



Chris Minard Available Works

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APRIL 2025



Dutch Kills Pavane (The Fated Glider at High Tide), 2024 | 56 x 78 in. | oil on linen | (2024.01)

\$13000 + shipping/tax

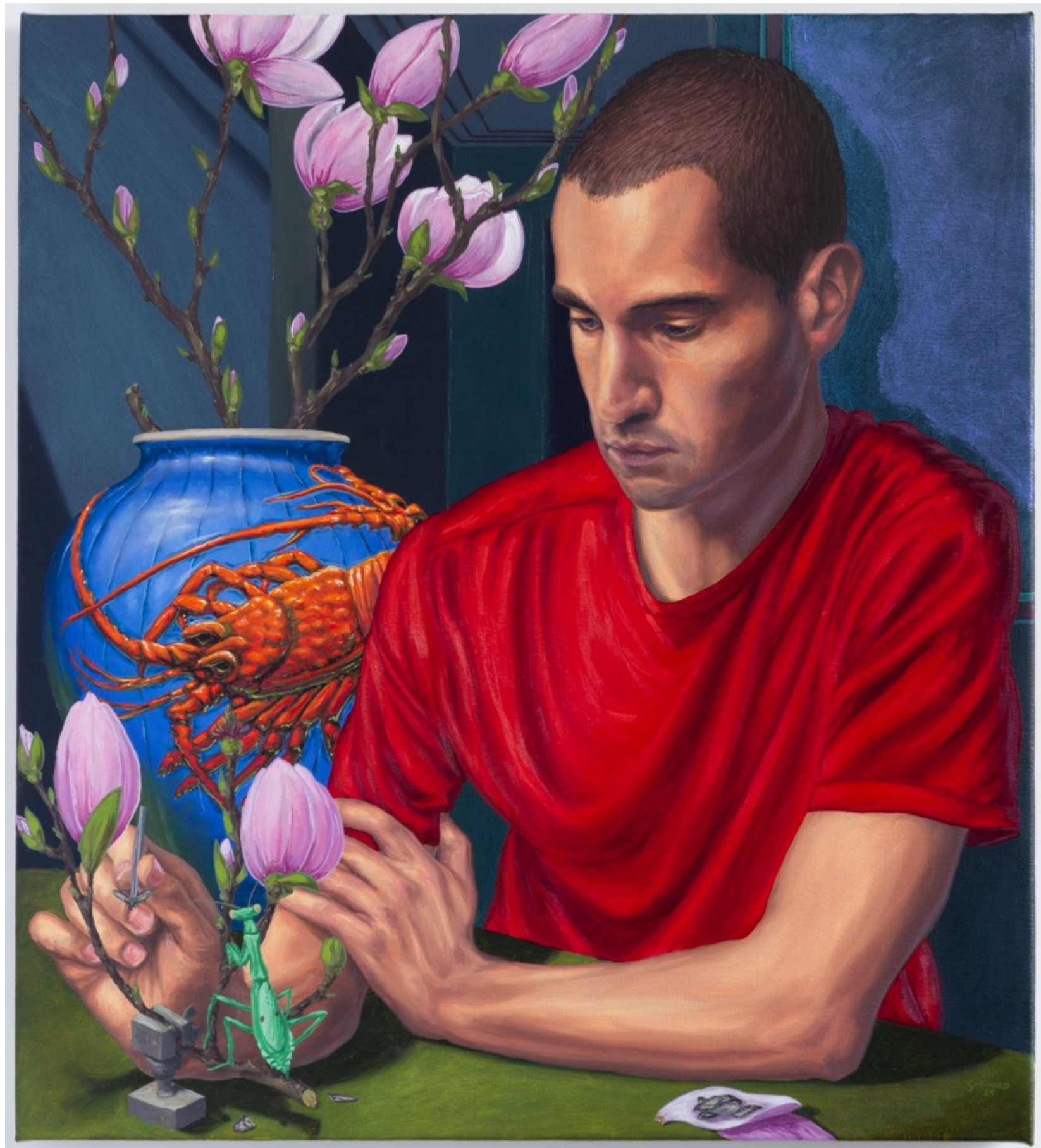
"Après Mois, Le Déluge" series



Après Mois, Le Déluge (Lacrimosa in 3:4 Time), 2024 | 28 x 36 in. | oil on linen | (2024.05)

