

address: 12 Barrack Close, Ennis, Co. Clare, Ireland. tel: 00 353 8741 38678
 e-mail: phillipsaine@gmail.com website: www.ainephillips.com

Arts Education

2006-2009 Practice Based PhD in Fine Art Sculpture at NCAD, Dublin Ireland
 1999-2001 Masters of Fine Art by Research at LSAD Limerick Ireland
 1984-1988 Bachelors Degree in Fine Art Sculpture at NCAD Dublin.

Selected Performances

2017 *Bag Lady*, Múscailt Festival NUI Galway and Ennis Street Arts Festival Clare
Boat Girls with Cobh Animation Team and students of Cobh Community College, Cork

2016 *Buttered*, Sirius Arts Centre, Cork
Bag Ladies, 126 Gallery/ Eyre Sq., Galway Culture Night
Heart, Mobius Performance Space, Boston USA

2015 *I Love To You*, performance at LAPSody 5th International Performance Festival Helsinki, Finland
Madame Ovary, collaboration with Devils Spine Band, Project, Dublin

2014 *I Love to You*, Dublin Live Art Festival, Art Lot, Dublin
Aspiration, Bel-Mad Catalyst; Belfast International Festival of Performance Art; Nest Festival, Kilkenny

2013 *Aspiration*, Dublin Live Art Festival, The Back Loft, Dublin
Red Weight, performance at Fanaberie Festival, Gallery Bunkier Sztuki, Krakow, Poland
Spectral (lake of eggs), collaboration with Trevor Knight, IETM Conference, Project Arts Centre, Dublin and
 - The Cube National University Ireland, Galway
The Bread of God, collaboration with Raquel Carteiro, *Non Zero-Sum Art Games*, Platforma Revolver, Lisbon

2012 *EAT LOVE*, collaborative performance Temple Bar Studios Dublin as part of 12-12-12
 - *Humanity Made in Art*, Manchester, UK
Redress, The Bishops Robing Room, curated by Josephine Kelliher, Killkenny Arts Festival
Spectral, Cavan Institute curated by Sally O'Dowd, Trans-Art Festival, Cavan; Unit 1, The Exchange Gallery,
 - Temple Bar, Dublin
Emotional Labour, The Great Hall of Living Sculpture curated by Antoine Pickels,
 - TROUBLE Festival, Les Halles, Brussels
Labour, 11 Irish Female Artists,]performance SPACE[London; The Void, Derry; The Lab, Dublin

2011 *Illusion Dresses*, public performance series, City of Women Festival Ljubljana, Slovenia
Redress, Live@8 TOUR, Occupy Space, Limerick; Trades Club, A Model Niland Commission Sligo; The Exchange
 - Temple Bar, Dublin; The Guesthouse, Cork
The Art of Love(war), performance at Never Or Now NON Festival, Bergen, Norway

2010 *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast
Redress, Right Here Right Now, curated by Amanda Coogan, Niamh Murphy, Kilmainhan Gaol, Dublin
The Lost Runway, collaborative group performance, The Art of Intervention,
 - curated by Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan
The Lost Runway, ...Louder Than Bombs, residency/performance Stanley Picker Gallery, London
Strap Wrap, An Instructional: European Tour, MART - Entrée, Bergen, Norway; Shunt London; Stattbad, Berlin;
 - Redspace, Dublin; Lewis Art Gallery Jackson, MS USA

2009 *The Art of Love(war)*, curated by Nikki Millican The National Review of Live Art, The Arches, Glasgow
The Art of Love(war), Dublin City Gallery, The Hugh Lane, Ireland
The Declaration of Human, video collaboration with Manuel Vason, curated by Helen Carey, Tulca, Galway

2008 *Armed Love*, collaboration with Céile Varley, Live@8, Galway, Ireland
Into me see, Straylight – Darklight Festival curated by Niamh Murphy, Filmbase, Dublin
The Art of Love(war), Off Beat at ART, Manchester, UK; Excursions, Dagda Space, Limerick; Exist 08 Festival
 - Brisbane, Australia

