# Kristina Paabus

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#### **Education**

2009-2010	J. William Fulbright U.S. Student Fellow, Estonia, Installation Art
2007-2009	Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
	Printmedia
1997-2000	Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI
	Illustration and Art History Concentration
1994-1997	ADDITIONAL COURSE WORK:
	Estonian Academy of Arts, Tallinn, Estonia
	Printmaking, Fine and Applied Arts Studies
	University of Massachusetts, Amherst, MA
	Certificate of Religious Studies, Fine Arts Studies

#### **Solo Exhibitions**

2020	Something to Believe In, McDonough Museum of Art, Youngstown, OH
2019	Vahepeal / Meanwhile, Hobusepea Galerii, Tallinn, Estonia
2017	Until, 2731 Prospect Gallery, Cleveland, OH
2015	Since, Project Gallery, University of Akron, Akron, OH
	Even If, Fernway, Chicago, IL
	in for it, The Safe Room at The Texas Theater, Dallas, TX
2013	A Box for Each of Us, The Sub-Mission/Mission Projects, Chicago, IL
	Proof, Moser Arts Center, University of St. Francis, Joliet, IL
2012	Daily Strategies, Ryerson Woods, Deerfield, IL
	Kristina Paabus, Hinge Gallery, Chicago, IL
2011	Test Ground, Women's Studio Workshop, Rosendale, NY
2010	Speculative Proof, Back Room Projects, Chicago, IL
	Negotiating Progress, Kanuti Gildi Saal, Tallinn, Estonia

## Two and Three Person Exhibitions

2017	<i>the grass is the same color over there</i> , Gallery Metropol 6m <sup>2</sup> , Tallinn, Estonia, two-person exhibition with Breanne Trammell
2017	Compact(ed), Rockford University Art Gallery, Rockford, IL, two-person exhibition with Max Seinfeld
2016	<i>Island Life</i> , UK Bolivar Art Gallery, Lexington, KY, two-person exhibition with Vin Caponigro
2015	Fear Chaser, Baron Art Gallery, Oberlin, OH, two-person exhibition with Jacob Ciocci
2014	<i>Sabotage</i> , <b>Levitt Gallery</b> , <b>University of Iowa</b> , Iowa City, IA, three-person exhibition with Eric Sall and Esther Baker-Tarpaga
2013	With (the Jerks), ACRE Gallery, Chicago, IL, collaborative group ("with") exhibition with Matt Nichols
2012	At That Very Moment, Heaven Gallery, Chicago, IL, three-person exhibition with Soo Shin and Jesse Bucher

Külakiik, Permanent outdoor installation of a traditional Estonian swing,
Collaborative Project with Matt Nichols, Soldiers Grove, WI
Dissolution, Eel Space, Chicago, IL, two-person exhibition with Charles Mahafee
 Hinge Gallery at MDW Fair, Chicago, IL, two-person exhibition with Raul Mendez
 Formidable Flat, First Amendment Gallery, Minneapolis, MN, two-person exhibition with Drew Peterson