\$5000 + shipping/tax

"Après Mois, Le Déluge" series



Feeding Saturn (An Indefatigable Hunger), 2025 | 20 x 18 in. | oil on linen | (2025.03)

\$3800 + shipping/tax

"Après Mois, Le Déluge" series



House of Butterflies, or the Terminal Beauty, 2025 | 20 x 18 in. | oil on linen | (2025.02)

\$3800 + shipping/tax

"Après Mois, Le Déluge" series



Imagining the Return of Apophis (Why Won't the Stars Align?), 2024 | 48 x 30 in.
 oil on linen | (2025.01)
 \$5300 + shipping/tax
 "Après Mois, Le Déluge" series



Imagining the Return of Apophis (Why Won't the Stars Align?) | detail



Interior with an Emerald Chair (One Last Time), 2024 | 40 x 40 in. | oil on linen | (2024.04)

\$5600 + shipping/tax

“Après Mois, Le Déluge” series



Ringer Guilt, or the Last Empath, 2024 | 20 x 18 in. | oil on linen | (2024.09)

\$3800 + shipping/tax

“Après Mois, Le Déluge” series



***The Fortuneteller and the Nightingale (To Think We Might Not Make It)*, 2024**
 48 x 30 in. | oil on linen | (2024.10)
 \$5300 + shipping/tax
 “Après Mois, Le Déluge” series



***The Fortuneteller and the Nightingale (To Think We Might Not Make It)* | detail**



Red Cord Calendar (The Lens Room at Dusk) | detail

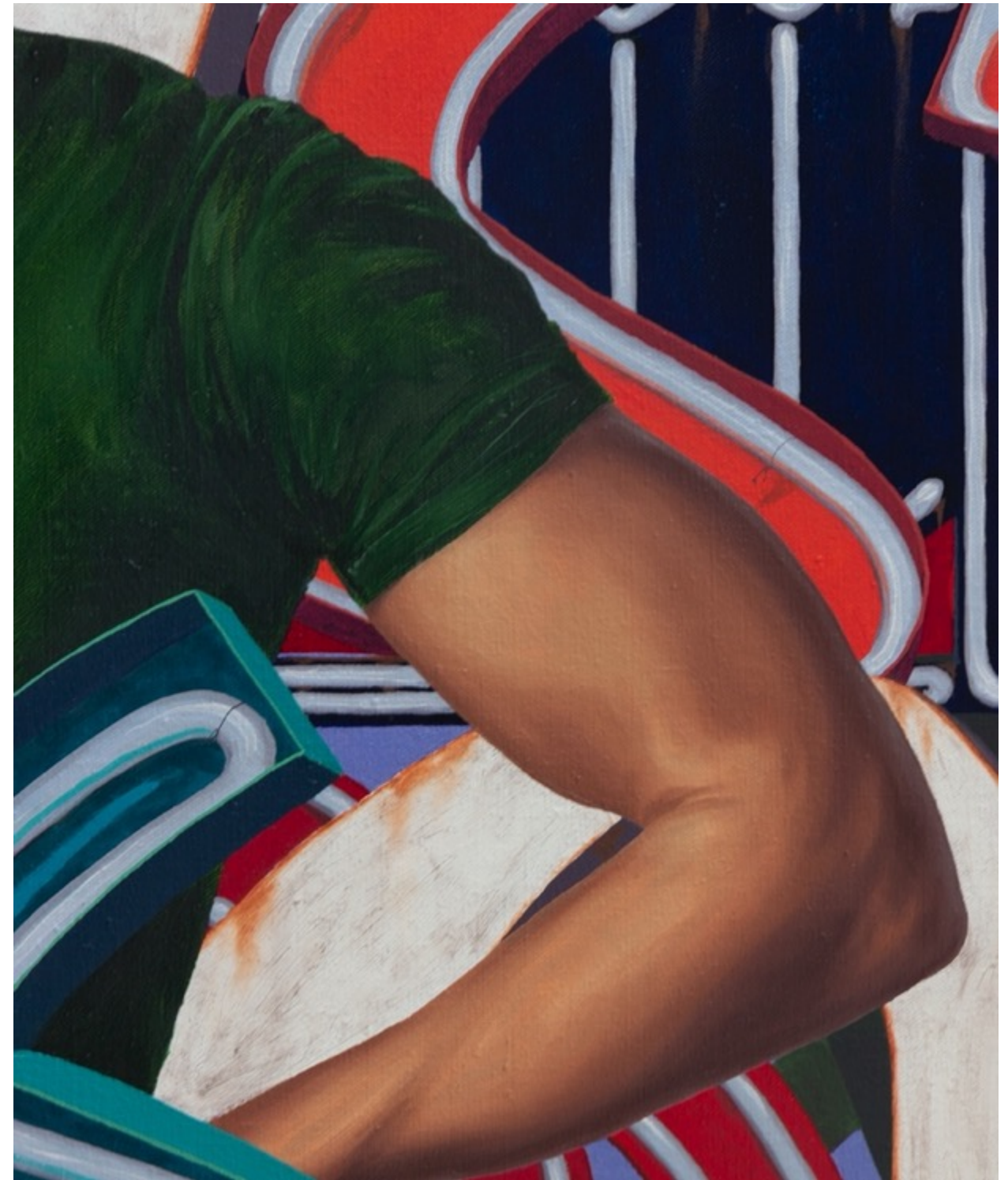
Red Cord Calendar (The Lens Room at Dusk), 2024 | 60 x 48 in. | oil on linen (2024.02)