2007 *The Art of Love(war)*, The Differences International Festival of Performance,
 - Mozovia Centre of Art, Warsaw, Poland
The Work of Work, Artspace 21, Galway Arts Festival, Ireland
Harness, Performing Rights curated by Live Art Development Agency, Tanzquartier Vienna, Austria;
 - Hotel Ballymun curated by Seamus Nolan, Dublin, Ireland

2006 *Caravan* performance series, Tulca Live, Galway, Ireland
Eyeless, ACTART 4, KingsX Space, London, UK
Re-enactions from a love affair, Damen_Wahl, performance curated by Igor Pucker, Wolfsberg Castle, Austria
Red Burden, Pallas Offsite, The Hugh Lane Gallery, Dublin, Ireland

2005 *Live Art Lab*, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork
Red Wedding, Bodily Functions curated by Tony McLean Fay, Granary Theatre, Cork;
 - Reception Space, East End, London, UK

Love lies bleeding, The National Review Live Art, Glasgow, UK
2004 *Love lies bleeding*, Soundworks, Artrail, Cork, Ireland
sex, birth & death, The Dornbirn Kunstraum, Austria
2003 *sex, birth & death*, Cleveland public theatre, USA; NRLA curated by Lois keidan, Glasgow; XeShow,
 - Collective:Unconscious, Manhattan, NYC; Electric Rain Cork Arts Club, Cork
psychic attack, collaboration with Brian Routh, Cleveland Public Theatre curated by Tomas Mulready;
 - Museum of Contemporary Art, Cleveland, USA (as part of Cleveland Performance Art Festival)
2002 *Immaculate Make-Over*, EV+A, curated by Apinan Poshyananda, Limerick City Gallery, Ireland
Love & Longing, The National Review of Live Art, The Arches, Glasgow, UK
2001 *BVM*, The Alternative Miss Ireland, Olympia Theatre, Dublin, Ireland
Love & Longing, PLATFORM performances, Belltable Gallery, Limerick, Ireland
Make-Over, Arthouse Temple Bar, Dublin, Ireland
1998 *White Passageway*, Claremorris Open Exhibition, Mayo, Ireland
1997 *The Ice Man/Living Installation* (collaboration with Tom Varley), 6 month performance installation
 - Alles Jagd Landesausstellung, curated by Igor Pucker, Corinthia, Austria
1989-1995 Numerous national performances with Macnas, community art & theatre company, Galway

Solo exhibitions of video & sculpture installation

2014 *Redress*, video and photographic collaborations with Vivienne Dick, nag gallery, Dublin
2013 *Invisible Knowledge*, video/photographic collaborations with Manuel Vason, Alex White, Rachel Davies,
 - The Stanley Picker Gallery project space, London
Invisible Knowledge, multi media exhibition of collaborations over 10 years, Galway Arts Centre
2010 *The Lost Runway*, Residency/group performance/exhibition at The Art of Intervention,
 - curated by Prof. Fran Lloyd, Fleur Gallery, Kyoto Seika University and Kyoto Arts Centre, Japan
2009 *The Art of Love(war)*, solo performance/video screening Dublin City Gallery, The Hugh Lane, Ireland
2004 *Ardent Shelters*, video/sculpture/performance exhibition, Limerick City Gallery, Ireland
Shelters (view box), sculpture installation, Residency space, Galway Arts Centre, Ireland
2002 *Energy Fields*, public art installation commissioned by Cumbria Council, Morcambe, UK
Shelters (view box), sculpture installation, Grundtvig European Projects, Burren College of Art, Ireland

