



# Chris Minard Available Works

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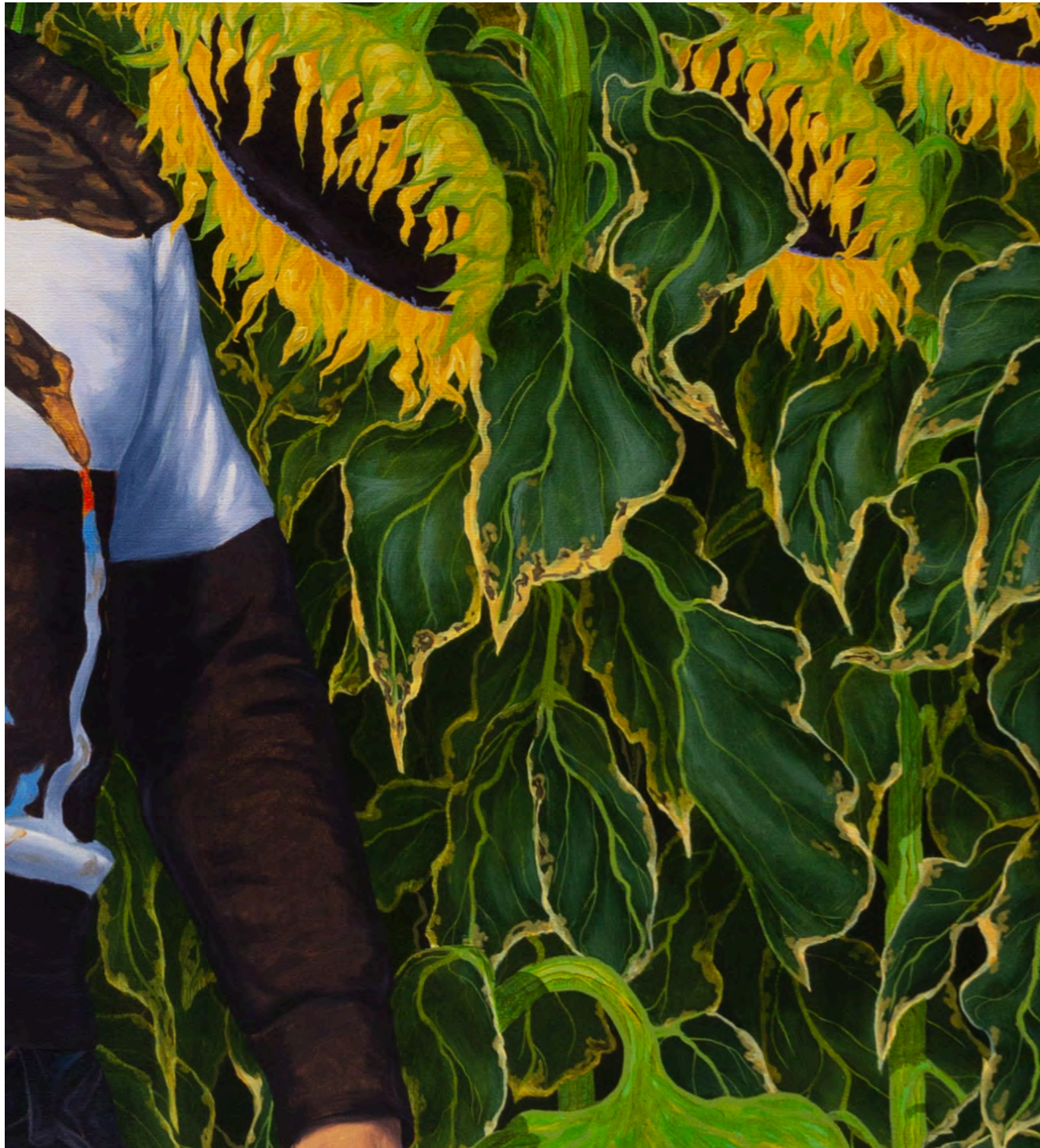


***Never Mind the Reason***, 2022 | 60 x 48 in. | oil on linen | (2022.01)  
 \$8000 + shipping/tax  
 "Foyer Paintings" series



