

BRIAN ZIMMERMAN, MFA

www.bwzimm.com

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EDUCATION

University of California, San Diego, CA: 2012

Master of Fine Art – Studio Art – studied sculpture and public art

Kansas City Art Institute, Kansas City, MO: 2006

Bachelor of Fine Art – Double Major in Painting and Art History

Brookhaven College, Dallas, TX: 2001

Courses in Painting and Art History

University of North Texas, Denton, TX: 1999

Courses in Drawing and Painting

SELECTED EXHIBITIONS

- 2021-2022 *CURIOUS: 5th Annual Exhibition*, Angad Arts Hotel, St. Louis, MO
- 2021-2022 *Together is Better*, Stove Works, Chattanooga, TN
- 2020-2021 *BRUTIFUL*, public art installation, Stove Works, Chattanooga, TN (*solo*)
- 2020-2023 *Untitled (ANY ONE)*, El Paseo public art installation, Palm Desert, CA
- 2020 *Waiting Room*, Kathy Gregory Gallery, St. Louis, MO (*solo*)
- 2020 *The Other Side of Paradise*, Barrick Museum, University of Nevada, Las Vegas, NV
- 2019 Rotating curated exhibition, The Last Hotel, St. Louis, MO
- 2018 *Lifetime Warranty*, Macklind Appliance, St. Louis, MO
- 2018 *Here and Now*, Studio Wegerer, Vienna, Austria
- 2017 *DADAH: an Exhibition*, Webster Univ. Art Faculty Exhibition, St. Louis, MO
- 2017 *Upend the Air*, the Luminary Gallery, St. Louis, MO
- 2017 *Now This*, Electro Pathological Museum (artist space), Vienna, Austria
- 2016 *Up and Down Right*, Arcade Contemporary Art Projects, Webster Univ. St. Louis, MO
- 2016 *Everything Must Go*, Stern Studio, Vienna, Austria (*solo*)
- 2015 – present, *Conjoin and Allure*, Regional Arts Commission, St. Louis, MO (*solo*)
- 2015 *Greasing the Skids*, Webster University, St. Louis, MO – (*solo*)
- 2015 *Warehouse*, 2647 Locust, St. Louis, MO
- 2015 *State Park*, University Art Gallery, University of California San Diego, CA
- 2015 *Recent Acquisitions*, Barrick Museum, University of Nevada, Las Vegas, NV
- 2013 *Greasing the Skids*, Clark County Government Center, Las Vegas, NV (*solo*)
- 2013 *Sampler*, Contemporary Arts Center, Las Vegas, NV
- 2012 *False Positive*, Visual Arts Gallery, UCSD, San Diego, CA (*solo*)
- 2012 *New Contemporaries V*, Susan Street Fine Art Gallery, Solana Beach, CA
- 2012 *Heterotopia*, University Art Gallery, UCSD, CA
- 2012 *Vantage Points*, Oceanside Museum of Art, Oceanside, CA
- 2011 *Sitting Standing Falling Crawling*, Visual Arts Gallery, UCSD, San Diego, CA (*solo*)
- 2011 *Half Past Ten*, Visual Arts Gallery, UCSD, San Diego, CA (*solo*)
- 2011 *I once did something thoughtful*, Art San Diego Contemporary Art Fair, San Diego, CA - collaboration
- 2011 *Summer Salon Series*, San Diego Museum of Art, San Diego, CA
- 2010 *Time in Place*, public art installation, Blue Springs, MO
- 2008 *Avenue of the Arts*, public art commission, Kansas City, MO
- 2008 *ESPOSTO*, The Paragraph Gallery, Kansas City, MO
- 2008 *Forms of Furniture*, 3 Axis inc, Thunderhead Gallery, Kansas City, MO
- 2008 *Alumni Exhibition*, Brookhaven College of Art Gallery, Dallas, TX
- 2007 *Group Exhibition*, The Gallery @ 404B, Hot Springs, AR
- 2007 *Paper Thin* - KC Fringe Festival, Metakinetic Dance Company, custom kinetic lighting, MO

- 2006 *(Un)redeemable Moments*, Urban Culture Project Space, Kansas City, MO
- 2005 *The Revolving Door*, Kansas City Art Institute Crossroads Gallery, Kansas City, MO

PROFESSIONAL EXPERIENCE

Webster University, St. Louis, MO, 2013 – Present
Assistant Professor of Sculpture & Department Supervisor

University of Nevada Las Vegas, Las Vegas, NV, 2012 - 2013
Visiting Assistant Professor of Sculpture & Department Head

Contract Fabricator ✦ California, Nevada, Missouri ✦ 2002 – Present
Professional Custom Fabrication and Artist Assistant

- Create one-of-a-kind pieces for clients including Jennifer Pastor, Anya Gallaccio, and Joyce Cutler-Shaw.
- Craft pieces for 3 shops across multiple disciplines including carpentry, metalworking, and plastic construction. Special knowledge of spray finishes, CNC milling, 3D modeling, 3D printing and laser cutting.

