

EVELYN RYDZ

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EDUCATION

- 2005 MFA, School of the Museum of Fine Arts at Tufts University
2001 BFA, Florida State University, Minor in Art History

SELECTED EXHIBITIONS (Solo Exhibitions marked *)

- 2020 *Awaken: Conjuring Our Tomorrow*, Winifsky Gallery, Salem State University, Salem, MA
Local Ecologies, University of Massachusetts, Intercampus Exhibition, Boston, MA
- 2019 *Ríos Intermitentes*, 13th Havana Biennial, Palacio de Justicia, Matanzas, Cuba
Aquí y Allá: juntos a la mesa, with Kannan Thiruvengadam, Eastie Farm, ICA Watershed, Boston, MA
**A La Mesa*, MIT List Visual Arts Center, Cambridge, MA
- 2018 *Nine Moments for Now*, Cooper Gallery, Hutchins Center, Harvard University, Cambridge, MA
**Floating Artifacts*, Tufts University, Science and Engineering Complex, Medford, MA
Plastic Entanglements, Palmer Museum of Art, Penn State University, PA (Traveling Exhibition)
**Unravel to Splice*, Ellen Miller Gallery, Boston, MA
How Nature Instructs Us, Suffolk University Art Gallery, Boston, MA
- 2017 *The Ocean After Nature*, Independent Curators Int'l, SMFA & Tufts University, Medford, MA
Thrive, Part of Now + There's Year of the Woman, The Beehive, Boston, MA
- 2016 *Latinx@mericañaza*, Samson Projects, Boston, MA
- 2015 *GYRE*, Anchorage Museum, AK & Fisher Museum of Art, L.A., CA (Smithsonian Traveling Exhibition)
- 2014 **Forever Yours*, Museum of Fine Arts, Boston, MA
- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
- 2012 *To Extremes: Public Art in a Changing World*, Massachusetts Institute of Technology, Cambridge, MA
**1000 Years*, Ellen Miller Gallery, Boston, MA
<I-90>, Prole Drift Gallery, Seattle, WA
- 2011 *Massachusetts Cultural Council Grant Recipients*, Tufts University Art Gallery, Medford, MA
**Islands*, Louis Vuitton, Copley Place, Boston, MA
Summer Show 11, Joshua Liner Gallery, New York, NY
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
The Pencil of Nature, Julie Saul Gallery, New York, NY
Gracias por Pensar en Mi, Parque Cultural del Caribe, Barranquilla, Colombia
On the Mark, Steven Zevitas Gallery, Boston, MA
- 2009 *Drawing Itself*, Brattleboro Museum of Art, Brattleboro, VT
- 2008 *La Otra: Contemporary Art Fair*, Bogotá, Colombia
Dynamics of Belonging, GASP Gallery, Brookline, MA
**Interference*, eo Art Lab, Chester, CT
- 2007 *Berliner Liste 07*, Berlin, Germany
Drawing the Line, Mills Gallery, Boston Center for the Arts, Boston, MA
In an Instant, Rhys Gallery, Boston, MA
Petrified, Frame 301 Gallery, Montserrat College of Art, Beverly, MA
- 2006 *DeCordova Annual*, DeCordova Museum and Sculpture Park, Lincoln, MA
Blue Print Voyage, Community Arts Initiative, Museum of Fine Arts, Boston, MA
**Magnetic Fields*, Howard Yezerski Gallery, Boston, MA

SELECTED PUBLIC COLLECTIONS

Federal Reserve Bank
Barr Foundation
Fitchburg Art Museum
Fidelity Investments
Tufts University
DeCordova Museum and Sculpture Park
Caturano & Company
Florida State University

HONORS & AWARDS

- 2020 CHARLA Fund, U.S. Latinx Art Forum
2018 Joan Mitchell Fellowship, Painters and Sculptors Grant
Cintas Knight Foundation, Visual Arts Finalist
MassArt Foundation Inc, Faculty Fellowship
2017 Brother Thomas Fellowship Award, The Boston Foundation
Artist's Resource Trust Grant, Berkshire Taconic
2012 Traveling Fellowship Award, School of the Museum of Fine Arts
Bruce Dayton Faculty Fellowship, MassArt Foundation, Inc
To Extremes: Public Art in a Changing World, Massachusetts Institute of Technology, Finalist
2010 James and Audrey Foster Prize, Institute of Contemporary Art, Finalist
Artist Grant, Drawing, Massachusetts Cultural Council
2008 Institute of Contemporary Art's James and Audrey Foster Prize, Nominee
2007 St. Botolph Foundation Grant, Nominee
Viewing Program, The Drawing Center, New York
2006 The Artist Project, Visiting Artist, Community Arts Initiative, Boston Museum of Fine Arts

