

Kristina Paabus

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Education

- 2010 **J. William Fulbright U.S. Student Fellow**, Estonia, Installation Art
2009 **Master of Fine Arts, School of the Art Institute of Chicago**, Chicago, IL
Printmedia
2000 **Bachelor of Fine Arts, Rhode Island School of Design**, Providence, RI
Illustration and Art History Concentration
ADDITIONAL COURSE WORK:
Estonian Academy of Arts, Tallinn, Estonia
Printmaking, Fine and Applied Arts Studies
University of Massachusetts, Amherst, MA
Certificate of Religious Studies, Fine Arts Studies

Solo Exhibitions

- 2017 *Until*, **2731 Prospect Gallery**, Cleveland, OH
2015 *Since*, **Project Gallery, University of Akron**, Akron, OH
Even If, **Fernway**, Chicago, IL
in for it, **The Safe Room at The Texas Theater**, Dallas, TX
2013 *A Box for Each of Us*, **The Sub-Mission/Mission Projects**, Chicago, IL
Proof, **Moser Arts Center, University of St. Francis**, Joliet, IL
2012 *Daily Strategies*, **Ryerson Woods**, Deerfield, IL
Kristina Paabus, **Hinge Gallery**, Chicago, IL
2011 *Test Ground*, **Women's Studio Workshop**, Rosendale, NY
2010 *Speculative Proof*, **Back Room Projects**, Chicago, IL
Negotiating Progress, **Kanuti Gildi Saal**, Tallinn, Estonia

Two and Three Person Exhibitions

- 2017 *Compact(ed)*, **Rockford University Art Gallery**, Rockford, IL, two-person exhibition with Max Seinfeld
2016 *Island Life*, **UK Bolivar Art Gallery**, Lexington, KY, two-person exhibition with Jessica Caponigro
2015 *Fear Chaser*, **Baron Art Gallery**, Oberlin, OH, two-person exhibition with Jacob Ciocci
2014 *Sabotage*, **Levitt Gallery, University of Iowa**, Iowa City, IA, three-person exhibition with Eric Sall and Esther Baker-Tarpaga [Catalog]
2013 *With (the Jerks)*, **ACRE Gallery**, Chicago, IL, collaborative group (“with”) exhibition with Matt Nichols
2012 *At That Very Moment*, **Heaven Gallery**, Chicago, IL, three-person exhibition with Soo Shin and Jesse Bucher
Külakiik, Permanent outdoor installation of a traditional Estonian swing, Collaborative Project with Matt Nichols, Soldiers Grove, WI
Dissolution, **Eel Space**, Chicago, IL, two-person exhibition with Charles Mahafee
2011 **Hinge Gallery at MDW Fair**, Chicago, IL, two-person exhibition with Raul Mendez

2009 **Formidable Flat, First Amendment Gallery**, Minneapolis, MN, two-person exhibition with Drew Peterson