#### **Select Group Exhibitions**

2021	Sonata #6, Survival Kit Gallery, Cleveland, OH
	Hajali, aga koos / Dispersed Yet Together, Estonian House, New York, NY
	Printers Select, Heights Arts, Cleveland Heights, OH
	6th Tallinn International Drawing Triennial IMPULSE, ARS, Tallinn, Estonia
	Pittsburgh Print Group New Member Exhibition, Artist Image Resources,
	Pittsburgh, PA
	Forging Ahead, Brew House Association, Pittsburgh, PA
2020	PrintAustin: The Contemporary Print 2020, Big Medium, Austin, TX
2019	Artists to Watch, Bonfoey Gallery, Cleveland, OH
2019	Lucky Draw 2019, Sculpture Center, Long Island City, NY
	The State Of, Birenbaum Gallery, Oberlin, OH / Platform Arts Belfast, Belfast,
	Ireland / Spike Print Studio, Bristol, England / Dom Angielski, Gdańsk, Poland.
2018	Printwork 2018, Artist Image Resources, Pittsburgh, PA
2010	Baltic Boston Centennial, Copley Place, Boston, MA
	SPACES 40, SPACES, Cleveland, Ohio
	Full Fathom Five, Progressive Insurance, Mayfield Village, OH
	Studio Arts 2018, Baron Art Gallery, Oberlin, Ohio
	Unknown Terrain, Morgan Conservatory, Cleveland, OH
	CAN Triennial, 78th St. Studios, Cleveland, OH
	One Last One, Fernwey Gallery, Chicago, IL
	The 2nd Novosibirsk International Triennial of Contemporary Graphic Art,
	Novosibirsk State Art Museum, Novosibirsk, Russia
	Lucky Draw 2018, Sculpture Center, Long Island City, NY
	Sister City Prints, West Gallery Thebarton, Thebarton, Australia / The Art Vault,
	Mildura, Australia
	Guanlan International Printmaking Invitational Exhibition, Today Art Museum,
	Beijing, China
2017	Post-digital printmaking. Redefinition of print, NEON Gallery, Wroclaw, Poland
_01,	Estonian Nature – Black and White, Galerie Daliko, Krems, Austria
	Spaces in Wonderland, SPACES, Cleveland, OH
	Spudnik Press at EXPO, Chicago, IL
	Guanlan International Printmaking Invitational Exhibition, Dunhuang Center
	Gallery, Dunhuang, China / The National Gallery, Sofia, Bulgaria
	Bodies in Motion, University of Iowa Museum of Art, Iowa City, IA
	Spaces to Spaces, SPACES, Cleveland, OH
2016	Screenprint Biennial 2016, Collar Works Gallery, Troy, NY
	MAPC Juried Members' Exhibition, MAPC Print Matters/Printing Matters,
	Carnegie Center, New Albany, IN
	Studio Arts 2016, Baron Art Gallery, Oberlin, Ohio
	Proovitõmmis/Proof Print, Hungarian Institute, Tallinn, Estonia
	FUTU MUHU 2016, Raegalerii, Saaremaa, Estonia
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Rooms to Let, Slavic Village, Cleveland, OH

	Lucky Draw 2016, Sculpture Center, Long Island City, NY
	Near Mint, Land Gallery, Portland, OR / MK Gallery, Portland, OR / Retzlaff
	Gallery, Ashland, OR
	Endless Editions Biennial, 20/20 Gallery, NY, NY
	The Residents, Eistentrager-Howard Gallery at the University of
	Nebraska-Lincoln, Lincoln, NE
2015	NEO Geo, Akron Art Museum, Akron, OH
	And, Drewelowe Gallery at University of Iowa, IA / Gelsy Verna Gallery at
	University of Wisconsin-Madison, WI / Gallery 1010 at University of Tennessee-
	Knoxville, TN
	Open Season Invitational V, Standard Art, Ithaca, NY
	MAPC Juried Members' Exhibition, Elmhurst College, Elmhurst, IL
	ECAR 2015, Emmanuel College, Boston, MA
	The Residents, Stalder Gallery, Falls City, NE
	Lucky Draw 2015, Sculpture Center, Long Island City, NY
	Shock Print, Ulrich Museum of Art, Wichita, KS
2014	Byway, Baron Art Gallery, Oberlin, OH
	Open Season Invitational IV, Standard Art, Ithaca, NY
	We Just Want To Make Things, Whitdel Arts, Detroit, MI
	Midwest Multiples, Nemeth Art Center, Park Rapids, MN
	Imaginary Worlds, Saratoga Arts Center Gallery, Saratoga Springs, NY
	Make Things (Happen) with Christine Wong Yap, Nathan Cummings
	Foundation, New York, NY / NYU Tisch Photo Gallery, New York, NY /
	Interface Gallery, Oakland, CA (February 2015)
2013	Open Season Invitational III, Standard Art, Ithaca, NY
	Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
	Sustenance, Redline Gallery, Milwaukee, WI
	Hashbrown, Spudnik Press, Chicago, IL, 2013 Collector's Print Release
	Artwork 6, Sullivan Galleries, Chicago, IL
2012	ACRE at NADA Fair, Miami, FL
	ACRE at Design Miami, Miami, FL
	ACRE Rising, Heaven Gallery, Chicago, IL
	Heaven Gallery at MDW Fair, Chicago, IL
	ACRE at MDW Fair, Chicago, IL
	Sea Change, Andrew Rafacz, Chicago, IL, Curator
	Dolphin Days, Alderman Exhibitions, Chicago, IL
	Home-Psych, Ox-Bow, Saugatuck, MI
	Where My Cones At?, Double Break, San Diego, CA / POVevolving,
	Los Angeles, CA
	EX: Collaborative Creation, IAM Gallery, New York, NY / Carousel Project,
	Chicago, IL
2011	Geometrically Speaking II, ABryant Gallery, Chicago, IL
	ACRE Country Fair, Heaven Gallery, Chicago, IL
	The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL
	Open Season Invitational, Standard Art, Ithaca, NY
	The Ten, Lill Street, Chicago, IL
2010	Black & White, Color & Color, Issue #3, Art Publication
	Tropical Iceland, SÍM, Reykjavik, Iceland
2009	Anonymous Drawings N°10, Kunstram Kreuzberg/Bethanien, Berlin, Germany
	Read Me Like a Freakin' Book, Global Container IX, Culture Factory
	Polymer, Tallinn, Estonia. Collaborative Installation/Performance
	Bare Walls, Sullivan Galleries, Chicago, IL
	Humboldt Moving Picture Show Richmond Manor Chicago II

