACREA) at The Gates, Talbot Rice Gallery, Scotland curated by Tessa Giblin  
*Eye Banners*, Artists Campaign to Repeal the 8th, EVA International curated by Inti Guerrero, Limerick
- Sex, birth & death* video installation, Acts to Objects, LACE Los Angeles USA with MART, Dublin
- 2017** *Art & Action*, Repeal Banners for Artists Campaign to Repeal the 8th, NCAD Gallery, Dublin  
*Hanger Dress* (watercolour), Nasty Women Pallas Projects/ Studios Dublin
- 2016** *Goddess Dress*, *Those who make art teach*, Burren College of Art Faculty show, Co. Clare  
*Tree Girls*, installation for Ennis Street Arts Festival, Co. Clare, Ireland
- 2015** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of  
- Contemporary Art at the University of Pennsylvania, USA
- 2014** *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, VCRC  
- Visual Culture research Center, Kiev, Ukraine

- 2013** *Declaration of Human*, collaboration with Manuel Vason, Something Recalled curated by Helen Carey, - Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick
- 2011** *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway  
*Tree Girls*, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia  
*Lost Girls*, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare  
*Pipistrelle*, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland
- 2009** *The Art of Love(war)*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland  
*Tree Girls* sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan
- 2006** *Damen\_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria
- 2005** *Shelters (3 Cillini)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland
- 1998** *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

### **Selected Screenings & Film Festivals**

- 2018** *Buttered Up (6 minutes HDV)*, 30th Galway Film Fleadh and Clare Island Film Festival, Ireland  
*Buttered Up (6 minutes HDV)*, Cucalorus Film Festival, Wilmington North Carolina  
*Buttered Up (6 minutes HDV)*, BF Artist Film Festival VII, at SET London and Nottingham Trent University  
*Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Art Screenings: Gallery Sitka, Fitchburg USA, Galatea Gallery Boston USA and Galway Arts Centre  
*Secref*, FemLink Art Screenings Dak'art, Senegal and Corrientes Centro Cultural Argentina
- 2017** *Sex, birth & death*, screening, Interference: Mobilise, Performance Art from Ireland, Mobius Boston USA  
*Escapology*, Frauen das käufliche Geschlecht, (Prostitution & Trauma) Academy of Fine Art Stuttgart  
*Future Histories*, LADA Screens: Future Histories & I'm Rodger Casement, London
- 2016** *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Lithuania, - Cinema Center Romuva and Gallery POST. Tengri Umai Art-Gallery, Almaty, Kazakhstan.
- 2015** *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Spain, Bilbao, Espacio Puerta, Croatia, Zagreb, Dokukin, France, Lille, Palais des Beaux Arts, Le Cube & Galerie Mamia Bretesché, Paris
- 2014** *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival
- 2012** *Red Weight*, Gesture on-line exhibition screening, The Cube, Corby, UK  
*Redress*, video installation in collaboration with Vivienne Dick, The Bishops Robing Room, - curated by Josephine Kelliher, Killkenny Arts Festival, Ireland  
*The Lost Runway*, video collaboration with Rachel Davies, Art Performance & - Activism in Contemporary Japan, Pump House Gallery, London
- 2011** *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil  
*Inside Story: Performance, Biography & Biology*, screenings University of Winconsin USA  
*Art of Love(war)*, video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet, - TotalKunst Gallery & VSK Edinburgh, UK  
*Redress*, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick  
*Harness (video of live performance)*, Access All Areas Live Art & Disability screening programme, - curated by Live Art Development Agency Club Row Gallery London
- 2010** *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast  
*The Declaration of Human*, video collaboration with Manuel Vason, ACTART, London
- 2007** *Eyeless*, Terms & Conditions curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland
- 2006** *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland
- 2005** *sex, birth & death*, Tulca Live screenings at Muscaillt, NUI Gallery, Galway
- 2003** *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz, - Austria; Museum of Architecture, Stockholm, Sweden  
*Milk*, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK
- 2000** *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC; - Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