Selected group exhibitions of video, photography & sculpture installation

2016 *Those who make art teach*, Burren College of Art Faculty show, Ballyvaughan
Tree Girls, installation for Ennis Street Arts Festival, Co. Clare
2015 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, Institute of
 - Contemporary Art at the University of Pennsylvania, USA
2014 *Book of Invisible Stains*, Imaginary Archive, curated by Gregory Scholette, VCRC
 - Visual Culture research Center, Kiev, Ukraine
2013 *Declaration of Human*, collaboration with Manuel Vason, Something Recalled curated by Helen Carey,
 - Glor, Ennis, Ireland; Ormston House summer show curated by Ian Russel, Limerick
2011 *The Imaginary Archive*, curated by Gregory Scholette for Tulca Festival, Gallery 126, Galway
Tree Girls, public installation series, City of Women Festival, Park Tabor, Ljubljana, Slovenia
Lost Girls, public installation, Rianta, Ground Up Artists Collective group show, Ennis, County Clare
Pipistrelle, sculpture installation *Public House residency* curated by Maeve Mulrennan, Kildare, Ireland
2009 *The Art of Love(war)*, video installation at 126 Gallery, Galway; Catalyst, Belfast, Ireland
Tree Girls sculpture installation, Big House Festival, Kildare; Trans-Art Festival curated by Sally O'Dowd, Cavan
2006 *Damen_Wahl*, video and sculptural installation curated by Igor Pucker, Wolfsberg Castle, Austria
2005 *Shelters (3 Cillini)*, temporary public sculptures, Ground-Up Artists Collective project, Clare, Ireland
1998 *White Passageway*, installation curated by David Thorpe, Claremorris Open Exhibition, Mayo, Ireland

Selected Screenings

2017 *Interference: Mobilise*, Performance Art from Ireland, Mobius Boston USA
Escapology, *Frauen das käufliche Geschlecht*, (Prostitution & trauma) Academy of Fine Art Stuttgart
Future Histories, LADA Screens: Future Histories & I'm Rodger Casement, London
2016 *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Lithuania,
 Cinema
 - Center Romuva and Gallery POST. Tengri Umai Art-Gallery, Almaty, Kazakhstan.
2015 *Redress in the Robing Room*, video collaboration with Vivienne Dick, Femlink Screenings: Spain, Bilbao,
 Espacio Puerta, Croatia, Zagreb, Dokukin, France, Lille, Palais des Beaux Arts, Le Cube & Galerie Mamia
 Bretesché, Paris
2014 *Redress*, video collaboration with Vivienne Dick, Eigse, Carlow Arts Festival
2012 *Red Weight*, Gesture on-line exhibition screening, The Cube, Corby, UK

Redress, video installation in collaboration with Vivienne Dick, The Bishops Robing Room,
 - curated by Josephine Kelliher, Killkenny Arts Festival
The Lost Runway, video collaboration with Rachel Davies, Art Performance &
 - Activism in Contemporary Japan, Pump House Gallery, London
2011 *Red Weight*, Political Compositions Panorama Festival, Rio de Janeiro, Brazil
Inside Story: Performance, Biography & Biology, screenings University of Winconsin USA
Art of Love(war), video screening, Cross Gallery, offsite Dublin Contemporary; I Am Not A Poet,
 - TotalKunst Gallery & VSK Edinburgh, UK
Redress, video installation, collaboration with Vivienne Dick, Live@8 Occupy Space, Limerick
Harness (video of live performance), Access All Areas Live Art & Disability screening programme,
 - curated by Live Art Development Agency Club Row Gallery London
2010 *The Art of Love(war)*, video installation, In View, Golden Thread Gallery, Belfast
The Declaration of Human, video collaboration with Manuel Vason, ACTART, London
2007 *Eyeless, Terms & Conditions* curated by Aideen Barry, Mermaid Arts Centre, Bray, Ireland
2006 *Flowing body*, Peripheral Visions curated by Nigel Rolfe, Cork Film Centre, Ireland
2005 *sex, birth & death*, Tulca Live screenings at Muscaillt, NUI Gallery, Galway, Ireland
2003 *Shelters*, video installation at Vaduz Kunstmuseum, Leichtenstein; Museum of Perception, Graz,
 - Austria; Museum of Architecture, Stockholm, Sweden
Milk, IFC Dublin, Ireland; Inport International Video Festival, Estonia; Candid Arts Projection Room, London, UK
2000 *In Parallel*, video collaboration with ScreaMachine - The Kitchen NYC, Makor Screening Rooms NYC;
 - Moving Image Gallery, NYC, USA; EJECT 3 RAP, Limerick, Ireland; Darklight Festival, Irish Film Centre, Dublin