***Never Mind the Reason*** | detail





*Shroud, Spire, Madrigal, Dirge; No Solid Body is Lighter than Air* | detail



*Shroud, Spire, Madrigal, Dirge; No Solid Body is Lighter than Air*, 2023 | 40 x 36 in. | oil on linen (2023.06)  
 \$5000 + shipping/tax  
 "Lush & Violent" series



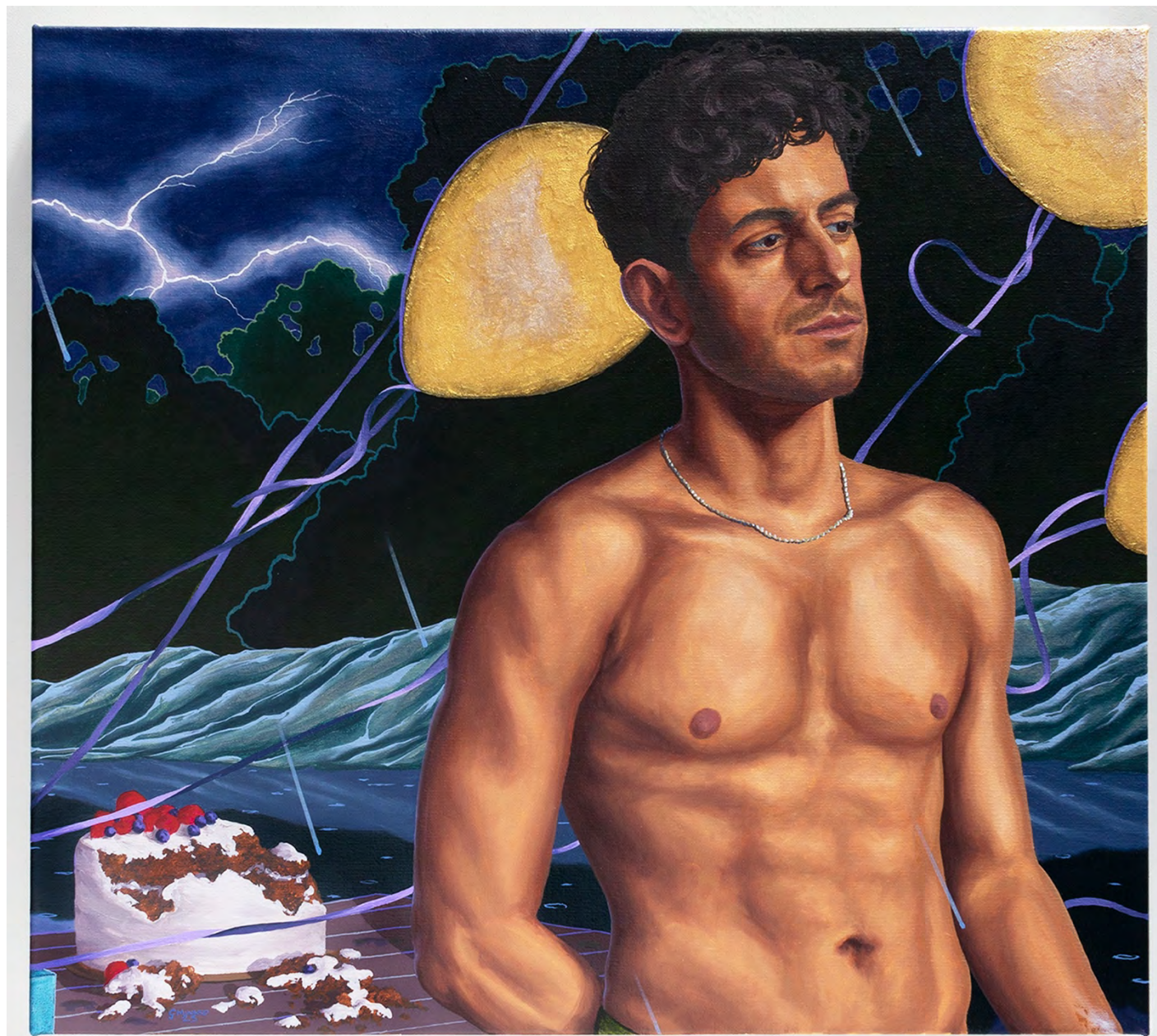


***Abandoned Party Vespers (MacArthur Park Running Club)***, 2023 | triptych overall 18 x 57.5 in. | oil on linen (2023.09/10/11)  
 \$5400 + shipping/tax  
 "Lush & Violent" series