### **Selected Awards**

- 2017** Arts Council Project Award, Culture Ireland Great Britain 2018 programme
- 2016** Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award
- 2015** Culture Ireland travel grant: book tour of NYC, Boston, Baltimore, Chicago, San Francisco, Portland USA
- 2014** Clare County Council Arts Office artists support grant
- 2013** Arts Council Project Award and Culture Ireland travel award
- 2012** Clare County Council Arts Office artists support grant
- 2011** Arts Council Touring Award. Clare County Council Arts Office artists support grant
- 2010** Arts Council Project Award. Galway County Council Per Cent for Art Award
- 2010** Culture Ireland touring grant, Japan Foundation & British Council Awards
- 2009** Arts Council of Ireland Artists Bursary & Project Award for Live@8

- 2008** Clare County Council Arts Awards & Culture Ireland Travel Award
- 2005** Arts Council of Ireland Commission Award with Tulca Festival Galway
- 2004** Clare County Council Public Art Commission
- 2003** European Commission for Education & Culture Art Project funding
- 2002** Department of Foreign Affairs, Cultural Relations Committee Award
- 1994-2008** Numerous Arts Council of Ireland Travel Grants:
- 1992-2000** Numerous Arts Council of Ireland & Galway City Council Arts awards

### **Selected projects, curation & talks**

- 2018** Panelist for selection of Female Commissioning Scheme, NCH and Sounding The Feminists  
Curator of *Border Patrollers* at LADA London and *Future States*, Irish Artists @ Fierce Festival Birmingham  
*Border Patrollers* Residency at the Live Art Development Agency, London  
Curator of *Nollaig Na mBan*, art & performance event Galway Arts Centre
- 2017** Curator of The Artists Resource Room (TARR) talks series at Glór, Ennis (Clare Co. Co. Arts Office)  
Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)
- 2016** Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016.  
US Book Tour & public presentations of the history of performance art in Ireland (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin
- 2015** Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange*  
- part of *Double Exposures* project with Manuel Vason, Tate Britain, London  
Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin
- 2014** Curator of *Newtown Castle International Performance Festival*, BCA County Clare  
Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014
- 2013** Invited key note speaker, Creative Time Summit, 126 Galway  
Facilitator/curator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway  
Co-curator Dublin Live Art Festival, The Back Loft, Dublin  
Recipient of DIT Summer Project Studio Residency, Portland Row Dublin  
Co-curator of Live@8, Galway with maeve Mulrennan and Vivienne Dick (since 2008)
- 2012** Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists
- 2011** Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan
- 2010** Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)  
Convenor *Performing Curation* symposium at Live Art Development Agency, London  
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC
- 2009** *Irish Selector for Elevator* programme, The National Review of Live Art, Glasgow, UK (since 2007)
- 2007** Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)  
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*  
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK
- 2005** Curator of *Live Art Lab*, *Bodily Functions*, Granary Theatre UCC Cork

### **Selected Publications and DVD's of my work**

- Live Art practice in Ireland since 2000* by Una Mannion, Palgrave Handbook of Contemporary Irish Theatre and Performance edited by Eamonn Jordan and Eric Weitz 2017 978-1-137-58587-5
- Live Art & Motherhood* Study Guide, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016
- Access All Areas, Live Art and Disability*, Live Art Development Agency, London 2012, ISBN 9780956134271
- Live Autobiography*, DVD selected works, Live Art Development Agency London 2010  
<http://thisisunbound.co.uk/>
- Rearranging Realities*, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008
- Ground Up; Reconsidering Contemporary Art Practice in the Rural Context*, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033
- The Learning Eye - Contributions to Visual Literacy*, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X
- sex, birth & death*, catalogue co-published by Limerick City Gallery of Art, 2003
- Alles Jagd...eine kulturgeschichte*, Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