Works on Paper, Eel Space, Chicago, IL
Perceptual Drift, Sullivan Galleries, Chicago, IL
Response, The School of the Art Institute of Chicago, Chicago, IL
Selective Perception, The School of the Art Institute of Chicago, Chicago, IL
Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL
North American Print Biennial, The Boston Printmakers,
808 Gallery, Boston, MA

#### **Collections**

Akron Art Museum's Art Library Collection, Akron, OH

China Printmaking Museum, Shenzhen, China

Cleveland Clinic, Cleveland, OH

DePaul Art Museum, Chicago, IL

Emmanuel College, Boston, MA

Estonian Academy of Arts, Tallinn, Estonia

Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

Harvard Art Museums, Harvard University, Boston, MA

Grant Wood Art Colony, Iowa City, IA

Guanlan Original Printmaking Base, Shenzhen, China

Imago Mundi, Treviso, Italy

Indiana University, Bloomington, IN

Indiana University Southeast, New Albany, IN

Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

Muhu A.I. Kunstitalu, Estonian Artist Union, Estonia

Progressive Insurance, Mayfield Village, OH

Spudnik Press, Chicago, IL

Today Art Museum, Beijing, China

University Hospitals, Cleveland, OH

University of Iowa Museum of Art, Iowa City, IA

University of Iowa Print Archive, Iowa City, IA

University of Dallas, Irving, TX

University of Louisville, Louisville, KY

Women's Studio Workshop, Rosendale, NY

Zuckerman Museum of Art SGCI Archives, Kennesaw, GA

Private Collections, Various Locations

#### **Awards**

2021	Faculty Research Grant-In-Aid, Oberlin College
	H.H. Powers Travel Grant, Oberlin College
2019	Individual Excellence Award, Ohio Arts Council
	Faculty Research Grant-In-Aid, Oberlin College
2018	H.H. Powers Travel Grant, Oberlin College
	CAN Journal Prize, Cleveland, OH
	Faculty Research Grant-In-Aid, Oberlin College
2017	Faculty Research Grant-In-Aid, Oberlin College
2016	Faculty Research Grants-In-Aid, Oberlin College
	H.H. Powers Travel Grant, Oberlin College
	Faculty Research Assistant Grant, Oberlin College
2015	Faculty Teaching Grant, Oberlin College

	Faculty Research Grant-In-Aid, Oberlin College
	Faculty Research Assistant Grants, Oberlin College
2014	Faculty Research Grant-In-Aid, Oberlin College
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa
	IAS Professional Development Grant, Illinois Arts Council
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
2009	Master of Fine Arts Fred J. Forester Fellowship, SAIC
2009 & 2008	Nippon Steel Presidential Award, Nippon Steel
2008	Thomas Baron Scholarship, Ox-Bow School of Art
2007-2009	SAIC Grant, SAIC
	John and Mary E. Hoggins Scholarship, SAIC
2007	Otis Philbrick Memorial Purchase Award, The Boston Printmakers
1997-2000	Merit Scholarship, Rhode Island School of Design

