

EVELYN RYDZ

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EDUCATION

- 2005 MFA, School of the Museum of Fine Arts and Tufts University
- 2001 BFA, Florida State University
- 1998 Design and Architecture Senior High (DASH Magnet), Miami, FL

SOLO EXHIBITIONS

- 2017 Floating Artifacts, Tufts University, Science and Engineering Complex, Medford, MA
- 2014 *Forever Yours*, Museum of Fine Arts, Boston, MA
- 2012 *1000 Years*, Ellen Miller Gallery, Boston, MA
- 2011 *Islands*, Louis Vuitton, Copley Place, Boston, MA
- 2008 *Interference*, eo Art Lab, Chester, CT
- 2007 *In an Instant*, Rhys Gallery, Boston, MA
- Petrified*, Frame 301 Gallery, Montserrat College of Art, Beverly, MA
- 2006 *Magnetic Fields*, Howard Yezerski Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2018 *Nine Moments for Now*, Cooper Gallery for African & African American Research, Cambridge, MA
- Plastic Entanglements*, Traveling Exhibition, Palmer Museum of Art, Penn State, University Park, PA
- 2017 *The Ocean After Nature*, Independent Curators Int'l, SMFA & Tufts University, Medford, MA
- 2016 *Latinx@mericañaza*, Samson Projects, Boston, MA
- 2015 GYRE, USC Fisher Museum of Art, Los Angeles, CA
- David J. Spencer CDC Museum, Atlanta, GA
- 2014 GYRE, Anchorage Museum, Anchorage, AK (Smithsonian Traveling Exhibition)
- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *To Extremes: Public Art in a Changing World*, Massachusetts Institute of Technology, Cambridge, MA
- Pulse Art Fair*, Ellen Miller Gallery, Miami, FL
- <I-90>, Prole Drift Gallery, Seattle, WA
- 2011 *Massachusetts Cultural Council Grant Recipients*, Tufts University Art Gallery, Medford, MA
- Summer Show 11*, Joshua Liner Gallery, New York, NY
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
- The Pencil of Nature*, Julie Saul Gallery, New York, NY
- Gracias por Pensar en Mi*, Parque Cultural del Caribe, Barranquilla, Colombia
- On the Mark*, Steven Zevitas Gallery, Boston, MA
- 2009 *Drawing Itself*, Brattleboro Museum of Art, Brattleboro, VT
- 2008 *La Otra: Contemporary Art Fair*, Bogotá, Colombia
- Dynamics of Belonging*, GASP Gallery, Brookline, MA
- 2007 *Berliner Liste 07*, Berlin, Germany
- Drawing the Line*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2006 *DeCordova Annual*, DeCordova Museum and Sculpture Park, Lincoln, MA
- Blue Print Voyage*, Community Arts Initiative, Museum of Fine Arts, Boston, MA

PUBLIC COLLECTIONS

- Federal Reserve Bank, Boston, MA
- Barr Foundation, Boston MA
- Fitchburg Art Museum, Fitchburg, MA
- Fidelity Investments, Boston, MA
- DeCordova Museum and Sculpture Park, Lincoln, MA
- Caturano & Company, Charlestown, MA
- Florida State University, Tallahassee, FL

HONORS & AWARDS

- 2017 *Brother Thomas Fellowship Award*, The Boston Foundation
MassArt Foundation Inc. Fellowship
Artist's Resource Trust Grant, Berkshire Taconic
- 2012 *Bruce Dayton Faculty Fellowship*, MassArt Foundation, Inc.
Traveling Fellowship Award, School of the Museum of Fine Arts
To Extremes: Public Art in a Changing World, Massachusetts Institute of Technology, Finalist
- 2010 *James and Audrey Foster Prize*, Institute of Contemporary Art, Finalist
Artist Grant, Drawing, Massachusetts Cultural Council
- 2008 Institute of Contemporary Art's *James and Audrey Foster Prize*, Nominee
- 2007 *St. Botolph Foundation Grant*, Nominee
Viewing Program, The Drawing Center, New York
- 2006 *The Artist Project*, Visiting Artist, *Community Arts Initiative*, Boston Museum of Fine Arts
- 2005 *The Drawing Prize*, School of the Museum of Fine Arts
Deborah Dluhy Travel Grant, School of the Museum of Fine Art

GUEST CRITIC & VISITING ARTIST LECTURES

- 2017 Aidekman Art Gallery, Tufts University, Medford, MA
- 2016 Museum of Fine Arts, Teen Arts Council, Boston, MA
- 2015 Harvard University, Department of Visual and Environmental Studies, Cambridge, MA
- 2014 *The Art of Ecology*, In Conversation with Al Miner, Museum of Fine Arts, Boston, MA
- 2012 Donkey Mill Arts Center, Holualoa Foundation for Arts and Culture, Holualoa, HI
- 2011 *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
Foster Gallery, Noble and Greenough School, Dedham, MA
- 2010 Wellesley College, Painting Department, Wellesley, MA
Foster Prize Finalists, Institute of Contemporary Art, Boston
- 2009 The Fine Arts Work Center, Provincetown, MA
The Drawing Experience, Museum of Fine Arts, Boston, MA
- 2008 University of Massachusetts, Graduate Program, Dartmouth, MA
- 2007 University of Massachusetts, Painting Department, Dartmouth, MA
- 2006 DeCordova Museum and Sculpture Park, Lincoln, MA

