

Kristina Paabus

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Education

- 2009-2010 **J. William Fulbright U.S. Student Fellow**, Estonia, Installation Art
2007-2009 **Master of Fine Arts, School of the Art Institute of Chicago**, Chicago, IL
Printmedia
1997-2000 **Bachelor of Fine Arts, Rhode Island School of Design**, Providence, RI
Illustration and Art History Concentration
1994-1997 **ADDITIONAL COURSE WORK:**
Estonian Academy of Arts, Tallinn, Estonia
Printmaking, Fine and Applied Arts Studies
University of Massachusetts, Amherst, MA
Certificate of Religious Studies, Fine Arts Studies

Solo Exhibitions

- 2020 ***Something to Believe In***, McDonough Museum of Art, Youngstown, OH
2019 ***Vahepeal / Meanwhile***, Hobusepea Galerii, Tallinn, Estonia
2017 ***Until***, 2731 Prospect Gallery, Cleveland, OH
2015 ***Since***, Project Gallery, University of Akron, Akron, OH
Even If, Fernway, Chicago, IL
in for it, The Safe Room at The Texas Theater, Dallas, TX
2013 ***A Box for Each of Us***, The Sub-Mission/Mission Projects, Chicago, IL
Proof, Moser Arts Center, University of St. Francis, Joliet, IL
2012 ***Daily Strategies***, Ryerson Woods, Deerfield, IL
Kristina Paabus, Hinge Gallery, Chicago, IL
2011 ***Test Ground***, Women's Studio Workshop, Rosendale, NY
2010 ***Speculative Proof***, Back Room Projects, Chicago, IL
Negotiating Progress, Kanuti Gildi Saal, Tallinn, Estonia

Two and Three Person Exhibitions

- 2017 ***the grass is the same color over there***, Gallery Metropol 6m², Tallinn, Estonia,
two-person exhibition with Breanne Trammell
2017 ***Compact(ed)***, Rockford University Art Gallery, Rockford, IL, two-person
exhibition with Max Seinfeld
2016 ***Island Life***, UK Bolivar Art Gallery, Lexington, KY, two-person exhibition with
Vin Caponigro
2015 ***Fear Chaser***, Baron Art Gallery, Oberlin, OH, two-person exhibition with
Jacob Ciocci
2014 ***Sabotage***, Levitt Gallery, University of Iowa, Iowa City, IA, three-person
exhibition with Eric Sall and Esther Baker-Tarpaga
2013 ***With (the Jerks)***, ACRE Gallery, Chicago, IL, collaborative group (“with”)
exhibition with Matt Nichols
2012 ***At That Very Moment***, Heaven Gallery, Chicago, IL, three-person exhibition with
Soo Shin and Jesse Bucher

- Külakiik***, Permanent outdoor installation of a traditional Estonian swing,
Collaborative Project with Matt Nichols, Soldiers Grove, WI
- 2011 ***Dissolution***, Eel Space, Chicago, IL, two-person exhibition with Charles Mahafee
- Hinge Gallery at MDW Fair***, Chicago, IL, two-person exhibition with Raul Mendez
- 2009 ***Formidable Flat***, First Amendment Gallery, Minneapolis, MN, two-person exhibition with Drew Peterson