Select Group Exhibitions

- 2018 **Sister City Prints, West Gallery Thebarton**, collaborative project with Suzie Lockery, Thebarton, Australia (March)
- 2017 **Estonian Nature – Black and White, Galerie Daliko**, Krems, Austria (November)
Bodies in Motion, University of Iowa Museum of Art, Iowa City, IA
Spaces to Spaces, SPACES, Cleveland, OH
- 2016 **Screenprint Biennial 2016, Collar Works Gallery**, Troy, NY [Catalog]
MAPC Juried Members' Exhibition, MAPC Print Matters/Printing Matters, Carnegie Center, New Albany, IN
Studio Arts 2016, Baron Art Gallery, Oberlin, Ohio
Proovitõmmis/Proof Print, Hungarian Institute, Tallinn, Estonia
FUTU MUHU 2016, Raegalerii, Saaremaa, Estonia
Rooms to Let, Slavic Village, Cleveland, OH
Lucky Draw 2016, Sculpture Center, Long Island City, NY
Near Mint, Land Gallery, Portland, OR / **MK Gallery**, Portland, OR / **Retzlaff Gallery**, Ashland, OR / **Endless Editions Biennial, 20/20 Gallery**, NY, NY
The Residents, Eistentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
- 2015 **NEO Geo, Akron Art Museum**, Akron, OH, [Catalog]
And, Drewelowe Gallery at University of Iowa, IA / **Gelsy Verna Gallery** at University of Wisconsin-Madison, WI / **Gallery 1010** at University of Tennessee-Knoxville, TN
Open Season Invitational V, Standard Art, Ithaca, NY
MAPC Juried Members' Exhibition, Elmhurst College, Elmhurst, IL
ECAR 2015, Emmanuel College, Boston, MA
The Residents, Stalder Gallery, Falls City, NE
Lucky Draw 2015, Sculpture Center, Long Island City, NY
Shock Print, Ulrich Museum of Art, Wichita, KS
- 2014 **Byway, Baron Art Gallery**, Oberlin, OH
Open Season Invitational IV, Standard Art, Ithaca, NY
We Just Want To Make Things, Whitdel Arts, Detroit, MI
Midwest Multiples, Nemeth Art Center, Park Rapids, MN
Imaginary Worlds, Saratoga Arts Center Gallery, Saratoga Springs, NY
Make Things (Happen) with Christine Wong Yap, Nathan Cummings Foundation, New York, NY / **NYU Tisch Photo Gallery**, New York, NY / **Interface Gallery**, Oakland, CA (February 2015)
- 2013 **Open Season Invitational III, Standard Art**, Ithaca, NY
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
Sustenance, Redline Gallery, Milwaukee, WI
Hashbrown, Spudnik Press, Chicago, IL, 2013 Collector's Print Release
Artwork 6, Sullivan Galleries, Chicago, IL
- 2012 **ACRE at NADA Fair**, Miami, FL
ACRE at Design Miami, Miami, FL
ACRE Rising, Heaven Gallery, Chicago, IL
Heaven Gallery at MDW Fair, Chicago, IL
ACRE at MDW Fair, Chicago, IL
Sea Change, Andrew Rafacz, Chicago, IL, Curator
Dolphin Days, Alderman Exhibitions, Chicago, IL

- Home-Psych, Ox-Bow*, Saugatuck, MI
Where My Cones At?, Double Break, San Diego, CA / *POVevolving*,
 Los Angeles, CA
EX: Collaborative Creation, IAM Gallery, New York, NY / *Carousel Project*,
 Chicago, IL [Catalog]
- 2011 *Geometrically Speaking II*, ABryant Gallery, Chicago, IL
ACRE Country Fair, Heaven Gallery, Chicago, IL [Catalog]
The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL
Open Season Invitational, Standard Art, Ithaca, NY
The Ten, Lill Street, Chicago, IL [Catalog]
- 2010 *Black & White, Color & Color*, Issue # 3, Art Publication
Tropical Iceland, SÍM, Reykjavik, Iceland
- 2009 *Anonymous Drawings N°10*, Kunstram Kreuzberg/Bethanien, Berlin, Germany,
 Curator: Anke Becker
Read Me Like a Freakin' Book, Global Container IX, Culture Factory
Polymer, Tallinn, Estonia. Collaborative Installation/Performance
Bare Walls, Sullivan Galleries, Chicago, IL
Humboldt Moving Picture Show, Richmond Manor, Chicago, IL
Works on Paper, Eel Space, Chicago, IL
Perceptual Drift, Sullivan Galleries, Chicago, IL
Response, The School of the Art Institute of Chicago, Chicago, IL
Selective Perception, The School of the Art Institute of Chicago, Chicago, IL
Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL [Catalog]
North American Print Biennial, The Boston Printmakers,
 808 Gallery, Boston, MA [Catalog]
- 2008 *Nippon Steel Presidential Exhibition*, Nippon Steel, Chicago, IL [Catalog]
Slayton Search Partners, Chicago, IL
- 2007 *North American Print Biennial*, The Boston Printmakers,
 808 Gallery, Boston, MA [Catalog]
- 2007 *Hot Off the Press, Prints On Ice*, and *High-Five*
 Highpoint Center for Printmaking, Minneapolis, MN
- 2006 *Moveable Feast*, Volume 2, Art Publication
Hot Off the Press and Prints On Ice, Highpoint Center for Printmaking,
 Minneapolis, MN

