

# Kristina Paabus

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## Education

- 2009-2010 **J. William Fulbright U.S. Student Fellow**, Estonia, Installation Art  
2007-2009 **Master of Fine Arts, School of the Art Institute of Chicago**, Chicago, IL  
Printmedia  
1997-2000 **Bachelor of Fine Arts, Rhode Island School of Design**, Providence, RI  
Illustration and Art History Concentration  
1994-1997 ADDITIONAL COURSE WORK:  
**Estonian Academy of Arts**, Tallinn, Estonia  
Printmaking, Fine and Applied Arts Studies  
**University of Massachusetts**, Amherst, MA  
Certificate of Religious Studies, Fine Arts Studies

## Solo Exhibitions

- 2020 ***Something to Believe In***, McDonough Museum of Art, Youngstown, OH  
2019 ***Vahepeal / Meanwhile***, Hobusepea Galerii, Tallinn, Estonia  
2017 ***Until***, 2731 Prospect Gallery, Cleveland, OH  
2015 ***Since***, Project Gallery, University of Akron, Akron, OH  
***Even If***, Fernway, Chicago, IL  
***in for it***, The Safe Room at The Texas Theater, Dallas, TX  
2013 ***A Box for Each of Us***, The Sub-Mission/Mission Projects, Chicago, IL  
***Proof***, Moser Arts Center, University of St. Francis, Joliet, IL  
2012 ***Daily Strategies***, Ryerson Woods, Deerfield, IL  
***Kristina Paabus***, Hinge Gallery, Chicago, IL  
2011 ***Test Ground***, Women's Studio Workshop, Rosendale, NY  
2010 ***Speculative Proof***, Back Room Projects, Chicago, IL  
***Negotiating Progress***, Kanuti Gildi Saal, Tallinn, Estonia

## Two and Three Person Exhibitions

- 2017 ***the grass is the same color over there***, Gallery Metropol 6m<sup>2</sup>, Tallinn, Estonia,  
two-person exhibition with Breanne Trammell  
2017 ***Compact(ed)***, Rockford University Art Gallery, Rockford, IL, two-person  
exhibition with Max Seinfeld  
2016 ***Island Life***, UK Bolivar Art Gallery, Lexington, KY, two-person exhibition with  
Vin Caponigro  
2015 ***Fear Chaser***, Baron Art Gallery, Oberlin, OH, two-person exhibition with  
Jacob Ciocci  
2014 ***Sabotage***, Levitt Gallery, University of Iowa, Iowa City, IA, three-person  
exhibition with Eric Sall and Esther Baker-Tarpaga  
2013 ***With (the Jerks)***, ACRE Gallery, Chicago, IL, collaborative group (“with”)  
exhibition with Matt Nichols  
2012 ***At That Very Moment***, Heaven Gallery, Chicago, IL, three-person exhibition with  
Soo Shin and Jesse Bucher

- Külakiik*, Permanent outdoor installation of a traditional Estonian swing,  
Collaborative Project with Matt Nichols, Soldiers Grove, WI
- 2011 *Dissolution*, Eel Space, Chicago, IL, two-person exhibition with Charles Mahafee
- Hinge Gallery at MDW Fair*, Chicago, IL, two-person exhibition with Raul Mendez
- 2009 *Formidable Flat*, First Amendment Gallery, Minneapolis, MN, two-person exhibition with Drew Peterson