Selected Awards

2017 Arts Council Project Award, Culture Ireland Great Britain 2018 programme
2016 Open Call National Project in Art:2016, The Arts Council Programme as part of Ireland 2016 and Culture Ireland award as part of the Ireland 2016 Centenary Programme. Fingal County Council Arts Office Award
2015 Culture Ireland travel grant for book tour of 6 US cities (NYC, Boston, Baltimore, Chicago, San Francisco, Portland)
2014 Clare County Council Arts Office artists support grant
2013 Arts Council Project Award and Culture Ireland travel award
2012 Clare County Council Arts Office artists support grant
2011 Arts Council Touring Award. Clare County Council Arts Office artists support grant
2010 Arts Council Project Award. Galway County Council Per Cent for Art Award
2010 Culture Ireland touring grant, Japan Foundation & British Council Awards
2009 Arts Council of Ireland Artists Bursary & Project Award for Live@8
2008 Clare County Council Arts Awards & Culture Ireland Travel Award
2005 Arts Council of Ireland Commission Award with Tulca Festival Galway
2004 Clare County Council Public Art Commission
2003 European Commission for Education & Culture Art Project funding
2002 Department of Foreign Affairs, Cultural Relations Committee Award
1994-2008 Numerous Arts Council of Ireland Travel Grants:
1992-2000 Numerous Arts Council of Ireland & Galway City Council Arts awards

Selected projects, curation & talks

2017 Curator of Artsits Resource Room talks series at Glór, Ennis (Clare Co. Co. Arts Office)
 Advisory Board Member Ennis Street Arts Festival, Advisory Board Member 126 Galway (since 2010)
2016 Co-curator (with Niamh Murphy) of *Future Histories*, Kilmainham Gaol part of ART:2016 Arts Council Programme for Ireland 2016. US Book Tour & public presentations of the history of performance art in Ireland (Boston, NYC, Baltimore, Chicago, San Francisco, Portland) funded by Culture Ireland as part of Ireland 2016
 Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*
 Residency at Sirius Arts Centre, Cobh & Draiocht, Blanchardstown Dublin
2015 Invited speaker at *Performance, Collaboration, Photography: Actions of Exchange*
 - part of *Double Exposures* project with Manuel Vason, Tate Britain, London
 Invited speaker at *Mobile Encounters*, Irish Museum of Modern Art, Dublin
2014 Curator of *Newtown Castle International Performance Festival*, BCA County Clare
 Curator of The Burren Annual, Burren College of Art Alumni Show 2004 – 2014
2013 Invited key note speaker, Creative Time Summit, 126 Galway
 Facilitator of *Resonance*, Artspace in collaborations exhibition, The Shed, Galway
 Co-curator Dublin Live Art Festival, The Back Loft, Dublin
 Recipient of DIT Summer Project Studio Residency, Portland Row Dublin
 Co-curator of Live@8, Galway with maeve Mulrennan and Vivienne Dick (since 2008)
2012 Irish Selector for SPILL Performance Festival's UK National Platform for emerging artists
2011 Residency: *Public House*, Allen Co. Kildare curated by Maeve Mulrennan

2010 Chairperson Ground Up Artists Collective GUAC, Ireland (member since 2003)
Convenor *Performing Curation* symposium at Live Art Development Agency, London
Curator *Aughty Public Art Projects* commissioned by Galway County Council, Arts Council and GUAC
2009 *Irish Selector for Elevator* programme, The National Review of Live Art, Glasgow, UK (since 2007)
2007 Curator of *Tulca Live*, November Season of Visual Art in Galway (since 2005)
Peer Review Selection panel member for Arts Council *Visual Art Bursary Award*
Convenor of *Politically Personal Afternoon Tea*, symposium Live Art Development Agency, London, UK
2005 Curator of *Live Art Lab*, *Bodily Functions*, Granary Theatre UCC Cork

