

EVELYN RYDZ

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SELECTED EXHIBITIONS (solo & two-person exhibitions marked with *)

- 2026 *Resonance*, presented by Engine for Art, Democracy and Justice (EADJ), Vanderbilt University, Fondazione Marchesani, Venice, Italy
- 2025 *Nature Sanctuary*, DeCordova Sculpture Park and Museum, Lincoln, MA
Boston Public Art Triennial, Lot Lab, Charlestown Navy Yard, MA
- 2024 *How Does it Feel on the Tongue*, Fabric Arts Festival, Fall River, MA
Trash to Treasure, The Mini Museum at Children's Hospital, Boston, MA
- 2023 *Water Stories: river goddesses, ancestral rites, & climate crisis*, Harvard Radcliffe Institute, Cambridge, MA
**beyond and below the water's surface*, Ellen Miller Gallery, Boston, MA
- 2022 *Blue Sky Flooding*, Bristol Art Museum, Bristol, RI
- 2021 *La Memoria del Agua*, Ponce + Robles Gallery, Madrid, Spain
**In Response*, collaboration with Gabriel Sosa, a series by Camilo Alvarez at BAC, Brookline, MA
- 2020 *Awaken, Conjuring Our Tomorrow: Latina artists exploring climate justice*, Salem State University, MA
Local Ecologies, University of Massachusetts, Intercampus Exhibition, Boston, MA
- 2019 *Ríos Intermitentes*, XIII Bienal de La Habana, Palacio de Justicia, Matanzas, Cuba
**Aquí y Allá: Juntos a la Mesa*, with Kannan Thiruvengadam of Eastie Farm, ICA Watershed, Boston, MA
**A La Mesa*, MIT List Visual Arts Center, Cambridge, MA
- 2018 *Nine Moments for Now*, Ethelbert Cooper Gallery of African & African American Art, Cambridge, MA
**Floating Artifacts*, Tufts University, Science and Engineering Complex, Medford, MA
Plastic Entanglements, Palmer Museum of Art, Penn State University, PA (traveling exhibition)
- 2017 *The Ocean After Nature*, Independent Curators International, SMFA and Tufts University, Medford, MA
- 2016 *Latinx@mericañaza*, Samson Projects, Boston, MA
- 2015 *GYRE*, Anchorage Museum, AK & Fisher Museum of Art, L.A., CA (Smithsonian traveling exhibition)
- 2014 **Forever Yours*, Museum of Fine Arts, Boston, MA
- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *To Extremes: Public Art in a Changing World*, Massachusetts Institute of Technology, Cambridge, MA
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
The Pencil of Nature, Julie Saul Gallery, New York, NY

PUBLIC COLLECTIONS

Barr Foundation
Federal Reserve Bank
Fitchburg Art Museum
Fidelity Investments
Tufts University Art Galleries
DeCordova Sculpture Park and Museum
Caturano & Company
Florida State University

SELECTED HONORS & AWARDS

- 2024 Liberty Mutual Artadia Awardee, Artadia
Triennial Accelerator, Grant and Boston Public Art Commission
- 2023 Transformative Programming Grant, the Justice Equity and Transformation Office at MassArt
- 2022 Artist fellowship in drawing, Massachusetts Cultural Council
- 2020 CHARLA Fund, U.S. Latinx Art Forum
- 2018 Joan Mitchell Foundation fellowship, painters and sculptors grant
Cintas Knight Foundation, visual arts finalist
MassArt Foundation Inc, faculty fellowship
- 2017 Brother Thomas Fellowship
Artist's Resource Trust grant, Berkshire Taconic
- 2012 Traveling fellowship award, School of the Museum of Fine Arts
To Extremes: Public Art in a Changing World, Massachusetts Institute of Technology, finalist

2010 James and Audrey Foster prize, Institute of Contemporary Art, finalist

SELECTED BIBLIOGRAPHY

- 2025 Bova, Henry, "A Triennial Artist's First Word and Life Long Fascination: Water," May 23
Hatfield, Kimberly, "Boston Public Art Triennial Launches," *The Art Newspaper*, May 20
- 2024 Couch, Christina, "Artists and Chefs are Putting Ecological Crises on the Menu," *Science Friday*, Sept 20
- 2023 McLaughlin, Laurel, "Water Stories at Harvard Radcliffe Institute," *Boston Art Review*
- 2022 Ghosh, Ranjan, *The Plastic Turn*, Cornell University Press
- 2021 Houton, Jacqueline, "Observation & Imagination: The Art of Evelyn Rydz," *Boston Art Review*
McQuiad, Cate, "A Tide of Art to Comfort and Calm," *The Boston Globe*, February 24
- 2020 Hauck, Robin, "Surface Scars," *Misstropolis*, April 1
Aguirre, Maria, "Quarantine Kitchens," *The Scope*, April 22
- 2019 *How Can We Practice Radical Hospitality*, produced by Practice Space Design Studio
Uchill, Rebecca, "Top Exhibitions Around the World," *Hyperallergic*, December 20
Hauck, Robin, "Aquí y Allá: Juntos A La Mesa," *Edible Boston*, August
- 2018 Garcia, Maria, "Very Intimate Dinner Party for Total Strangers," *Morning Edition*, NPR, Sept 12
- 2017 Zhu, Xinwei & Griffiths, Rupert, "Art and Waste 艺术与废弃物," *Art World 艺术世界*, October 1
Garcia, Maria, "Climate Change is Affecting Boston Harbor...", *Morning Edition*, NPR, Nov 30
LeMoult, Craig, "When Humans Intersect with Oceans," *WGBH News*, February 8
Kapplow, Heather, "Our Top 20 Exhibits Across the US," *Hyperallergic*, December 21
- 2016 Gertz, Marissa, "13 Artists Who Turned Ocean Art into Amazing Art," *TIME*, June 8
- 2014 McQuaid, Cate, "Rydz Transforms Pollution into Art at the MFA," *The Boston Globe*, May 22
- 2013 Decker, Julie, *Gyre: The Plastic Ocean*, Booth-Clibborn Editions
Frenn, Chawky, *100 Boston Artists*, Schiffer Publishing
- 2012 McQuiad, Cate, "On the Beach," *The Boston Globe*, November 7
- 2010 *New American Paintings (Northeastern edition)*, Volume 86, March
Sebastian Smee, "Eyes on the Prize," *The Boston Globe*, September 24

