

Christopher J. Minard

Art Direction

Member USA Local 829

New York, NY

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Select Film & Television

Production	Position	Production Designer	Date
<i>Clifford the Big Red Dog</i> , feature	Art Director	Naomi Shohan	2019
<i>Jack Ryan</i> season 2, Amazon	Sup. Art Director - NY	Mara LePere-Schloop	2018
<i>The Sun Is Also a Star</i> feature	Art Director	Wynn Thomas	2018
<i>Billions</i> season 3, Showtime	Art Director	Ed Verreaux	2017-2018
<i>Alex Strangelove</i> feature	Art Director	Wynn Thomas	2017
<i>Veep</i> season 6, HBO	Art Director - NY	Jim Gloster	2017
<i>Billions</i> season 2, Showtime	Art Director	Michael Shaw	2016
<i>The Americans</i> seasons 3 & 4, FX	Art Director	Diane Lederman	2014-2016
<i>The Great Gilly Hopkins</i> feature	Art Director	Ola Maslik	2015
<i>Daredevil</i> season 2, Netflix/Marvel	Asst. Art Director	Scott P. Murphy	2015
<i>The Leftovers</i> season 1, HBO	Asst. Art Director	Diane Lederman	2014
<i>Madam Secretary</i> season 1, CBS	Asst. Art Director	Ola Maslik	2014
<i>The Normal Heart</i> tv film, HBO	Asst. Art Director	Shane Valentino	2013
<i>The Americans</i> season 2, FX	Asst. Art Director	John Mott	2013
<i>America's Got Talent</i> season 8, NBC	Asst. Art Director	John Farrell (Sup. Art Dir.)	2013

Theatrical Scenic Design Work

"A Little Night Music" (Sondheim/Wheeler); "Parade" (Uhry/Brown); "Beirut" (Bowne); "Topdog/Underdog" (Lori-Parks); "The Little Dog Laughed" (Beane); "You Never Can Tell" (Shaw), among others in NYC.

Associate and assistant designer credits on more than 20 live events including Broadway and off-Broadway, opera, and museum exhibits with David Korins and Hal Tiné.

Education

Savannah College of Art & Design (BFA Production Design)

Skills

production design; art direction; budgeting; AutoCAD and hand drafting; rendering; digital asset management; model making; Photoshop; fine art painting and drawing

References available upon request.