***Abandoned Party Vespers (MacArthur Park Running Club)***, 2023  
 left panel 18 x 16 in. | oil on linen (2023.09)  
 "Lush & Violent" series





***Abandoned Party Vespers (MacArthur Park Running Club)*, 2023**  
 center panel 18 x 20 in. | oil on linen (2023.10)  
 "Lush & Violent" series



***Abandoned Party Vespers (MacArthur Park Running Club)*, 2023**  
 right panel 18 x 16 in. | oil on linen (2023.11)  
 "Lush & Violent" series





*The Playwright, Third Preview*, 2022 | 60 x 48 in. | oil on linen | (2022.07)  
 \$8000 + shipping/tax  
 "Foyer Paintings" series



*The Playwright, Third Preview* | detail





*A Familiar Betrayal (The Aggrieved Twins Amid Their Spikes)* | detail



*A Familiar Betrayal (The Aggrieved Twins Amid Their Spikes)*, 2023 | 40 x 36 in. | oil on linen (2023.07)

\$5000 + shipping/tax

"Lush & Violent" series





***A Stark and Omniscient Gaze (17 Hours in Hollywood)*, 2023**  
60 x 30 in. | oil on linen (2023.05)  
\$5750 + shipping/tax  
“Lush & Violent” series



***A Stark and Omniscient Gaze (17 Hours in Hollywood)* | detail**



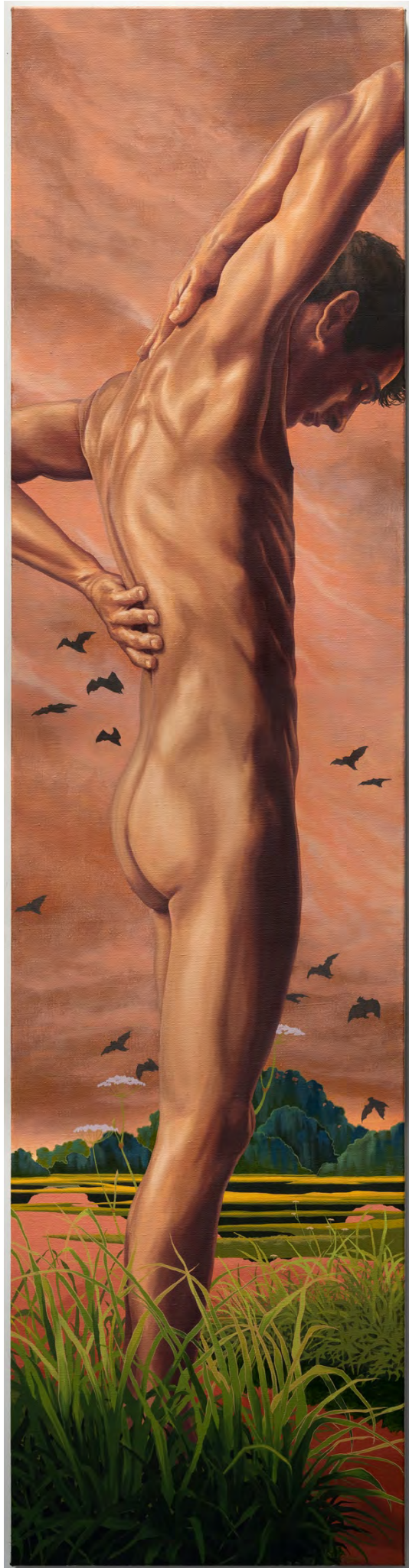


*Lascia Ch'io Pianga (or The Tie that Binds)* | detail

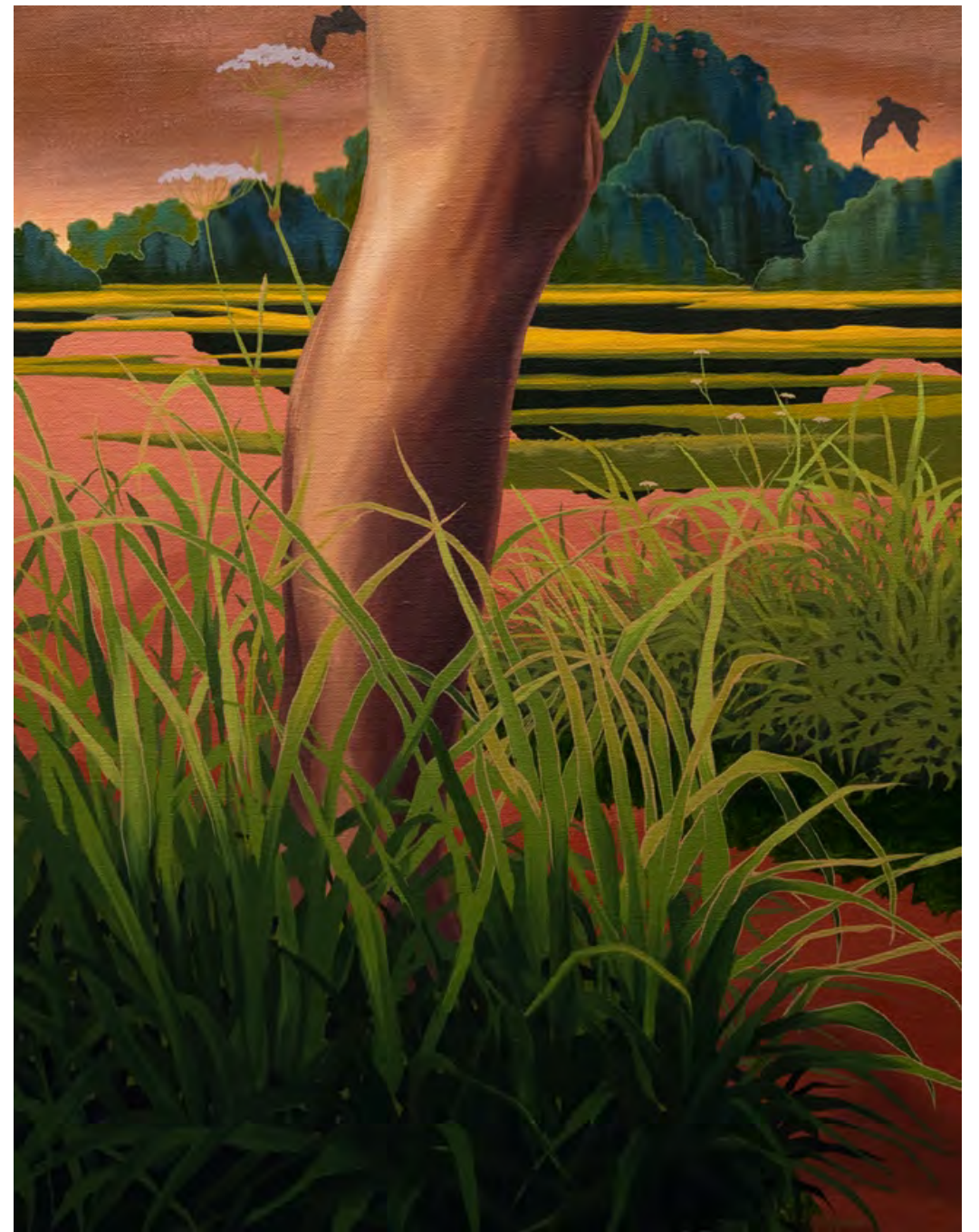


*Lascia Ch'io Pianga (or The Tie that Binds)*, 2023 | 36 x 30 in. | oil on linen (2023.03)  
 \$4600 + shipping/tax  
 "Lush & Violent" series





*Nature Boy in a Fen (The Hunting Party)*, 2023 | detail



*Nature Boy in a Fen (The Hunting Party)*, 2023 | detail

***Nature Boy in a Fen (The Hunting Party)*, 2023**  
 72 x 18 in. | oil on linen (2023.08)  
 \$5000 + shipping/tax  
 "Lush & Violent" series