### Select Group Exhibitions

- 2023 *Women in the Arts: A New World*, Riffe Gallery, Columbus, OH / **Medici Museum of Art**, Warren, OH / 2024: **ArtSpace/Lima**, Lima, OH / **Weston Art Gallery**, Cincinnati, Ohio / **Southern Ohio Museum and Cultural Center**, Portsmouth, Ohio (forthcoming)
- 11<sup>th</sup> International Print Biennial Duoro*, Duoro, Portugal
- Crossing Borders*, Norfolk Arts Center, Norfolk, NE
- 2022 *Cleveland Prints*, Gallery East, Cuyahoga Community College, Highland Hills, OH
- 5<sup>th</sup> Global Print*, Duoro, Portugal [Catalog]
- Crossing Borders*, University of Nebraska, Kearney, NE
- Ava oma (s)ilmad*, Rüki Galerii, Viljandi, Estonia
- 2021 *Sonata #6*, Survival Kit Gallery, Cleveland, OH
- Hajali, aga koos / Dispersed Yet Together*, NY Estonian House, New York, NY
- Printers Select*, Heights Arts, Cleveland Heights, OH
- 6th Tallinn International Drawing Triennial IMPULSE*, ARS, Tallinn, Estonia
- Pittsburgh Print Group New Member Exhibition*, Artist Image Resources, Pittsburgh, PA
- Forging Ahead*, Brew House Association, Pittsburgh, PA
- 2020 *PrintAustin: The Contemporary Print 2020*, Big Medium, Austin, TX
- 2019 *Artists to Watch*, Bonfoey Gallery, Cleveland, OH
- Lucky Draw 2019*, Sculpture Center, Long Island City, NY
- The State Of*, Birenbaum Gallery, Oberlin, OH / **Platform Arts Belfast**, Belfast, Ireland / **Spike Print Studio**, Bristol, England / **Dom Angielski**, Gdańsk, Poland.
- 2018 *Printwork 2018*, Artist Image Resources, Pittsburgh, PA
- Baltic Boston Centennial*, Copley Place, Boston, MA
- SPACES 40*, SPACES, Cleveland, Ohio
- Full Fathom Five*, Progressive Insurance, Mayfield Village, OH
- Studio Arts 2018*, Baron Art Gallery, Oberlin, Ohio
- Unknown Terrain*, Morgan Conservatory, Cleveland, OH
- CAN Triennial*, 78th St. Studios, Cleveland, OH
- One Last One*, Fernwey Gallery, Chicago, IL
- The 2nd Novosibirsk International Triennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Novosibirsk, Russia
- Lucky Draw 2018*, Sculpture Center, Long Island City, NY
- Sister City Prints*, West Gallery Thebarton, Thebarton, Australia / **The Art Vault**, Mildura, Australia
- Guanlan International Printmaking Invitational Exhibition*, Today Art Museum, Beijing, China
- 2017 *Post-digital printmaking. Redefinition of print*, NEON Gallery, Wroclaw, Poland
- Estonian Nature – Black and White*, Galerie Daliko, Krems, Austria
- Spaces in Wonderland*, SPACES, Cleveland, OH
- Spudnik Press at EXPO*, Chicago, IL