## **Selected art magazine articles and reviews of my work**

*The Hateful Eighth*, Ermine Sander, *The Guardian*, 12 April 2018  
*Artists take to the streets of Limerick*, Gareth Harris, *The Art Newspaper*, 14 April 2018  
*Performance art gets political at EVA International*, Holly Black, *Elephant Art*, 24 April 2018  
*Inti Guerrero Interview Irish Biennale*, Hatty Nestor, *Studio International* 30 April 2018  
*EVA International: A Heavy Duty Show*, Mimi Chu, *Frieze Magazine* 30 April 2018  
*Solemn and Bedazzling* by Lisa Godson, *Visual Artists Ireland News Sheet* 2017 Nov- Dec  
*A body is a body: The embodied politics of women's sexual and reproductive rights in contemporary Irish art and culture*, by Kate Antosic Parsons in *Women's Reproductive and Sexual Rights: Transnational Perspectives*, edited by Tanya Bakhru, Routledge London, 2018.  
*Solemn and Bedazzling* by Lisa Godson, *Visual Artists Ireland News Sheet* 2017 Nov- Dec  
*Not Just 'A Life Within the Home'* by EL Putnam, *Performance Research*, 22:4, 2017  
*Arte 1st Edition*, Arthur Iraçu Amaral Fuscaldito Editora Moderna, based in São Paulo, Brazil 2020  
*Performance Art in Ireland: a History*, review by Una Quigley, *Theatre Research International* 42.1, 2017  
*Performance Art in Ireland: a History*, review by Siobhan O'Gorman, *New Theatre Quarterly* (Cambridge 2017) <http://journals.cambridge.org/NTQ>  
*Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances*, by - Dr Kate Antosic Parsons, *Publication Studies Irlandaises*, 2014  
*Common Ground* review by Roisín Russell, *VAI News Sheet Critique Supplement*, September/October 2012  
*All Eye's on the Screen...* review by Aidan Dunne, *Irish Times*, 17-8-2012  
*Labour Intensive* review by Liz Burns, *VAI News Sheet*, May/June 2012  
*Gobsmacked: Getting Speechless in Performance*, Johanna Linsley & Helena Walsh, *Contemporary Theatre Review*, London, March 2012  
*Brutal Silences* by Ann Maria Healy & Helena Walsh Study Room Guide commissioned by LADA London, 2011  
<[http://www.thisisliveart.co.uk/resources/Study\\_Room/guides/healy\\_walsh.html](http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html)>  
*In View*, review by Fiona Lovely, *Aesthetica Magazine* issue 39, Spring 2011  
*Louder Than Bombs*, review by Mary Paterson, *A-N Magazine*, UK, April 2010  
*The Art of Love*, review by Michelle Browne, *Circa magazine*, Spring Edition 2010  
*Ground Up Commissions*, review by Fintan O'Toole, *The Irish Times*, 27-9-2008  
*Fostering Hospitality*, review by George Bolster, *VAI News Sheet*, March/April 2008  
*Shelters*, review by Adele Han Li, *Dimensions*, *Yale Art History Journal*, Volume 1 Issue 3, 2007  
*Tulca Live*, review by Aidan Dunne, *The Irish Times*, 20-11-2006  
*Tulca Live*, review by Aidan Dunne, *The Irish Times*, 16-11-2005  
*Ground Up*, review by Fiona Woods, *Contexts, Arts & Practice in Ireland*, Issue 2, 2005  
*Red Wedding*, preview by Mary Leland, *The Irish Times*, 7-2-05  
*Love & Longing*, review by David Butler, [a-n] magazine for artists UK, March 2002  
*EV+A*, review *Sunday Tribune Features* 4-4-2002

