

Mark D. Francis

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Education

Master of Architecture

2010 – 2014: The University of British Columbia
Participated in study abroad programs in Japan, Aug.-Dec. 2012, and Brazil, May 2011.

Spec. Bachelor of Fine Arts, Honors

2006 – 2010: York University.
Focus in drawing, photography, and graphic design.

Work Experience

Urban Designer and Intern Architect

2015: Urban Strategies Inc. Toronto, ON.
As an urban designer my role at Urban Strategies consisted of a variety of analytic and design responsibilities. These included gathering GIS data to produce maps, creating urban design options for developers, producing diagrams of concepts, creating various simulations and shadow studies in ArchiCAD, and conducting community consultations. Major projects I worked on include: a master plan for Troy, New York; urban options at Mount Dennis and Eglinton Square in Toronto for KingSett Capital; a regional plan for the Edmonton Capital Region; and a community vision for Malton in Mississauga, ON.

Architectural Designer

2014: The Riverdale Hub, Toronto, ON.
Responsibilities as a contract architectural designer: design, visualize and coordinate the execution of several projects within an evolving immigrant women's centre. These projects include a new community kitchen, a multi-use basement prep area, flexible rental office space, a community gallery and a façade improvement. Other responsibilities included applying for building permits, placing requests for tender, and coordinating architects, engineers, design volunteers, contractors and suppliers.

Model Builder and Digital Output Technician

2013: B+B Scale Models, Vancouver, BC.
Prepared laser cutter and 3D printing files, CAD drawings and assembled scale models for a variety of architecture firms and several high profile projects, being lead on two.

Teaching Assistant

2011: The University of British Columbia, Vancouver, BC.
Teaching Assistant for a first-year architectural drawing course.

Construction Laborer

2011: Urbanscape Design, Vancouver, BC.
A landscape design firm where I worked in carpentry, masonry, and bookkeeping.

BIA Student Intern

2010: Downtown Georgetown Business Improvement Area, Georgetown, ON.
As a summer student intern, my duties consisted of creating and implementing urban design guidelines, overseeing the Façade Improvement Program, and graphic design for a new downtown area identity.

Skills of Qualification	<p>Mac OSX and Windows platforms Revit, ArchiCAD, AutoCAD, Rhino 3D, Sketch Up, Vectorworks Adobe CS5 (Photoshop, Illustrator, In Design), Final Cut Pro Advanced Photography, Hand Drawing and Physical Model-making skills. Form Works 3D printing, Laser cutter file preparation and operation. Microsoft Office (Word, Power Point, Excel), Advanced knowledge of the French language (reading, writing and oral communication). Some knowledge of Japanese.</p>
Solo + Collaborative Exhibitions	<p><i>Othersides</i>, a two-person show at York University’s Eleanor Winters Gallery. 2010 <i>Duality</i>, a two-person show at York University’s Gales Gallery. 2009 <i>Untitled</i>, solo exhibit at Alternate Grounds in Sarnia Ontario. 2008 <i>SALA Exhibition</i>, end of year show for selected projects in the UBC SALA. 2013 <i>The Free Print Show</i>, a time-based installation at Little Mountain Gallery in Vancouver. 2011 <i>Stacked</i>, a group show on book design at Paul Petro Gallery in Toronto. 2010 <i>Somewhere Else</i> exhibition at the Sleeping Giant Gallery in Toronto. 2009 <i>Wayfaring</i>, photography exhibition at Gallery 1313 in Toronto. 2009 <i>ArtXArchitects</i>, an exhibit showcasing artwork by architects at The Rivoli, Toronto. 2015 <i>The Stop’s Night Market</i>, designed and built a food cart for fundraising event. Toronto. 2015</p>
Awards + Publications	<p><i>Arctic Adaptations: Canada at the Venice Biennale</i>. Publication of entries in the Canada-wide competition envisioning the future of Nunavut in the 21st century. 2014 <i>Stacked</i> review in <i>Broken Pencil Magazine</i>. 2010 <i>BMO First Art</i> national art competition, nominated by York University. 2010 <i>Toronto Star</i>, <i>BlogTO</i> and <i>NOW magazine</i>, exhibition reviews of <i>Wayfaring</i>. 2009 <i>Spot Light On Fine Arts</i> featured artist (York University campus magazine). 2007 <i>The Georgetown Independent</i> featured artist. 2006 <i>Mayor’s Choice Award</i> for student competition. 2005 <i>Halton Hills Art Week</i>, “Juror’s Award”. 2005</p>
Volunteering	<p><i>Architecture for Humanity Toronto</i> Volunteer designer for refugee housing in Somalia and a boys’ orphanage in Rishikesh, India. Fundraising coordinator and artist for the “city sections” poster campaign. 2014 – present <i>Michael Green Architects + U.B.C.</i> Participated in a design-build initiative to help orchard businesses in the Okanagan Valley. Designed and built a new fruit cart and fruit stand for a small operation in Naramata, BC. 2012 <i>Art Production Assistant</i> Worked on set for York University film, <i>Daddy’s Little Girl</i>. 2009 <i>Curator</i> Organized and install three exhibitions of student work at York University. 2009 <i>Canoe Camping Guide</i> Volunteered at Northway/Wendigo Summer Camp in Algonquin Park as a canoe-tripping guide. 2004</p>
References	<p>Bruce Creba Architect: Director Northstar Projects; Project Consultant for the Riverdale Hub P: 416-919-9175 E: bruce.creba@sympatico.ca Mari Fujita Professor: Thesis Chair at The University of British Columbia P: 604-727-6490 E: mfujita@gmail.com Tom Caminha Architect: Registered Brazilian Architect; Thesis Advisor at The University of British Columbia P: 98038-7274 E: tomcaminha@gmail.com</p>

