
Angela Lopez

Lopezangela.com



Biography:

Angela Lopez is a visual artist whose paintings and sculptures are inspired by imagining places that exist in in-between states of decay and new life. From a young age, Lopez witnessed chronic illness in her family and experienced loss. She has an intimate understanding of the body as both fragile and impermanent. As a mother she also recognizes the body's power to heal, and grow life. These experiences inform her work as she grapples with these split states, simultaneously addressing healing, loss and growth.

She has exhibited her work nationally in solo and group exhibitions, including at 6018 North in Chicago IL, Napoleon Gallery in Philadelphia PA and Hyde Park Art Center in Chicago IL. She has been the recipient of several honors including an IAP cultural grant, artist residency at Wedge projects in Chicago, and the Center Program Scholarship at Hyde Park Art Center. In addition to her art practice Angela is the co-creator of [Extended Practice](#), an artist-run initiative created to support the work and needs of artists who are mothers.

Through Extended Practice, Lopez had the opportunity to hear personal stories and challenges that new mothers face. EP was a major force leading to her current pursuit in receiving her M.A. in Counseling: Art Therapy at Adler University.

Angela, a Chicago native and enthusiast, lives and works in Chicago. She holds a BFA from Kansas City Art Institute, and an MFA from Northwestern University. When she is not working in the arts, she is likely drinking coffee, riding her bike, reading or hanging out at a park with her son.

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Resume:

Solo Exhibitions:

| | | | |
|------|--------------------------|---------------------------------------|------------------|
| 2022 | Small Void | Lula Cafe | Chicago, IL |
| 2019 | <i>Live Again</i> | Wedge Projects | Chicago, IL |
| 2018 | <i>Bodies of Water</i> | Roman Susan Flag Project | Chicago, IL |
| 2017 | <i>Magic, like Death</i> | Indiana University Northwest | Gary, IN |
| 2016 | <i>Tie Them Up</i> | Demo Projects | Springfield, IL |
| 2014 | <i>Mythical States</i> | Howard L. Schrott Center for the Arts | Indianapolis, IN |
| 2009 | <i>On the Upside</i> | Charlotte Street Foundation | Kansas City, MO |

Selected Group Exhibitions:

| | | | |
|------|--|---|-------------------------|
| 2023 | Maternal Perspectives | Sonnenschein Gallery | Lake Forest, IL |
| 2022 | Creating Space | Lillstreet Art Center | Chicago, IL |
| 2021 | National Public Art Exhibition | Terrain Biennial | Chicago, IL |
| 2021 | Bounce Back | Heaven Gallery | Chicago, IL |
| 2020 | Windows to the World | 6018 North | Chicago, IL |
| 2020 | Art-In-Place | Terrain Biennial CNL Projects | Chicago, IL |
| 2019 | National Public Art Exhibition | Terrain Biennial | Chicago, IL |
| 2018 | Soft Synth + Bight Bound | Napoleon | Philadelphia, PA |
| 2018 | We Need to Hide What We're Doing | Nightingale Cinema | Chicago, IL |
| 2018 | Moving Image 00:03 | Lithium Gallery | Chicago, IL |
| 2017 | Front and Center | Hyde Park Art Center | Chicago, IL |
| 2017 | Drawing | Randy Alexander Gallery | Chicago, IL |
| 2016 | Ground Floor Exhibit | Hyde Park Art Center | Chicago, IL |
| 2016 | Eschatolotheca | Northwestern University | Evanston IL |
| 2016 | Media Wall | University of Mary | Fredericksburg, VA |
| 2016 | <i>In the Rifts of Winter</i> | SAIC LeRoy Neiman Center | Chicago, IL |
| 2015 | Streetlight series | Roman Susan | Chicago, IL |
| 2015 | <i>Spiderbug Call of the Jabberwocky</i> | DFBRL8R | Chicago, IL |
| 2015 | <i>Age of Consent</i> Mary & Leigh | Block Museum of Art | Evanston, IL |
| 2012 | Floor Length and Tux | <i>Flat 12</i> | Chicago, IL |
| 2010 | <i>Art Loop Open</i> | Block 37 | Chicago, IL |
| 2008 | public artwork 16th and Central | Avenue of the Arts | Kansas City, MO |
| 2008 | <i>Rising Stars</i> | Red Star Ceramic Studio | Kansas City, MO |
| 2008 | <i>Flat File Show</i> | H&R Block Art Space | Kansas City, MO |
| 2008 | <i>Moving Targets</i> | Proyecto' ace Studios | Buenos Aires, Argentina |
| 2008 | <i>Moving Targets</i> | Centro de Produccion y Edicion Grafica | Buenos Aires, Argentina |
| 2008 | Group Exhibition | The Dolphin Gallery | Kansas City, MO |
| 2007 | <i>UMKC National Print Exhibition</i> | UMKC Gallery | Kansas City, MO |
| 2007 | <i>Print Exhibition</i> | Chameleon Gallery | Kansas City, MO |
| 2006 | <i>20+1 Invitational Exhibition</i> | Beasley Gallery | Flagstaff, AZ |
| 2006 | <i>Wallpaper</i> Window Installation | Dolphin Gallery | Kansas City, MO |
| 2006 | <i>Ferguson, Wickerson, Schmidt, Lopez</i> | Beth Allison Leedy-Voulkos Art Center | Kansas City, MO |

