

Christopher J. Minard

Art Direction

Member USA Local 829

New York, NY

chrisjminard@gmail.com

www.chrisminard.com

Select Film & Television

<u>Production</u>	<u>Position</u>	<u>Production Designer</u>	<u>Date</u>
Billions season 3, Showtime	Art Director	Ed Verreaux	2017-2018
Alex Strangelove feature	Art Director	Wynn Thomas	2017
Veep season 6, HBO	Art Director - NY Unit	Jim Gloster	2017
Billions season 2, Showtime	Art Director	Michael Shaw	2016
Daredevil season 2, Netflix/Marvel	Asst. Art Director	Scott P. Murphy	2015
The Americans seasons 3 & 4, FX	Art Director	Diane Lederman	2014-2016
The Leftovers season 1, HBO	Asst. Art Director	Diane Lederman	2014
The Great Gilly Hopkins feature	Art Director	Ola Maslik	2014
Madam Secretary season 1, CBS	Asst. Art Director	Ola Maslik	2014
The Normal Heart tv film, HBO	Asst. Art Director	Shane Valentino	2013
The Americans season 2, FX	Asst. Art Director	John Mott	2013
America's Got Talent season 8, NBC	Asst. Art Director	John Farrell (Sup. Art Dir.)	2013

Theatrical Scenic Design Work

"A Little Night Music" (Sondheim/Wheeler); "Parade" (Uhry/Brown); "Beirut" (Bowne); "Topdog/Underdog" (Lori-Parks); "The Little Dog Laughed" (Beane); "You Never Can Tell" (Shaw), among others in NYC.

Associate and assistant designer credits on more than 20 live events including Broadway and off-Broadway, opera, and museum exhibits with David Korins and Hal Tiné.

Education

Savannah College of Art & Design (BFA Production Design)

Skills

scenic design; art direction; budgeting; AutoCAD and hand drafting; rendering; digital asset management; model making; scenic painting; Photoshop; fine art painting and drawing

References

Ed Verreaux	Wynn Thomas	G. Mac Brown
<i>Production Designer</i>	<i>Production Designer</i>	<i>Producer (Billions s.3)</i>

*contact information available upon request