Select Group Exhibitions

- 2021 ***Sonata #6***, Survival Kit Gallery, Cleveland, OH (upcoming)
- Hajali, aga koos / Dispersed Yet Together***, Estonian House, New York, NY
- Printers Select***, Heights Arts, Cleveland Heights, OH
- 6th Tallinn International Drawing Triennial IMPULSE***, ARS, Tallinn, Estonia
- Pittsburgh Print Group New Member Exhibition***, Artist Image Resources, Pittsburgh, PA
- Forging Ahead***, Brew House Association, Pittsburgh, PA
- 2020 ***PrintAustin: The Contemporary Print 2020***, Big Medium, Austin, TX
- 2019 ***Artists to Watch***, Bonfoey Gallery, Cleveland, OH
- Lucky Draw 2019***, Sculpture Center, Long Island City, NY
- The State Of***, Birenbaum Gallery, Oberlin, OH / ***Platform Arts Belfast***, Belfast, Ireland / ***Spike Print Studio***, Bristol, England / ***Dom Angielski***, Gdańsk, Poland.
- 2018 ***Printwork 2018***, Artist Image Resources, Pittsburgh, PA
- Baltic Boston Centennial***, Copley Place, Boston, MA
- SPACES 40***, SPACES, Cleveland, Ohio
- Full Fathom Five***, Progressive Insurance, Mayfield Village, OH
- Studio Arts 2018***, Baron Art Gallery, Oberlin, Ohio
- Unknown Terrain***, Morgan Conservatory, Cleveland, OH
- CAN Triennial***, 78th St. Studios, Cleveland, OH
- One Last One***, Fernwey Gallery, Chicago, IL
- The 2nd Novosibirsk International Triennial of Contemporary Graphic Art***, Novosibirsk State Art Museum, Novosibirsk, Russia
- Lucky Draw 2018***, Sculpture Center, Long Island City, NY
- Sister City Prints***, West Gallery Thebarton, Thebarton, Australia / ***The Art Vault***, Mildura, Australia
- Guanlan International Printmaking Invitational Exhibition***, Today Art Museum, Beijing, China
- 2017 ***Post-digital printmaking. Redefinition of print***, NEON Gallery, Wroclaw, Poland
- Estonian Nature – Black and White***, Galerie Daliko, Krems, Austria
- Spaces in Wonderland***, SPACES, Cleveland, OH
- Spudnik Press at EXPO***, Chicago, IL
- Guanlan International Printmaking Invitational Exhibition***, Dunhuang Center Gallery, Dunhuang, China / ***The National Gallery***, Sofia, Bulgaria
- Bodies in Motion***, University of Iowa Museum of Art, Iowa City, IA
- Spaces to Spaces***, SPACES, Cleveland, OH
- 2016 ***Screenprint Biennial 2016***, Collar Works Gallery, Troy, NY
- MAPC Juried Members' Exhibition***, MAPC Print Matters/Printing Matters, Carnegie Center, New Albany, IN
- Studio Arts 2016***, Baron Art Gallery, Oberlin, Ohio
- Proovitõmmis/Proof Print***, Hungarian Institute, Tallinn, Estonia
- FUTU MUHU 2016***, Raegalerii, Saaremaa, Estonia
- Rooms to Let***, Slavic Village, Cleveland, OH

- Lucky Draw 2016*, Sculpture Center, Long Island City, NY
Near Mint, Land Gallery, Portland, OR / **MK Gallery**, Portland, OR / **Retzlaff Gallery**, Ashland, OR
Endless Editions Biennial, 20/20 Gallery, NY, NY
The Residents, Eistentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
- 2015 *NEO Geo*, Akron Art Museum, Akron, OH
And, Drewelowe Gallery at University of Iowa, IA / **Gelsy Verna Gallery** at University of Wisconsin-Madison, WI / **Gallery 1010** at University of Tennessee-Knoxville, TN
Open Season Invitational V, Standard Art, Ithaca, NY
MAPC Juried Members' Exhibition, Elmhurst College, Elmhurst, IL
ECAR 2015, Emmanuel College, Boston, MA
The Residents, Stalder Gallery, Falls City, NE
Lucky Draw 2015, Sculpture Center, Long Island City, NY
Shock Print, Ulrich Museum of Art, Wichita, KS
- 2014 *Byway*, Baron Art Gallery, Oberlin, OH
Open Season Invitational IV, Standard Art, Ithaca, NY
We Just Want To Make Things, Whitdel Arts, Detroit, MI
Midwest Multiples, Nemeth Art Center, Park Rapids, MN
Imaginary Worlds, Saratoga Arts Center Gallery, Saratoga Springs, NY
Make Things (Happen) with Christine Wong Yap, Nathan Cummings Foundation, New York, NY / NYU Tisch Photo Gallery, New York, NY / Interface Gallery, Oakland, CA (February 2015)
- 2013 *Open Season Invitational III*, Standard Art, Ithaca, NY
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
Sustenance, Redline Gallery, Milwaukee, WI
Hashbrown, Spudnik Press, Chicago, IL, 2013 Collector's Print Release
Artwork 6, Sullivan Galleries, Chicago, IL
- 2012 *ACRE at NADA Fair*, Miami, FL
ACRE at Design Miami, Miami, FL
ACRE Rising, Heaven Gallery, Chicago, IL
Heaven Gallery at MDW Fair, Chicago, IL
ACRE at MDW Fair, Chicago, IL
Sea Change, Andrew Rafacz, Chicago, IL, Curator
Dolphin Days, Alderman Exhibitions, Chicago, IL
Home-Psych, Ox-Bow, Saugatuck, MI
Where My Cones At?, Double Break, San Diego, CA / **POEvolving**, Los Angeles, CA
EX: Collaborative Creation, IAM Gallery, New York, NY / **Carousel Project**, Chicago, IL
- 2011 *Geometrically Speaking II*, ABryant Gallery, Chicago, IL
ACRE Country Fair, Heaven Gallery, Chicago, IL
The Perpetual Motion of a Still Life, Ryerson Woods, Deerfield, IL
Open Season Invitational, Standard Art, Ithaca, NY
The Ten, Lill Street, Chicago, IL
- 2010 *Black & White, Color & Color*, Issue # 3, Art Publication
Tropical Iceland, SÍM, Reykjavik, Iceland
- 2009 *Anonymous Drawings N°10*, Kunstram Kreuzberg/Bethanien, Berlin, Germany
Read Me Like a Freakin' Book, Global Container IX, Culture Factory Polymer, Tallinn, Estonia. Collaborative Installation/Performance
Bare Walls, Sullivan Galleries, Chicago, IL
Humboldt Moving Picture Show, Richmond Manor, Chicago, IL