Additional Experience:

Space Architects St. Louis, MO, 2014 – 2017, *Custom Fabrication Artist*

Destinations by Design Las Vegas, NV, 2013, *Lead Fabricator - Woodshop*

University of California San Diego San Diego, CA, 2010 – 2012, *Teaching Assistant*

3 Axis inc. Kansas City, MO, 2006 – 2010, *Lead Custom Fabricator in wood, metal, plastics and finishes*

ADDITIONAL CREDENTIALS

VISITING ARTIST LECTURES

- 2020 Visiting Artist Critic – Columbus State University, Columbus, GA
- 2020 Webster University, Department of Art, Design and Art History
- 2013 Webster University, Department of Art, Design and Art History
- 2013 University of Nevada Las Vegas, Department of Art
- 2012 University of Nevada Las Vegas Department of Architecture

ARTIST RESIDENCIES

- 2020 Artist in Residence, Stove Works, Chattanooga, TN

PROGRAM DEVELOPMENT

- 2012 *I Will Not Make Any More Boring Art* - San Diego Contemporary Art Museum

HONORS & AWARDS

- 2012 San Diego Emerging Artist Award nominee

COMMISSIONS

- 2015 – present, *To Conjoin and Allure*, Regional Arts Commission, St. Louis, MO
- 2008 *In Parenthesis*, Avenue of the Arts, Public Art Commission, Kansas City, MO
- 2002-2004 Commissions for private collections, Dallas TX

COLLECTIONS

- 2017 Puffs of Smoke (Private)
- 2013 Marjorie Barrick Museum of Art at the University of Nevada Las Vegas
- 2011 The Collectors fund: The Kansas City Collection (Private)
- 2011 Bishop-McCann (Private)
- 2010 Avila University, (Permanent Public Outdoor Sculpture)

BIBLIOGRAPHY

- 2021 Art in America – Advertisement for public art exhibition in Palm Desert, CA, April/March, p. 8
- 2012 The Union Tribune San Diego- “Sketchbooks” Sunday, May 20th, sec. E
- 2012 The Union Tribune San Diego- “What is San Diego?” Saturday, Dec. 15th, sec.E

- 2010 “The Kansas City Collection” catalog
- 2009 “Avenue of the Arts: Celebrating Ten Years” catalog, May, p. 25
- 2008 Review Magazine– “Three Exposures” July, - #105, Vol. 10, No. 10, p.47
- 2008 Review Magazine- “Animals, Birds and Pedestrian Intrigue” April, #101, Vol. 10, p.18-19
- 2008 The Kansas City Star –“Stepping up on the Avenue” Sunday, March 30, F5
- 2006 The Pitch Weekly – Review of (Un)redeemable Moments, May

WEB ARTICLE LINKS

St. Louis Post-Dispatch, October 26th, 2015

http://www.stltoday.com/lifestyles/columns/joe-holleman/new-art-projects-being-unveiled-in-stl/article_1ef9a3b3-8e48-54cb-a401-846fbd3d1b9c.html

Las Vegas Weekly, November 20th, 2013

<http://www.lasvegasweekly.com/ae/fine-art/2013/nov/20/aesthetics-las-vegas-and-identity-place/>

Las Vegas Weekly, August 21st, 2013

<http://www.lasvegasweekly.com/ae/fine-art/2013/aug/21/brian-zimmermans-chairs-are-drawing-stares/>

San Diego Union Tribune, May 15th, 2012

<http://www.utsandiego.com/weblogs/susan-myrland/2012/may/15/san-diegos-emerging-art-scene-brian-zimmerman/>

NBC, Voice of San Diego, September 2nd, 2011

http://www.voiceofsandiego.org/arts/article_3101e6ee-d59f-11e0-aafa-001cc4c03286.html?mode=story