\$8600 + shipping/tax

"Après Mois, Le Déluge" series



Liquid Fire in the Hanging Gardens, or the Last Neon Apprentice, 2024 | 36 x 24 in.
oil on linen (2024.03)
\$4900 + shipping/tax
“Après Mois, Le Déluge” series



Liquid Fire in the Hanging Gardens, or the Last Neon Apprentice | detail



Shroud, Spire, Madrigal, Dirge; No Solid Body is Lighter than Air, 2023 | 40 x 36 in. | oil on linen (2023.06)

\$5300 + shipping/tax
"Lush & Violent" series



Abandoned Party Vespers (MacArthur Park Running Club), 2023 | triptych overall 18 x 57.5 in. | oil on linen
(2023.09/10/11) | \$5600 + shipping/tax
“Lush & Violent” series



Abandoned Party Vespers (MacArthur Park Running Club), 2023
left panel 18 x 16 in. | oil on linen (2023.09)
“Lush & Violent” series



***Abandoned Party Vespers (MacArthur Park Running Club)*, 2023**
 center panel 18 x 20 in. | oil on linen (2023.10)
 “Lush & Violent” series



***Abandoned Party Vespers (MacArthur Park Running Club)*, 2023**
 right panel 18 x 16 in. | oil on linen (2023.11)
 “Lush & Violent” series



The Playwright, Third Preview, 2022 | 60 x 48 in. | oil on linen (2022.07)
 \$8600 + shipping/tax
 "Foyer Paintings" series



The Playwright, Third Preview | detail



A Familiar Betrayal (The Aggrieved Twins Amid Their Spikes), 2023 | 40 x 36 in. | oil on linen (2023.07)