***Still Life with Aerial Roots & Self Portrait***, 2022 | 20 x 20 in. | oil on linen (2022.10)

\$3850 + shipping/tax  
"Foyer Paintings" series





*Recent Dregs and the Myth of Monsters (Pemaquid)* | detail



*Recent Dregs and the Myth of Monsters (Pemaquid)*, 2023 | 48 x 36 in. | oil on linen (2023.02)

\$5500 + shipping/tax

"Lush & Violent" series





*A Stealthy Endeavor in the Swamp (Ghosts and Nuns)*, 2023 | 48 x 36 in. | oil on linen (2023.01)  
 \$5500 + shipping/tax  
 "Lush & Violent" series

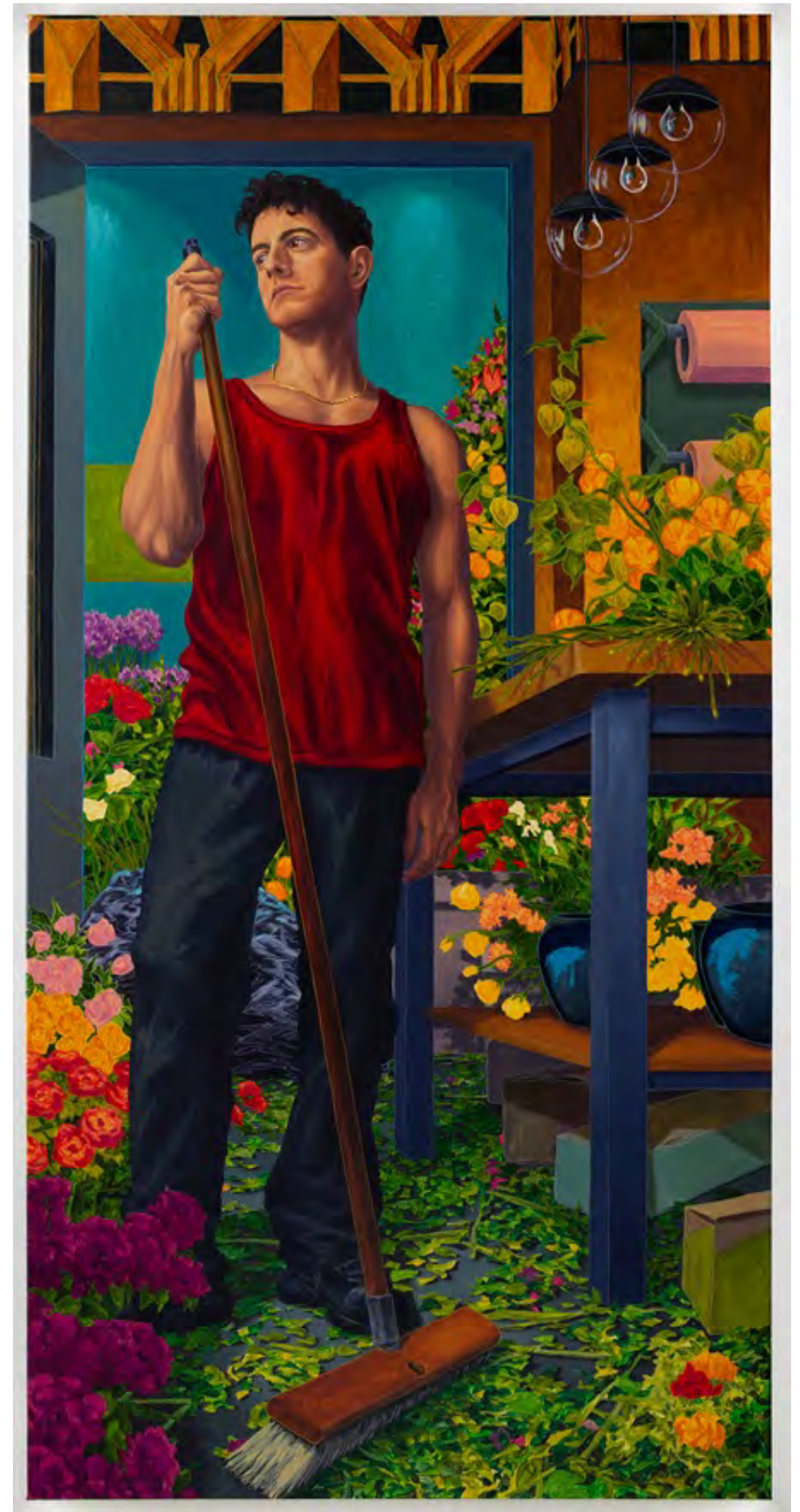


*A Stealthy Endeavor in the Swamp (Ghosts and Nuns)* | detail





*Boy with a Broom (Midtown Florist)* | detail



*Boy with a Broom (Midtown Florist)*, 2023 | 60 x 30 in.  
oil on linen (2023.04)  
\$5750 + shipping/tax  
“Lush & Violent” series





***For Attention***, 2021 | 48 x 40 in. | oil on linen (2021.06)  
 \$6500 + shipping/tax  
 “The Devil & the Deep Blue Sea” series



***For Attention*** | detail





*The Houseguest with Two Pools*, 2021 | 40 x 36 in. (2021.07) | oil on linen  
\$4800 + shipping/tax  
"The Devil & the Deep Blue Sea" series





***Schooling at the First Signs of Weather***, 2020 | 48 x 30 in. (2021.03) | oil on linen  
 \$4800 + shipping/tax  
 “The Devil & the Deep Blue Sea” series