Selected Publications and DVD's of my work

Live Art & Motherhood Study Guide, Compiled by Emily Underwood-Lee & Lena Simic, LADA, London 2016
Access All Areas, Live Art and Disability, Live Art Development Agency, London 2012, ISBN 9780956134271
Live Autobiography, DVD selected works, Live Art Development Agency London 2010 <http://thisisunbound.co.uk/>
Rearranging Realities, DVD Interviews UK & Irish artists by Dona Rutherford, Arts Humanities Research Council, UK 2008
Ground Up; Reconsidering Contemporary Art Practice in the Rural Context, ed. Fiona Woods Published by Clare County Council 2008, ISBN 9780954187033
The Learning Eye - Contributions to Visual Literacy, European Sokrates Grundtvig I. Eds., Doelker, Gschwendtner & Luerzer - published by Kunstschule Liechtenstein & Sauerlander Verlag 2003, ISBN 395228050-X
sex, birth & death, catalogue published by Limerick City Gallery of Art, 2003
Alles Jagd...eine kulturgeschichte, Catalogue of the Landesausstellung, Published by Karnten Kultur 1997, ISBN 395004003-X

Selected art magazine articles and reviews of my work

Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Áine Phillips's Redress Performances by - Dr Kate Antosik Parsons, *Publication Etudies Irlandaises*, 2014
Common Ground review by Róisín Russell, *VAI News Sheet Critique Supplement*, September/October 2012
All Eye's on the Screen... review by Aidan Dunne, *Irish Times*, 17-8-2012
Labour Intensive review by Liz Burns, *VAI News Sheet*, May/June 2012
Gobsmacked: Getting Speechless in Performance, Johanna Linsley & Helena Walsh, *Contemporary Theatre Review* - London, March 2012
Brutal Silences by Ann Maria Healy & Helena Walsh *Study Room Guide* commissioned by the Live Art Development Agency - London, 2011 <http://www.thisisliveart.co.uk/resources/Study_Room/guides/healy_walsh.html>
In View, review by Fiona Lovely, *Aesthetica Magazine* issue 39, Spring 2011
Louder Than Bombs, review by Mary Paterson, *A-N Magazine*, UK, April 2010
The Art of Love, review by Michelle Browne, *Circa magazine*, Spring Edition 2010
Ground Up Commissions, review by Fintan O'Toole, *The Irish Times*, 27-9-2008
Fostering Hospitality, review by George Bolster, *VAI News Sheet*, March/April 2008
Shelters, review by Adele Han Li, *Dimensions*, *Yale Art History Journal*, Volume 1 Issue 3 2007
Tulca Live, review by Aidan Dunne, *The Irish Times*, 20-11-2006
Tulca Live, review by Aidan Dunne, *The Irish Times*, 16-11-2005
Ground Up, review by Fiona Woods, *Contexts, Arts & Practice in Ireland*, Issue 2 2005
Red Wedding, preview by Mary Leland, *The Irish Times*, 7-2-05
Love & Longing, review by David Butler, [a-n] magazine for artists UK, March 2002
EV+A, review *Sunday Tribune Features* 4-4-2002