## **My Published writings and texts on art and performance**

*Syntonic State*, *Tulca* (review) *VAI News Sheet* Jan/Feb 2019  
*An Incomplete History of Performance Art in Ireland*, in *Irish Drama and Theatre since 1950*, ed. Patrick Lonergan, Methuen Drama Bloomsbury 2018  
*Gender Issues in the Art World*, column *VAI News Sheet* Jan/Feb 2018  
*Playing Hard to Get*, column, *VAI News Sheet* July/August 2017  
*Is it Even Worse in Europe*, column, *VAI News Sheet* Jan/Feb 2017  
*Kathleen Lynn, Insider on the Outside*, (review) published in *VAI News Sheet*, May/June 2016  
*On the Border between Time & Loss*, (review) published in *VAI News Sheet*, March/April 2016  
*Paper Bloom* (review), published in *VAI News Sheet* May/June 2016  
*Basic Space* (review), published in *VAI News Sheet*, May/June 2015  
*Amanda Coogan's contribution to Performance Art in Ireland*, published by Royal Hibernian Academy, September 2015 <http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/>  
*The Antidote to Oblivion*, (review) published in *VAI News Sheet* March/April 2015

*Performance Art in Ireland: A History*, edited volume, published by Live Art Development Agency/ Intellect Books, UK 2015, ISBN 9781783204281  
*Underlining Something Important*, published in *Occupy Space Paper*, Issue 9 2014  
*Risking Trust*, published in *Performance Art Journal (PAJ)* MIT Press, Issue 106  
*Live Art & Videotape*, published in *Live Art Almanac* 3, Live Art Development Agency UK, ISBN 9781849433969  
*The Performance Collective: Compelled by Human Difference*, published in *Performance Art Journal (PAJ)* - MIT Press USA, Issue 103  
*The Performance Collective: Compelled by Human Difference*, published online +Billion, Oct 2012  
*Eamon O'Kane: In All Things*, (review) published in *VAI News Sheet Critique Supplement*, Issue 3 2012

*Live Art & Videotape*, in *Physical Stuff Made Strange*, VAI Printed Project 15, March 2012  
*Isabel Nolan: A Hole into the Future*, (review) VAI News Sheet Critique Supplement, Spring issue 2012  
*The Devil's Spine Band: A Wild West imaginative space*, published online +Billion, September 2011  
*Artspace: Collective Consciousness*, (review) published in VAN Critique supplement Autumn Issue 2011  
*Dominic Thorpe & Hardy Langer: The Artist will be present*, published online Paper Visual Art Journal, May 2010  
*Ben Sloat: Package from China*, (review) published Circa online, June 2010  
*Live Reflection on Performing Curation*, Visual Artists Ireland News Sheet, Issue 2 2010  
*Louise Manifold: Unnatural Esoteric*, (review) published Circa online, May 2010  
*Brian Duggan: A long walk off a short pier*, (review) published Circa online, May 2008  
*Artists Pages* by Áine Phillips, Circa magazine Issue 110, December 2004

## **Teaching**

**2019** Head of Sculpture, Burren College of Art/ National University of Ireland, Galway (since 1999)  
Lecturer MA in Applied Theatre, O'Donoghue Centre for Drama Theatre & Performance  
External Examiner Crawford College of Art & Design, Cork and University College Cork  
**2016** Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA  
**2015** External Examiner Waterford Institute of Technology (Performance & Drama)  
**2014** External Examiner Dublin Institute of Technology (Art, Design and Printing)  
External Examiner Makerere University Kampala Uganda (Art & Design)  
**2011** Visiting lecturer & workshop facilitation at Bergen Art Academy,  
**2010** Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)  
**2009** The School of The Art Institute of Chicago (Fine Art)  
**2003** Kunsthochschule Leichtenstein (Fine Art)  
External Examiner Heuston Film School, National University of Ireland, Galway (Film)  
**2000-2015** Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)  
**1998-1999** Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick and Dublin City University