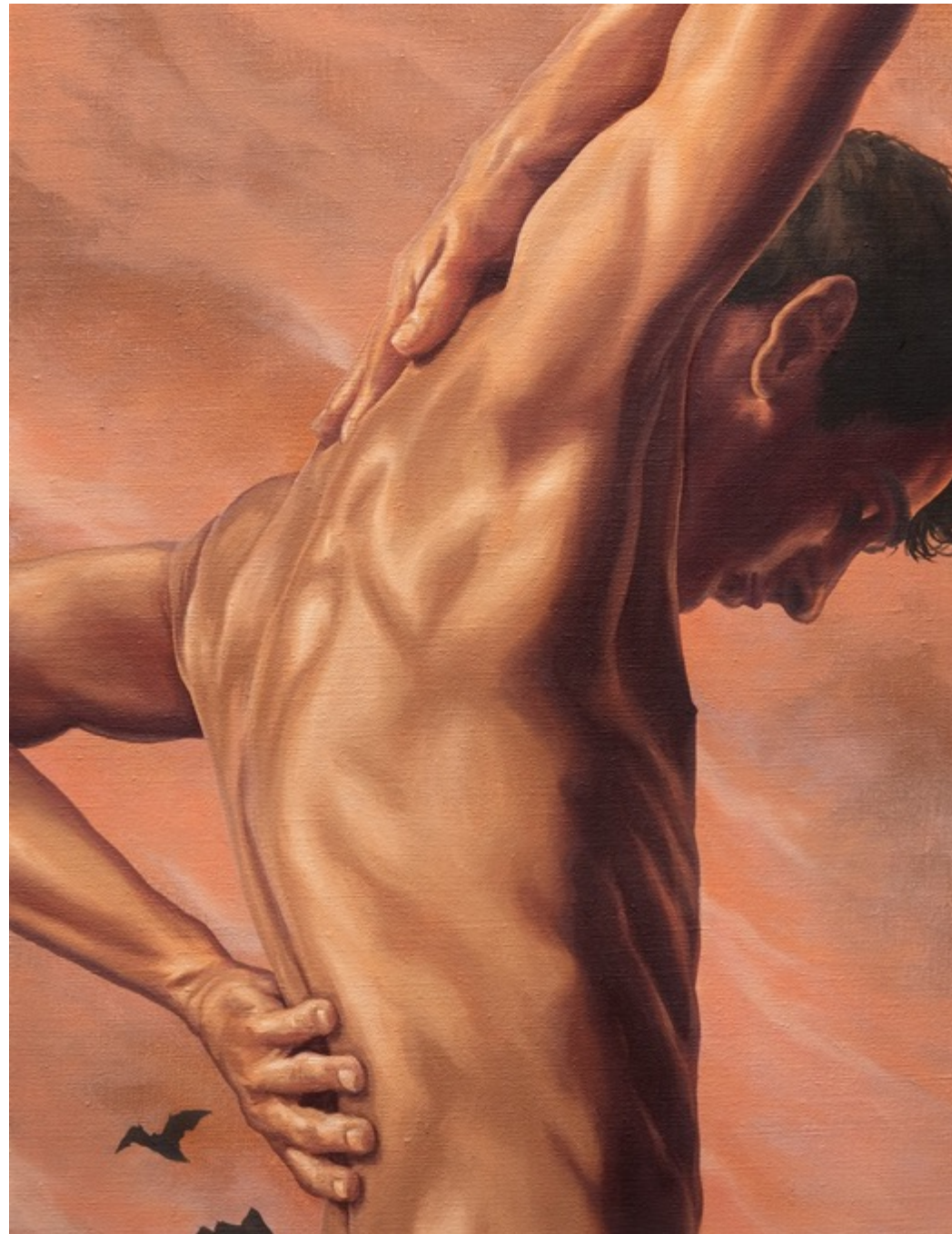
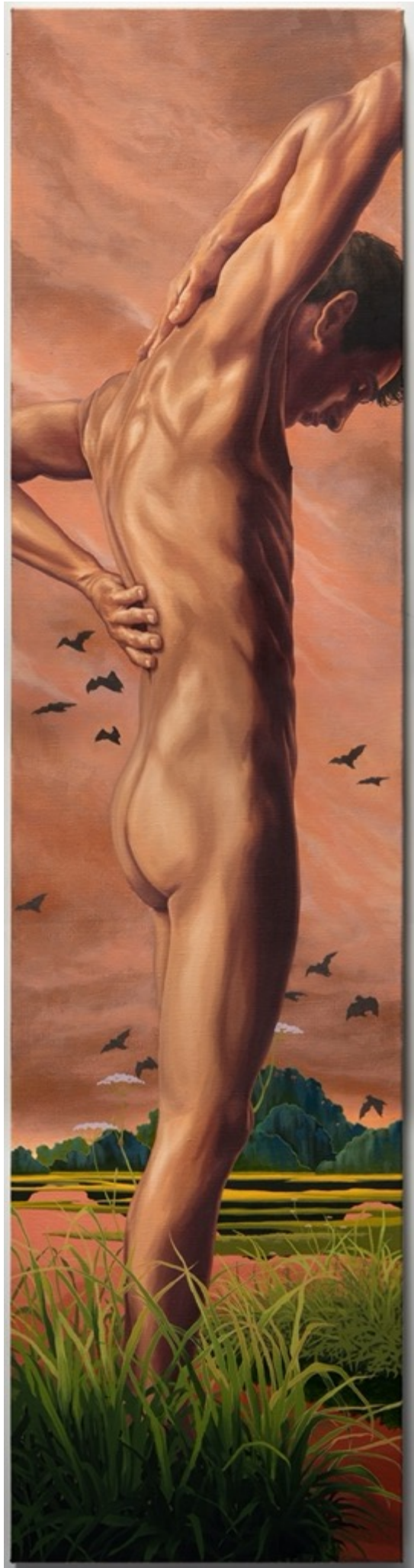
\$5300 + shipping/tax
"Lush & Violent" series