Collections

Cleveland Clinic, Cleveland, OH
 Emmanuel College, Boston, MA
 Estonian Academy of Arts, Tallinn, Estonia
 Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
 Fogg Art Museum, Harvard University, Boston, MA
 Grant Wood Art Colony, Iowa City, IA
 Guanlan Original Printmaking Baze, Shenzhen, China
 Imago Mundi, Treviso, Italy
 Indiana University, Bloomington, IN
 Indiana University Southeast, New Albany, IN
 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
 Muhu A.J. Kunstitalu, Estonian Artist Union, Estonia
 School of the Art Institute of Chicago, Chicago, IL
 Spudnik Press, Chicago, IL
 University of Iowa Museum of Art, Iowa City, IA

University of Iowa Print Archive, Iowa City, IA
University of Dallas, Irving, TX
University of Louisville, Louisville, KY
Women's Studio Workshop, Rosendale, NY
Zuckerman Museum of Art SGCI Archives, Kennesaw, GA

Awards

2017 *Faculty Research Grant-In-Aid*, Oberlin College
2016 *Faculty Research Grant-In-Aid*, Oberlin College
H.H. Powers Travel Grant, Oberlin College
Faculty Research Assistant Grant, Oberlin College
2015 *Faculty Teaching Grant*, Oberlin College
Faculty Research Grant-In-Aid, Oberlin College
Faculty Research Assistant Grants, Oberlin College
2014 *Faculty Research Grant-In-Aid*, Oberlin College
2013 *Illinois Arts Council, IAS Professional Development Grant*, SGCI 2013
2009-2010 *J. William Fulbright U.S. Student Program Scholarship*, Installation Art, Estonia
2009 *Master of Fine Arts Fred J. Forester Fellowship*, School of the Art Institute of Chicago
2009&2008 *Nippon Steel Presidential Award*, Nippon Steel
2008 *Thomas Baron Scholarship*, Ox-Bow School of Art
2007-2009 *SAIC Grant*, School of the Art Institute of Chicago
John and Mary E. Hoggins Scholarship, School of the Art Institute of Chicago
2007 *Otis Philbrick Memorial Purchase Award*, The Boston Printmakers
North American Print Exhibition
1997-2000 *Merit Based Scholarship*, Rhode Island School of Design

Artist Residencies

2017 **NCCA Art Residency in Kronstadt**, Saint Petersburg, Russia (Fall 2017)
Southern Graphics Council International - Guanlan Artist Residency Award, Shenzhen, China
2016 *MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu)*, Muhu, Estonia
2015 *Emmanuel College Artist Residency in Printmaking*, Boston, MA
Kimmel Harding Nelson Artist Residency, Nebraska City, NE
2013-2014 *Grant Wood Printmaking Fellowship*, University of Iowa
2012 *ACRE Artist Residency, Stellar Scholarship*, Steuben, WI
Ox-Bow, Faculty Artist Residency, Saugatuck, MI
2011 *ACRE Artist Residency, Fellowship*, Steuben, WI
Women's Studio Workshop, NEA Studio Residency Grant, Rosendale, NY
Lill Street Artist-in-Residence, Painting and Drawing, Chicago, IL
2010 *Samband Íslenskra Myndlístmanna Residency*, Reykjavik, Iceland
Culture Factory Polymer Artist-in-Residence, Tallinn, Estonia
Inside Zone Residency, Borsec, Romania
2009 *Ox-Bow Summer Artist Residency, The Dale Metternich Memorial Scholarship*, Saugatuck, MI