***Schooling at the First Signs of Weather*** | detail





*Dressing Portraits*, 2023 | 16 x 12 in. each | graphite on Arches oil paper





***Dressing Portrait (Alex T)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax

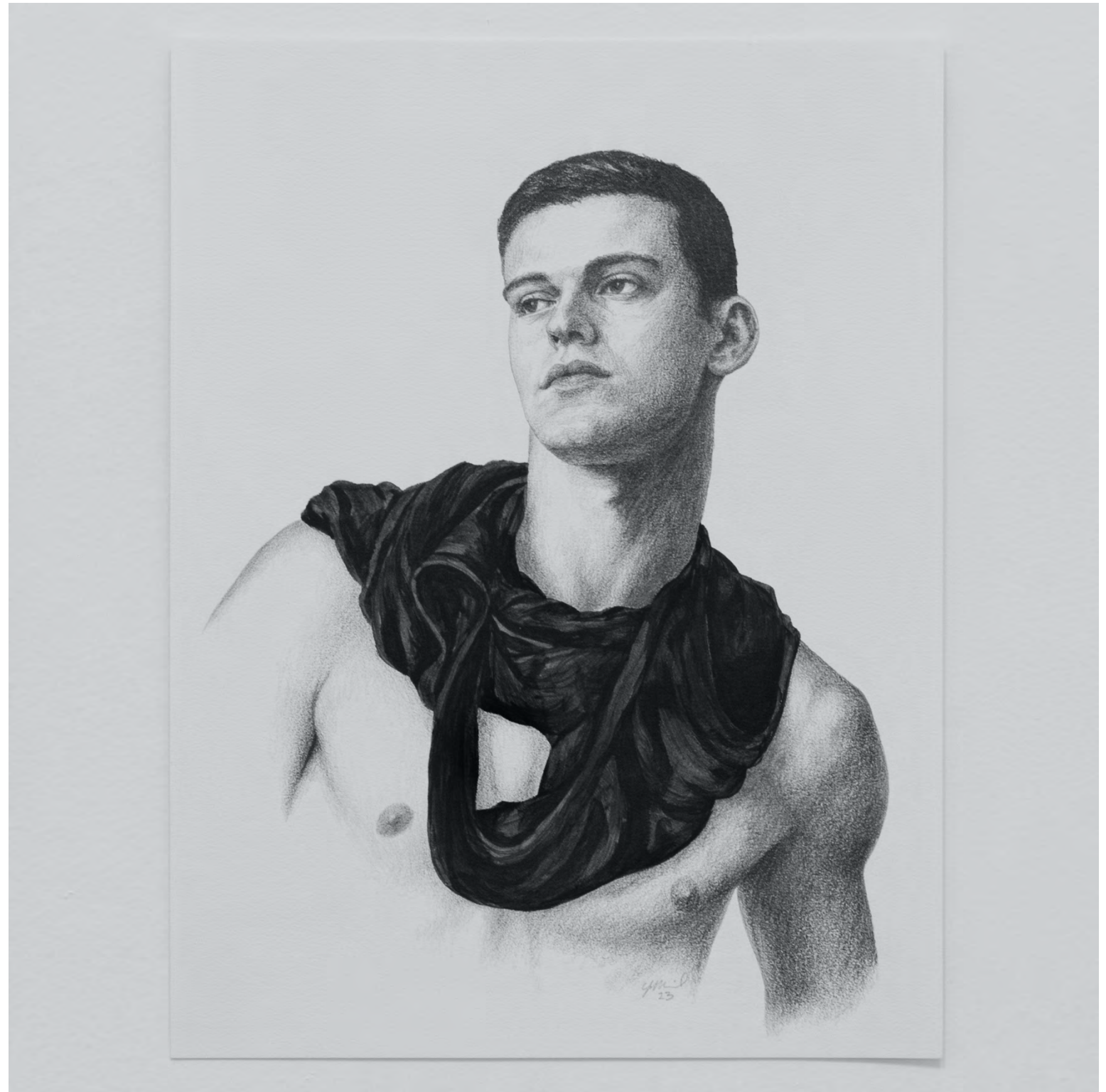


***Dressing Portrait (Robert)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax





***Dressing Portrait (Alex S)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax



***Dressing Portrait (Brendan)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax





***Dressing Portrait (self)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax



***Dressing Portrait (Chris)***, 2023 | 16 x 12 in. | graphite on Arches oil paper  
\$650 framed + shipping/tax





***Preening with the Spoonbills***, 2020 | 10 x 10 in. on 15 3/8 x 14 3/8 sheet  
copper plate etching and hand-applied gold ink on Hahnemuhle paper, edition of 20 + 5 AP  
\$350 unframed + shipping/tax



***Nocturn (Lautner's Pool)***, 2021 | 8 x 6 in. on 15 x 11 sheet  
copper plate etching and aquatint on Hahnemuhle paper  
edition of 20 + 5 AP, 3 HC  
\$350 unframed + shipping/tax



### About the Artist

Born in 1985 in Sedona, Arizona, US, Chris Minard is a visual artist based in New York City whose practice includes painting, drawing, and printmaking. He is also an art director and set designer for film and television, as well as an adjunct graduate professor at New York University where he teaches production design at the Tisch School of the Arts.

