

MARY F. COATS, MFA

mary.coats@gmail.com | maryfoats.com | 319.777.2773

EDUCATION

- 2013 MFA, Painting, University of Iowa, Iowa City, IA
Minor area: Printmaking
- 2012 MA, Painting, University of Iowa, Iowa City, IA
Minor area: Printmaking
- 2008 BFA, Painting & Drawing, University of Wisconsin-Madison, Madison, WI

PROFESSIONAL EXPERIENCE

- 2019 Adjunct Assistant Professor, Painting I & Painting II, University of Iowa, Iowa City, IA
- 2016-2018 John Adams Academy, Art Substitute Teacher, Roseville, CA
- 2015 Visiting Lecturer, Drawing & Introduction to Studio, Grinnell College, Grinnell, IA
- 2014-16 Art Instructor, Painting, Drawing, Watercolor & Serigraphy, Parks and Recreation Department, Iowa City, IA
- 2013-14 Adjunct Assistant Professor, Life Drawing I, University of Iowa, Iowa City, IA
- 2013-14 Exhibition Curator, The Times Club at Prairie Lights, Iowa City, IA
- 2013 Adjunct Faculty, Art Appreciation, Kirkwood Community College, Cedar Rapids, IA
- 2012-13, 2010-11 Instructor of Record, Elements of Art, University of Iowa, Iowa City, IA
- 2011-12 Instructor of Record, Basic Drawing, University of Iowa, Iowa City, IA

SOLO AND SMALL GROUP EXHIBITIONS

- 2019 Ball, Bingham, Coats: Under, Over, and Within, Studios on Sheridan, Peoria, IL
- 2019 Familiar Spirits: Mary F. Coats, Andrea Ferrigno & Mariko Harkin, McLean County Arts Center, Bloomington, IL
- 2017 Fever Dream, White Rabbit Gallery, Iowa City, IA (solo)
- 2015 Rock Steady, Edith Smith Gallery, Grinnell College, Grinnell, IA (solo)
- 2015 Oracular: Mary F. Coats & Koo Seunghwui, PLEAT Gallery, pleatgallery.com
- 2014 Boom For Real, White Rabbit Gallery, Iowa City, IA (solo)
- 2014 Rescue Tactics: Mary F. Coats & Mary Laube, UIHC Project Art, Iowa City, IA
- 2013 Cataloguing Space, Art Building West Levitt Gallery, Iowa City, IA (solo)

SELECT GROUP EXHIBITIONS

- 2021 The Idiosyncratic Pencil Redrafted, Elizabeth Stone Harper Gallery, Presbyterian College
- 2020 Grey|Gray (Matter): a postal and social experiment, Divisible Projects, Dayton, OH
Material Oracle, Public Space One, Iowa City, IA
- 2019 Past Times, The Times Club at Prairie Lights, Iowa City, IA
Eschaton (We Were Just Kids Playing Kings), Project 1612, Peoria, IL
Sweet 16, Public Space One, Iowa City, IA
- 2018 The Idiosyncratic Pencil, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
- 2017 Fiction (With Only Daylight Between Us) v.2, An international curatorial project by Jeffrey Cortland Jones, Class Room, Coventry, UK, NIAD Art Center, Berkeley, CA, and Volunteer State Community College, Nashville, TN
Funkytown, Curated by Kimberly Rowe, Urbano Cellars Art Space, Berkeley, CA
Nasty Women in Iowa, Near Future, Iowa City, IA
- 2016 Fiction (With Only Daylight Between Us) v.2, An international curatorial project by Jeffrey Cortland Jones, Angelika Studios, High Wycombe, UK, Boeckercontemporary, Heidelberg, DE, Corridor Projects, Dayton, OH, and Elgin Community College, Chicago, IL
Retrieval of the Beautiful, The Painting Center, New York, NY
Grinnell Studio Faculty Exhibition, Faulconer Gallery, Grinnell, IA
Awkward Portal, Public Space One, Iowa City, IA
Exhibition, 3 Ways, PLEAT artists @ Resident Arts, Columbia, MO
Light Play, Blue Line Arts, Roseville, CA
- 2015 Strange Paradise, Curated by Steven Harvey, First Street Gallery, New York, NY
October Group Show, White Rabbit Gallery, Iowa City, IA
ebla domo/possible house, Curated by Amanda Lechner, 921S7 In-house Exhibition, Iowa City, IA
- 2014 Party Lines, New York Studio Gallery (Smart Clothes Gallery), New York, NY