Teaching Experience

- 2017-present **Associate Professor of Studio Art, Reproducible Media**, Oberlin College, Oberlin, OH
- 2014-2017 **Assistant Professor of Studio Art, Reproducible Media**, Oberlin College, Oberlin, OH
- 2015&2013 **Instructor**, Ox-Bow School of Art, Saugatuck, MI
- 2013-2014 **Visiting Assistant Professor / Grant Wood Fellow in Printmaking**, University of Iowa, Iowa City, IA
- 2013 **Instructor**, Ox-Bow School of Art, Saugatuck, MI
- 2011-2013 **Graduate Coordinator**, Department of Printmedia, School of the Art Institute of Chicago, Chicago, IL
- 2010-2013 **Instructor**, School of the Art Institute of Chicago, Chicago, IL
- 2011 **Instructor**, Lill Street Art Center, Chicago, IL
- 2009 **Workshop Instructor**, Culture Factory Polymer, Tallinn, Estonia
- 2008 **Instructor of Record**, School of the Art Institute of Chicago, Chicago, IL
- 2007-2009 **Teaching Assistant**, School of the Art Institute of Chicago, Chicago, IL

Visiting Artist Lectures

- 2017 **Kent State University**, Kent, OH
2731 Prospect Gallery, Cleveland, OH
Rockford University, Rockford, IL
- 2016 **University of Kentucky-Lexington**, Lexington, KY
MUHU PRINT, **Muhu A.I. Kunstitalu**, Muhu, Estonia
Emmanuel College, Boston, MA
Akron Art Museum (gallery tour and discussion), Akron, OH
- 2015 **University of Akron**, Akron, OH
Ox-Bow School of Art, Saugatuck, MI
Emmanuel College, Boston, MA
Texas Christian University, Fort Worth, TX
- 2014 **College of DuPage**, Glen Ellyn, IL
Maquoketa Art Experience, Maquoketa, IA
University of Iowa, Iowa City, IA
Oberlin College, Oberlin, OH
- 2013 **Ox-Bow School of Art**, Saugatuck, MI
School of the Art Institute of Chicago, Chicago, IL
University of Iowa, Iowa City, IA
Houghton College, Houghton, NY
- 2012 **Ox-Bow School of Art**, Saugatuck, MI
- 2011 **Lill Street Art Center**, Chicago, IL
Women's Studio Workshop, Rosendale, NY
- 2010 **Union of Estonian Architects**, Naissaar, Estonia
Tallinn University of Technology, Tallinn Estonia
Estonian Academy of Arts, Tallinn, Estonia
Tallinn University, Tallinn, Estonia
- 2009 **Tallinn English College**, Tallinn, Estonia
Tartu Arts High School, Tartu, Estonia
Ox-Bow School of Art, Saugatuck, MI

Portfolio Exchanges and Exhibitions

- 2016 ***Of Rules and Rebellion***, Mid America Print Council Conference Portfolio, Curated by Kristina Paabus and Jessica Caponigro, Print Matters, New Albany, IN / Louisville, KY
The Double, Mid America Print Council Conference Portfolio, Curated by Mark Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY
Sensory Overload, Mid America Print Council Conference Portfolio, Curated by Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY
Intermission, Southern Graphics Council International Portfolio, Curated by Erik Waterkotte and Shannon Collis, FLUX: Portland, OR
Near Mint, Southern Graphics Council International Portfolio, Curated by Breanne Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at *Endless Editions Biennial*, 20/20 Gallery, NY, NY
- 2015 ***Vinyl***, Southern Graphics Council International Portfolio, Curated by Anita Jung and Exhibited at University of Tennessee, Knoxville, TN
- 2014 ***Let's All Be Friends***, University of Iowa Print Portfolio Curated by Amanda Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa City, IA / School of the Art Institute of Chicago, Chicago, IL
- 2012 ***SGCI Members Portfolio***, Southern Graphics Council International Conference, University of Wisconsin, Milwaukee, WI
- 2008 ***A Set of Disconnected Events***, Multi-school Portfolio Curated by Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago, Chicago, IL/ School of the Museum of Fine Arts, Boston, MA/ and California State University, Long Beach, CA