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Typically working in series by developing on a theme or title, my work focuses on quiet moments or pauses between actions: awareness, reflection, voyeurism, allusive intimacy. With a background in theatrical design and inspiration drawn from music, queer histories and culture, narrative concepts and structure are inherent in my practice, as are rich color and a detailed technique oscillating between realism and more lyrically observed representation.

The young men who populate my work, often alone and lost in thought, exist within oracular environments and architectural quotations that expand upon, rather than explain, their open narratives and psychological states. What goes unseen? What comes next? What does realization look like? What identity is created by context? Who will notice? I am drawn to questions and opportunity found in between actions. My work celebrates moments of unmediated vulnerable softness.

### Shows

2023 “Lush & Violent” Superfine! Art Fair, NYC, US  
“Last Call” group show, LIC Open Arts, NYC, US  
2022 “26<sup>th</sup> Annual No Dead Artists” group show, Jonathan Ferrara Gallery, New Orleans, US  
“Foyer Paintings pt. 2” Superfine! Art Fair, NYC, US  
“The Rise of Inside” group show, Eve Liebe Gallery, London, UK  
“Foyer Paintings pt. 1” Artexpo New York, NYC, US  
2021 “The Devil and the Deep Blue Sea” Superfine! Art Fair, NYC, US  
2020 “The Mattachine” Superfine! Art Fair, NYC, US

### Publications

2023 Booooooom *Tomorrow’s Talent Vol. 3*  
Artsin Square *Issue 3*  
2022 *Studio Visit Magazine*, volume 50  
2021 *My Gay Eye | Mein schwules Auge*, issue #18 “Outdoors”  
2021 *Create! Magazine*, issue #27

### Education

2008 BFA, Savannah College of Art & Design





*Still Life with Aerial Roots and Self Portrait, 2022* | detail