MADELEINE PRIMAVERA BAILEY

EDUCATION

SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) - 2009, 2007

Master of Fine Arts (MFA) – Painting and Drawing – Honors Post-Baccalaureate – Painting and Drawing – Honors

BROWN UNIVERSITY - 2006

Bachelor of Arts (A.B.) – Visual Arts – Honors

Bachelor of Arts (A.B.) – Literary Arts – Honors

SOLO & TWO-PERSON EXHIBITIONS (**INDICATES COLLABORATION BETWEEN BAILEY & COOPER, AKA "BACARRA")

2020	Saturn Dreaming: Mercury across the Border (ArtWhiteNight/ArteFiera), London Eye, Bologna, Emilia-Romagna, Italy
2018	Bent/Straight, collaboration with Fox Whitney (aka "Gender Tender"), Q Stage, Minneapolis, MN
2014	Saturated Landscape, curated by Helen Maurene Cooper, Azimuth Projects, Chicago, IL
2013	**Thirteen Ways, Chicago Artists Coalition, Chicago, IL
	When the peaks of our sky come together, my house will have a roof, Terrain, Oak Park, IL
2012	**First Sight, curated by Matthew Griffin, Electricity is Magic Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

2022	ReMIX, curated by Cecilia Vargas, David L. Pierce Art Center, Aurora, IL
2021	Keep in Touch, Terrain Exhibitions, Oak Park, IL
2020	1000 Kites, curated by Pia Cruzalegui, Miami, FL
	Paratissima Edition III, Bologna, Emilia-Romagna, Italy
2015	The Party's Over, The Soap Factory, Minneapolis, MN
2011	Running Room , exhibitions and performances with Madeleine Bailey, Adam Farcus, Erik Peterson
	and Alexander Stewart, A+D Gallery, Columbia College, Chicago, IL
2010	Quarterly Site #3: Stay in Your Own Lane, curated by Anthony Elms, Katherine Pill, and Philip von
	Zweck, Swimming Pool Project Space, Chicago, IL
2009	Site Unseen 2009: (dis)abling conditions, curated by Julie Laffin, Chicago Cultural Center,
	Chicago, IL
2006	Détourned Menu: Food in the Form of Activism, The LAB, San Francisco, CA

RESIDENCIES

2023	Virginia Center for the Creative Arts (VCCA), Amherst, VA
2022	Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2021	Vermont Studio Center, Creative Imperative, Johnson, VT
	Ox-Bow, Conversations in Practice, Saugatuck, MI
2015	Vermont Studio Center, artist in residence, Johnson, VT
2012-13	BOLT (funded by the Andy Warhol Foundation), Chicago Artists' Coalition, Chicago IL
2010	ACRE, artist in residence, Stuben, WI

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COLLECTIONS

Brown University, Providence, RI

Centre International d'Art Contemporain, Pont-Aven, France

Kimmel Harding Nelson Center, Nebraska City, NE

TEACHING

2014-17	Faculty, Low Residency MFA Program, School of the Art Institute of Chicago (SAIC), Chicago, IL
2008	Teaching Assistant, <i>Introduction to Fiber and Material Studies</i> , Fall '08, School of the Art Institute of Chicago, Chicago, IL
	Teaching Assistant, <i>Advanced Painting</i> , Summer '08, School of the Art Institute of Chicago, Chicago, IL
	Teaching Assistant, <i>Introduction to Fiber and Material Studies</i> , Spring '08, School of the Art Institute of Chicago, Chicago, IL
	Teaching Assistant, <i>Painting Practices</i> , Spring '08, School of the Art Institute of Chicago, Chicago, IL
2007	Teaching Assistant, First Year Program Woodshop, Fall '07, School of the Art Institute of Chicago, Chicago, IL
2006	Teaching Assistant, Painting II (Advanced Painting), Brown University, Providence, RI

CURATION

2020	ART WHITE NIGHT, Nancy Y Kim, London Eye, Bologna, Emilia-Romagna, Italy
2017	SKYLINE , Eric L Peterson, 55 E Monroe, Chicago, IL
2016	X Marks the Milky Way, Renee Robbins, in sponsorship of the Wabash Arts Corridor (WAC)
	Project, Columbia College, 1130 S Michigan, Chicago, IL
2014	Inside/Outside, Regina Mamou, 33 W Monroe, Chicago, IL
2013	Collage Culture, Statia Yepganis and Nancy Kim, 217 N Jefferson, Chicago, IL
2012	Next Steps, Jessie Herrod, Holly Murkerson, and Alexander Stuart, co-curated with Azimuth
	Projects, 217 N Jefferson, Chicago, IL
2011	City Winters, Cameron Harvey and Maurene Cooper, 217 N Jefferson, Chicago, IL
2011	Horizon Rising, Nina Barrett, Stephen Eichorn and Takeshi Moro, co-curated with
	Azimuth Projects, 217 N Jefferson, Chicago, IL
2010	Shade/Said, Michael X. Ryan, Andrew Rigsby, Sawyard Schoonmaker, co-curated with
	Cecilia Vargas, 217 N Jefferson, Chicago, IL