## **Artist Residencies**

2023	St. Michael's Artist Residency, St. John, NL, Canada (upcoming)
2022	TYPA, Estonian Print and Paper Museum, Tartu, Estonia
	Estonian Academy of Arts, Printmaking, Tallinn, Estonia
	Grafodroom, Tallinn, Estonia
2021	KALA Art Institute Residency, Berkely, CA
	Soaring Gardens Artist Residency, Laceyville, PA
2018	Anderson Ranch Arts Center, Snowmass Village, CO
2017	NCCA Art Residency in Kronstadt, St. Petersburg, Russia
	Southern Graphics Council International-Guanlan Artist Residency Award,
	Shenzhen, China
2016	MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu), Muhu, Estonia
2015	Emmanuel College Artist Residency in Printmaking, Boston, MA
	Kimmel Harding Nelson Artist Residency, Nebraska City, NE
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa, Iowa City, IA
2012	ACRE Artist Residency, Stellar Scholarship, Steuben, WI
	Ox-Bow, Faculty Artist Residency, Saugatuck, MI
2011	ACRE Artist Residency, Fellowship, Steuben, WI
	Women's Studio Workshop, NEA Studio Residency Grant, Rosendale, NY
	Lill Street Artist-in-Residence, Painting and Drawing, Chicago, IL
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
	Visiting Artist, Estonian Academy of Arts, Tallinn, Estonia
2010	Samband Íslenskra Myndlistarmanna Residency, Reykjavík, Iceland
	Culture Factory Polymer Artist-in-Residence, Tallinn, Estonia
	Inside Zone Residency, Borsec, Romania
2009	Ox-Bow Summer Artist Residency, The Dale Metternich Memorial Scholarship,
	Saugatuck, MI

# **Teaching Experience**

2017-present	Associate Professor of Studio Art in Reproducible Media, Oberlin College,
	Oberlin, OH
2014-2017	Assistant Professor of Studio Art in Reproducible Media, Oberlin College,
	Oberlin, OH
2022	Instructor, Penland School of Craft, Intaglio & the Hybrid Print, Bakersville, NC
	(upcoming)

	Instructor, Estonian Academy of Arts, Graafika Stuudio 10, Tallinn, Estonia
2021	Instructor, Ox-Bow School of Art, Print Makerspace, Saugatuck, MI
2019	Instructor, Ox-Bow School of Art, Staff and Fellows Printmaking Workshop,
	Saugatuck, MI
2018-2019	Studio Art Department Chair, Oberlin College, Oberlin, OH
2018	Instructor, Ox-Bow School of Art, Lithography, Saugatuck, MI
2015	Instructor, Ox-Bow School of Art, Monotype, Saugatuck, MI
2013-2014	Visiting Assistant Professor & Grant Wood Fellow in Printmaking, University
	of Iowa, Iowa City, IA
2013	Instructor, Ox-Bow School of Art, Etching, Saugatuck, MI
2011-2013	Graduate Coordinator, School of the Art Institute of Chicago, Department of
	Printmedia, Chicago, IL
2011	Instructor, Lill Street Art Center, Chicago, IL
2010-2013	Instructor, School of the Art Institute of Chicago, Chicago, IL
2007-2009	Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
2008	Instructor of Record, School of the Art Institute of Chicago, Chicago, IL

## **Visiting Artist Lectures**

2021	California College of the Arts, Oakland, CA
2020	Guilford College, Greensboro, NC (virtual)
2020	Youngstown State University, Youngstown, OH
2019	University of Arkansas, Fayetteville, AR
	Hobusepea Galerii, in discussion with Britta Benno, Tallinn, Estonia
	Ox-Bow School of Art, Saugatuck, MI
2018	University of St. Francis, Fort Wayne, IN
	Ox-Bow School of Art, Saugatuck, MI
2017	Estonian Academy of Arts, Tallinn, Estonia
	Library of Book Graphics, St. Petersburg, Russia
2017	Kent State University, Kent, OH
	2731 Prospect Gallery, Cleveland, OH
	Rockford University, Rockford, IL
2016	University of Kentucky-Lexington, Lexington, KY
	MUHU PRINT, Muhu A.I. Kunstitalu, Muhu, Estonia
	Emmanuel College, Boston, MA
	Akron Art Museum, gallery tour and discussion, Akron, OH
2015	University of Akron, Akron, OH
	Ox-Bow School of Art, Saugatuck, MI
	Emmanuel College, Boston, MA
	Texas Christian University, Fort Worth, TX
2014	College of DuPage, Glen Ellyn, IL
	Maquoketa Art Experience, Maquoketa, IA
	University of Iowa, Iowa City, IA
	Oberlin College, Oberlin, OH
2013	Ox-Bow School of Art, Saugatuck, MI
	School of the Art Institute of Chicago, Chicago, IL
	University of Iowa, Iowa City, IA
	Houghton College, Houghton, NY
2012	Ox-Bow School of Art, Saugatuck, MI
2011	Lill Street Art Center, Chicago, IL
	Women's Studio Workshop, Rosendale, NY
2010	Union of Estonian Architects, Naissaar, Estonia

