

Angela Lopez

lopezangela.com

alopez.angelal@gmail.com

Lives and works in Chicago IL

b. 1981

Solo Exhibitions:

| | | | |
|------|--------------------------|---------------------------------------|------------------|
| 2019 | <i>Live Again</i> | Wedge Projects | Chicago, IL |
| 2018 | <i>Bodies of Water</i> | Roman Susan Flag Project | Chicago, IL |
| 2017 | <i>Magic, like Death</i> | Indiana University Northwest | Gary, IN |
| 2016 | <i>Tie Them Up</i> | Demo Projects | Springfield, IL |
| 2014 | <i>Mythical States</i> | Howard L. Schrott Center for the Arts | Indianapolis, IN |
| 2009 | <i>On the Upside</i> | Charlotte Street Foundation | Kansas City, MO |

Selected Group Exhibitions:

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|------|--|--|-------------------------|
| 2022 | Creating Space | Lillstreet Art Center | Chicago, IL |
| 2021 | National Public Art Exhibition | Terrain Biennial | Chicago, IL |
| 2021 | Bounce Back | Heaven Gallery | Chicago, IL |
| 2020 | Windows to the World | 6018 North | Chicago, IL |
| 2020 | Art-In-Place | Terrain Biennial CNL Projects | Chicago, IL |
| 2019 | National Public Art Exhibition | Terrain Biennial | Chicago, IL |
| 2018 | Soft Synth + Bight Bound | Napoleon | Philadelphia, PA |
| 2018 | We Need to Hide What We're Doing | Nightingale Cinema | Chicago, IL |
| 2018 | Moving Image 00:03 | Lithium Gallery | Chicago, IL |
| 2017 | Front and Center | Hyde Park Art Center | Chicago, IL |
| 2017 | Drawing | Randy Alexander Gallery | Chicago, IL |
| 2016 | Ground Floor Exhibit | Hyde Park Art Center | Chicago, IL |
| 2016 | Eschatolotheca | Northwestern University | Evanston IL |
| 2016 | Media Wall | University of Mary | Fredericksburg, VA |
| 2016 | <i>In the Rifts of Winter</i> | SAIC LeRoy Neiman Center | Chicago, IL |
| 2015 | Streetlight series | Roman Susan | Chicago, IL |
| 2015 | <i>Spiderbug Call of the Jabberwocky</i> | DFBRL8R | Chicago, IL |
| 2015 | <i>Age of Consent</i> Mary & Leigh | Block Museum of Art | Evanston, IL |
| 2012 | Floor Length and Tux | <i>Flat 12</i> | Chicago, IL |
| 2010 | <i>Art Loop Open</i> | Block 37 | Chicago, IL |
| 2008 | public artwork 16th and Central | Avenue of the Arts | Kansas City, MO |
| 2008 | <i>Rising Stars</i> | Red Star Ceramic Studio | Kansas City, MO |
| 2008 | <i>Flat File Show</i> | H&R Block Art Space | Kansas City, MO |
| 2008 | <i>Moving Targets</i> | Proyecto' ace Studios | Buenos Aires, Argentina |
| 2008 | <i>Moving Targets</i> | Centro de Produccion y Edicion Grafica | Buenos Aires, Argentina |
| 2008 | Group Exhibition | The Dolphin Gallery | Kansas City, MO |
| 2007 | <i>UMKC National Print Exhibition</i> | UMKC Gallery | Kansas City, MO |
| 2007 | <i>Print Exhibition</i> | Chameleon Gallery | Kansas City, MO |
| 2006 | <i>20+1 Invitational Exhibition</i> | Beasley Gallery | Flagstaff, AZ |
| 2006 | <i>Wallpaper</i> Window Installation | Dolphin Gallery | Kansas City, MO |
| 2006 | <i>Ferguson, Wickerson, Schmidt, Lopez</i> | Beth Allison Leedy-Voukos Art Center | Kansas City, MO |
| 2005 | <i>Flat File Show</i> | H&R Block ArtSpace | Kansas City, MO |
| 2005 | <i>Good Work</i> | H&R Block ArtSpace | Kansas City, MO |
| 2005 | <i>WTF</i> | Leedy-Voukos Art Center | Kansas City, MO |

