

EVELYN RYDZ

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EDUCATION

- 2005 MFA, School of the Museum of Fine Arts and Tufts University, Boston
- 2001 BFA, Florida State University, Minor in Art History, Tallahassee
- 1998 Design and Architecture Senior High (DASH Magnet), Miami

SELECTED EXHIBITIONS (SOLO EXHIBITIONS MARKED *)

- 2019 *Ríos Intermitentes*, 13th Havana Biennial, Palacio de Justicia, Matanzas, Cuba
Aquí y Alla: juntos a la mesa, with Kannan Thiruvengadam of Eastie Farm, ICA Watershed, Boston, MA
Local Ecologies, University of Massachusetts, Intercampus Exhibition, (Scheduled Fall, 2019)
- 2018 *Nine Moments for Now*, Cooper Gallery, Hutchins Center, Harvard University, Cambridge, MA
**Floating Artifacts*, Tufts University, Science and Engineering Complex, Medford, MA
Plastic Entanglements, Palmer Museum of Art, Penn State University, PA (Traveling Exhibition)
**Unravel to Splice*, Ellen Miller Gallery, Boston, MA
- 2017 *The Ocean After Nature*, Independent Curators Int'l, SMFA & Tufts University, Medford, MA
- 2016 *Latinx@mericañaza*, Samson Projects, Boston, MA
- 2015 *GYRE*, USC Fisher Museum of Art, Los Angeles, CA (Smithsonian Traveling Exhibition)
David J. Spencer CDC Museum, Atlanta, GA
- 2014 **Forever Yours*, Museum of Fine Arts, Boston, MA
GYRE, Anchorage Museum, Anchorage, AK
- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *To Extremes: Public Art in a Changing World*, Massachusetts Institute of Technology, Cambridge, MA
**1000 Years*, Ellen Miller Gallery, Boston, MA
<I-90>, Prole Drift Gallery, Seattle, WA
- 2011 *Massachusetts Cultural Council Grant Recipients*, Tufts University Art Gallery, Medford, MA
**Islands*, Louis Vuitton, Copley Place, Boston, MA
Summer Show 11, Joshua Liner Gallery, New York, NY
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
The Pencil of Nature, Julie Saul Gallery, New York, NY
Gracias por Pensar en Mi, Parque Cultural del Caribe, Barranquilla, Colombia
On the Mark, Steven Zevitas Gallery, Boston, MA
- 2009 *Drawing Itself*, Brattleboro Museum of Art, Brattleboro, VT
- 2008 *La Otra: Contemporary Art Fair*, Bogotá, Colombia
Dynamics of Belonging, GASP Gallery, Brookline, MA
**Interference*, eo Art Lab, Chester, CT
- 2007 *Berliner Liste 07*, Berlin, Germany
Drawing the Line, Mills Gallery, Boston Center for the Arts, Boston, MA
In an Instant, Rhys Gallery, Boston, MA
Petrified, Frame 301 Gallery, Montserrat College of Art, Beverly, MA
- 2006 *DeCordova Annual*, DeCordova Museum and Sculpture Park, Lincoln, MA
Blue Print Voyage, Community Arts Initiative, Museum of Fine Arts, Boston, MA
**Magnetic Fields*, Howard Yezerski Gallery, Boston, MA

SELECTED PUBLIC COLLECTIONS

- Federal Reserve Bank, Boston, MA
- Barr Foundation, Boston MA
- Fitchburg Art Museum, Fitchburg, MA
- Fidelity Investments, Boston, MA
- DeCordova Museum and Sculpture Park, Lincoln, MA
- Caturano & Company, Charlestown, MA
- Florida State University, Tallahassee, FL

HONORS & AWARDS

- 2018 *Joan Mitchell Fellowship*, Painters and Sculptors Grant
Cintas Knight Foundation, Visual Arts Finalist
MassArt Foundation Inc, Faculty Fellowship
- 2017 *Brother Thomas Fellowship Award*, The Boston Foundation
Artist's Resource Trust Grant, Berkshire Taconic
- 2012 *Traveling Fellowship Award*, School of the Museum of Fine Arts
Bruce Dayton Faculty Fellowship, MassArt Foundation, Inc
To Extremes: Public Art in a Changing World, Massachusetts Institute of Technology, Finalist
- 2010 *James and Audrey Foster Prize*, Institute of Contemporary Art, Finalist
Artist Grant, Drawing, Massachusetts Cultural Council
- 2008 Institute of Contemporary Art's *James and Audrey Foster Prize*, Nominee
- 2007 *St. Botolph Foundation Grant*, Nominee
Viewing Program, The Drawing Center, New York
- 2006 *The Artist Project*, Visiting Artist, *Community Arts Initiative*, Boston Museum of Fine Arts
- 2005 *The Drawing Prize*, School of the Museum of Fine Arts
Deborah Dluhy Travel Grant, School of the Museum of Fine Art