MARY F. COATS, MFA

mary.coats@gmail.com | maryfcoats.com | 319.777.2773

- Let's all be Friends, The Times Club at Prairie Lights, Iowa City, IA
Queer Communities in Print & Let's all be Friends, Eve Drewelowe Gallery, Iowa City, IA
17th International Open, Woman Made Gallery, Chicago, IL
Generations IX, A.I.R. Gallery, Brooklyn, NY
- 2013 When I was your age, The Times Club at Prairie Lights, Iowa City, IA
MFA Graduation Exhibition, Art Building West Levitt Gallery, Iowa City, IA
- 2012 MFA National Competition, First Street Gallery, New York, NY
Small Works, Brooklyn Art Space, Trestle Gallery, Brooklyn, NY
International Juried Exhibition, PUNCH Gallery, Seattle, WA
National Wet Paint Exhibition 2012, Zhou B Art Center, Chicago, IL
27th Annual Tallahassee International, Florida State University Museum of Fine Arts, Tallahassee, FL
Drawing Offline, Art Building West Levitt Gallery, Iowa City, IA
Rockford Midwestern Biennial, Rockford Art Museum, Rockford, IL
36th Rock Island Fine Arts Exhibition, Augustana College Art Museum, Rock Island, IL
Deliberate: Law as Collaborative Model, Washington University, St. Louis, MO
R.E.S.P.E.C.T., Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
Progression: 2012 Master of Arts Exhibition, Art Building West Levitt Gallery, Iowa City, IA
COLLABoration, Public Space One, Iowa City, IA
Show, Peanuts, Snow!, Eve Drewelowe Gallery, Iowa City, IA
- 2011 Hannah (han'na) n. 2, Byron Burford Gallery, Iowa City, IA
Graduate Art Congress Annual Juried Exhibition, Market/Dubuque Space, Iowa City, IA
- 2010 University of Iowa Writers' Workshop Poetry Anthology, Byron Burford Gallery, Iowa City, IA
The Addo Foundation Silent Art Auction, Atlanta, GA
- 2009 Art Pedaler, Revolution Cycles, Madison, WI
Illumination Art Exhibition, College Library, Madison, WI

SELECT REVIEWS AND PUBLICATIONS

- 2020 The Scheherazade Project, thescheherazadeproject.org
- 2019 Past Times, The Times Club at Prairie Lights
- 2018 Two Peach, Issue 5 Artwork, twopeach.com
- 2017 The Daily Palette: Mary F. Coats, University of Iowa, dailypalette.uiowa.edu
- 2016 Booooooom Artist Spotlight: Mary F. Coats, booooooom.com
The Lucky Jotter: Mary F. Coats, theluckyjotter.com
The Townhouse Asks Mary F. Coats: What is Art?, townhouseonmars.blogspot.com
Studio Faculty Exhibition Catalog, Faulconer Gallery, Grinnell College
- 2014 White Rabbit 'Booming' with Works by IC Artist Mary Coats, Little Village: Iowa City's News & Culture Magazine
- 2013 Cataloguing Space, MFA Thesis, School of Art & Art History, University of Iowa
Studio Visit Magazine, No. 19, The Open Studios Press
Flight into Egypt: New work by Mary Laube, Curatorial essay, The Times Club at Prairie Lights
The Inhabitants: Poems by Jason Bradford, Cover artwork, Final Thursday Press
Anti-, Feature #108, Cover artwork, anti-poetry.com
When I was your age, The Times Club at Prairie Lights
Highlights from this year's batch of UI MFA shows, Little Village: Iowa City's News & Culture Magazine
- 2012 New American Paintings, Midwest Issue No. 101, The Open Studios Press
National Wet Paint Exhibition Catalog, Zhou B Art Center
27th Annual Tallahassee International Catalog, FSU Museum of Fine Arts
- 2011 Hannah (han'na) n. 2, Collaborations between painters at the University of Iowa & poets
at the Iowa Writers' Workshop
- 2007-2008 Illumination: The Undergraduate Journal of Humanities, Fall 2007, Fall 2008 & Spring 2008, UW-Madison