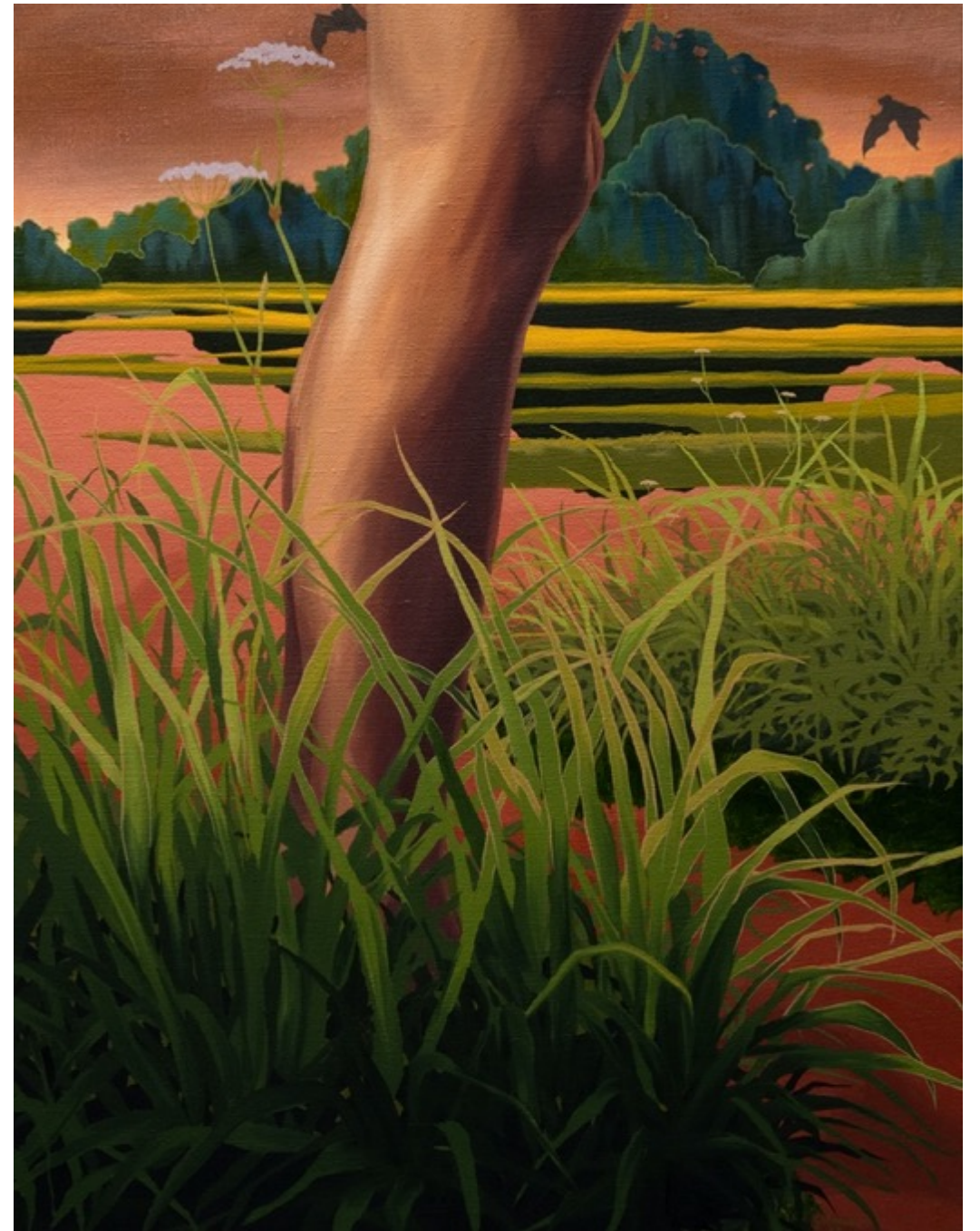
***A Stark and Omniscient Gaze (17 Hours in Hollywood)*, 2023**
60 x 30 in. | oil on linen (2023.05)
\$5800 + shipping/tax
“Lush & Violent” series