**Tallinn University of Technology**, Tallinn Estonia **Estonian Academy of Arts**, Tallinn, Estonia **Tallinn University**, Tallinn, Estonia

Tallinn English College, Tallinn, Estonia Tartu Arts High School, Tartu, Estonia Ox-Bow School of Art, Saugatuck, MI

## **Portfolio Exchanges and Exhibitions**

2009

2018	The State Of, International Portfolio Exchange and Exhibitions, Curated by Sarah
2016	Epping, Renata Kurczyńska, Maciek Jaroszczuk
2016	Of Rules and Rebellion, Mid America Print Council Conference Portfolio, Curated
	by Kristina Paabus and Vin Caponigro, Print Matters, New Albany, IN / Louisville,
	KY
	The Double, Mid America Print Council Conference Portfolio, Curated by Mark
	Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY
	Sensory Overload, Mid America Print Council Conference Portfolio, Curated by
	Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY
	Intermission, Southern Graphics Council International Portfolio, Curated by Erik
	Waterkotte and Shannon Collis, FLUX: Portland, OR
	Near Mint, Southern Graphics Council International Portfolio, Curated by Breanne
	Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland
	State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff
	Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at
2015	Endless Editions Biennial, 20/20 Gallery, NY, NY
2015	<i>Vinyl</i> , Southern Graphics Council International Portfolio, Curated by Anita Jung and Exhibited at University of Tennessee, Knoxville, TN
2014	Let's All Be Friends, University of Iowa Print Portfolio Curated by Amanda
2011	Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa
	City, IA / School of the Art Institute of Chicago, Chicago, IL
2012	SGCI Members Portfolio, Southern Graphics Council International Conference,
	University of Wisconsin, Milwuakee, WI
2008	A Set of Disconnected Events, Multi-school Portfolio Curated by
	Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago,
	Chicago, IL/School of the Museum of Fine Arts, Boston, MA/ and California State
	University, Long Beach, CA

## **Select Related Professional Experience and Service**

2019	Published Print, Laser-cut Relief, Red Ridge Editions, Fayetteville, AR Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Dallas, TX
2018-2020	Advisory Board Member, Mid America Print Council, USA
2018	Panelist, Mid America Print Council Conference, "Art on the Road", organized by
	Anit Jung, The Collaborative Turn, Laramie, WY
	Mentor, Career Mentor Services, Southern Graphics Council International
	Conference, Las Vegas, NV
2017	Moderator, Discussion with Architect Kaarel Künnap, "Maapind puu all kihas nagu
	kogudus" / "The ground under the tree is like a church", Draakoni Gallery, Tallinn,
	Estonia

Mentor, Post-digital printmaking. Redefinition of print Conference, The Eugeniusz

Geppert Academy of Art and Design in Wroclaw, Poland

**Invited Artist Representative for Estonia**, Guanlan International Printmaking

Invitational, Shenzhen, China

Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH Mentor, Career Mentor Services, Southern Graphics Council International

Conference, Atlanta, GA

2016 Panelist, Mid America Print Council Conference, "Site as Matter: Printmaking and

Site Building", organized by Taryn McMahon, Print Matters, Louisville, KY Mentor, Career Mentor Services, Southern Graphics Council International

Conference, Portland OR

Oberlin College Reproducible Media Print Publishing Program, Oberlin 2015-present

> College, Oberlin, OH. Published prints with visiting artists to be included in the Allen Memorial Art Museum rental collection: Johnny Coleman, Omid Shekari, Paula Wilson, Kyle Peets, Michelle Murillo, Kat Burdine, Beverly Acha, Kat Burdine, Marko Mäetamm, Christi Birchfield, Josh MacPhee, Corinne Teed, Vin Caponigro, Oli Watt, Breanne Trammell, Drew Peterson, Stan Shellabarger & Dutes

Miller.

