

VERONICA SIEHL

veronicasiehl.com

EDUCATION

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| 2010 | MFA , University of Tennessee
Studio Art, Printmaking Concentration | Knoxville, TN |
| 2006 | BA , Beloit College
Studio Art Concentration
<i>Magna Cum Laude</i> , Deans List, Eaton Scholarship | Beloit, WI |
| 2005 | Study Abroad , sponsored through ACM
Arts in Context: Art History & Architecture | Florence , Italy
London, England |

PROFESSIONAL ARTISTIC APPOINTMENTS

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| 2013 - Present | Teaching Artist , Spudnik Press (present)
<i>Teach</i> 8-week courses and 1-day workshops including:
<i>Intro to Bookbinding</i>
<i>Cyanotype</i>
<i>Letterpress</i> | Chicago, IL |
| 2013-15 | Studio Manager , Spudnik Press
<i>Oversaw</i> smooth operations of studio, classes & events
<i>Mentored</i> apprentices, studio fellows and college interns
<i>Led/Taught</i> print based, hands-on field trips (various ages)
<i>Taught</i> proper use of equipment & studio space | Chicago, IL |
| 2012 | After School Art Instructor , Eckstein Middle School
<i>Taught</i> students bookmaking and storytelling techniques.
<i>Led</i> demonstrations and provided one-on-one instruction. | Seattle, WA |
| 2008-10 | Graduate Teaching Associate , University of Tennessee
<i>Maintained</i> all areas of printshop
<i>Served</i> as evening lab monitor & coordinator

<i>Taught</i> material ranging from theory to practice. <i>Taught</i> foundations level art courses & intro print & book course:
<i>Art 101 (sec. 6 & 7), Art 102, Print 291</i>

<i>Assisted</i> professors & GTAs in teaching intro print courses in Intaglio, Lithography, Relief and Paper & Book Arts:
<i>Print 262, Print 263, Print 265, Print 291</i> | Knoxville, TN |

PROFESSIONAL ACTIVITIES

2017	Equipment Fund Committee , Spudnik Press	Chicago, IL
2016	10-Year Anniversary Steering Committee , Spudnik Press	Chicago, IL
	Participating Artist - Annual Benefit , Spudnik Press	Chicago, IL
	"Spudnik Picknik" Steering Committee , Spudnik Press	Chicago, IL
	Exhibiting Artist - 27th Annual Auction , MassArt	Boston, MA
2015	Printmaking Consultant , Waubonsee Community College	Sugar Grove, IL
	Programming Committee , Printer's Ball	Chicago, IL
2014	Artist , Nucraft Commission (for NeoCon Expo)	Chicago, IL
	Programming Committee , Printer's Ball	Chicago, IL
2012	Graphic Designer , Story Line Project (The Long Walk)	Seattle, WA
2010	Exhibit Coordinator , Friends of Dard Hunter	Gatlinburg, TN
	Graduate Student Committee Member , University of TN	Knoxville, TN
2009	Co-curator , <i>Multiple X Multiple</i> , University of Tennessee	Knoxville, TN

SELECTED AWARDS & HONORS

2017	Best in Show , Employee Art Exhibition, Jellyvision	Chicago, IL
2010	Nomination , by Professor Beauvais Lyons <i>Extraordinary Graduate Student Teaching Award</i>	University of TN
2008	Teaching Assistantship , in Printmaking and Foundations	University of TN
	Materials Award , <i>Concept: Execution</i> Exhibition	University of TN
	Membership Award , <i>Concept: Execution</i> Exhibition	Knoxville Museum

RESIDENCIES, LECTURES & DEMOS

2016	Cyanotype Workshop , Skokie Public Library	Skokie, IL
2015	Visiting Artist Demo , Waubensee Community College	Sugar Grove, IL
	Visiting Artist Talk & Demo , Whitman College	Walla Walla, WA
2013	Artist in Residence , Spudnik Press Cooperative	Chicago, IL
2011	Artist Talk , Beloit College Art Club	Beloit, WI
	Coptic Book Workshop , U ofT Architecture Class	Knoxville, TN
2009	Intaglio Demonstration , U ofT Art History Class	Knoxville, TN
	Coptic Book Workshop , U ofT Architecture Class	Knoxville, TN
	Artist in Residence , Academy of Fine Arts	Poznań, Poland
	Artist Talk , Academy of Fine Arts	Wrocław, Poland

