

EVELYN RYDZ

www.evelynrydz.com

EDUCATION

- 2005 MFA, School of the Museum of Fine Arts at Tufts University
2001 BFA, Florida State University, minor in art history

SELECTED EXHIBITIONS (solo & two-person exhibitions marked with *)

- 2023 *Water Stories: river goddesses, ancestral rites, & climate crisis*, Harvard Radcliffe Institute, Cambridge, MA
**beyond and below the water's surface*, Ellen Miller Gallery, Boston, MA
- 2022 *Blue Sky Flooding*, Bristol Art Museum, Bristol, RI
- 2021 *La Memoria del Agua*, Ponce + Robles Gallery, Madrid, Spain
**In Response*, collaboration with Gabriel Sosa, a series by Camilo Alvarez at BAC, Brookline, MA
- 2020 *Awaken, Conjuring Our Tomorrow: Latina artists exploring climate justice*, Salem State University, MA
Local Ecologies, University of Massachusetts, Intercampus Exhibition, Boston, MA
- 2019 *Ríos Intermitentes*, XIII Bienal de La Habana, Palacio de Justicia, Matanzas, Cuba
**Aquí y Allá: Juntos a la Mesa*, with Kannan Thiruvengadam of Eastie Farm, ICA Watershed, Boston, MA
**A La Mesa*, MIT List Visual Arts Center, Cambridge, MA
- 2018 *Nine Moments for Now*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center, Harvard University, Cambridge, MA
**Floating Artifacts*, Tufts University, Science and Engineering Complex, Medford, MA
Plastic Entanglements, Palmer Museum of Art, Penn State University, PA (traveling exhibition)
**Unravel to Splice*, Ellen Miller Gallery, Boston, MA
How Nature Instructs Us, Suffolk University Art Gallery, Boston, MA
- 2017 *The Ocean After Nature*, Independent Curators International, SMFA and Tufts University, Medford, MA
Thrive, part of *Now + There's Year of the Woman*, The Beehive, Boston, MA
- 2016 *Latinx@mericañaza*, Samson Projects, Boston, MA
- 2015 *GYRE*, Anchorage Museum, AK & Fisher Museum of Art, L.A., CA (Smithsonian traveling exhibition)
- 2014 **Forever Yours*, Museum of Fine Arts, Boston, MA
- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *To Extremes: Public Art in a Changing World*, Massachusetts Institute of Technology, Cambridge, MA
I-90, Prole Drift Gallery, Seattle, WA
- 2011 *Massachusetts Cultural Council Grant Recipients*, Tufts University Art Gallery, Medford, MA
**Islands*, Louis Vuitton, Copley Place, Boston, MA
Summer 11, Joshua Liner Gallery, New York, NY
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
The Pencil of Nature, Julie Saul Gallery, New York, NY
Gracias por Pensar en mi, Parque Cultural del Caribe, Barranquilla, Colombia
On the Mark, Steven Zevitas Gallery, Boston, MA
- 2009 *Drawing Itself*, Brattleboro Museum of Art, Brattleboro, VT
- 2008 *La Otra: Contemporary Art Fair*, Bogotá, Colombia
- 2007 *Berliner Liste 07*, Berlin, Germany
Drawing the Line, Mills Gallery, Boston Center for the Arts, Boston, MA
**Petrified*, Frame 301 Gallery, Montserrat College of Art, Beverly, MA
- 2006 *DeCordova Annual*, DeCordova Museum and Sculpture Park, Lincoln, MA

SELECTED PUBLIC COLLECTIONS

Federal Reserve Bank
Barr Foundation
Fitchburg Art Museum
Fidelity Investments
Tufts University Art Galleries
DeCordova Museum and Sculpture Park
Caturano & Company
Florida State University

HONORS & AWARDS

- 2022 Artist fellowship in drawing, Massachusetts Cultural Council
2020 CHARLA Fund, U.S. Latinx Art Forum
2018 Joan Mitchell Foundation fellowship, painters and sculptors grant
Cintas Knight Foundation, visual arts finalist
MassArt Foundation Inc, faculty fellowship
2017 Brother Thomas fellowship, The Boston Foundation
Artist's Resource trust grant, Berkshire Taconic
2012 Traveling fellowship award, School of the Museum of Fine Arts
Bruce Dayton faculty fellowship, MassArt Foundation, Inc.
To Extremes: Public Art in a Changing World, Massachusetts Institute of Technology, finalist
2010 James and Audrey Foster prize, Institute of Contemporary Art, finalist
Artist fellowship in drawing, Massachusetts Cultural Council
2008 Institute of Contemporary Art's James and Audrey Foster prize, nominee
2007 St. Botolph Foundation grant, nominee
Viewing program, The Drawing Center, New York
2006 *The Artist Project*, visiting artist, Community Arts Initiative, Museum of Fine Arts, Boston