Works on Paper, Eel Space, Chicago, IL
Perceptual Drift, Sullivan Galleries, Chicago, IL
Response, The School of the Art Institute of Chicago, Chicago, IL
Selective Perception, The School of the Art Institute of Chicago, Chicago, IL
Nippon Steel Presidential Exhibition, Nippon Steel, Chicago, IL
North American Print Biennial, The Boston Printmakers,
808 Gallery, Boston, MA

Collections

Akron Art Museum's Art Library Collection, Akron, OH
China Printmaking Museum, Shenzhen, China
Cleveland Clinic, Cleveland, OH
DePaul Art Museum, Chicago, IL
Emmanuel College, Boston, MA
Estonian Academy of Arts, Tallinn, Estonia
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Harvard Art Museums, Harvard University, Boston, MA
Grant Wood Art Colony, Iowa City, IA
Guanlan Original Printmaking Base, Shenzhen, China
Imago Mundi, Treviso, Italy
Indiana University, Bloomington, IN
Indiana University Southeast, New Albany, IN
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Muhu A.I. Kunstitalu, Estonian Artist Union, Estonia
Progressive Insurance, Mayfield Village, OH
Spudnik Press, Chicago, IL
Today Art Museum, Beijing, China
University Hospitals, Cleveland, OH
University of Iowa Museum of Art, Iowa City, IA
University of Iowa Print Archive, Iowa City, IA
University of Dallas, Irving, TX
University of Louisville, Louisville, KY
Women's Studio Workshop, Rosendale, NY
Zuckerman Museum of Art SGCI Archives, Kennesaw, GA
Private Collections, Various Locations

Awards

2021 **Faculty Research Grant-In-Aid**, Oberlin College
H.H. Powers Travel Grant, Oberlin College
2019 **Individual Excellence Award**, Ohio Arts Council
Faculty Research Grant-In-Aid, Oberlin College
2018 **H.H. Powers Travel Grant**, Oberlin College
CAN Journal Prize, Cleveland, OH
Faculty Research Grant-In-Aid, Oberlin College
2017 **Faculty Research Grant-In-Aid**, Oberlin College
2016 **Faculty Research Grants-In-Aid**, Oberlin College
H.H. Powers Travel Grant, Oberlin College
Faculty Research Assistant Grant, Oberlin College
2015 **Faculty Teaching Grant**, Oberlin College

	Faculty Research Grant-In-Aid, Oberlin College
	Faculty Research Assistant Grants, Oberlin College
2014	Faculty Research Grant-In-Aid, Oberlin College
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa
	IAS Professional Development Grant, Illinois Arts Council
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
2009	Master of Fine Arts Fred J. Forester Fellowship, SAIC
2009 & 2008	Nippon Steel Presidential Award, Nippon Steel
2008	Thomas Baron Scholarship, Ox-Bow School of Art
2007-2009	SAIC Grant, SAIC
	John and Mary E. Hoggins Scholarship, SAIC
2007	Otis Philbrick Memorial Purchase Award, The Boston Printmakers
1997-2000	Merit Scholarship, Rhode Island School of Design