## **Performance Workshop Facilitation**

**2018** Performance art, activism & the body workshop with Lifestock, MART and Colaiste Dhulaigh, Dublin  
**2016-17** Theatre & Drama Workshops NUI Galway and Waterford Institute of technology  
**2014** Performance workshop at Dublin Live Art Festival MART Galleries, Dublin  
**2013** Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland  
Performance workshop Dublin Institute of Technology Fine Art Department  
**2011** Performance workshop at Kunstakademie Bergen, Norway (working with Fine Art and performance - students for 3 days to create a collective public performance)  
**2010** *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students - from Fine Art and humanities for 2 weeks to create a collective public performance)  
**2010** *The Lost Runway* workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston - University, London (Fine Art & performance students for 1 week to create a collective public performance)  
**2006** Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)  
*Heart of Fire, Head of Ice* workshop, DIY Live Art Development Agency Training by Artists for Artists  
**2003** *The Learning Eye* workshop at Kunsthochschule Leichtenstein (with Fine Art students)  
**2000** Performance workshop at Limerick School of Art & Design (working with sculpture students)  
**1996** Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

## **Conferences & Symposia**

**2018** Networking Performance Histories, Zürcher Hochschule der Künste Dec 2018  
Re-Framing the 90's, Department of Art History, University College Cork, Nov 2019  
Networking Performance Histories, NGBK Gallery Berlin, Feb 2018  
**2017** Europe & The Social, BRESAL National University of Ireland, Galway 26 - 27 Oct  
Keynote speaker - *Research in Real Time: Performance as Research*,  
O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5/6 May  
*Future Retrospectives*, Arts Council Symposium reflecting on the ART 2016 programme, 6 March  
*Collaborating Women performance artists from 1980*, Home: 2016 NUI Galway, 7 October  
*Irish performance art*, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April  
*Collaborating women performance artists, Home II: 2016*, Waterford Institute of Technology, 21 October  
*Future Histories, Bodies Politic Symposium*, Maynooth University 25 February

*Some Girls Are Bigger Than Others, Feminism and the Body in Performance*, MART, Dublin, 13 June  
**2015** *Performance Art in Ireland: A History*, LAPSody 5th International Conference & Festival for Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May  
*Performance Art in Ireland: A History, Scenographic Things, TaPRA Scenographic*  
- Working Group, Trinity College Dublin, 23 April  
*Performance Art in Ireland, Ireland A Peculiar Society 1970-1990*, Moore Institute, NUI Galway, 24 April

**2014** *Performance Art in Ireland: A History*, Thinking on Stage: A symposium on performance  
- GradCAM & The Lab. Dublin, 2 - 3 May  
*Performance Art in Ireland: A History*, Pushing Form Conference (contemporary European  
- Performance) Moore Institute National University of Ireland Galway, 25 April  
**2013** *Creative Time Summit*, Invited keynote speaker 126 Galway (Online with The Creative Time  
- Summit New York Art, Place and Dislocation in the 21<sup>st</sup> Century City) 25 October  
*Sustaining Performance Art Seminar*, Dublin Live Art Festival, The Back Loft. Organised by  
- Visual Artists Ireland & DLAf, 28 September  
**2013** *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture  
- Research Centre, Kingston University, London, 22 March  
*All Collaborators Will Be Shot!* Interdisciplinary Art Collaboration conference  
- (convenor Áine Phillips) National University of Ireland, Galway & Múscailt, 8 February  
**2012** *LABOUR*, Women and Performance Symposia, Queen Mary University London 10 February,  
- The Void Gallery Derry 24 February and The Lab Dublin, 9 March  
*Masquerades: Lesbian Lives*, Department of Social Justice, UCD Conference 17 - 18 February  
**2010** *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November  
*GOBSMACKED Getting Speechless in Performance*, Queen Mary University of London,  
- Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November  
**2010** *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM &  
National College of Art & Design Dublin, 5 November  
**2010** *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June  
*International Symposium for Learning and Teaching in Studio Art*, Association of Independent  
- Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November  
**2008** *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May  
**2006** *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June  
**2005** *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September – 2 October