

Solo Exhibitions

- '18 *Tuesday Smillie: To build another world*, Rose Art Museum, Waltham, MA
Reflecting Light Into The Unshadow, Participant Inc., New York, NY
- '16 *The Right Brain of Darkness*, Haverford College, Haverford, PA
- '12 *Free Our Siblings///Free Ourselves*, William Way Center, Philadelphia, PA
- '11 *Satellites are Out Tonight*, Little Tundra, New York, NY
- '07 *Pass/Fail*, Q Center, Portland, OR.

Selected Group Exhibitions

- '22 *Property*, Kunstlerhaus Vienna Austria
- '21 *Sweat*, Haus der Kunst, Munich, Germany
Even there, there are stars, Cue Foundation, New York, NY
Threads, Foxy Production, New York, NY
- '20 *Jonathan Horowitz: We Fight to Build a Free World*, Jewish Museum, New York, NY
Women to the Fore, Hudson River Museum, Yonkers, NY
- '19 *Nobody Promised You Tomorrow*, Brooklyn Museum, Brooklyn, NY
Histórias feministas, Museu de Arte de São Paulo (MASP), São Paulo, Brazil
The Autopoets, Converge 45, Portland, OR
Seized by the Left Hand, Dundee Contemporary Art, Dundee, United Kingdom
Y'all Better Quiet Down, Leslie-Lohman Museum, New York, NY
Comedies of the Statues Quo, Kate Werble Gallery, New York, NY
- '18 *Face of the Future*, Rubin Museum, New York, NY
Flaneuse, Fort Worth Contemporary Arts, Fort Worth, TX
Cast of Characters, Bureau of General Services—Queer Division, New York, NY
How to see in the dark, Cuchifritos Gallery, New York, NY
- '17 *Trigger: Gender As A Tool And A Weapon*, New Museum, New York, NY
Where We Find Ourselves, Abington Art Gallery and Open Lens Gallery, PA
- '16 *The Others*, 56 Bogard, Brooklyn, NY
He She They Ze, The Arcade Gallery, Chicago, IL
- '15 *Transgender Hirstory in 99 Objects: Legends & Mythologies*, ONE Gallery, Los Angeles, CA
No Total Weekend, Artists Space, New York, NY
- '14 *Rock, Paper, Scissor*, Green County Council on the Arts, Catskill, NY
Postcard Show, A.I.R. Gallery, Brooklyn, NY
Small Works for Big Change, Jack Studios, New York, NY
- '13 *Craftivism*, Le Petit Versailles, New York, NY
Small Works for Big Change, Judson Church, New York, NY
No Total, Or Staying Within The Tale, Arika Festival, Glasgow, UK
- '12 *Out of Body Ow! Tuf Body*, Kate Werble Gallery, New York, NY
Small Works for Big Change, Jack Studios, New York, NY
- '11 *Into the Neon*, Chashama Project Space, New York, NY
Small Works for Big Change, Jack Studios, New York, NY

- '10 *The Artist is Absent*, 25CPW, New York, NY
Moonlighting, Hosfelt Gallery, New York, NY
Small Works for Big Change, Participant Inc. New York, NY
- '09 *Defying Gravities*, Fresh Meat, San Francisco, CA
Small Works for Big Change, Leslie/Lohman, New York, NY
- '08 *Momentum*, Mama Callzo's Voice Factory, San Francisco, CA
Riots and Revelations, Fresh Meat, San Francisco, CA
Pink & Bent, Leslie/Lohman, New York, NY
Love Show, Launch Pad Gallery, Portland, OR
- '07 *Many Voices*, WSU Vancouver Library, Vancouver, WA
Oregon College of Art & Craft Thesis Show, Portland Art Center, Portland, OR
Cut and Paste, Sixth Street Gallery, Vancouver WA
- '06 *Shrines, Alters, and Reliquaries*, Launch Pad Gallery, Portland, OR
Chance Meetings, Working Artists Gallery, Portland, OR
Pushing Tradition, Linfield Gallery, McMinnville, OR
Oregon College of Art & Craft Juried Show, Hoffman Gallery, Portland, OR.
- '05 *Projet MOBILIVRE BOOKMOBILE Project*, Mobile gallery touring United States and Canada.
- '04 *Projet MOBILIVRE BOOKMOBILE Project*, Mobile gallery touring United States and Canada.
Wham Bam Trans, Dirt Palace, Providence, RI.

