

Alan Iwamura

Administrative

Assistant Director, Glass Studios Toledo Museum of Art. 2025 - Present

Provides strategic, artistic and operational leadership for the Toledo Museum of Art's state-of-the-art Glass Studio located within the Glass Pavilion. This role ensures the glass studio supports the Museum's mission to integrate art into the lives of people by delivering innovative, inclusive, and visitor-centered programs. Responsible for shaping the vision, implementation, and evaluation of educational programs, residencies, glass production, and public demonstrations, while overseeing the studio's daily operations, staff, and equipment.

Glass Studio Manager, Toledo Museum of Art. 2017 - 2025

Strategize the ongoing development and programs of the Glass Pavilion Studio within the Museum's mission, vision, and strategic plan. Act as an advocate for visitors and Glass Studio participants to create programs and demonstrations that address their interests and needs. Oversee all aspects (technical, logistical, and artistic) of the museum's Glass Studio.

Assistant Glass Studio Manager, Toledo Museum of Art. 2015 - 2017

Manage the technical and logistical operations of the Glass Studios, including supervising the maintenance of studio tools and machinery, overseeing the fabrication shop, and maintaining adequate supply levels. Ensure that safety measures are in place and followed by those utilizing the facility, including training of new staff in appropriate safety procedures.

Director of Education, Brooklyn Glass. 2011 - 2015

The Director of Education administers all areas of the Brooklyn Glass educational program. Responsibilities include: Curriculum and course development, scheduling and maintaining the academic calendar, overseeing and implementing the education budget, hiring and organizing instructors, university contracts and relations, ordering and monitoring educational supplies, catalog design, leading studio tours, demonstrations, and teaching classes. Alan Iwamura alaniwamura@gmail.com

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Administrative Cont.

Director of Education, UrbanGlass. 2010 - 2011

The Director of Education oversees all aspects of the substantial UrbanGlass educational programs. From innovating courses and planning the curriculum to designing catalogs and marketing materials to negotiating University contracts to stocking materials, leading tours, and teaching classes, the Director of Education must be an organized administrator as well as a capable artist and educator who is engaged with the greater glass and art communities.

Teaching

- Respawn, Gather Again - Pilchuck Glass School. 2026
- Special Topics in Glass, Professor of Practice Bowling Green State University. 2019
- The Glass Project, Adjunct Faculty School of Visual Arts. 2012–2015
- Projects in Sculpture, Adjunct Faculty New York University. 2009 - 2010
- Glass Blowing, Instructor- UrbanGlass. 2009 - 2010
- Survey in Glass Making, Adjunct Faculty- Long Island University. 2008
- 3-D Design, Part Time Faculty- CSU, Fullerton. 2007

Education

- CSU, Fullerton — M.F .A. Studio Art, Concentration in Glass. 2008
- CSU, Chico — B.A. Art Studio and Education, Concentration in Glass. 2004

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Grants, Fellowships, Scholarships

- Accelerator Grant, (The Arts Commission. Toledo, OH). 2017
- Jerry Raphael Metropolitan Contemporary Glass Group Fellowship, (UrbanGlass, NYC). 2010
- Pilchuck Glass School Scholarship, (Stanwood, WA). 2008
- Leo Friedman Graduate Fellowship, (MFA, CSU, Fullerton) 2006

Exhibitions & Recognitions

- Regional Michigan Glass Exhibition, (Selected Exhibition, Janice Charach Gallery, Bloomfield, MI). 2026
- Ohio Arts Council 2025 Biennial Juried Exhibition, OAC Riffe Gallery, (Columbus, OH). 2025
- New Glass Review 45, Corning Museum of Glass, (Corning NY). 2025
- Crafts Person in Residence Gaffer, (Pilchuck Glass School, Stanwood WA). 2023
- Regional Michigan Glass Exhibition, (Invitational exhibition, Janice Charach Gallery, Bloomfield, MI). 2022
- International Biennale of Glass, (Selected exhibition, Sofia, Bulgaria). 2021
- Visiting Artist in Residence, (Southern Illinois University, Carbondale, IL). 2021
- The United, (Selected exhibition, Pittsburgh Glass Center. Pittsburgh, PA). 2020
- Annual Goblet Design, (Toledo Museum of Art. Toledo OH) 2017 - Present
- Hot Glass, (Selected Exhibition, Toledo Arts Commission. Toledo OH). 2019
- Hot Shots, (Selected Exhibition, The Arts Commission. Toledo, OH). 2017
- Let Them Eat Cake, S. Peterson Performance, (Contributor, Urban Glass, Brooklyn, NY).
- Hot Glass, (Selected Exhibition, Toledo Arts Commission. Toledo, OH). 2016
- Hot Shots, (Selected Exhibition, The Arts Commission. Toledo, OH). 2016
- Captured Light Glass Biennial Exhibition, (Selected Exhibition, Jackson Hole, WY). 2014

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Exhibitions & Recognitions Continued

- Architectural Digest Exposition, (Featured Artist, Brooklyn Glass, NYC). 2014
- Playing with Fire, 50 Years of Contemporary Glass, (Museum of Art and Design, NYC). 2013
- Pamela Gonzales, SoHo, (Invitational Exhibition, NYC), 2012
- Trust Art Triennial, (Invitational Exhibition, NYC), 2012
- Mail'n It In, (Invitational Exhibition, Chicago, IL). 2011
- HotGlass, (Selected Exhibition, The Arts Commission. Toledo, OH). 2010
- Margins, (Faculty Exhibition, NYU Commons Gallery, NYC). 2010
- Fountain for Humanity, (Collaborative Public Installation, NYC). 2009
- Artists of UrbanGlass, (Selected Exhibition, NYC). 2009
- Graduate Exhibition, (CSU, Fullerton). 2008
- Mission Viejo 50th Anniversary, (Showcase City Hall, CA). 2008
- The Glass Show, (Invitational Exhibition, Grand Central Arts Center, CA). 2006
- Glass - Exploring the Diversity of the Medium, (Selected Exhibition, Conley Gallery, CA), 2004