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Awards and Grants:

| | | | |
|------|---------------------|---------------------------------------|-----------------|
| 2018 | Alumni Grant | Chicago Academy for the Arts | Chicago, IL |
| 2017 | Cultural Grant | Individual Artist Program | Chicago, IL |
| 2016 | Tuition Scholarship | Center Program Hyde Park Art Center | Chicago, IL |
| 2008 | Public art grant | Avenue of The Arts | Kansas City, MO |

Residencies and honors:

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|------|--|---|-----------------|
| 2019 | Thinking Doing Residency | Wedge Projects | Chicago IL |
| 2019 | Love Road Artist Residency | Emily Lindskoog NorthPark U. | Chicago IL |
| 2016 | Accepted to Bolt Residency | Chicago Artist Coalition (Declined offer) | Chicago IL |
| 2015 | Northwestern University Post Graduate Travel to the 14 th Istanbul Biennial | | Istanbul Turkey |
| 2009 | Permanent collection | Leedy-Voukos Art Center | Kansas City, MO |

Visiting Artist:

| | | | |
|------|--|--------------------------|-------------|
| 2018 | Research Studio Class | Art Institute of Chicago | Chicago, IL |
| 2018 | Workshop Leader Creative Guild Class | North Park University | Chicago, IL |
| 2017 | Creative Guild Class | North Park University | Chicago, IL |

Panel Speaker:

| | | | |
|------|---|---------------------------|-----------------|
| 2016 | <i>Representation vs. Exploitation</i> | Hyde Park Art Center | Chicago, IL |
| 2016 | Excavating Heritage and Expanding Geographies | Latino Art Now Conference | Chicago IL |
| 2016 | <i>In the Rifts of Winter</i> | SAIC LeRoy Neiman Center | Chicago IL |
| 2009 | Slide show guest | Kemper Museum of Art | Kansas City, MO |

Education:

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|------|---------------------------------------|----------------------------------|-----------------|
| 2015 | Master Fine Art | Northwestern University | Evanston IL |
| 2004 | Bachelor of Fine Arts | The Kansas City Art Institute | Kansas City, MO |
| 2020 | Conversations in Practice participant | Ox-Bow | Virtual |
| 2017 | Center Program Artist | Hyde Park Art Center | Chicago IL |
| 2008 | Creative Capital | Professional Development Program | Kansas City, MO |

Curatorial Projects:

2016 - Current *Extended Practice*, artist-led collaborative event series created to support and make visible the work and needs of artist mothers, Chicago IL – ExtendedPractice.com

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|------|-------------------------------|--|-----------------|
| 2010 | <i>Community + Loneliness</i> | Paragraph Gallery with Urban Culture Project | Kansas City, MO |
| 2009 | <i>Together We Can Try</i> | Base Gallery Leedy-Voukos Art Center | Kansas City MO |

Press and Publications:

2020 Four fantastic art shows to catch before they're gone Chicago Tribune by Lori Waxman
<https://extendedpractice.com/news.html>

2017 *Other Peoples Pixels Interviews Extended Practice* Other Peoples Pixels by Stacia Yeapanis
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-extended-practice>

2015 *Next Gen Talent* New City by Elizabeth Lalley
<http://art.newcity.com/2016/10/03/biennial-celebrates-next-gen-talent/>

2016 IT Picks Illinois Times
<http://illinoistimes.com/mobile/articles/articleView/id:17898>

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Press and Publications: (cont.)

2016 Top Weekend Pick for Eschatoliotheca Bad at Sports by Visualist
<http://badatsports.com/2016/top-v-weekend-picks-1013-1019/>

2016 Ground Floor A Biennial Exhibition of New Art From Chicago Exhibition Catalog
Tempestt Hazel with intro by Allison Peters Quinn and Dawoud Bey

2015 *Ground Floor at Hyde Park Art Center* Chicago Gallery News by Alison Reilly
<http://www.chicagogallerynews.com/news/2016/9/ground-floor-at-the-hyde-park-art-center>

2016 Top 10 art shows for the fall Chicago Tribune by Lori Waxman
<http://www.chicagotribune.com/entertainment/ct-ae-0918-fall-preview-art-top-10-20160907-column.html>

2015 *Age of Consent* MFA Thesis Publication designed by Marinus Schepen
<http://lopezangela.com/artwork/4130166-MFA-Thesis.html>