SELECTED ACADEMIC & VISITING ARTIST ENGAGEMENTS

- 2026 - Professor, Massachusetts College of Art and Design, Boston, MA (current position)
Panelist, *Collaboration as Art Practice: making, thinking, and working together*, MassArt Graduate Programs
- 2023 Panelist, *Water Stories: artists' perspectives*, moderated by Jinah Kim, Harvard Radcliffe Institute
Visiting critic, Boston University, Painting Program, Boston, MA
- 2021 Artist talk, *Curative Collective Conversation Interview*, National Museum of Women in the Arts
Artist talk, *On Belonging in Outdoor Spaces*, speaker series on access, inclusion, & connection in nature
Artist talk, *Food + Art*, Boston University Graduate Gastronomy Program, Boston, MA
Panelist, *Creating Networks of Support for Latinx Artists*, organized by U.S. Latinx Art Forum, Association of the Study of the Arts of the Present
Visiting critic, Harvard University, Department of Art, Film and Visual Studies, Cambridge, MA
- 2020 Artist talk and presentation, *Local Ecologies*, University of Massachusetts, Lowell, MA
Workshop, *Recetas de Casa*, International Women's Day, Museum of Fine Arts, Boston, MA
- 2019 Artist talk, Women's Caucus, National Art Education Association Conference, Boston, MA
- 2018 Panelist, *Art in the Age of the Anthropocene*, moderated by Sam Toabe, Kingston Gallery, Boston, MA
- 2016 Workshop and artist talk, Museum of Fine Arts, Teen Arts Council, Boston, MA
- 2015 Visiting critic, Harvard University, Department of Visual and Environmental Studies, Cambridge, MA
- 2014 Artist talk and presentation, *Evelyn Rydz: The Art of Ecology*, Museum of Fine Arts, Boston, MA
- 2012 Artist talk, Donkey Mill Arts Center, Holualoa Foundation for Arts and Culture, Holualoa, HI
- 2010 Artist talk, Wellesley College, painting department, Wellesley, MA

COMMUNITY PROJECTS

2016 – ongoing
Comida Casera

Project partners & locations: ICA Watershed, Fondazione Marchesani, Samson Projects, Carpenter Center for Visual Arts, the Ethelbert Cooper Gallery of African & African American Art at Harvard

University, 808 Gallery at Boston University, J.E.T. at MassArt, deCordova Museum, SMFA Library
Comida Casera is a multigenerational project that uses meal-sharing and storytelling to cultivate communities that transcend divides. Since 2016, hundreds of participants have gathered to share food, recipes, and stories honoring the people and places that form their connection to home and belonging.

2018 – ongoing

A La Mesa

Locations: The Ethelbert Cooper Gallery of African & African American Art at Harvard University, ICA Watershed with Eastie Farms, Boston, and MIT List Visual Arts Center

A La Mesa is a multimedia installation highlighting the common table as a site for gathering and nourishment. Visitors are invited to listen to past *Comida Casera* stories, share their own, and surrounded themselves with local edible plants. The table is activated by public programs on cultivating food, home, and community.

2020 – 2021

Drawing on Love and Justice: A call for participation, a call for change

Project partners: MIT List Visual Arts Center and Sketchbook Collective at the Ethelbert Cooper Gallery of African & African American Art, Harvard University

Workshops at: MassArt Art Museum, ICA, Boston and Douglass College at Rutgers University

Developed during the COVID-19 pandemic and a time of ongoing racial injustice, this project asks artists to reflect together on how we use our creativity and artistic tools to bear witness to the world, expose inequity, and imagine possibilities for a more just future.

2017 – 2020

Salty> Sour Seas

Locations: Art Lab, ICA, Boston, and UMass, Lowell

Salty> Sour Seas invited participants to create a public installation made with pH test paper as canvas and local river and ocean water as paint. The paintings created visual records of the water's acidity levels, inviting an embodied relationship to changing ecosystems and the water on which so many lives depend.

2011- 2012

Garden Lab, Co-Directed with Jonathan Santos

Location: Brant Gallery, Massachusetts College of Art and Design, Boston, MA

Garden Lab was an experimental garden space and Artist-in-Residence program that explored sustainable proposals in art and design surrounding food, community, and the environment through a series of workshops and public programs. Visiting Artists included: Caitlin Berrigan, Zenovia Toloudi, Andi Sutton.

2005 - 2006

Blue Print Voyage, The Artist Project, Visiting Artist for the Community Arts Initiative

Location: Museum of Fine Arts, Boston, MA

Blue Print Voyage was a project in collaboration with the Chinatown Neighborhood Center, West End House Boys & Girls Clubs, and United South End Settlements to create an installation mapping the MFA's collections and new proposals for inclusion as envisioned by the youth group participants.