- Guanlan International Printmaking Invitational Exhibition, Dunhuang Center Gallery, Dunhuang, China / The National Gallery, Sofia, Bulgaria***
- Bodies in Motion, University of Iowa Museum of Art, Iowa City, IA***
- Spaces to Spaces, SPACES, Cleveland, OH***
- 2016 ***Screenprint Biennial 2016, Collar Works Gallery, Troy, NY***
- MAPC Juried Members' Exhibition, MAPC Print Matters/Printing Matters, Carnegie Center, New Albany, IN***
- Studio Arts 2016, Baron Art Gallery, Oberlin, Ohio***
- Proovitõmmis/Proof Print, Hungarian Institute, Tallinn, Estonia***
- FUTU MUHU 2016, Raegalerii, Saaremaa, Estonia***
- Rooms to Let, Slavic Village, Cleveland, OH***
- Lucky Draw 2016, Sculpture Center, Long Island City, NY***
- Near Mint, Land Gallery, Portland, OR / MK Gallery, Portland, OR / Retzlaff Gallery, Ashland, OR***
- Endless Editions Biennial, 20/20 Gallery, NY, NY***
- The Residents, Eistentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE***
- 2015 ***NEO Geo, Akron Art Museum, Akron, OH***
- And, Drewelowe Gallery at University of Iowa, IA / Gelsy Verna Gallery at University of Wisconsin-Madison, WI / Gallery 1010 at University of Tennessee-Knoxville, TN***
- Open Season Invitational V, Standard Art, Ithaca, NY***
- MAPC Juried Members' Exhibition, Elmhurst College, Elmhurst, IL***
- ECAR 2015, Emmanuel College, Boston, MA***
- The Residents, Stalder Gallery, Falls City, NE***
- Lucky Draw 2015, Sculpture Center, Long Island City, NY***
- Shock Print, Ulrich Museum of Art, Wichita, KS***
- 2014 ***Byway, Baron Art Gallery, Oberlin, OH***
- Open Season Invitational IV, Standard Art, Ithaca, NY***
- We Just Want To Make Things, Whitdel Arts, Detroit, MI***
- Midwest Multiples, Nemeth Art Center, Park Rapids, MN***
- Imaginary Worlds, Saratoga Arts Center Gallery, Saratoga Springs, NY***
- Make Things (Happen) with Christine Wong Yap, Nathan Cummings Foundation, New York, NY / NYU Tisch Photo Gallery, New York, NY / Interface Gallery, Oakland, CA (February 2015)***
- 2013 ***Open Season Invitational III, Standard Art, Ithaca, NY***
- Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL***
- Sustenance, Redline Gallery, Milwaukee, WI***
- Hashbrown, Spudnik Press, Chicago, IL, 2013 Collector's Print Release***
- Artwork 6, Sullivan Galleries, Chicago, IL***
- 2012 ***ACRE at NADA Fair, Miami, FL***
- ACRE at Design Miami, Miami, FL***
- ACRE Rising, Heaven Gallery, Chicago, IL***
- Heaven Gallery at MDW Fair, Chicago, IL***
- ACRE at MDW Fair, Chicago, IL***
- Sea Change, Andrew Rafacz, Chicago, IL, Curator***
- Dolphin Days, Alderman Exhibitions, Chicago, IL***
- Home-Psych, Ox-Bow, Saugatuck, MI***
- Where My Cones At?, Double Break, San Diego, CA / POVevolving, Los Angeles, CA***
- EX: Collaborative Creation, IAM Gallery, New York, NY / Carousel Project, Chicago, IL***
- 2011 ***Geometrically Speaking II, ABryant Gallery, Chicago, IL***

- ACRE Country Fair, Heaven Gallery, Chicago, IL*  
*The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL*  
*Open Season Invitational, Standard Art, Ithaca, NY*  
*The Ten, Lill Street, Chicago, IL*
- 2010 *Black & White, Color & Color, Issue # 3, Art Publication*  
*Tropical Iceland, SÍM, Reykjavik, Iceland*
- 2009 *Anonymous Drawings N°10, Kunstram Kreuzberg/Bethanien, Berlin, Germany*  
*Read Me Like a Freakin' Book, Global Container IX, Culture Factory*  
*Polymer, Tallinn, Estonia. Collaborative Installation/Performance*  
*Bare Walls, Sullivan Galleries, Chicago, IL*  
*Humboldt Moving Picture Show, Richmond Manor, Chicago, IL*  
*Works on Paper, Eel Space, Chicago, IL*  
*Perceptual Drift, Sullivan Galleries, Chicago, IL*  
*Response, The School of the Art Institute of Chicago, Chicago, IL*  
*Selective Perception, The School of the Art Institute of Chicago, Chicago, IL*  
*Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL*  
*North American Print Biennial, The Boston Printmakers,*  
*808 Gallery, Boston, MA*