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Awards and Grants:

| | | | |
|------|---------------------|---------------------------------------|-----------------|
| 2018 | Alumni Grant | Chicago Academy for the Arts | Chicago, IL |
| 2017 | Cultural Grant | Individual Artist Program | Chicago, IL |
| 2016 | Tuition Scholarship | Center Program Hyde Park Art Center | Chicago, IL |
| 2008 | Public art grant | Avenue of The Arts | Kansas City, MO |

Residencies and honors:

| | | | |
|------|--|---|-----------------|
| 2019 | Thinking Doing Residency | Wedge Projects | Chicago IL |
| 2019 | Love Road Artist Residency | Emily Lindskoog NorthPark U. | Chicago IL |
| 2016 | Accepted to Bolt Residency | Chicago Artist Coalition (Declined offer) | Chicago IL |
| 2015 | Northwestern University Post Graduate Travel to the 14 th Istanbul Biennial | | Istanbul Turkey |
| 2009 | Permanent collection | Leedy-Voulkos Art Center | Kansas City, MO |

Visiting Artist:

| | | | |
|------|----------------------------------|--------------------------|-------------|
| 2018 | Research Studio Class | Art Institute of Chicago | Chicago, IL |
| 2018 | Workshop Leader Creative Guild | North Park University | Chicago, IL |
| 2017 | Creative Guild Class | North Park University | Chicago, IL |

Panel Speaker:

| | | | |
|------|---|--------------------------|-----------------|
| 2016 | <i>Representation vs. Exploitation</i> | Hyde Park Art Center | Chicago, IL |
| 2016 | Excavating Heritage and Expanding Geographies Latino Art Now Conference | | Chicago IL |
| 2016 | <i>In the Rifts of Winter</i> | SAIC LeRoy Neiman Center | Chicago IL |
| 2009 | Slide show guest | Kemper Museum of Art | Kansas City, MO |

Education:

| | | | |
|------|---------------------------------------|----------------------------------|-----------------|
| 2025 | M.A. Counseling: Art Therapy | Adler University | Chicago IL |
| 2015 | Master Fine Art | Northwestern University | Evanston IL |
| 2004 | Bachelor of Fine Arts | The Kansas City Art Institute | Kansas City, MO |
| 2020 | Conversations in Practice participant | Ox-Bow | Virtual |
| 2017 | Center Program Artist | Hyde Park Art Center | Chicago IL |
| 2008 | Creative Capital | Professional Development Program | Kansas City, MO |

Curatorial Projects:

| | | | |
|----------------|--|--|-----------------|
| 2016 - Current | <i>Extended Practice</i> , artist-led collaborative event series created to support and make visible the work and needs of artist mothers, Chicago IL – ExtendedPractice.com | | |
| 2010 | <i>Community + Loneliness</i> | Paragraph Gallery with Urban Culture Project | Kansas City, MO |
| 2009 | <i>Together We Can Try</i> | Base Gallery Leedy-Voulkos Art Center | Kansas City MO |

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Press and Publications:

- 2020 Four fantastic art shows to catch before they're gone Chicago Tribune by Lori Waxman
<https://extendedpractice.com/news.html>
- 2017 *Other Peoples Pixels Interviews Extended Practice* Other Peoples Pixels by Stacia Yeapanis
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-extended-practice>
- 2015 *Next Gen Talent* New City by Elizabeth Lalley
<http://art.newcity.com/2016/10/03/biennial-celebrates-next-gen-talent/>
- 2016 IT Picks Illinois Times
<http://illinoistimes.com/mobile/articles/articleView/id:17898>
- 2016 Top Weekend Pick for Eschatolotheca Bad at Sports by Visualist
<http://badatsports.com/2016/top-v-weekend-picks-1013-1019/>
- 2016 Ground Floor A Biennial Exhibition of New Art From Chicago Exhibition Catalog
Tempestt Hazel with intro by Allison Peters Quinn and Dawoud Bey
- 2015 *Ground Floor at Hyde Park Art Center* Chicago Gallery News by Alison Reilly
<http://www.chicagogallerynews.com/news/2016/9/ground-floor-at-the-hyde-park-art-center>
- 2016 Top 10 art shows for the fall Chicago Tribune by Lori Waxman
<http://www.chicagotribune.com/entertainment/ct-ae-0918-fall-preview-art-top-10-20160907-column.html>
- 2015 *Age of Consent* MFA Thesis Publication
designed by Marinus Schepen
<http://lopezangela.com/artwork/4130166-MFA-Thesis.html>