ACADEMIC & VISITING ARTIST ENGAGEMENTS

- 2023 Professor, Massachusetts College of Art and Design, Boston, MA (current position)
Panelist, *Water Stories: Artists' Perspectives*, moderated by Jinah Kim, Harvard Radcliffe Institute
Visiting critic, Boston University, Painting Program, Boston, MA
2021 Artist talk, *Curative Collective Conversation Interview*, National Museum of Women in the Arts
Artist talk, *On Belonging in Outdoor Spaces*, speaker series on access, inclusion, & connection in nature
Artist talk, Evelyn Rydz and Gabriel Sosa, hosted by Samson Projects and Brookline Arts Center
Artist talk, *Food + Art*, Boston University Graduate Gastronomy Program, Boston, MA
Panelist, *Creating Networks of Support for Latinx Artists*, organized by U.S. Latinx Art Forum, Association of the Study of the Arts of the Present, virtual conference
Visiting critic, Harvard University, Department of Art, Film and Visual Studies, Cambridge, MA
Visiting critic, Boston University, Graduate Painting Program
2020 Workshops, *Drawing on Love & Justice*, MAAM, ICA, and Douglass College at Rutgers University
Workshop, *Healing Recipes*, Urbano Project, Online Recipe and Story Exchange
Artist talk and presentation, *Local Ecologies*, University of Massachusetts, Lowell, MA
Workshop, *Recetas de Casa*, International Women's Day, Museum of Fine Arts, Boston, MA
2019 Artist talk, Women's Caucus, National Art Education Association Conference, Boston, MA
2018 Panelist, *Art in the Age of the Anthropocene*, moderated by Sam Toabe, Kingston Gallery, Boston, MA
2017 Artist talk and presentation, Aidekman Art Gallery, Tufts University, Medford, MA
2016 Workshop and artist talk, Museum of Fine Arts, Teen Arts Council, Boston, MA
2015 Visiting critic, Harvard University, Department of Visual and Environmental Studies, Cambridge, MA
2014 Artist talk and presentation, *Evelyn Rydz: The Art of Ecology*, Museum of Fine Arts, Boston, MA
2012 Artist talk, Donkey Mill Arts Center, Holualoa Foundation for Arts and Culture, Holualoa, HI
2011 Artist talk, *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
Artist talk and presentation, Foster Gallery, Noble and Greenough School, Dedham, MA
2010 Artist talk, Wellesley College, painting department, Wellesley, MA
Artist talk and presentation, Foster Prize Finalists, Institute of Contemporary Art, Boston
2009 Artist talk and visiting critic, The Fine Arts Work Center, Provincetown, MA
2008 Artist talk and visiting critic, University of Massachusetts, Graduate Program, Dartmouth, MA

SELECTED BIBLIOGRAPHY

- 2022 Ghosh, Ranjan, *The Plastic Turn*, Cornell University Press
2021 Houton, Jacqueline, "Observation & Imagination: The Art of Evelyn Rydz," *Boston Art Review*
McQuiad, Cate, "A Tide of Art to Comfort and Calm," *The Boston Globe*, February 24
2020 Hauck, Robin, "Surface Scars," *Misstropolis*, April 1
Aguirre, Maria, "Quarantine Kitchens," *The Scope*, April 22