## **Collections**

**Akron Art Museum's Art Library Collection, Akron, OH**  
**China Printmaking Museum, Shenzhen, China**  
**Cleveland Clinic, Cleveland, OH**  
**DePaul Art Museum, Chicago, IL**  
**Emmanuel College, Boston, MA**  
**Estonian Academy of Arts, Tallinn, Estonia**  
**Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN**  
**Harvard Art Museums, Harvard University, Boston, MA**  
**Grant Wood Art Colony, Iowa City, IA**  
**Guanlan Original Printmaking Base, Shenzhen, China**  
**Imago Mundi, Treviso, Italy**  
**Indiana University, Bloomington, IN**  
**Indiana University Southeast, New Albany, IN**  
**KALA Art Institute, Berkeley, CA**  
**Kimmel Harding Nelson Center for the Arts, Nebraska City, NE**  
**Metro Health, Cleveland, OH**  
**Muhu A.I. Kunstitalu, Estonian Artist Union, Estonia**  
**Progressive Insurance, Mayfield Village, OH**  
**Spudnik Press, Chicago, IL**  
**Today Art Museum, Beijing, China**  
**TYPA Printing and Paper Art Centre, Tartu, Estonia**  
**University Hospitals, Cleveland, OH**  
**University of Iowa Museum of Art, Iowa City, IA**  
**University of Iowa Print Archive, Iowa City, IA**  
**University of Dallas, Irving, TX**  
**University of Louisville, Louisville, KY**  
**Women's Studio Workshop, Rosendale, NY**  
**Zuckerman Museum of Art SGCI Archives, Kennesaw, GA**  
**Numerous Private Collections, Various Locations**

## Awards

- 2014-present **Faculty Research Grant-In-Aids (10), H.H. Powers Travel Grants (3), Faculty Research Assistant Grants (2), Faculty Teaching Grant (1)**, Oberlin College
- 2019 **Individual Excellence Award**, Ohio Arts Council
- 2018 **CAN Journal Prize**, Cleveland, OH
- 2013-2014 **Grant Wood Printmaking Fellowship**, University of Iowa
- 2013 **IAS Professional Development Grant**, Illinois Arts Council
- 2009-2010 **J. William Fulbright U.S. Student Program Scholarship**, Installation Art, Estonia
- 2009 **Master of Fine Arts Fred J. Forester Fellowship**, School of the Art Institute of Chicago
- 2009 & 2008 **Nippon Steel Presidential Award**, Nippon Steel
- 2008 **Thomas Baron Scholarship**, Ox-Bow School of Art
- 2007-2009 **SAIC Grant**, School of the Art Institute of Chicago
- John and Mary E. Hoggins Scholarship**, School of the Art Institute of Chicago
- 2007 **Otis Philbrick Memorial Purchase Award**, The Boston Printmakers  
North American Print Exhibition

## Artist Residencies

- 2023 **St. Michael's Artist Residency**, St. John, NL, Canada (forthcoming)
- 2022 **TYPA Printing and Paper Art Centre**, Tartu, Estonia  
**Estonian Academy of Arts, Printmaking**, Tallinn, Estonia  
**Grafodroom**, Tallinn, Estonia
- 2021 **KALA Art Institute Residency**, Berkeley, CA  
**Soaring Gardens Artist Residency**, Laceyville, PA
- 2018 **Anderson Ranch Arts Center**, Snowmass Village, CO
- 2017 **NCCA Art Residency in Kronstadt**, St. Petersburg, Russia  
**Southern Graphics Council International-Guanlan Artist Residency Award**, Shenzhen, China
- 2016 **MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu)**, Muhu, Estonia
- 2015 **Emmanuel College Artist Residency in Printmaking**, Boston, MA  
**Kimmel Harding Nelson Artist Residency**, Nebraska City, NE
- 2013-2014 **Grant Wood Printmaking Fellowship**, University of Iowa, Iowa City, IA
- 2012 **ACRE Artist Residency, Stellar Scholarship**, Steuben, WI  
**Ox-Bow, Faculty Artist Residency**, Saugatuck, MI
- 2011 **ACRE Artist Residency, Fellowship**, Steuben, WI  
**Women's Studio Workshop, NEA Studio Residency Grant**, Rosendale, NY  
**Lill Street Artist-in-Residence**, Painting and Drawing, Chicago, IL
- 2009-2010 **J. William Fulbright U.S. Student Program Scholarship**, Installation Art, Estonia  
**Visiting Artist**, Estonian Academy of Arts, Tallinn, Estonia
- 2010 **Samband Íslenskra Myndlistarmanna Residency**, Reykjavik, Iceland  
**Culture Factory Polymer Artist-in-Residence**, Tallinn, Estonia  
**Inside Zone Residency**, Borsec, Romania
- 2009 **Ox-Bow Summer Artist Residency, The Dale Metternich Memorial Scholarship**, Saugatuck, MI