Artist Residencies

2022	St. Michael's Artist Residency, St. John, NL, Canada (upcoming)
	TYPA, Estonian Print and Paper Museum, Tartu, Estonia (upcoming)
	St. Petersburg Artist Residency, St. Petersburg, Russia (upcoming)
2021	KALA Art Institute Residency, Berkely, CA (upcoming)
	Soaring Gardens Artist Residency, Laceyville, PA
2018	Anderson Ranch Arts Center, Snowmass Village, CO
2017	NCCA Art Residency in Kronstadt, St. Petersburg, Russia
	Southern Graphics Council International-Guanlan Artist Residency Award, Shenzhen, China
2016	MUHU Art and Innovation Residency (MUHU A.I. Kunstitalu), Muhu, Estonia
2015	Emmanuel College Artist Residency in Printmaking, Boston, MA
	Kimmel Harding Nelson Artist Residency, Nebraska City, NE
2013-2014	Grant Wood Printmaking Fellowship, University of Iowa, Iowa City, IA
2012	ACRE Artist Residency, Stellar Scholarship, Steuben, WI
	Ox-Bow, Faculty Artist Residency, Saugatuck, MI
2011	ACRE Artist Residency, Fellowship, Steuben, WI
	Women's Studio Workshop, NEA Studio Residency Grant, Rosendale, NY
	Lill Street Artist-in-Residence, Painting and Drawing, Chicago, IL
2009-2010	J. William Fulbright U.S. Student Program Scholarship, Installation Art, Estonia
	Visiting Artist, Estonian Academy of Arts, Tallinn, Estonia
2010	Samband Íslenskra Myndlistarmanna Residency, Reykjavik, Iceland
	Culture Factory Polymer Artist-in-Residence, Tallinn, Estonia
	Inside Zone Residency, Borsec, Romania
2009	Ox-Bow Summer Artist Residency, The Dale Metternich Memorial Scholarship, Saugatuck, MI

Teaching Experience

2017-present	Associate Professor of Studio Art in Reproducible Media, Oberlin College, Oberlin, OH
2014-2017	Assistant Professor of Studio Art in Reproducible Media, Oberlin College, Oberlin, OH
2021	Instructor, Ox-Bow School of Art, Print Makerspace, Saugatuck, MI
2019	Instructor, Ox-Bow School of Art, Staff and Fellows Printmaking Workshop, Saugatuck, MI

2018-2019 **Studio Art Department Chair, Oberlin College, Oberlin, OH**
 2018 **Instructor, Ox-Bow School of Art, *Lithography*, Saugatuck, MI**
 2015 **Instructor, Ox-Bow School of Art, *Monotype*, Saugatuck, MI**
 2013-2014 **Visiting Assistant Professor & Grant Wood Fellow in Printmaking, University of Iowa, Iowa City, IA**
 2013 **Instructor, Ox-Bow School of Art, *Etching*, Saugatuck, MI**
 2011-2013 **Graduate Coordinator, School of the Art Institute of Chicago, Department of Printmedia, Chicago, IL**
 2011 **Instructor, Lill Street Art Center, Chicago, IL**
 2010-2013 **Instructor, School of the Art Institute of Chicago, Chicago, IL**
 2007-2009 **Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL**
 2008 **Instructor of Record, School of the Art Institute of Chicago, Chicago, IL**

Visiting Artist Lectures

2021 **Guilford College, Greensboro, NC (virtual)**
 2020 **Youngstown State University, Youngstown, OH**
 2019 **University of Arkansas, Fayetteville, AR**
Hobusepea Galerii, in discussion with Britta Benno, Tallinn, Estonia
Ox-Bow School of Art, Saugatuck, MI
 2018 **University of St. Francis, Fort Wayne, IN**
Ox-Bow School of Art, Saugatuck, MI
 2017 **Estonian Academy of Arts, Tallinn, Estonia**
Library of Book Graphics, St. Petersburg, Russia
 2017 **Kent State University, Kent, OH**
2731 Prospect Gallery, Cleveland, OH
Rockford University, Rockford, IL
 2016 **University of Kentucky-Lexington, Lexington, KY**
MUHU PRINT, Muhu A.I. Kunstitalu, Muhu, Estonia
Emmanuel College, Boston, MA
Akron Art Museum, gallery tour and discussion, Akron, OH
 2015 **University of Akron, Akron, OH**
Ox-Bow School of Art, Saugatuck, MI
Emmanuel College, Boston, MA
Texas Christian University, Fort Worth, TX
 2014 **College of DuPage, Glen Ellyn, IL**
Maquoketa Art Experience, Maquoketa, IA
University of Iowa, Iowa City, IA
Oberlin College, Oberlin, OH
 2013 **Ox-Bow School of Art, Saugatuck, MI**
School of the Art Institute of Chicago, Chicago, IL
University of Iowa, Iowa City, IA
Houghton College, Houghton, NY
 2012 **Ox-Bow School of Art, Saugatuck, MI**
 2011 **Lill Street Art Center, Chicago, IL**
Women's Studio Workshop, Rosendale, NY
 2010 **Union of Estonian Architects, Naissaar, Estonia**
Tallinn University of Technology, Tallinn Estonia
Estonian Academy of Arts, Tallinn, Estonia
Tallinn University, Tallinn, Estonia
 2009 **Tallinn English College, Tallinn, Estonia**
Tartu Arts High School, Tartu, Estonia