Select Related Professional Experience and Service

- 2017 **Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Atlanta, GA
- 2016 **Panelist**, Mid America Print Council Conference, “Site as Matter: Printmaking and Site Building”, organized by Taryn McMahon, Print Matters, Louisville, KY
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Portland OR
- 2015-present **Board of Trustees**, Zygote Press, Cleveland, OH
- 2014-present **Board Member and Membership Chair**, Mid America Print Council
- 2015 **Published Print**, Lithograph, Fernwey Editions, Chicago, IL
Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Knoxville, TN
Juror, TDL/AB Scholarships, Kent State University, Kent, OH
- 2014 **Exhibition Curator**, *Out of Hibernation*, Grant Wood Art Colony, Iowa City, IA
- 2013-present **Published Print**, Lithograph, SAIC, Chicago, IL
- 2013 **Exhibition Co-Curator**, *Transition: SAIC @ AU*, The Schingoethe Gallery, Aurora University, Aurora, IL
Published Prints, Collector’s Print 2013, Series of Editioned Lithographs, Spudnik Press, Chicago, IL
- 2011 **Juror**, NEA Studio Residency Grant 2012, Women’s Studio Workshop,

Rosendale, NY
 2010 **Guest Moderator**, *5th Annual American Classic Films Week*, Tallinn, Estonia
 2009 **Volunteer and Student Juror**, *Animated Dreams Festival*, Tallinn, Estonia
Exhibition Curator, *Response*, Southern Graphics Conference,
 School of the Art Institute of Chicago, Chicago, IL
Exhibition Co-Curator, *Selective Perception*,
 Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
Interviewer, *Brochure for Invasive, Sandow Birk and Nicola López*,
 Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

Bibliography

Meltz, Nathan, “**Screenprinting Biennial 2016**” exhibition catalogue, October 28 – December 23, 2016, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY.

“**Estonia/Identity, Contemporary Artists from Estonia**”, Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016.

Bembnister, Theresa, “**NEO Geo**”, exhibition catalogue, November 21, 2015–April 24, 2016, Akron Art Museum, Akron OH.

Turner, Anderson, **Art review: Open your mind to ‘Neo Geo’ at Akron Art Museum**, Akron Beacon Journal/Ohio Dot Com, 12/4/2015. <http://www.ohio.com/entertainment/arts/art-review-open-your-mind-to-neo-geo-at-akron-art-museum-1.645357>

“**From the CAN Desk... Top Ten List...**”, NEO Geo, CAN Journal Online, 12/2015. <http://us11.campaign-archive2.com/?u=b6f01698663b7447d8ff93b8d&id=f46f73bf51&e=83d88cecb6>

Usmani, Josh, “**Northeast Ohio’s Deep History and Bright Future in Geometric Abstraction Is Showcased at the Akron Art Museum - Lines and Visions**”, Clevescene Online, 11/18/2015. <http://www.clevescene.com/cleveland/northeast-ohios-deep-history-and-bright-future-in-geometric-abstraction-is-showcased-at-the-akron-art-museum/Content?oid=4667638>

“**Akron Art Museum Explores Geometric Abstraction by Northeast Ohio Artists in NEO Geo**”, CAN Journal, Winter 2016/2016. Hardcopy publication and <http://canjournal.org/2015/11/6625/>.

“**NEO Geo at Akron Art Museum Explores Geometric Abstraction**”, akronist.com, November 13, 2015. <http://akronist.com/neo-geo-at-akron-art-museum-explores-geometric-abstraction/>

Turner, Anderson, “**Open Your Mind to ‘Neo Geo’ at Akron Art Museum**”, Akron Beacon Journal Ohio.com, December 4, 2015. <http://www.ohio.com/entertainment/arts/art-review-open-your-mind-to-neo-geo-at-akron-art-museum-1.645357#>

Finston, Lya, “**Paabus’ Prints, Sculptures Form Layered Landscapes**”, The Oberlin Review, October 30, 2015. <http://oberlinreview.org/8918/arts/paabus-prints-sculptures-form-layered-landscapes/>