## Teaching Experience

2014-present **Associate Professor of Studio Art, Reproducible Media** (2017–present), **Assistant Professor of Studio Art, Reproducible Media** (2014-2017), **Oberlin College**, Oberlin, OH (tenure & promotion in 2017)

2023 **Instructor, Ox-Bow School of Art, *Lithography***, Saugatuck, MI (forthcoming)

2022 **Instructor, Penland School of Craft, *Intaglio & the Hybrid Print***, Bakersville, NC  
**Instructor, Estonian Academy of Arts, *Graafika Stuudio 10***, Tallinn, Estonia

2021 **Instructor, Ox-Bow School of Art, *Print Makerspace***, Saugatuck, MI

2019 **Instructor, Ox-Bow School of Art, *Staff and Fellows Printmaking Workshop***, Saugatuck, MI

2018-2019 **Studio Art Department Chair, Oberlin College**, Oberlin, OH

2018 **Instructor, Ox-Bow School of Art, *Lithography***, Saugatuck, MI

2015 **Instructor, Ox-Bow School of Art, *Monotype***, Saugatuck, MI

2013-2014 **Visiting Assistant Professor & Grant Wood Fellow in Printmaking, University of Iowa**, Iowa City, IA

2013 **Instructor, Ox-Bow School of Art, *Etching***, Saugatuck, MI

2011-2013 **Graduate Coordinator, School of the Art Institute of Chicago**, Department of Printmedia, Chicago, IL

2011 **Instructor, Lill Street Art Center**, Chicago, IL

2010-2013 **Instructor, School of the Art Institute of Chicago**, Chicago, IL

2007-2009 **Teaching Assistant, School of the Art Institute of Chicago**, Chicago, IL

2008 **Instructor of Record, School of the Art Institute of Chicago**, Chicago, IL

### Visiting Artist Lectures

2022 **Penland School of Craft**, Bakersville, NC  
**TYPA Printing and Paper Art Centre**, Tartu, Estonia

2021 **California College of the Arts**, Oakland, CA  
**Guilford College**, Greensboro, NC (virtual)

2020 **Youngstown State University**, Youngstown, OH

2019 **University of Arkansas**, Fayetteville, AR  
**Hobusepea Galerii**, in discussion with Britta Benno, Tallinn, Estonia  
**Ox-Bow School of Art**, Saugatuck, MI

2018 **University of St. Francis**, Fort Wayne, IN  
**Ox-Bow School of Art**, Saugatuck, MI

2017 **Estonian Academy of Arts**, Tallinn, Estonia  
**Library of Book Graphics**, St. Petersburg, Russia

2017 **Kent State University**, Kent, OH  
**2731 Prospect Gallery**, Cleveland, OH  
**Rockford University**, Rockford, IL

2016 **University of Kentucky-Lexington**, Lexington, KY  
**MUHU PRINT, Muhu A.I. Kunstitalu**, Muhu, Estonia  
**Emmanuel College**, Boston, MA  
**Akron Art Museum**, gallery tour and discussion, Akron, OH

2015 **University of Akron**, Akron, OH  
**Ox-Bow School of Art**, Saugatuck, MI  
**Emmanuel College**, Boston, MA  
**Texas Christian University**, Fort Worth, TX

2014 **College of DuPage**, Glen Ellyn, IL  
**Maquoketa Art Experience**, Maquoketa, IA  
**University of Iowa**, Iowa City, IA  
**Oberlin College**, Oberlin, OH