SELECTED BIBLIOGRAPHY

- 2018 Garcia, Maria, "...Very Intimate Dinner Party for Total Strangers", Morning Edition, NPR, Sept 12
- 2017 Garcia, Maria, "Climate Change is Affecting Boston Harbor...", Morning Edition, NPR, Nov 30
Zhu, Xinwei & Griffiths, Rupert, "Art and Waste 艺术与废弃物" *Art World 艺术世界*, October
LeMoult, Craig, "When Humans Intersect with Oceans", WGBH News, February 8
- 2016 Gertz, Marissa, "13 Artists Who Turned Ocean Art Into Amazing Art", TIME, June 8
- 2014 McQuaid, Cate, "Rydz Transforms Pollution Into Art at the MFA", *The Boston Globe*, May 22
- 2013 Decker, Julie, *Gyre: The Plastic Ocean*, Booth-Clibborn Publishing,
Frenn, Chawky, *100 Boston Artists*, Schiffer Publishing,
- 2012 McQuaid, Cate, "On the Beach", *The Boston Globe*, November 7
- 2011 Liu, Franklin Q., "Selections 11", *ArtScope*, November/ December
MacDonald, Rob, Featured Artist, *Sixth Finch*, Winter Issue
- 2010 *New American Paintings*, Northeastern Edition, Volume # 86, March
Sebastian Smee, "Eyes on the Prize", *The Boston Globe*, September 24
Evan J. Garza, "Q&A: Evelyn Rydz", *New American Paintings Blog*, September 22
- 2007 "Art Preview: Evelyn Rydz", *New England Cable News*, December 2
McQuaid, Cate, "Amir Fallah & Evelyn Rydz", *The Boston Globe*, September 27
New American Paintings, Northeastern Edition, Volume #68, February
- 2006 Fardy, Jonathan, "Magnetic Fields", *Art New England*, Volume 27, Issue5, August
Nigrosh, Leon, "*The 2006 DeCordova Annual Exhibition*", *Artscope*, July
- 2006 McQuaid, Cate, "Controlled Chaos", *The Boston Globe*, May 5
McQuaid, Cate, "10 Artists to Watch", *The Boston Globe Magazine*, March 19

COMMUNITY ART PROJECTS

Salty>Sour Seas, October 2017 – March 2018

Visiting Artists, Art Lab, Institute of Contemporary Art, Boston, MA

Salty> Sour Seas is an investigation of the Earth's changing oceans. The interactive installation uses Boston Harbor water as subject and material to highlight the effects of carbon dioxide on microscopic phytoplankton and consider the future of the Boston Harbor above and below its surface. Phytoplankton popsicle tasting events create a community space for open exchange and sharing of sour refreshments. The tastings focus on sourness in taste and as a starting point for conversations of souring seas, interconnected oceanic ecosystems, and its unknown future.

Comida Casera, 2016 - Ongoing Project

(Traveling Locations: Samson Projects, Carpenter Center, Cooper Gallery, Boston University & more)

Comida Casera is an intimate event using food and storytelling to connect women and create community. The event is a space for neighbors, artists, mentors, and friends to share stories and food inspired by other women who remind them of home. The project brings together a diverse group of women to map ideas of home through food and the women who share their stories.

Garden Lab, 2011- 2012

Co-Directed with Jonathan Santos, Brant Gallery, Boston, MA

Garden Lab is an experimental garden space and Artist-in-Residence program exploring new ideas and innovations in art and design surrounding food, community and the environment through workshops, visiting artist lectures and a series of curated events. The project examines these topics in experimental and investigative ways, while proposing creative and sustainable solutions and possibilities.

Blue Print Voyage, 2005 - 2006

Visiting Artist, *The Artist Project, Community Arts Initiative*, Museum of Fine Arts, Boston, MA

A yearlong project in collaboration with the Chinatown Neighborhood Center, West End House, and United South End Settlements to create a collaborative installation at the MFA, Boston.

Mapping My World, Boston Inspires Public Art, 2003 - 2004

Visiting Artist, Boston Public Libraries and the Museum of Fine Arts, Boston, MA

A yearlong project of public art workshops at Boston Public Libraries in collaboration with Boston Elementary Schools, and with the Museum of Fine Arts. The culmination of students' artworks was published in a series of books sponsored by the BPL Foundation.

CURATORIAL PROJECTS

2012 *Garden Lab*, Co-Curated with Jonathan Santos, Brant Gallery, Boston, MA

2011 *Family Portraits*, Foster Gallery, Dedham, MA

2009 *Pop Rocks*, The Beehive, Boston, MA

2006 *Under the Fort*, The Rhys Gallery, Boston, MA

2004 *Blurring Landscape*, GASP Gallery, Brookline, MA

PROFESSIONAL EXPERIENCE

2014 –present Associate Professor & SF Drawing Area Coordinator, MassArt, Boston, MA

2010 - 2015 Assistant Professor, Studio Foundation, MassArt, Boston, MA

2011 - 2012 Gallery Co-Coordinator, Brant Gallery, Boston, MA

2010 - 2011 Artist Mentor, MFA Low-Residency Program, Art Institute of Boston, Boston, MA

2009 - 2011 Artist Mentor, MFA Low-Residency Program, MassArt, Provincetown, MA

2007 - 2008 Visiting Faculty, Boston Architectural College, Boston, MA

2006 - 2010 Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA

2005 - 2010 Visiting Faculty, School of the Museum of Fine Arts and Tufts University, Boston, MA

2004 - 2006 Gallery Director, GASP, Gallery Artists Studio Projects, Brookline, MA

*Language: Fluent in Written and Spoken Spanish