***A Stark and Omniscient Gaze (17 Hours in Hollywood)* | detail**



Nature Boy in a Fen (The Hunting Party), 2023 | detail



Nature Boy in a Fen (The Hunting Party), 2023 | detail

***Nature Boy in a Fen (The Hunting Party)*, 2023**
 72 x 18 in. | oil on linen (2023.08)
 \$5400 + shipping/tax
 "Lush & Violent" series



Still Life with Aerial Roots & Self Portrait, 2022 | 20 x 20 in. | oil on linen (2022.10)

\$3800 + shipping/tax
"Foyer Paintings" series



Recent Dregs and the Myth of Monsters (Pemaquid), 2023 | 48 x 36 in. | oil on linen (2023.02)

\$5700 + shipping/tax

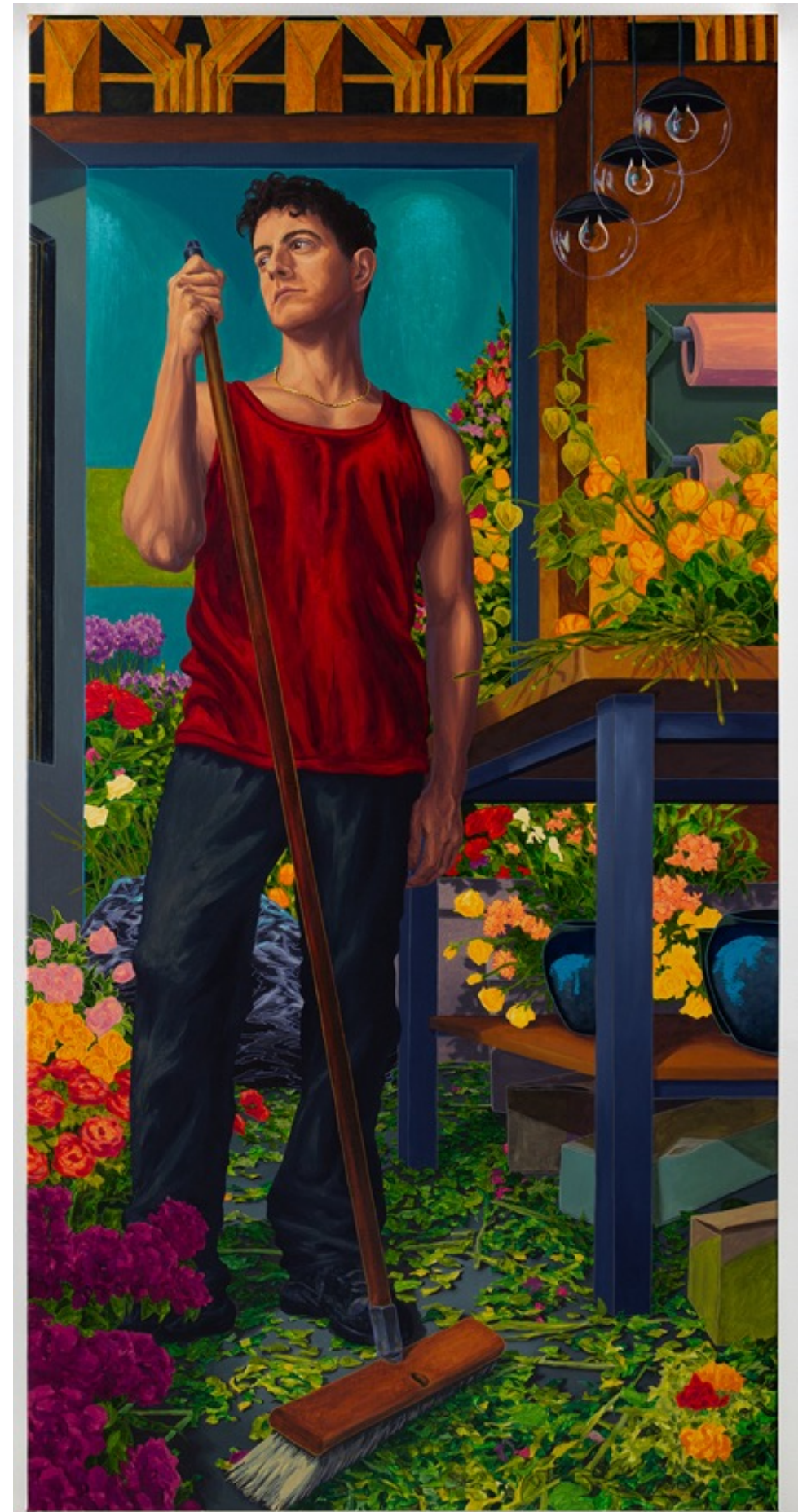
"Lush & Violent" series



A Stealthy Endeavor in the Swamp (Ghosts and Nuns), 2023 | 48 x 36 in. | oil on linen (2023.01)
\$5700 + shipping/tax
"Lush & Violent" series



Boy with a Broom (Midtown Florist) | detail



Boy with a Broom (Midtown Florist), 2023 | 60 x 30 in.
oil on linen (2023.04)
\$5800 + shipping/tax
"Lush & Violent" series



For Attention, 2021 | 48 x 40 in. | oil on linen (2021.06)
 \$6000 + shipping/tax
 “The Devil & the Deep Blue Sea” series



For Attention | detail



The Houseguest with Two Pools, 2021 | 40 x 36 in. (2021.07) | oil on linen
\$4800 + shipping/tax
"The Devil & the Deep Blue Sea" series



Schooling at the First Signs of Weather, 2020 | 48 x 30 in. (2021.03) | oil on linen
 \$5300 + shipping/tax
 “The Devil & the Deep Blue Sea” series



Schooling at the First Signs of Weather | detail



The Mattachine (He Felt Most Himself in the Treetops), 2018 | 42 x 67.25 in. | graphite, metallic acrylic on Rives BFK paper (2020.03)
\$6800 + shipping/tax (framed)
"The Mattachine" series