COLLECTIONS

- 2014 Iowa Print Group Archive, The University of Iowa
2012-13 Graduate Archive, School of Art & History, The University of Iowa

MARY F. COATS, MFA

mary.coats@gmail.com | maryfcoats.com | 319.777.2773

AWARDS | FELLOWSHIPS | RESIDENCIES

2014 Vermont Studio Center Artist Grant, Johnson, VT
2012-2013 Mildred Pelzer Lynch Fellowship in Painting, University of Iowa
2010-2013 Graduate Teaching Scholarship, University of Iowa
2008 Wisconsin Union Directorate Art Committee Choice Award, University of Wisconsin-Madison
2007 Santos Zingale Wisconsin Art Department Scholarship, University of Wisconsin-Madison
2005 Matthew J. Wittig Cycling Scholarship, University of Wisconsin-Madison Cycling Club
2004-2008 Dean's List, University of Wisconsin-Madison

SELECT CURATORIAL PROJECTS

2014 Hartmut Austen: Figur, The Times Club at Prairie Lights, Iowa City, IA
Matthew Bollinger: Odd Jobs, The Times Club at Prairie Lights, Iowa City, IA
Derrick Buisch, Nancy Mladenoff, Elaine Scheer, Leslie Smith III, T.L. Solien & Fred Stonehouse: UW-Madison 2-D Faculty Group Exhibition: SCONNIES, The Times Club at Prairie Lights, Iowa City, IA
Douglas Degges: Props and Pictures, The Times Club at Prairie Lights, Iowa City, IA
Marta Kaemmer: World Wide, The Times Club at Prairie Lights, Iowa City, IA
Thad Kellstadt: Electric Beach, The Times Club at Prairie Lights, Iowa City, IA
Gaia Nardie-Warner: Nowadays, The Times Club at Prairie Lights, Iowa City, IA
2013 John Phillip Abbott: On Any Sunday, The Times Club at Prairie Lights, Iowa City, IA
Adina Bricklin: 𐀀I (COMMAND I), The Times Club at Prairie Lights, Iowa City, IA
Elizabeth Davenport: Everything That Is Left, The Times Club at Prairie Lights, Iowa City, IA
Mary Laube: Flight Into Egypt, The Times Club at Prairie Lights, Iowa City, IA

OTHER EXPERIENCE

2020-present Lead Mechanic, Madison BCycle, Madison, WI
2018 Head Coach, Girls Volleyball, John Adams Academies, Roseville, CA
2014-present: Creator and manager of marcus-burke.com, Marcus A. Burke, Author, Doubleday/Anchor Books
2013-16 Bike Mechanic, Thirtieth Century Bicycle, Iowa City, IA
2008-13 Bike Mechanic, Trek Bicycle Store-West, Madison, WI
2007-present: Creator and manager of maryfcoats.com, Mary F. Coats
2006-2008 President, University of Wisconsin-Madison Cycling Club, Madison, WI
2005 Midwest Collegiate Cycling Conference Champions, USA Cycling (Individually ranked 4th Women's A Category)
2005 Matthew James Wittig Cycling Scholarship, University of Wisconsin-Madison Cycling Club, Madison, WI
2003 Academic Excellence Award, Varsity Women's Volleyball, Evanston Township High School, Evanston, IL