Ox-Bow School of Art, Saugatuck, MI

Portfolio Exchanges and Exhibitions

- 2018 ***The State Of***, International Portfolio Exchange and Exhibitions, Curated by Sarah Epping, Renata Kurczyńska, Maciek Jaroszczuk
- 2016 ***Of Rules and Rebellion***, Mid America Print Council Conference Portfolio, Curated by Kristina Paabus and Vin Caponigro, Print Matters, New Albany, IN / Louisville, KY
- The Double***, Mid America Print Council Conference Portfolio, Curated by Mark Laurin and Neah Kelly, Print Matters, New Albany, IN / Louisville, KY
- Sensory Overload***, Mid America Print Council Conference Portfolio, Curated by Ellie Honl and Alison Filley, Print Matters, New Albany, IN / Louisville, KY
- Intermission***, Southern Graphics Council International Portfolio, Curated by Erik Waterkotte and Shannon Collis, FLUX: Portland, OR
- Near Mint***, Southern Graphics Council International Portfolio, Curated by Breanne Trammell and Noah Breuer. Exhibited at Land Gallery and MK Gallery at Portland State University during SGCI, FLUX: Portland, OR. Later exhibited at Retzlaff Gallery, Center for Visual Art at Southern Oregon University, Ashland, OR, and at *Endless Editions Biennial*, 20/20 Gallery, NY, NY
- 2015 ***Vinyl***, Southern Graphics Council International Portfolio, Curated by Anita Jung and Exhibited at University of Tennessee, Knoxville, TN
- 2014 ***Let's All Be Friends***, University of Iowa Print Portfolio Curated by Amanda Maciuba and Exhibited at Drewelowe Gallery, Iowa City, IA / Prairie Lights, Iowa City, IA / School of the Art Institute of Chicago, Chicago, IL
- 2012 ***SGCI Members Portfolio***, Southern Graphics Council International Conference, University of Wisconsin, Milwaukee, WI
- 2008 ***A Set of Disconnected Events***, Multi-school Portfolio Curated by Jeanine Coupe-Ryding and Exhibited at The School of the Art Institute of Chicago, Chicago, IL/ School of the Museum of Fine Arts, Boston, MA/ and California State University, Long Beach, CA

Select Related Professional Experience and Service

- 2019 **Published Print**, Laser-cut Relief, Red Ridge Editions, Fayetteville, AR
Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Dallas, TX
- 2018-2020 **Advisory Board Member**, Mid America Print Council, USA
- 2018 **Panelist**, Mid America Print Council Conference, “Art on the Road”, organized by Anita Jung, The Collaborative Turn, Laramie, WY
Mentor, Career Mentor Services, Southern Graphics Council International Conference, Las Vegas, NV
- 2017 **Moderator**, Discussion with Architect Kaarel Künnap, “Maapind puu all kahas nagu kogodus” / “The ground under the tree is like a church”, Draakoni Gallery, Tallinn, Estonia
Mentor, Post-digital printmaking. Redefinition of print Conference, The Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland
Invited Artist Representative for Estonia, Guanlan International Printmaking Invitational, Shenzhen, China
Participating Artist, Monster Drawing Rally, Spaces, Cleveland, OH

- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Atlanta, GA
- 2016 **Panelist**, Mid America Print Council Conference, “Site as Matter: Printmaking and Site Building”, organized by Taryn McMahon, Print Matters, Louisville, KY
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Portland OR
- 2015-present **Oberlin College Reproducible Media Print Publishing Program**, Oberlin College, Oberlin, OH. Published prints with visiting artists to be included in the Allen Memorial Art Museum rental collection: Johnny Coleman, Omid Shekari, Paula Wilson, Kyle Peets, Michelle Murillo, Kat Burdine, Beverly Acha, Kat Burdine, Marko Mäetamm, Christi Birchfield, Josh MacPhee, Corinne Teed, Vin Caponigro, Oli Watt, Breanne Trammell, Drew Peterson, Stan Shellabarger & Dutes Miller.
- 2015-present **Board of Trustees**, Zygote Press, Cleveland, OH
- 2015 **Published Print**, Lithograph, Fernwey Editions, Chicago, IL
- Published Print**, Lithograph, SAIC, Chicago, IL
- Participating Artist**, Monster Drawing Rally, Spaces, Cleveland, OH
- Mentor**, Career Mentor Services, Southern Graphics Council International Conference, Knoxville, TN
- Juror**, TDL/AB Scholarships, Kent State University, Kent, OH
- 2014-2018 **Board Member and Membership Chair**, Mid America Print Council
- 2014 **Exhibition Curator**, *Out of Hibernation*, Grant Wood Art Colony, Iowa City, IA
- 2013 **U.S. Student Fulbright Alumni Representative**, Pre-Departure Orientation, Washington, DC
- Exhibition Co-Curator**, *Transition: SAIC @ AU*, The Schingoethe Gallery, Aurora University, Aurora, IL
- Published Prints, Collector’s Print 2013**, Series of Editioned Lithographs, Spudnik Press, Chicago, IL
- 2011 **Juror**, *NEA Studio Residency Grant 2012*, Women’s Studio Workshop, Rosendale, NY
- 2010 **Guest Moderator**, *5th Annual American Classic Films Week*, Tallinn, Estonia
- 2009 **Exhibition Curator**, *Response*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
- Exhibition Co-Curator**, *Selective Perception*, Southern Graphics Conference, School of the Art Institute of Chicago, Chicago, IL
- Interviewer**, Brochure for *Invasive, Sandow Birk and Nicola López*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

Current Membership Affiliations

Mid America Print Council, USA
Pittsburgh Print Group, USA
Southern Graphics Council International, USA
The Association of Estonian Artists, Estonia
The Association of Estonian Printmakers, Estonia
Zygote Press, Cleveland, OH

Select Bibliography

KUNST.EE, Review of solo exhibition “Vahepeal/Meanwhile” at Hobusepea Galerii, by Lilli-Krõõt Repnau, Issue 3/2019, Fall 2019

Cleveland Arts Network Journal, “Kristina Paabus: The Plot Does Not Care for Itself” by Bruce Checefsky, Spring 2019
“**Guanlan International Printmaking Invitational Exhibition**”, exhibition catalogue from Guanlan Original Printmaking Base, China, 2017
“**Screenprinting Biennial 2016**” by Nathan Meltz, exhibition catalogue, Arts Center of the Capital Region, Collar Works Gallery, Troy, NY, 10/28/16
“**Estonia/Identity, Contemporary Artists from Estonia**”, Imago Mundi, Luciano Benetton Collection, edition in three languages: English, Estonian and Italian, FABRICA, Italy, 2016
“**NEO Geo**” by Theresa Bembnister, exhibition catalogue, Akron Art Museum, Akron OH, 11/21/15
Oberlin Review, “Paabus’ Prints, Sculptures Form Layered Landscapes” by Lya Finston, 10/30/15
“**Data Mining: Kristina Paabus Mapping the Game**” by Lauren Fulton, Fernwey Gallery, 5/15
“**Sabotage – New Work in Visual and Performance Art**”, 2013-2014 Grant Wood Fellows Exhibition Catalogue, Summer 2014
F newsmagazine, “Paabus’ Own Panopticon at The Sub-Mission” by Lauren Fulton, 12/13/13
Vaba Eesti Sõna/Free Estonian Word, “Kiik With Caution” by Riina Kindlam, 7/20/13
“**Sustenance: Progressive Printmaking Now**”, by Andrea Ferber and Monika Meler, exhibition catalogue, Redline Gallery, Milwaukee, WI, 4/5/2013
Make Space, “Featured Artist Profile” by Lynnette Miranda, 11/13/12
Sixty Inches From Center, “Spaces of In-Betweens: An Interview with Kristina Paabus” by Amanda Mead, 1/16/12
Chicago Art Magazine, “The Sprawl of Printmaking: The Third Dimension” by Molly Welsh, 10/21/10