

# Chris Minard

## **About the Artist**

Born in 1985 in Sedona, Arizona, US, Chris Minard is a visual artist based in New York City whose practice includes painting, drawing, and printmaking. He is also an art director and set designer for film and television, as well as an adjunct graduate professor at New York University where he teaches production design at the Tisch School of the Arts.

## **Shows**

- 2025 “Not Yet Here” group show, Spring/Break Art Show, NYC, US
- 2024 “The Mattachine” Art on Paper Art Fair, NYC, US
- 2023 “Lush & Violent” Superfine! Art Fair, NYC, US
- “Last Call” group show, LIC Open Arts, NYC, US
- 2022 “26<sup>th</sup> Annual No Dead Artists” group show, Ferrara Showman Gallery, New Orleans, US
- “Foyer Paintings pt. 2” Superfine! Art Fair, NYC, US
- “The Rise of Inside” group show, Eve Liebe Gallery, London, UK
- “Foyer Paintings pt. 1” Artexpo New York, NYC, US
- 2021 “The Devil and the Deep Blue Sea” Superfine! Art Fair, NYC, US

## **Publications**

- 2024 *New American Paintings* #170
- 2023 Boooooooooom *Tomorrow’s Talent Vol. 3*  
Artsin Square Issue 3
- 2022 *Studio Visit Magazine*, volume 50
- 2021 *My Gay Eye | Mein schwules Auge*, issue #18 “Outdoors”
- 2021 *Create! Magazine*, issue #27

## **Education**

- 2008 BFA, Savannah College of Art & Design

## **Artist Statement**

I keep returning to scenes of quiet moments between actions: awareness, reflection, voyeurism, allusive intimacy. Each series of paintings grows first from a title, individual works developed in unison around an evocation of place and conflict. The young men centered in this inherent narrative structure, often alone and lost in thought, exist in environments whose character imparts both detailed history and uncertainty to the figures they surround.

In the idiosyncrasies of each friend and acquaintance who sits for my paintings I find fresh nuance in this late adolescent figure who is, for me, a key into the weighted emotion surrounding a tenuous future. I am drawn to themes of ambiguity, intimacy, and opportunity—foundational piers of my early queer sensibility. What goes unseen? What expectations are created by context? What comes next? What does realization look like? Who will notice? My work celebrates the unmediated, vulnerable softness found in this reckoning of portent and optimism.