VISITING ARTIST LECTURES, CRITIQUES, WORKSHOPS

- 2021 Lecture, DeCordova Museum and Sculpture Park, Lincoln, MA (April 2021)
2020 Workshops, *Drawing on Love & Justice*, at: MAAM, ICA, and Douglass College at Rutgers University
Workshop, *Healing Recipes*, Urbano Project, Online Recipe and Story Exchange
Lecture and Presentation, *Local Ecologies*, University of Massachusetts, Lowell, MA
Workshop, *Recetas de Casa*, International Women's Day, Museum of Fine Arts, Boston, MA
2019 Lecture, *Women's Caucus*, National Art Education Association Conference, Boston, MA
2018 Panelist, *Art in the Age of the Anthropocene*, Moderated by Sam Toabe, Kingston Gallery, Boston, MA
2017 Lecture and Presentation, Aidekman Art Gallery, Tufts University, Medford, MA
2016 Workshop and Lecture, Museum of Fine Arts, Teen Arts Council, Boston, MA
2015 Critiques, Harvard University, Department of Visual and Environmental Studies, Cambridge, MA
2014 Lecture and Presentation, *The Art of Ecology*, Museum of Fine Arts, Boston, MA
2012 Lecture, Donkey Mill Arts Center, Holualoa Foundation for Arts and Culture, Holualoa, HI
2011 Lecture, *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
Lecture and Presentation, Foster Gallery, Noble and Greenough School, Dedham, MA
2010 Lecture, Wellesley College, Painting Department, Wellesley, MA
Lecture and Presentation, *Foster Prize Finalists*, Institute of Contemporary Art, Boston
2009 Lecture and Critiques, The Fine Arts Work Center, Provincetown, MA
Lecture, *The Drawing Experience*, Museum of Fine Arts, Boston, MA
2008 Lecture and Critiques, University of Massachusetts, Graduate Program, Dartmouth, MA
2007 Lecture and Critiques University of Massachusetts, Painting Department, Dartmouth, MA

SELECTED BIBLIOGRAPHY

- 2021 Houton, Jacqueline, "Observation & Imagination: The Art of Evelyn Rydz", Boston Art Review
2020 Hauck, Robin, "Surface Scars", *Misstropolis*, April 1
Aguirre, Maria, "Quarantine Kitchens", *The Scope*, April 22
2019 *How Can We Practice Radical Hospitality*, Produced by Practice Space Design Studio
Uchill, Rebecca, "Top Exhibitions Around the World", *Hyperallergic*, December 20
Hauck, Robin, "Aquí y Allá: Juntos A La Mesa", *Edible Boston*, August
2018 Garcia, Maria, "Very Intimate Dinner Party for Total Strangers", Morning Edition, NPR, Sept 12
2017 Zhu, Xinwei & Griffiths, Rupert, "Art and Waste 艺术与废弃物" *Art World 艺术世界*, October
Garcia, Maria, "Climate Change is Affecting Boston Harbor...", Morning Edition, NPR, Nov 30
LeMoult, Craig, "When Humans Intersect with Oceans", *WGBH News*, February 8
Kapplow, Heather, "Our Top 20 Exhibits Across the US", *Hyperallergic*, December 21
2016 Gertz, Marissa, "13 Artists Who Turned Ocean Art into Amazing Art", *TIME*, June 8
2014 McQuaid, Cate, "Rydz Transforms Pollution into Art at the MFA", *The Boston Globe*, May 22

