

Alan Iwamura
alaniwamura@gmail.com

Education

CSU, Fullerton — M.F.A. Studio Art, Concentration in Glass. 2008

CSU, Chico — B.A. Art Studio and Education, Concentration in Glass. 2004

Administrative

Glass Studio Manager, Toledo Museum of Art. 2017 - Present

Strategize the ongoing development and programs of the Glass Pavilion Studio within the Museum's mission, vision, and strategic plan. Act as an advocate for visitors and Glass Studio participants to create programs and demonstrations that address their interests and needs. Oversee all aspects (technical, logistical, and artistic) of the museum's Glass Studio.

Assistant Glass Studio Manager, Toledo Museum of Art. 2015 - 2017

Manage the technical and logistical operations of the Glass Studios, including supervising the maintenance of studio tools and machinery, overseeing the fabrication shop, and maintaining adequate supply levels. Ensure that safety measures are in place and followed by those utilizing the facility, including training of new staff in appropriate safety procedures.

Director of Education, Brooklyn Glass. 2011 - 2015

The Director of Education administers all areas of the Brooklyn Glass educational program. Responsibilities include: Curriculum and course development, scheduling and maintaining the academic calendar, overseeing and implementing the education budget, hiring and organizing instructors, university contracts and relations, ordering and monitoring educational supplies, catalog design, leading studio tours, demonstrations, and teaching classes.

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Administrative Cont.

Director of Education, UrbanGlass. 2010 - 2011

The Director of Education oversees all aspects of the substantial UrbanGlass educational programs. From innovating courses and planning the curriculum to designing catalogs and marketing materials to negotiating University contracts to stocking materials, leading tours, and teaching classes, the Director of Education must be an organized administrator as well as a capable artist and educator who is engaged with the greater glass and art communities.

Teaching

Special Topics in Glass, Professor of Practice - Bowling Green State University. 2019

The Glass Project, Adjunct Faculty - School of Visual Arts. 2012-2015

Projects in Sculpture, Adjunct Faculty - New York University. 2009 - 2010

Glass Blowing, Instructor - UrbanGlass. 2009 - 2010

Survey in Glass Making, Adjunct Faculty - Long Island University. 2008

3-D Design, Part Time Faculty - CSU, Fullerton. 2007

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Exhibitions & Recognitions

Regional Michigan Glass Exhibition. (Invitational exhibition, Janice Charach Gallery, Bloomfield, MI). 2022

International Biennale of Glass. (Selected exhibition, Sofia, Bulgaria). 2021

Visiting Artist in Residence. (Southern Illinois University, Carbondale, IL). 2021

The United. (Selected exhibition, Pittsburgh Glass Center. Pittsburgh, PA). 2020

Annual Goblet Design. (Toledo Museum of Art. Toledo OH) 2017 - Present

Hot Glass. (Selected Exhibition, Toledo Arts Commission. Toledo OH). 2019

Hot Shots. (Selected Exhibition, The Arts Commission. Toledo, OH). 2017

The Berlin Painter & His World. (special edition glass. Toledo Museum of Art, Museum Store. Toledo, OH). 2017

10 Year Anniversary Architectural Series. (Special edition glass. Toledo Museum of Art, Museum Store. Toledo OH). 2016

Let Them Eat Cake, S. Peterson Performance. (Contributor, Urban Glass, Brooklyn, NY). 2016

Hot Glass. (Selected Exhibition, Toledo Arts Commission. Toledo, OH). 2016

Hot Shots. (Selected Exhibition, The Arts Commission. Toledo, OH). 2016

Pink Martini. (Toledo Museum of Art. Special edition glass. Toledo Museum of Art, Museum Store. Toledo, OH). 2016

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Exhibitions & Recognitions Cont.

Captured Light Glass Biennial Exhibition, (Selected Exhibition, Jackson Hole, WY).
2014

Architectural Digest Exposition, (Featured Artist, Brooklyn Glass, NYC). 2014

Playing with Fire, 50 Years of Contemporary Glass, (Museum of Art and Design, NYC).
2013

Pamela Gonzales, SoHo, (Invitational Exhibition, NYC), 2012

Trust Art Triennial, (Invitational Exhibition, NYC), 2012

Mail'n It In, (Invitational Exhibition, Chicago, IL). 2011

HotGlass 2010, (Selected Exhibition, The Arts Commission. Toledo, OH). 2010

Margins, (Faculty Exhibition, NYU Commons Gallery, NYC). 2010

Fountain for Humanity, (Collaborative Public Installation, NYC). 2009

Artists of UrbanGlass, (Selected Exhibition, NYC). 2009

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Exhibitions & Recognitions Cont.

Graduate Exhibition. (CSU, Fullerton). 2008

Mission Viejo 50th Anniversary. (Showcase City Hall, CA). 2008

The Glass Show. (Invitational Exhibition, Grand Central Arts Center, CA). 2006

Glass - Exploring the Diversity of the Medium. (Selected Exhibition, Conley Gallery, CA),
2004

Grants, Fellowships, Scholarships

Accelerator Grant. (The Arts Commission. Toledo, OH). 2017

Jerry Raphael Metropolitan Contemporary Glass Group Fellowship. (UrbanGlass, NYC, 2010)

Pilchuck Glass School Scholarship. (Stanwood, WA). 2008

Leo Friedman Graduate Fellowship. (MFA, CSU, Fullerton) 2006

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Publications

- In Progress - (2024), Half Full and Rising. PST, Begovich Gallery, Essayist/Contributor.
- Valchev, Konstantin, PhD, (2021). International Biennale of Glass 2021. *New Bulgarian University*. (Catalog).
- Novak, Arina, (2020). How to Reopen Safely: Glass studios share best practices to keep staff and studio users healthy in a time of pandemic. *Glass Quarterly Hot Sheet*
- Cooper-Wright, Amy, (2014). *Made by Hand*. Black Dog Publishing