- 2019 *How Can We Practice Radical Hospitality*, produced by Practice Space Design Studio
Uchill, Rebecca, "Top Exhibitions Around the World," *Hyperallergic*, December 20
Hauck, Robin, "Aquí y Allá: Juntos A La Mesa," *Edible Boston*, August
- 2018 Garcia, Maria, "Very Intimate Dinner Party for Total Strangers." *Morning Edition*, NPR, Sept 12
- 2017 Zhu, Xinwei & Griffiths, Rupert, "Art and Waste 艺术与废弃物," *Art World 艺术世界*, October 1
Garcia, Maria, "Climate Change is Affecting Boston Harbor..." *Morning Edition*, NPR, Nov 30
LeMoult, Craig, "When Humans Intersect with Oceans," WGBH News, February 8
Kapplow, Heather, "Our Top 20 Exhibits Across the US," *Hyperallergic*, December 21
- 2016 Gertz, Marissa, "13 Artists Who Turned Ocean Art into Amazing Art," *TIME*, June 8
- 2014 McQuaid, Cate, "Rydz Transforms Pollution into Art at the MFA," *The Boston Globe*, May 22
- 2013 Decker, Julie, *Gyre: The Plastic Ocean*, Booth-Clibborn Editions
Frenn, Chawky, *100 Boston Artists*, Schiffer Publishing
- 2012 McQuiad, Cate, "On the Beach," *The Boston Globe*, November 7
- 2011 Liu, Franklin Q., "Selections 11," *ArtScope*, November/ December issue
MacDonald, Rob, featured artist, *Sixth Finch*, Winter Issue
- 2010 *New American Paintings (Northeastern edition)*, Volume 86, March
Sebastian Smee, "Eyes on the Prize," *The Boston Globe*, September 24
Evan J. Garza, "Q&A: Evelyn Rydz," *New American Paintings* blog, September 22
- 2007 "Art Preview: Evelyn Rydz," *New England Cable News*, December 2
McQuiad, Cate, "Amir Fallah & Evelyn Rydz," *The Boston Globe*, September 27

COMMUNITY PROJECTS

- 2020 *Drawing on Love and Justice: A call for participation, a call for change* (ongoing)
Project partners: MIT List Visual Arts Center, and Sketchbook Collective at the Ethelbert Cooper Gallery of African & African American Art, Harvard University
Developed during the COVID-19 pandemic and a time of ongoing racial injustice, this project asks artists to reflect together on how we use our creativity and artistic tools to bear witness to the world, expose inequity, and imagine possibilities for a more just future.
- 2019 *Recetas de Casa* (ongoing)
Project partners: MFA, Boston, ICA Watershed, and Urbano Project
Recetas de Casa is a community recipe exchange from and about home. Adapted during the COVID-19 pandemic, participants gather online to share what is bringing comfort, nourishment, and healing during these challenging times.
- 2016 *Comida Casera* (ongoing)
Project partners & locations: ICA Watershed, Samson Projects, Carpenter Center for Visual Arts, the Ethelbert Cooper Gallery of African & African American Art at Harvard University, 808 Gallery at Boston University, J.E.T. at MassArt, and SMFA Tufts Library
Comida Casera is a multigenerational project that uses meal-sharing and storytelling to cultivate communities that transcend divides. Participants share food, recipes, and stories honoring the people and places that form their connection to home and belonging.
- 2018 *A La Mesa* (ongoing)
Locations: The Ethelbert Cooper Gallery of African & African American Art at Harvard University, ICA Watershed with Eastie Farms, Boston, and MIT List Visual Arts Center
A La Mesa is a call to gather in community around the table and is activated by public programs on cultivating food, home, and community. The installation is a partial recreation of a kitchen, complete with a dining table and benches. Participants are invited to add to a public archive of recipes, stories, and drawn memories honoring the people, places, and dishes that form their connection to home.
- 2017 *Salty> Sour Seas* (installed again in 2020)
Locations: Art Lab, ICA, Boston (2017), and UMass, Lowell (2020)
Salty> Sour Seas invited participants to create a public installation made with pH test paper as canvas and local river and ocean water as paint. The paintings created visual records of the water's acidity levels,

inviting an embodied relationship to changing ecosystems and the water on which so many lives depend.

2011 *Garden Lab*, Co-Directed with Jonathan Santos (2011–2012)

Location: Brant Gallery, Massachusetts College of Art and Design, Boston, MA

Garden Lab was an experimental garden space and Artist-in-Residence program that explored sustainable proposals in art and design surrounding food, community, and the environment through a series of workshops and public programs.

2005 *Blue Print Voyage*, visiting artist, The Artist Project, Community Arts Initiative (2005–2006)

Location: Museum of Fine Arts, Boston, MA

Blue Print Voyage was a project in collaboration with the Chinatown Neighborhood Center, West End House Boys & Girls Clubs, and United South End Settlements to create a public installation which mapped the MFA's collections and new proposals for inclusion as envisioned by the youth group participants.