The Mattachine (He Meditated), 2019 | 42 x 34.5 in. | graphite, metallic acrylic on Rives BFK paper (2020.02)
\$4750 + shipping/tax (framed)
“The Mattachine” series



The Mattachine (He Talked, Sometimes for Hours), 2019 | 42 x 33 in. | graphite, metallic acrylic on Rives BFK paper (2020.10)
\$4750 + shipping/tax (framed)
“The Mattachine” series



The Mattachine (He Found Friends Among Lost Boys), 2019 | 64 x 42 in.
graphite, metallic acrylic on Rives BFK paper (2020.04)
\$6800 + shipping/tax (framed)
"The Mattachine" series



The Mattachine (He Sat Awake and Thought About the Future), 2019 | 42 x 61.375 in. | graphite, acrylic, metallic acrylic on Rives BFK paper (2020.08)
\$6800 + shipping/tax (framed)
“The Mattachine” series



The Mattachine (He Waited Through the Night), 2019 | 42 x 33.25 in. | graphite, metallic acrylic, watercolor on Rives BFK paper (2020.11)
\$4750 + shipping/tax (framed)
“The Mattachine” series



Preening with the Spoonbills, 2020 | 10 x 10 in. on 15 3/8 x 14 3/8 sheet
copper plate etching and hand-applied gold ink on Hahnemuhle paper, edition of 20 + 5 AP
\$450 unframed + shipping/tax



Nocturn (Lautner's Pool), 2021 | 8 x 6 in. on 15 x 11 sheet
copper plate etching and aquatint on Hahnemuhle paper
edition of 20 + 5 AP, 3 HC
\$450 unframed + shipping/tax

About the Artist

Born in 1985 in Sedona, Arizona, US, Chris Minard is a visual artist based in New York City whose practice includes painting, drawing, and printmaking. He is also an art director and set designer for film and television, as well as an adjunct graduate professor at New York University where he teaches production design at the Tisch School of the Arts.

I keep returning to scenes of quiet moments between actions: awareness, reflection, voyeurism, allusive intimacy. Each series of paintings grows first from a title, individual works developed in unison around an evocation of place and conflict. The young men centered in this inherent narrative structure, often alone and lost in thought, exist in environments whose character imparts both detailed history and uncertainty to the figures they surround.

In the idiosyncrasies of each friend and acquaintance who sits for my paintings I find fresh nuance in this late adolescent figure who is, for me, a key into the weighted emotion surrounding a tenuous future. I am drawn to themes of ambiguity, intimacy, and opportunity—foundational piers of my early queer sensibility. What goes unseen? What expectations are created by context? What comes next? What does realization look like? Who will notice? My work celebrates the unmediated, vulnerable softness found in this reckoning of portent and optimism.

Shows

- 2024 Art on Paper Art Fair, NYC, US
- 2023 “Lush & Violent” Superfine! Art Fair, NYC, US
- “Last Call” group show, LIC Open Arts, NYC, US
- 2022 “26th Annual No Dead Artists” group show, Jonathan Ferrara Gallery, New Orleans, US
- “Foyer Paintings pt. 2” Superfine! Art Fair, NYC, US
- “The Rise of Inside” group show, Eve Liebe Gallery, London, UK
- “Foyer Paintings pt. 1” Artexpo New York, NYC, US
- 2021 “The Devil and the Deep Blue Sea” Superfine! Art Fair, NYC, US
- 2020 “The Mattachine” Superfine! Art Fair, NYC, US

Publications

- 2024 *New American Paintings* #170
- 2023 *Boooooooooom Tomorrow’s Talent Vol. 3*
- Artsin Square Issue 3*
- 2022 *Studio Visit Magazine*, volume 50
- 2021 *My Gay Eye | Mein schwules Auge*, issue #18 “Outdoors”
- 2021 *Create! Magazine*, issue #27

Education

- 2008 BFA, Savannah College of Art & Design



Still Life with Aerial Roots and Self Portrait, 2022 | detail