My Published writings and texts on art and performance

Playing Hard to Get, column, *VAI News Sheet* July – August 2017
Is it Even Worse in Europe, column, *VAI News Sheet* January – February 2017
Kathleen Lynn, Insider on the Outside, (review) published in *VAI News Sheet*, May – June 2016
On the Border between Time & Loss, (review) published in *VAI News Sheet*, March - April 2016
Paper Bloom (review), published in *VAI News Sheet* May – June 2016
Basic Space (review), published in *VAI News Sheet*, May – June 2015
Amanda Coogan's contribution to Performance Art in Ireland, published by Royal Hibernian Academy, September 2015
<http://www.rhagallery.ie/exhibitions/ill-sing-you-a-song-from-around-the-town/>
The Antidote to Oblivion, (review) published in *VAI News Sheet* March - April 2015
Performance Art in Ireland: A History, edited volume, published by Live Art Development Agency and Intellect Books, - UK 2015, ISBN 9781783204281
Underlining Something Important, published in *Occupy Space Paper*, Issue 9 2014
Risking Trust, published in *Performance Art Journal (PAJ)* MIT Press, Issue 106
Live Art & Videotape, published in *Live Art Almanac 3*, Live Art Development Agency UK, ISBN 9781849433969

The Performance Collective: Compelled by Human Difference, published in Performance Art Journal (PAJ) - MIT Press USA, Issue 103
The Performance Collective: Compelled by Human Difference, published online +Billion, Oct 2012
Eamon O'Kane: In All Things, (review) published in VAI News Sheet Critique Supplement, Issue 3 2012
Live Art & Videotape, in Physical Stuff Made Strange, VAI Printed Project 15, March 2012
Isabel Nolan: A Hole into the Future, (review) VAI News Sheet Critique Supplement, Spring issue 2012
The Devil's Spine Band: A Wild West imaginative space, published online +Billion, September 2011
Artspace: Collective Consciousnes, (review) published in VAN Critique supplement Autumn Issue 2011
Dominic Thorpe & Hardy Langer: The Artist will be present, published online Paper Visual Art Journal, May 2010
Ben Sloat: Package from China, (review) published Circa online, June 2010
Live Reflection on Performing Curation, Visual Artists Ireland News Sheet, Issue 2 2010
Louise Manifold: Unnatural Esoteric, (review) published Circa online, May 2010
Brian Duggan: A long walk off a short pier, (review) published Circa online, May 2008
Artists Pages by Áine Phillips, Circa magazine Issue 110, December 2004

Teaching

2017 Head of Sculpture, Burren College of Art/ National University of Ireland, Galway (since 1999)
2016 Visiting Lecturer at the School of the Art Institute of Chicago, NYU Tisch School of the Arts, Maryland Institute College of Art, Portland PNCA, San Francisco Art Institute USA
2015 External Examiner Waterford Institute of Technology (Performance & Drama)
2014 External Examiner Dublin Institute of Technology (Art, Design and Printing)
 External Examiner Makerere University Kampala Uganda (Art & Design)
2011 Visiting lecturer & workshop facilitation at Bergen Art Academy,
2010 Kyoto Seika University Japan, Kingston University London (Fine Art and Fashion)
2009 The School of The Art Institute of Chicago (Fine Art)
2003 Kunsthochschule Leichtenstein (Fine Art)
 External Examiner Heuston Film School, National University of Ireland, Galway (Film)
2000-2015 Visiting Lecturer: Gradcam Dublin, National College of Art & Design Dublin, Limerick School of Art & Design, Dublin Institute of Technology, Galway Mayo Institute of Technology, IADT Dublin (Fine Art)
1998-1999 Lecturer in visual art, Centre of Talented Youth in Ireland, University of Limerick and Dublin City University

Performance Workshop Facilitation

2016-17 Theatre & Drama Workshops NUI Galway and Waterford Institute of technology
2014 Performance workshop at Dublin Live Art Festival MART Galleries, Dublin
2013 Performance workshop at Gallery of Contemporary Art Bunkier Sztuki, Krakow Poland
 Performance workshop Dublin Institute of Technology Fine Art Department
2011 Performance workshop at Kunstakademie Bergen, Norway (working with Fine Art and performance - students for 3 days to create a collective public performance)
2010 *The Lost Runway* workshop, The Art of Intervention Residency at Kyoto Seika University (with students - from Fine Art and humanities for 2 weeks to create a collective public performance)
2010 *The Lost Runway* workshop a "...Louder Than Bombs" Residency at Stanley Picker Gallery, Kingston - University, London (Fine Art & performance students for 1 week to create a collective public performance)
2006 Performance workshop at IADT Dublin (with Fine Art students for 4 days to create a public collective performance)
Heart of Fire, Head of Ice workshop, DIY Live Art Development Agency Training by Artists for Artists
2003 *The Learning Eye* workshop at Kunsthochschule Leichtenstein (with Fine Art students)
2000 Performance workshop at Limerick School of Art & Design (working with sculpture students)
1996 Workshop at The Fire Station Artists Studios Dublin (working with artists and local participants from the inner city community for 2 weeks, to create a public collective performance on the streets)