SELECTED ONE & TWO PERSON EXHIBITIONS [♦ Solo]

2015	♦ Flower Ghosts , Intelligentsia Millennium Park Coffee Bar	Chicago, IL
2014	♦ Invisible Death , Lillstreet Rooftop Project Space	Chicago, IL
2013	Off the Mark , Intelligentsia Millennium Park Coffee Bar	Chicago, IL
	♦ The Holes is How We Got Through , Spudnik Press	Chicago, IL
2011	Works on Paper , The Farm Café	Portland, OR
2010	♦ Etiquette School for Shadow Society , Downtown Gallery	Knoxville, TN
2009	A Wolf in Fine Trappings , Academy of Fine Arts	Poznań, Poland
	Der Røüska Shöeka , Birdhouse Gallery	Knoxville, TN
2008	♦ Wolves at the Door , Gallery 1010	Knoxville, TN

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SELECTED GROUP EXHIBITIONS [Φ = Juried Δ = Invitational]

2018	Collective Ground Member Exhibition , The Annex	Chicago, IL
2017	Δ Glowing in Appearance , Lula Cafe	Chicago, IL
2016	Shades of Blue , Potter Art Gallery (MWS University)	Saint Joseph, MO
2015	Where Science Inspires Art , Fermilab Art Gallery	Batavia, IL
2014	Φ CNTRL + P: Printmaking in the 21st Century <i>Curated by Sarah Suzuki, Curator of Prints & Drawings, MOMA</i>	Knoxville, TN
2011	Φ 33rd Bradley International Print & Drawing Exhibition	Peoria, IL
	Δ Dixie Icons , The Firehouse Gallery	Louisville, GA
	The Aftermath , Fluorescent Gallery	Knoxville, TN
	For Love Not Money , Kumu Art Museum	Tallinn, Estonia
2010	I Am An Important Giant , Antenna Gallery	New Orleans, LA
	All I Want To Do , Amelia Center Theatre Main Gallery	Panama City, FL
	New Horizons , Ned McWherter Cultural Arts Center	Jackson, TN
2009	Φ 32nd Bradley International Print & Drawing Exhibition	Peoria, IL
	Fürh�us , Northern Gallery	Olympia, WA
	Δ 20/20 Vision , The Firehouse Gallery	Louisville, GA
	Φ 62nd Annual Student Art Competition , Ewing Gallery	Knoxville, TN
	Trouble in Tight Jeans , University of Georgia	Athens, GA
	Dixie Highway , Reed Gallery	Cincinnati, OH
2008	Φ Concept: Execution , Ewing Gallery	Knoxville, TN
	Tyranny of the Matrix , Fluorescent Gallery	Knoxville, TN

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PUBLICATIONS & CITATIONS

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| 2015 | "CNTRL + P" Catalogue , Exhibition Publication write-up
Written by Sarah Suzuki | U ofTN Press |
| 2013 | "Aboutface," Artists Book, edition of 75 | Spudnik Press |
| 2010 | "Shadow Stories," Artists Book | Self Published |
| 2009 | "Multiple X Multiple" Catalogue , Co-Author | U ofTN Press |
| 2008 | "Gallery Has 'Wolves at the Door'," write-up
October 29, http://tnjn.com . | Tennessee Journalist |

PORTFOLIO EXCHANGES

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| 2016 | "Some Assembly Required," organized by Lauren Kussro
Permanent Collection, Zuckerman Museum of Art (Atlanta, GA)
Presented at SGCI Conference 2016 (Portland, OR) |
| 2010 | "Unicorns!," organized by Emmy Lingscheit & Guen Montgomery
Exhibited at SGCI Conference 2013 (Milwaukee, WI) |
| 2009 | "Swimming in the Wreckage," organized by Sara Marie Miller |

PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS

Chicago Printers Guild
Spudnik Press Cooperative
College Art Association
Southern Graphics Council