GUEST CRITIC & VISITING ARTIST LECTURES

- 2019 *Women's Caucus Artist Talk*, National Art Education Association Conference, Boston, MA
- 2018 *Art in the Age of the Anthropocene*, Panel Moderated by Sam Toabe, Kingston Gallery, Boston, MA
- 2017 Aidekman Art Gallery, Tufts University, Medford, MA
- 2016 Museum of Fine Arts, Teen Arts Council, Boston, MA
- 2015 Harvard University, Department of Visual and Environmental Studies, Cambridge, MA
- 2014 *The Art of Ecology*, In Conversation with Al Miner, Museum of Fine Arts, Boston, MA
- 2012 Donkey Mill Arts Center, Holualoa Foundation for Arts and Culture, Holualoa, HI
- 2011 *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
Foster Gallery, Noble and Greenough School, Dedham, MA
- 2010 Wellesley College, Painting Department, Wellesley, MA
Foster Prize Finalists, Institute of Contemporary Art, Boston
- 2009 The Fine Arts Work Center, Provincetown, MA
The Drawing Experience, Museum of Fine Arts, Boston, MA
- 2008 University of Massachusetts, Graduate Program, Dartmouth, MA
- 2007 University of Massachusetts, Painting Department, Dartmouth, MA
- 2006 DeCordova Museum and Sculpture Park, Lincoln, MA

SELECTED BIBLIOGRAPHY

- 2018 Garcia, Maria, "Very Intimate Dinner Party for Total Strangers", Morning Edition, NPR, Sept 12
- 2017 Garcia, Maria, "Climate Change is Affecting Boston Harbor...", Morning Edition, NPR, Nov 30
Zhu, Xinwei & Griffiths, Rupert, "Art and Waste 艺术与废弃物" *Art World 艺术世界*, October
LeMoult, Craig, "When Humans Intersect with Oceans", WGBH News, February 8
- 2016 Gertz, Marissa, "13 Artists Who Turned Ocean Art Into Amazing Art", TIME, June 8
- 2014 McQuaid, Cate, "Rydz Transforms Pollution Into Art at the MFA", *The Boston Globe*, May 22
- 2013 Decker, Julie, *Gyre: The Plastic Ocean*, Booth-Clibborn Publishing,
Frenn, Chawky, *100 Boston Artists*, Schiffer Publishing,
- 2012 McQuaid, Cate, "On the Beach", *The Boston Globe*, November 7
- 2011 Liu, Franklin Q., "Selections II", *ArtScope*, November/ December
MacDonald, Rob, Featured Artist, *Sixth Finch*, Winter Issue
- 2010 New American Paintings, Northeastern Edition, Volume # 86, March
Featured Artist, "Studio Views: Evelyn Rydz", *Art Sake*, September 29
Sebastian Smee, "Eyes on the Prize", *The Boston Globe*, September 24
Evan J. Garza, "Q&A: Evelyn Rydz", New American Paintings Blog, September 22
- 2007 "Art Preview: Evelyn Rydz", *New England Cable News*, December 2
McQuaid, Cate, "Amir Fallah & Evelyn Rydz", *The Boston Globe*, September 27

- New American Paintings, Northeastern Edition, Volume #68, February
2006 Fardy, Jonathan, "Magnetic Fields", *Art New England*, Volume 27, Issue 5, August
Nigrosh, Leon, "The 2006 DeCordova Annual Exhibition", *Artscope*, July
2006 McQuiad, Cate, "Controlled Chaos", *The Boston Globe*, May 5
McQuiad, Cate, "10 Artists to Watch", *The Boston Globe Magazine*, March 19

COMMUNITY PROJECTS

Comida Casera, 2016 - Ongoing Project

Locations include: Samson Projects, Carpenter Center of Visual Arts at Harvard University, 808 Gallery at Boston University, Cooper Gallery, MassArt, SMFA Tufts Library, ICA Watershed and more

Comida Casera is a multigenerational project using food and storytelling to connect women and create community. The events are a space for both friends and strangers to share stories and food inspired by women who give them the sense of home. The project brings together a diverse group of women to map ideas of home through food and the women who share their stories.

A La Mesa, 2018 – Ongoing Project

Cooper Gallery at Harvard University and ICA Watershed with Kannan Thiruvengadam of Eastie Farms

A La Mesa is a call to the table to partake in communal meals made up of diverse stories. Participants are invited to sit at the table and listen to women's stories from previous *Comida Casera* events using food and storytelling to cultivate community. Participants add to an ongoing archive of recipes, stories, and drawn memories of a person and shared dish who have had a meaningful impact on their connection to home.

Salty> Sour Seas, October 2017 – March 2018

Visiting Artist, Art Lab, Institute of Contemporary Art, Boston, MA

Salty> Sour Seas is an investigation of the changing ocean. The project uses the ICA Art Lab as an art studio and scientific laboratory for visitors to experiment, investigate, and create. This interactive installation uses Boston Harbor water as subject and material to highlight the affects of carbon dioxide on microscopic phytoplankton and consider the future of the Boston Harbor above and below the surface.

Garden Lab, 2011- 2012

Co-Directed with Jonathan Santos, Brant Gallery, Boston, MA

Garden Lab is an experimental garden space and Artist-in-Residence program exploring new ideas and innovations in art and design surrounding food, community and the environment through workshops, visiting artist lectures and a series of curated events. The project examines these topics in experimental and investigative ways, while proposing creative and sustainable possibilities.

Blue Print Voyage, 2005 - 2006

Visiting Artist, *The Artist Project*, *Community Arts Initiative*, Museum of Fine Arts, Boston, MA

A yearlong project in collaboration with the Chinatown Neighborhood Center, West End House Boys & Girls Clubs, and United South End Settlements to create a collaborative installation mapping the collections of the Museum of Fine Arts.