Conferences & Symposia

2017 Keynote speaker - Research in Real Time: Performance as Research, O'Donoghue Centre for Drama Theatre & Performance NUI Galway, 5/6 May
 Future Retrospectives, Arts Council Symposium reflecting on the ART 2016 programme, 6 March
 2016 Collaborating Women performance artists from 1980, Home: 2016 NUI Galway, 7 October
 Irish performance art, Theatre Research Conference 2016 Waterford Institute Technology (WIT), 23 April
 Collaborating women performance artists, Home: 2016, Waterford Institute of Technology, 21 October
 Future Histories, Bodies Politic Symposium, Maynooth University 25 February
 Some Girls Are Bigger Than Others, Feminism and the Body in Performance, MART, Dublin, 13 June
2015 *Performance Art in Ireland: A History*, LAPSody 5th International Conference & Festival for

Live Art/Performance Studies at University of the Arts Helsinki Theatre Academy, 30 May
Performance Art in Ireland: A History, Scenographic Things, TaPRA Scenographic
 - Working Group, Trinity College Dublin, 23 April
Performance Art in Ireland, Ireland A Peculiar Society 1970-1990, Moore Institute, NUI Galway, 24 April
2014 *Performance Art in Ireland: A History, Thinking on Stage: A symposium on performance*
 - GradCAM & The Lab. Dublin, 2 - 3 May
Performance Art in Ireland: A History, Pushing Form Conference (contemporary European
 - Performance) Moore Institute National University of Ireland Galway, 25 April
2013 *Creative Time Summit*, Invited keynote speaker 126 Galway (Online with The Creative Time
 - Summit New York Art, Place and Dislocation in the 21st Century City) 25 October
Sustaining Performance Art Seminar, Dublin Live Art Festival, The Back Loft. Organised by
 - Visual Artists Ireland & DLAf, 28 September
2013 *Invisible knowledge: Collaborations* (convenor Prof Fran Lloyd) Visual & Material Culture
 - Research Centre, Kingston University, London, 22 March
All Collaborators Will Be Shot! Interdisciplinary Art Collaboration conference
 - (convenor Áine Phillips) National University of Ireland, Galway & Múscailt, 8 February
2012 *LABOUR, Women and Performance Symposia*, Queen Mary University London 10 February,
 - The Void Gallery Derry 24 February and The Lab Dublin, 9 March
Masquerades: Lesbian Lives, Department of Social Justice, UCD Conference 17 - 18 February
2010 *Professional Practice for Visual Artists*, Galway Arts Centre Symposium, 27 November
GOBSMACKED Getting Speechless in Performance, Queen Mary University of London,
 - Arts and Humanities Research Council (AHRC) Beyond Text Student-led initiatives, 20 November
2010 *Right Here Right Now*, current thinking in live performance from the visual arts Symposium, GradCAM &
 National College of Art & Design Dublin, 5 November
2010 *Displaying Word & Image*, IAWIS/AIERTI Focus Conference, University of Ulster, 4 - 6 June
International Symposium for Learning and Teaching in Studio Art, Association of Independent
 - Colleges of Art & Design (AICAD) Burren College of Art, 31 October - 1 November
2008 *PhD Conference* GradCAM & NCAD, Temple Bar Dublin, 8 May
2006 *Performing Rights*, Queen Mary University, London Conference, 15 - 18 June
2005 *Bodily Functions Symposium*, The Granary Theatre UCC Cork, 30 September – 2 October