

ALAN IWAMURA

alaniwamura@gmail.com

ADMINISTRATIVE

Glass Studio Manager , Toledo Museum of Art — 2017-Present

Strategize the ongoing development and programs of the Glass Pavilion Studio within the Museum's mission, vision, and strategic plan. Act as an advocate for visitors and Glass Studio participants to create programs and demonstrations that address their interests and needs. Oversee all aspects (technical, logistical, and artistic) of the museum's Glass Studio.

Assistant Glass Studio Manager, Toledo Museum of Art — 2015-2017

Manage the technical and logistical operations of the Glass Studios, including supervising the maintenance of studio tools and machinery, overseeing the fabrication shop, and maintaining adequate supply levels. Ensure that safety measures are in place and followed by those utilizing the facility, including training of new staff in appropriate safety procedures.

Director of Education, Brooklyn Glass — 2011-2015

The Director of Education administers all areas of the Brooklyn Glass educational program. Responsibilities include: Curriculum and course development, scheduling and maintaining the academic calendar, overseeing and implementing the education budget, hiring and organizing instructors, university contracts and relations, ordering and monitoring educational supplies, catalog design, leading studio tours, demonstrations, and teaching classes.

Director of Education, UrbanGlass — 2010-2011

The Director of Education oversees all aspects of the substantial UrbanGlass educational programs. From innovating courses and planning the curriculum to designing catalogs and marketing materials to negotiating University contracts to stocking materials, leading tours, and teaching classes, the Director of Education must be an organized administrator as well as a capable artist and educator who is engaged with the greater glass and art communities.

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TEACHING

Special Topics in Glass, Professor of Practice - Bowling Green State University — 2019

**The Glass Project, Adjunct Faculty - School of Visual Arts
2012–2015**

**Projects in Sculpture, Adjunct Faculty - New York University
2009 - 2010**

**Glass Blowing 2, Instructor - UrbanGlass
2009 - 2010**

**Survey in Glass Making, Adjunct Faculty - Long Island University
2008**

**3-D Design, Part Time Faculty - CSU, Fullerton
2007**

EDUCATION

CSU, Fullerton — M.F.A, 2008

CSU, Chico — B.A. Art Studio and Education, 2004

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AWARDS, EXHIBITIONS AND RECOGNITIONS

2021, Visiting Artist in Residence, (Southern Illinois University, Carbondale, IL)

2020, The United, (Selected exhibition, Pittsburgh Glass Center. Pittsburgh, PA)

2019, Annual Goblet Design, (Toledo Museum of Art. Toledo OH)

2019, Hot Glass 2019, (Selected Exhibition, Toledo Arts Commission. Toledo OH)

2018, Annual Goblet Design, (Toledo Museum of Art. Toledo, OH)

2017, Accelerator Grant, (The Arts Commission. Toledo, OH)

2017, Annual Goblet Design, (Toledo Museum of Art. Toledo, OH)

2017, Hot Shots, (Selected Exhibition, The Arts Commission. Toledo, OH)

2017, The Berlin Painter & His World, (special edition glass. Toledo Museum of Art, Museum Store. Toledo, OH)

2016, Annual Goblet Design, (Toledo Museum of Art. Toledo, OH)

2016, 10 Year Anniversary Architectural Series, (Special edition glass. Toledo Museum of Art, Museum Store. Toledo OH)

2016, Let Them Eat Cake, S. Peterson Performance, (Contributor, Urban Glass, Brooklyn, NY)

2016, Hot Glass 2016, (Selected Exhibition, Toledo Arts Commission. Toledo, OH)

2016, Hot Shots, (Selected Exhibition, The Arts Commission. Toledo, OH)

2016, Pink Martini, (Toledo Museum of Art. Special edition glass. Toledo Museum of Art, Museum Store. Toledo, OH)

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AWARDS EXHIBITIONS AND RECOGNITIONS CONT.

2014, Captured Light Glass Biennial Exhibition, (Selected Exhibition, Jackson Hole, WY)

Awards, Exhibitions and Recognitions CONT.

2014, Architectural Digest Exposition, (Featured Artist, Brooklyn Glass, NYC)

2013, Playing with Fire, 50 Years of Contemporary Glass, (Museum of Art and Design, NYC)

2012, Pamela Gonzales, SoHo, (Invitational Exhibition, NYC)

2012, Trust Art Triennial, (Invitational Exhibition, NYC)

2011, Mail'n It In, (Invitational Exhibition, Chicago, IL)

2010, HotGlass 2010, (Selected Exhibition, The Arts Commission, Toledo, OH)

2010, Jerry Raphael Metropolitan Contemporary Glass Group Fellowship, (UrbanGlass, NYC)

2010, Margins, (Faculty Exhibition, NYU Commons Gallery, NYC)

2009, Fountain for Humanity, (Collaborative Public Installation, NYC)

2009, Artists of UrbanGlass, (Selected Exhibition, NYC)

2008, Pilchuck Glass School Scholarship, (Stanwood, WA)

2008, Graduate Exhibition, (CSU, Fullerton)

2008, Mission Viejo 50th Anniversary, (Showcase City Hall, CA)

2007, Leo Friedman Graduate Fellowship, (MFA, CSU, Fullerton)

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AWARDS EXHIBITIONS AND RECOGNITIONS CONT.

2006, Vitreous Humor, (Invitational Exhibition, Grand Central Arts Center, CA)

2006, The Glass Show, (Invitational Exhibition, Grand Central Arts Center, CA)

2004, Glass - Exploring the Diversity of the Medium, (Selected Exhibition, Conley Gallery, CA)