

BRIAN ZIMMERMAN, MFA

St. Louis, MO

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VISUAL ARTIST ✦ PROFESSOR

EDUCATION

University of California, San Diego, CA: 2012

Master of Fine Art – Studio Art – Focus in Sculpture and Public Art

Kansas City Art Institute, Kansas City, MO: 2006

Bachelor of Fine Art – Double Major in Painting and Art History

Brookhaven College, Dallas, TX: 2001

Courses in Painting and Art History

University of North Texas, Denton, TX: 1999

Courses in Drawing and Painting

SELECTED EXHIBITIONS

- Upcoming: 2020 *Waiting Room*, Kathy Gregory Gallery, St. Louis, MO (SOLO)
- Upcoming: 2020 *Living Room*, Stoveworks, Chattanooga, TN
- 2020 *The Other Side of Paradise*, Barrick Museum, University of Nevada, Las Vegas, NV
- 2019 Rotating curated exhibition, The Last Hotel, St. Louis, MO
- 2018 *Lifetime Warranty*, Macklind Appliance, St. Louis, MO
- 2018 *Here and Now*, Studio Wegerer, Vienna, Austria
- 2017 *DADAH: an Exhibition*, Webster Univ. Art Faculty Exhibition, St. Louis, MO
- 2017 *Upend the Air*, the Luminary Gallery, St. Louis, MO
- 2017 *Now This*, Electro Pathological Museum (artist space), Vienna, Austria
- 2016 *Up and Down Right*, Arcade Contemporary Art Projects, Webster Univ. St. Louis, MO
- 2016 *Everything Must Go*, Stern Studio, Vienna, Austria (SOLO)
- 2015 *Conjoin and Allure*, Regional Arts Commission, St. Louis, MO (SOLO)
- 2015 *Greasing the Skids*, Webster University, St. Louis, MO – (SOLO)
- 2015 *Warehouse*, 2647 Locust, St. Louis, MO
- 2015 *State Park*, University Art Gallery, University of California San Diego, CA
- 2015 *Recent Acquisitions*, Barrick Museum, University of Nevada, Las Vegas, NV
- 2013 *Greasing the Skids*, Clark County Government Center, Las Vegas, NV (SOLO)
- 2013 *Sampler*, Contemporary Arts Center, Las Vegas, NV
- 2012 *False Positive*, Visual Arts Gallery, UCSD, San Diego, CA (SOLO)
- 2012 *New Contemporaries V*, Susan Street Fine Art Gallery, Solana Beach, CA
- 2012 *Heterotopia*, University Art Gallery, UCSD, CA
- 2012 *Vantage Points*, Oceanside Museum of Art, Oceanside, CA
- 2011 *Sitting Standing Falling Crawling*, Visual Arts Gallery, UCSD, San Diego, CA (SOLO)
- 2011 *Half Past Ten*, Visual Arts Gallery, UCSD, San Diego, CA (SOLO)
- 2011 *I once did something thoughtful*, Art San Diego Contemporary Art Fair, San Diego, CA - collaboration
- 2011 *Summer Salon Series*, San Diego Museum of Art, San Diego, CA
- 2010 *Time in Place*, public art installation, Blue Springs, MO
- 2008 *Avenue of the Arts*, public art commission, Kansas City, MO
- 2008 *ESPOSTO*, The Paragraph Gallery, Kansas City, MO
- 2008 *Forms of Furniture*, 3 Axis inc, Thunderhead Gallery, Kansas City, MO
- 2008 *Alumni Exhibition*, Brookhaven College of Art Gallery, Dallas, TX
- 2007 *Group Exhibition*, The Gallery @ 404B, Hot Springs, AR

- 2007 *Paper Thin* - KC Fringe Festival, Metakinetic Dance Company, custom kinetic lighting, MO
- 2006 *(Un)redeemable Moments*, Urban Culture Project Space, Kansas City, MO
- 2005 *The Revolving Door*, Kansas City Art Institute Crossroads Gallery, Kansas City, MO

PROFESSIONAL EXPERIENCE

Webster University ✦ St. Louis, MO ✦ 2013 – Present
Assistant Professor of Sculpture & Department Supervisor

University of Nevada Las Vegas ✦ Las Vegas, NV ✦ 2012 - 2013
Visiting Assistant Professor of Sculpture & Department Head

Contract Fabricator ✦ California, Nevada, Missouri ✦ 2002 – Present
Professional Custom Fabrication and Artist Assistant

- Create one-of-a-kind pieces for clients including Jennifer Pastor, Anya Gallaccio, and Joyce Cutler-Shaw.
- Craft pieces for 3 shops across multiple disciplines including carpentry, metalworking, and plastic construction. Special knowledge of spray finishes, CNC milling, 3D modeling, and 3D printing.

