

Amy Pryor works in a variety of media from textile and collage to painting, print, drawing and sculpture to create artworks that reflect on contemporary culture. Pryor blends text, data, mapping or satellite imagery into complex works that explore the intersections of landscape and abstraction, and the built environment. Her work has been exhibited at numerous galleries and cultural institutions throughout NYC and abroad including, Wave Hill, The Bronx Museum of Art, Bronx Art Space, Bronx River Art Center, Frans Masereel Centrum, the New Haven Museum, 92 Y TriBeCa, Mixed Greens, Seton Art Gallery, and the Islip Museum. Pryor has contributed permanent public artworks for MTA Arts and Design, NYC's Percent for Art Program, New York Public Library, and Yale School of Management. Recent residencies include KinoSaito, the Vermont Studio Center, and Governor's Island with Bronx Art Space (2024) and Longwood Art Gallery (2025). She studied Sculpture and Art History at Ohio University, attended Skowhegan School of Painting and Sculpture, and holds an MFA in Painting and Printmaking from Yale. Pryor lives and works in The Bronx.