Awards & Residencies

- '21 The Kitchen, Remote Research Residency, New York, NY
- '20 Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva, FL
- '18-'19 Abrons Art Center, AIRspace Residency, New York, NY
- '18 Rose Art Museum, Perlmutter Artist-in-Residence Award, Waltham, MA
- '16 Kala Art Institute, Artist In Residence, Berkeley, CA
- '14 Museum of Transgender Hirstory & Art, Resident Artist Program, Brooklyn, NY
Art Matters, Artist Grant, New York, NY
- '13 Freehold Art Exchange, Artist Residency, Freehold, NY
- '12 The Artist's Struggle for Integrity: An Artist Intensive, Boatel, Brooklyn, NY
- '09 FancyLand, Artist Residency, Blue Lake, CA

Public Collections

Museu de Arte de São Paulo (MASP), São Paulo, Brazil
Rose Art Museum, Waltham, MA
Hudson River Museum, Yonkers, NY

Talks & Lectures

- '21 "Visiting Artists," Parsons Fine Arts, New York, NY
- '20 "The Political Poster Conversation Series," Moderated discussion, The Jewish Museum, New York, NY
"Tuesday Smillie: Banners," Artist talk, Rauschenberg Foundation, Captiva, FL
- '19 "Tuesday Smillie: *The Autopoets*," Artist talk, Reed College, Portland, OR
"Nobody Promised you Tomorrow," Artist talk, Fordham University, Bronx, NY
"Nobody Promised you Tomorrow," Artist talk, Guttman Community College, New York, NY
- '18 "Aesthetic Strategies in Protest," Study Session, Whitney Museum, New York, NY
"Aesthetic Strategies in Protest," Artist talk and workshop, Rose Art Museum, Waltham, MA
"Tuesday Smillie," Artist talk, School of the Art Institute of Chicago, Chicago, IL
"Aesthetic Strategies in Protest," Artist talk, Cornell University, Ithaca, NY
"The Unshadow and *The Left Hand of Darkness*," Artist talk, University of Maryland, Baltimore, MD

- '17 "Tuesday Smillie: *Trigger*," Educators Talk, New Museum, New York, NY
"Reflecting Light into *The Unshdaow*" Artist Talk, Tiptree Symposium, University of Oregon, Eugene, OR
- '16 "*The Right Brain of Darkness*," Artist Talk, Queer Genealogies of the Normal Conference, Haverford College, Haverford PA