- 2013 Decker, Julie, *Gyre: The Plastic Ocean*, Booth-Clibbron Publishing
Frenn, Chawky, *100 Boston Artists*, Schiffer Publishing
- 2012 McQuiad, Cate, "On the Beach", *The Boston Globe*, November 7
- 2011 Liu, Franklin Q., "Selections I I", *ArtScope*, November/ December
MacDonald, Rob, Featured Artist, *Sixth Finch*, Winter Issue
- 2010 New American Paintings, Northeastern Edition, Volume # 86, March
Featured Artist, "Studio Views: Evelyn Rydz", *Art Sake*, September 29
Sebastian Smee, "Eyes on the Prize", *The Boston Globe*, September 24
Evan J. Garza, "Q&A: Evelyn Rydz", *New American Paintings Blog*, September 22
- 2007 "Art Preview: Evelyn Rydz", *New England Cable News*, December 2
McQuiad, Cate, "Amir Fallah & Evelyn Rydz", *The Boston Globe*, September 27
New American Paintings, Northeastern Edition, Volume #68, February
- 2006 Fardy, Jonathan, "Magnetic Fields", *Art New England*, Volume 27, Issue5, August
Nigrosh, Leon, "*The 2006 DeCordova Annual Exhibition*", *Artscope*, July
- 2006 McQuiad, Cate, "Controlled Chaos", *The Boston Globe*, May 5
McQuiad, Cate, "10 Artists to Watch", *The Boston Globe Magazine*, March 19

COMMUNITY PROJECTS

Drawing on Love and Justice: a call for participation, a call for change, 2020 - 2021

Partnered with: MIT List Visual Arts Center, Fall 20

Harvard University's Cooper Gallery on the *Sketchbook Collective*, Spring 21

In a time marked by a pandemic and racial injustice, this project asks artists to reflect on how we use our creativity and artistic tools to bear witness to our world, to expose inequality, and to imagine a different future. Leading up to the US elections and beyond, this is a call for action — to make a commitment to draw on love and justice for positive change.

Recetas de Casa and Healing Recipes, 2019 – ongoing project

Co-Hosts Include: MFA, ICA Watershed, Urbano Projects

Recetas de Casa is a community recipe exchange which has recently been adapted during the pandemic as an online community event to exchange recipes and stories that form our connections to home and healing. Participants gather to share bringing comfort, nourishment, and healing during the challenging and uncertain times. Recipes from the event were compiled into digital cookbooks.

Comida Casera, 2016 - Ongoing Project

Locations: ICA Watershed, Samson Projects, Carpenter Center for Visual Arts and Cooper Gallery at Harvard University, 808 Gallery at Boston University, J.E.T. at MassArt, SMFA Tufts Library

Comida Casera is a multigenerational project using food and storytelling to create connections and build community. The events are a space for both friends and strangers to share stories and food inspired by women who give them the sense of home. The project brings together a diverse group of women to map ideas of home through food and the women who share their stories.

A La Mesa, 2018 – Ongoing Project

Locations: Cooper Gallery at Harvard University, ICA Watershed with Kannan Thiruvengadam of Eastie Farms, MIT List Visual Arts Center

A La Mesa is a call to the table to partake in communal meals made up of diverse stories. Participants are invited to sit at the table and listen to stories from previous *Comida Casera* events using food and storytelling to cultivate community. Participants add to an ongoing archive of recipes, stories, and drawn memories of a person and shared dish who have had a meaningful impact on their connection to home.

Salty> Sour Seas, October 2017 – Ongoing Project

Location: Art Lab, Institute of Contemporary Art, Boston, MA and UMass, Lowell (scheduled SP2020)

Salty> Sour Seas is an investigation of the changing ocean. The project uses the ICA Art Lab as an art studio and scientific laboratory for visitors to experiment, investigate, and create. This interactive

installation uses Boston Harbor water as subject and material to highlight the effects of carbon dioxide on microscopic phytoplankton and consider the future of the Boston Harbor above and below the surface.

Garden Lab, 2011- 2012

Co-Directed with Jonathan Santos, Brant Gallery, Boston, MA

Garden Lab is an experimental garden space and Artist-in-Residence program exploring new ideas and innovations in art and design surrounding food, community and the environment through workshops, visiting artist lectures and a series of curated events. The project examines these topics in experimental and investigative ways, while proposing creative and sustainable possibilities.

Blue Print Voyage, 2005 - 2006

Visiting Artist, The Artist Project, Community Arts Initiative, Museum of Fine Arts, Boston, MA

A yearlong project in collaboration with the Chinatown Neighborhood Center, West End House Boys & Girls Clubs, and United South End Settlements to create a collaborative installation mapping the collections of the Museum of Fine Arts.

*Fluent in Written and Spoken Spanish