Additional Experience:

Space Architects ✦ St. Louis, MO ✦ 2014 – Present ✦ Custom Fabrication Artist

Destinations by Design ✦ Las Vegas, NV ✦ 2013 ✦ Lead Fabricator - Woodshop

University of California San Diego ✦ San Diego, CA ✦ 2010 – 2012 ✦ Teaching Assistant

3 Axis inc. ✦ Kansas City, MO ✦ 2006 – 2010 ✦ Lead Custom Fabricator in wood, metal, plastics and finishes

ADDITIONAL CREDENTIALS

VISITING ARTIST LECTURES	<ul style="list-style-type: none"> ▪ 2013 Webster University, Department of Art, Design and Art History ▪ 2013 University of Nevada Las Vegas, Department of Art ▪ 2012 University of Nevada Las Vegas Department of Architecture
ARTIST RESIDENCIES	<ul style="list-style-type: none"> ▪ Upcoming: 2020 Artist in Residence, Stoveworks, Chattanooga, TN
PROGRAM DEVELOPMENT	<ul style="list-style-type: none"> ▪ 2012 <i>I Will Not Make Any More Boring Art</i> - San Diego Contemporary Art Museum
HONORS & AWARDS	<ul style="list-style-type: none"> ▪ 2012 San Diego Emerging Artist Award nominee
COMMISSIONS	<ul style="list-style-type: none"> ▪ 2015 <i>To Conjoin and Allure</i>, Regional Arts Commission, St. Louis, MO ▪ 2008 <i>In Parenthesis</i>, Avenue of the Arts, Public Art Commission, Kansas City, MO ▪ 2002-2004 Commissions for private collections, Dallas TX
COLLECTIONS	<ul style="list-style-type: none"> ▪ 2017 Puffs of Smoke (Private) ▪ 2013 Marjorie Barrick Museum of Art at the University of Nevada Las Vegas ▪ 2011 The Collectors fund: The Kansas City Collection (Private) ▪ 2011 Bishop-McCann (Private) ▪ 2010 Avila University, (Permanent Public Outdoor Sculpture)
BIBLIOGRAPHY	<ul style="list-style-type: none"> • 2012 The Union Tribune San Diego- "Sketchbooks" Sunday, May 20th, sec. E • 2012 The Union Tribune San Diego- "What is San Diego?" Saturday, Dec. 15th, sec.E • 2010 "The Kansas City Collection" catalog • 2009 "Avenue of the Arts: Celebrating Ten Years" catalog, May, p. 25 • 2008 Review Magazine- "Three Exposures" July, - #105, Vol. 10, No. 10, p.47

- 2008 Review Magazine- “Animals, Birds and Pedestrian Intrigue” April, #101, Vol. 10, p.18-19
- 2008 The Kansas City Star –“Stepping up on the Avenue” Sunday, March 30, F5
- 2006 The Pitch Weekly – Review of (Un)redeemable Moments, May

WEB ARTICLE LINKS

St. Louis Post-Dispatch, October 26th, 2015

http://www.stltoday.com/lifestyles/columns/joe-holleman/new-art-projects-being-unveiled-in-stl/article_1ef9a3b3-8e48-54cb-a401-846fbd3d1b9c.html

Las Vegas Weekly, November 20th, 2013

<http://www.lasvegasweekly.com/ae/fine-art/2013/nov/20/aesthetics-las-vegas-and-identity-place/>

Las Vegas Weekly, August 21st, 2013

<http://www.lasvegasweekly.com/ae/fine-art/2013/aug/21/brian-zimmermans-chairs-are-drawing-stares/>

San Diego Union Tribune, May 15th, 2012

<http://www.utsandiego.com/weblogs/susan-myrland/2012/may/15/san-diegos-emerging-art-scene-brian-zimmerman/>

NBC, Voice of San Diego, September 2nd, 2011

http://www.voiceofsandiego.org/arts/article_3101e6ee-d59f-11e0-aafa-001cc4c03286.html?mode=story