Selected Press & Publications

- '21 Zhu-Nowell, X. "A Conversation with Jes Fan, Jota Mombaca, Iki Yos Pina Narvaez, and Tuesday Smillie." *Guggenheim.org/Blogs*, February 16, 2021.
Smith, Roberta. "Threads." *New York Times*, February 24, 2021.
Fateman, Johanna, "Threads." *New Yorker*, March 2, 2021.
Lopez Cassell, Dessane, "Your Concise New York Art Guide for January 2021." *Hyperallergic*, January 13, 2021
- '20 E-Flux. "The Political Poster." *E-flux.com*, December 2, 20.
Agnew, Roisin. "Utopia Now: How Speculative Fiction Can Provide Hope in a Crisis." *Elephant.Art*, March 26, 2020.
Apogee Journal. "Tuesday Smillie." *Apogee Journal* 14. (July 2020).
ArtForum.com. "Museu De Arte De Sao Paulo Acquired 296 Artworks by Women Artists in 2019."
Spens, Christiana. "Seized By the Left Hand." *StudioInternational.Com*, January 13, 2020.
- '19 Smillie, Tuesday. "Radical Imagination, Autocritique and Accountability: Ursula K. Le Guin's Construction of Gethen and The Modeling of Creative Practice as a Radical Tool." In *Seized By The Left Hand*, edited by Eoin Dara, and Kim McAleese. Dundee, UK: Dundee Contemporary Arts, 2019.
All Of It, *WNYC*. "Nobody Promised You Tomorrow: Art 50 Years After Stonewall." July 12, 2019.
Bernstein, Fred. "Stonewall's 50th Anniversary: three Exhibits That Pay Homage." *Wall Street International Magazine*, April 23, 2019.
Colucci, Emily. "How Artists Born After 1969 Are Honoring (And Criticizing) Stonewall's Legacy." *Them.*, May 13, 2019.
Cotter, Holland. "Stonewall: When Resistance Became Too Loud to Ignore." *New York Times*, May 30, 2019.
Gillespie, Jeffery. "Multimedia art exhibit "Autopoets" tackles themes of protest, privacy." *The Oregonian*, August 13, 2019.
Lipton, Shawna. "'The Autopoets' Tuesday Smillie on Art, Identity, and Insurrection." *ArtDiscourse.net*, September, 2019.
Weinberg, Justin. "Recognizing Gender Critical Feminism as Anti-Trans Activism." *DailyNous*, August 6, 2019.
- '18 *ArtForum.com*. "News: Tuesday Smillie Wins Rose Art Museum's 2018 Perlmutter Artist-In-Residence Award."
Fateman, Johanna. "Fully Loaded: Johanna Fateman on Power and Sexual Violence." *ArtForum International*, (January 2018): 176-83.
Garcia, Maria. "8 Feminist Art Shows To Check Out In New England This Fall." *The ARTery, WBUR*, September 28, 2018.
Greenberg, Alex. "Tuesday Smillie Wins Rose Art Museum's Artist-in-Residence Award." *ArtNews.com*.
MacLaughlin, Nina. "Exploring the 'Darkness'." *Boston Globe*, October 21, 2018.
Mason, Amelia. "Inspired By Protest Signs, Artist Tuesday Smillie Stitches A Transgender Lineage." *The ARTery, WBUR*, September 20, 2018.
McQuaid, Cate. "Finding fiber art at the deCordova and Rose." *Boston Globe*, November 2, 2018.
Schwabsky, Barry. "Without Warning: Margins and the mainstream at the New Museum's "Trigger."" *The Nation*, (February 12-19, 2018).
Wall Street International Magazine. "Tuesday Smillie." November 1, 2018.
- '17 *ArtNews.com*. "Trigger: Gender as a Tool and a Weapon." September 6, 2017.
Boemio, Camilla. "Beyond the Wall: Body, Gender, Sexuality, and Art. A Conversation with David Getsy." *Exibart.com*, March 29, 2017.

Krasinski, Jennifer. "What a New Show at the New Museum Gets Wrong About Gender." *The Village Voice*. October 23, 2017.

Smillie, Tuesday. "The Unshadow." *AdaNewMedia.org: Journal of Gender, New Media & Technology*, no. 12 (November 2017).

Swanson, Carl. "This New Museum Exhibit Wants to Challenge Everything You Think You Know About Gender." *New York Magazine*, September 21, 2017.

'16 Gossett, Reina, and Tuesday Smillie. "In Conversation: Reina Gossett and Tuesday Smillie." *Randy 2010-2013* (Brooklyn: Capricious), 170-8.

Lothian, Alexis. "#Tiptree16 and Science Fiction for Transformative Change" *QueerGeekTheory.org*, December 8, 2016.

'15 Kellaway, Mitch. "Your 99 Transgender History Lessons." *Advocate.com*, March 24, 2015.

Palmer, Lauren. "Revolutionary and Influential Transgender Artists Who Refuse to Be Invisible." *ArtNet.com*, November 20, 2015.

Smillie, Tuesday. "Tuesday Smillie" *VISION Magazine*, (September 2015): 161-7.

Education

City College of New York, Art History Masters: Museum Studies, Aug. 2019

Oregon College of Art & Craft, Bachelors of Fine Art, Book Arts, May 2007