Burke, Stephanie, “**Top Five Weekend Picks**”, #2, *Bad at Sports*, May 14, 2015. <http://badatsports.com/2015/top-5-weekend-picks-515-517/>

Fulton, Lauren, “**Data Mining: Kristina Paabus Mapping the Game**”, *Fernwey Gallery*. May, 2015. <http://www.fernwey.com/datamining>

Simek, Peter, “**5 Art Gallery Openings for Your Weekend**”, #5, *Front Row Blog*, February 18, 2015. <http://frontrow.dmagazine.com/2015/02/5-art-gallery-openings-for-your-weekend/>

Smart, Lauren, “**Art to See This Weekend**”, #3, *Dallas Observer Blog*, February 18, 2015. http://blogs.dallasobserver.com/mixmaster/2015/02/5_art_exhibitions_to_see_this_weekend_6.php

“**Sabotage – New Work in Visual and Performance Art**”, *2013-2014 Grant Wood Fellows Exhibition Catalogue*, The Grant Wood Art Colony, Summer 2014.

Fulton, Lauren, “**Paabus’ Own Panopticon at The Sub-Mission**”, *F newsmagazine*. December 13, 2013. <http://fnewsmagazine.com/2013/12/paabus-own-panopticon-at-the-sub-mission/>

Kindlam, Riina, “**Kiik With Caution**”, *Vaba Eesti Sõnal/Free Estonian Word*. July 20, 2013. <http://www.vabaeestisona.com/index.php/news-in-english/2759-kiik-with-caution.html>

Pearson, Laura, “**MDW Fair at Mana Contemporary**”, image, *Time Out Chicago*, November 16, 2012. <http://timeoutchicago.com/arts-culture/art-design/15872836/mdw-fair-at-mana-contemporary-slideshow>

Miranda, Lynnette, “Featured Artist Profile”, biography, artist statement, and images, *Make Space*, November 13, 2012. <http://make-space.net/2012/11/13/kristina-paabus/#more-6029>

“Top Five Weekend Picks”, #1, mention, *Bad at Sports*, August 10, 2012. <http://badatsports.com/2012/top-5-weekend-picks-811-813/>

“Top Five Things to Do This Week”, #1, image and mention, *Chicago Magazine*, August 8, 2012. <http://www.chicagomag.com/Radar/Chicago-Guide/August-2012/Top-Five-Things-to-Do-This-Week/>

“Top Five Weekend Picks”, #3, mention, *Bad at Sports*, May 11, 2012. <http://badatsports.com/2012/top-5-weekend-picks-511-513/>

Mead, Amanda, “Spaces of In-Betweens: An Interview with Kristina Paabus”, interview and images, *Sixty Inches From Center*, January 16, 2012. <http://sixtyinchesfromcenter.org/archive/?p=12262>

Welsh, Molly, “The Sprawl of Printmaking: The Third Dimension”, interview and images, *Chicago Art Magazine*, October 21, 2010. <http://chicagoartmagazine.com/2010/12/print-makers-roundup-pt-1-the-sprawl-of-printmaking-the-third-dimension/>

“The Medieval Times”, biography, project statement, and images, U.S. Embassy Publication, Tallinn, Estonia, September 18, 2009.

Lang, Rebecca, “Formidable Flat Makes a Case for 2D”, exhibition review and photograph, *MN Daily*, June, 09, 2009. <http://www.mndaily.com/2009/06/09/formidable-flat-makes-case-2d>

“Southern Graphics Council International Journal”, Full-page image for Southern Graphics Conference, Anchor Graphics, Columbia College Chicago, Volume 3, No. 1, Fall 2008.

Hecker, Judy, “Juror’s Statement” and image, *North American Print Biennial*, The Boston Printmakers, Exhibition Catalog 2007.

“Tales from the Co-op”, interview and image, *Presstime*, Highpoint Center for Printmaking, Volume 8, Issue 1, Autumn/Winter 2006.