2015-present Board of Trustees, Zygote Press, Cleveland, OH

2015 Published Print, Lithograph, Fernwey Editions, Chicago, IL

Published Print, Lithograph, SAIC, Chicago, IL

Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH Mentor, Career Mentor Services, Southern Graphics Council International

Conference, Knoxville, TN

Juror, TDL/AB Scholarships, Kent State University, Kent, OH

Board Member and Membership Chair, Mid America Print Council 2014-2018

2014 Exhibition Curator, Out of Hibernation, Grant Wood Art Colony, Iowa City, IA 2013

U.S. Student Fulbright Alumni Representative, Pre-Departure Orientation,

Washington, DC

**Exhibition Co-Curator**, Transition: SAIC @ AU, The Schingoethe

Gallery, Aurora University, Aurora, IL

Published Prints, Collector's Print 2013, Series of Editioned

Lithographs, Spudnik Press, Chicago, IL

2011 Juror, NEA Studio Residency Grant 2012, Women's Studio Workshop,

Rosendale, NY

Guest Moderator, 5th Annual American Classic Films Week, Tallinn, Estonia 2010

2009 Exhibition Curator, Response, Southern Graphics Conference,

School of the Art Institute of Chicago, Chicago, IL **Exhibition Co-Curator**, Selective Perception,

Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL

**Interviewer**, Brochure for *Invasive*, *Sandow Birk and Nicola López*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

#### **Current Membership Affiliations**

Mid America Print Council, USA Pittsburgh Print Group, USA

**Southern Graphics Council International, USA** The Association of Estonian Artists, Estonia The Association of Estonian Printmakers, Estonia

**Zygote Press**, Cleveland, OH

#### **Select Bibliography**

**Collective Arts Network Journal**, "Sonata #6 at Survival Kit: Connecting Music and Visual Art" by Christopher L. Richards, Fall 2021

**KUNST.EE**, Review of solo exhibition "Vahepeal/Meanwhile" at Hobusepea Galerii, by Lilli-Krõõt Repnau, Issue 3/2019, Fall 2019

Cleveland Arts Network Journal, "Kristina Paabus: The Plot Does Not Care for Itself" by Bruce Checefsky, Spring 2019

**"Guanlan International Printmaking Invitational Exhibition"**, exhibition catalogue from Guanlan Original Printmaking Base, China, 2017

"Screenpriting Biennial 2016" by Nathan Meltz, exhibition catalogue, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY, 10/28/16

"Estonia/Identity, Contemporary Artists from Estonia", Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016
"NEO Geo" by Theresa Bembnister, exhibition catalogue, Akron Art Museum, Akron OH, 11/21/15
Oberlin Review, "Paabus' Prints, Sculptures Form Layered Landscapes" by Lya Finston, 10/30/15
"Data Mining: Kristina Paabus Mapping the Game" by Lauren Fulton, Fernwey Gallery, 5/15
"Sabotage – New Work in Visual and Performance Art", 2013-2014 Grant Wood Fellows
Exhibition Catalogue, Summer 2014

F newsmagazine, "'Paabus' Own Panopticon at The Sub-Mission" by Lauren Fulton, 12/13/13 Vaba Eesti Sōna/Free Estonian Word, "Kiik With Caution" by Riina Kindlam, 7/20/13 "Sustenance: Progressive Printmaking Now", by Andrea Ferber and Monika Meler, exhibition catalogue, Redline Gallery, Milwaukee, WI, 4/5/2013

Make Space, "Featured Artist Profile" by Lynnette Miranda, 11/13/12

**Sixty Inches From Center**, "Spaces of In-Betweens: An Interview with Kristina Paabus" by Amanda Mead, 1/16/12

**Chicago Art Magazine**, "The Sprawl of Printmaking: The Third Dimension" by Molly Welsh, 10/21/10