2013 **Ox-Bow School of Art**, Saugatuck, MI

- School of the Art Institute of Chicago**, Chicago, IL  
**University of Iowa**, Iowa City, IA  
**Houghton College**, Houghton, NY  
 2012 **Ox-Bow School of Art**, Saugatuck, MI  
 2011 **Lill Street Art Center**, Chicago, IL  
**Women's Studio Workshop**, Rosendale, NY  
 2010 **Union of Estonian Architects**, Naissaar, Estonia  
**Tallinn University of Technology**, Tallinn Estonia  
**Estonian Academy of Arts**, Tallinn, Estonia  
**Tallinn University**, Tallinn, Estonia  
 2009 **Tallinn English College**, Tallinn, Estonia  
**Tartu Arts High School**, Tartu, Estonia  
**Ox-Bow School of Art**, Saugatuck, MI

### Portfolio Exchanges and Exhibitions

- 2018 *The State Of*, International Portfolio Exchange and Exhibitions, Curated by Sarah Epping, Renata Kurczyńska, Maciek Jaroszczuk  
 2016 *Of Rules and Rebellion*, Mid America Print Council Conference Portfolio, Curated by Kristina Paabus and Vin Caponigro, Print Matters, New Albany, IN / Louisville, KY  
*The Double*, Mid America Print Council Conference Portfolio, Curated by Mark Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY  
*Sensory Overload*, Mid America Print Council Conference Portfolio, Curated by Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY  
*Intermission*, Southern Graphics Council International Portfolio, Curated by Erik Waterkotte and Shannon Collis, FLUX: Portland, OR  
*Near Mint*, Southern Graphics Council International Portfolio, Curated by Breanne Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at *Endless Editions Biennial*, 20/20 Gallery, NY, NY  
 2015 *Vinyl*, Southern Graphics Council International Portfolio, Curated by Anita Jung and Exhibited at University of Tennessee, Knoxville, TN  
 2014 *Let's All Be Friends*, University of Iowa Print Portfolio Curated by Amanda Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa City, IA / School of the Art Institute of Chicago, Chicago, IL  
 2012 *SGCI Members Portfolio*, Southern Graphics Council International Conference, University of Wisconsin, Milwaukee, WI  
 2008 *A Set of Disconnected Events*, Multi-school Portfolio Curated by Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago, Chicago, IL/ School of the Museum of Fine Arts, Boston, MA/ and California State University, Long Beach, CA

### Select Related Professional Experience and Service

- 2022-present **Director, Oberlin Center for Russian, East European, and Central Asian Studies**, Oberlin College, Oberlin, OH  
 2019 **Published Print**, Laser-cut Relief, Red Ridge Editions, Fayetteville, AR  
**Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH

- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Dallas, TX
- 2018-2020 **Advisory Board Member**, Mid America Print Council, USA
- 2018 **Panelist**, Mid America Print Council Conference, “Art on the Road”, organized by Anit Jung, The Collaborative Turn, Laramie, WY
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Las Vegas, NV
- 2017 **Moderator**, Discussion with Architect Kaarel Künnap, “Maapind puu all kihaskogudus” / “The ground under the tree is like a church”, Draakoni Gallery, Tallinn, Estonia
- Mentor**, Post-digital printmaking. Redefinition of print Conference, The Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland
- Invited Artist Representative for Estonia**, Guanlan International Printmaking Invitational, Shenzhen, China
- Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Atlanta, GA
- 2016 **Panelist**, Mid America Print Council Conference, “Site as Matter: Printmaking and Site Building”, organized by Taryn McMahon, Print Matters, Louisville, KY
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Portland OR
- 2015-present **Oberlin College Reproducible Media Print Publishing Program**, Oberlin College, Oberlin, OH. Published editioned prints for Allen Memorial Art Museum Rental Collection with visiting artists: Johnny Coleman, Omid Shekari, Paula Wilson, Kyle Peets, Michelle Murillo, Kat Burdine, Beverly Acha, Marko Mäetamm, Christi Birchfield, Josh MacPhee, Corinne Teed, Vin Caponigro, Oli Watt, Breanne Trammell, Drew Peterson, Stan Shellabarger & Dutes Miller.
- 2015-present **Board of Trustees**, Zygote Press, Cleveland, OH
- 2015 **Published Print**, Lithograph, Fernwey Editions, Chicago, IL
- Published Print**, Lithograph, SAIC, Chicago, IL
- Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Knoxville, TN
- Juror**, TDL/AB Scholarships, Kent State University, Kent, OH
- 2014-2018 **Board Member and Membership Chair**, Mid America Print Council
- 2014 **Exhibition Curator**, *Out of Hibernation*, Grant Wood Art Colony, Iowa City, IA
- 2013 **U.S. Student Fulbright Alumni Representative**, Pre-Departure Orientation, Washington, DC
- Exhibition Co-Curator**, *Transition: SAIC @ AU*, The Schingoethe Gallery, Aurora University, Aurora, IL
- Published Prints, Collector’s Print 2013**, Series of Editioned Lithographs, Spudnik Press, Chicago, IL
- 2011 **Juror**, *NEA Studio Residency Grant 2012*, Women’s Studio Workshop, Rosendale, NY
- 2010 **Guest Moderator**, *5<sup>th</sup> Annual American Classic Films Week*, Tallinn, Estonia
- 2009 **Exhibition Curator**, *Response*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
- Exhibition Co-Curator**, *Selective Perception*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
- Interviewer**, Brochure for *Invasive, Sandow Birk and Nicola López*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL



## **Current Membership Affiliations**

**Mid America Print Council, USA**  
**Pittsburgh Print Group, USA**  
**Southern Graphics Council International, USA**  
**The Association of Estonian Artists, Estonia**  
**The Association of Estonian Printmakers, Estonia**  
**Zygot Press, Cleveland, OH**

## **Select Bibliography**

**Sakala Postimees**, “Loodus on linna lahutamatu osa” by Kai Vallikivi, 9/7/22  
**Collective Arts Network Journal**, “Sonata #6 at Survival Kit: Connecting Music and Visual Art” by Christopher L. Richards, Fall 2021  
**KUNST.EE**, Review of solo exhibition “Vahepeal/Meanwhile” at Hobusepea Galerii, by Lilli-Krõõt Repnau, Issue 3/2019, Fall 2019  
**Cleveland Arts Network Journal**, “Kristina Paabus: The Plot Does Not Care for Itself” by Bruce Checefsky, Spring 2019  
**“Guanlan International Printmaking Invitational Exhibition”**, exhibition catalogue from Guanlan Original Printmaking Base, China, 2017  
**“Screenprinting Biennial 2016”** by Nathan Meltz, exhibition catalogue, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY, 10/28/16  
**“Estonia/Identity, Contemporary Artists from Estonia”**, Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016  
**“NEO Geo”** by Theresa Bembnister, exhibition catalogue, Akron Art Museum, Akron OH, 11/21/15  
**Oberlin Review**, “Paabus’ Prints, Sculptures Form Layered Landscapes” by Lya Finston, 10/30/15  
**“Data Mining: Kristina Paabus Mapping the Game”** by Lauren Fulton, Fernwey Gallery, 5/15  
**“Sabotage – New Work in Visual and Performance Art”**, 2013-2014 Grant Wood Fellows Exhibition Catalogue, Summer 2014  
**F newsmagazine**, “Paabus’ Own Panopticon at The Sub-Mission” by Lauren Fulton, 12/13/13  
**Vaba Eesti Sõna/Free Estonian Word**, “Kiik With Caution” by Riina Kindlam, 7/20/13  
**“Sustenance: Progressive Printmaking Now”**, by Andrea Ferber and Monika Meler, exhibition catalogue, Redline Gallery, Milwaukee, WI, 4/5/2013  
**Make Space**, “Featured Artist Profile” by Lynnette Miranda, 11/13/12  
**Sixty Inches From Center**, “Spaces of In-Betweens: An Interview with Kristina Paabus” by Amanda Mead, 1/16/12  
**Chicago Art Magazine**, “The Sprawl of Printmaking: The Third Dimension” by Molly Welsh, 10/21/10