

## Nancy M. Sophy

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### Exhibitions (solo)

- 2018 Solo exhibition, The Yard, Philadelphia, Curated by Seraphin Gallery  
2015 *uncounted spaces*, Seraphin Gallery, Philadelphia, Pennsylvania.  
2011 *Nancy M. Sophy: Works on Paper*, Art Gallery, Holy Family University, Philadelphia, Pennsylvania.  
2008 *Nancy M. Sophy: Recent Works on Paper*, Faculty Gallery, Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania.  
2004 *between light, New Work by Nancy Sophy*, Delaware Center for the Contemporary Arts, Wilmington, Delaware.  
2004 *between light, New Work by Nancy Sophy*, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.  
2003 *Nancy M. Sophy: Paintings*, Faculty Gallery, Fleisher Art Memorial, Philadelphia, Pennsylvania.  
2000 *Nancy M. Sophy, Works on Paper*, Philadelphia Art Alliance, Philadelphia, Pennsylvania.  
1998 *Nancy M. Sophy, Recent Work*, Muhlenburg College, Allentown, Pennsylvania.  
1997 *Nancy M. Sophy, Paintings*, Mc Shae Art Gallery, DeSales University, Allentown, Pennsylvania.

### Selected Group Exhibitions

- 2020 *PAFA Alumni Exhibition*, Chestnut Hill Gallery, Philadelphia, Pennsylvania.  
2020 *Small Favors 2020*, The Clay Studio, Philadelphia, Pennsylvania.  
2019 *Small World*, ARTSPACE 1241, Philadelphia, Pennsylvania.  
2019 *Rowan University Drawing and Painting Faculty Show*, Pitman Gallery and Art Center, Pitman, New Jersey.  
2017 *Message to Our Daughters*, City Hall, Philadelphia, Pennsylvania.  
2017 *Blurring the Lines: Art Faculty of CCCA*, High Street Gallery, Rowan University, Glassboro, New Jersey.  
2016 *All You Need Is Paper*, ARTSPACE 1241, Philadelphia, Pennsylvania.  
2016 *Immersed*, Gray Gallery, Philadelphia, Pennsylvania.  
2013 *First Look: Collecting for Philadelphia*, Philadelphia Museum of Art, Philadelphia, Pennsylvania.  
2013 *Eons Beyond the Rib*, Seraphin Gallery, Philadelphia, Pennsylvania.  
2013 *Ebb and Flow: Nancy Sophy and Sherif Habashi*, Cerulean Gallery, Philadelphia, Pennsylvania.  
2012 *Nurture*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania  
2011 *Is it Time*, Cerulean Gallery, Philadelphia, Pennsylvania.  
2010 *Passing Evidence: Nancy Sophy & Christine Stoughton*, AxD Gallery, Philadelphia, Pennsylvania.  
2010 *Printable* (part of Philagrafika), Seraphin Gallery, Philadelphia, Pennsylvania.  
2009 *My Dog Speaks*, Seraphin Gallery, Philadelphia, Pennsylvania.  
2008 *Useless Weapon*, Green Lantern Gallery, Chicago, Illinois.  
2007 *Naked Paper*, Tower Gallery, Philadelphia, Pennsylvania.

- 2007 *South Eastern Pennsylvania Consortium for Higher Education (SEPCHE) Art Faculty Exhibit*, Holy Family University Gallery, Philadelphia, Pennsylvania.
- 2007 *Group Exhibition: Alumni Travel Grant Recipients*, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.
- 2005 *Alumni and Current Artists of the Center for Emerging Visual Artists*, The William Penn Foundation, Philadelphia, Pennsylvania.
- 2004 *From the Studio, POST (Philadelphia Open Studio Tours)*, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania. Curator: Katherine Ware, Curator, Philadelphia Museum of Art.
- 2004 *Works on Paper*, Arcadia University Art Gallery, Glenside, Pennsylvania. Juror: Jordan Kantor, Assistant Curator, Department of Drawings, MOMA, New York.
- 2002 *Juried Member Exhibition*, Delaware Center for the Contemporary Arts, Wilmington, Delaware. Juror: Ann Landi, Independent critic, New York.
- 2001-2017 Faculty Exhibits, Fleisher Art Memorial, Philadelphia, Pennsylvania.
- 2001 *Art of the State: Pennsylvania 2001*, The State Museum of PA Harrisburg, Pennsylvania. Juror: Judith Dolkart, Curator of Painting, Brooklyn Museum of Art. Award recipient.
- 2001 *Creative Artists Network 1985 - 2000: An Exhibit in Memory of Bebe Benoliel*, The Philadelphia Foundation, Philadelphia, Pennsylvania. (catalogue.)
- 1998-2000 Group Exhibits, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.
- 1999 *Works on Paper*, Arcadia University Art Gallery, Glenside, Pennsylvania. Juror: James Elaine, Artist & Curator of Contemporary Projects, UCLA Hammer Museum, Los Angeles.
- 1997 *Master of Fine Arts Thesis Exhibition*, Museum of American Art, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.
- 1996 *68th Annual Juried Exhibition*, Art Association of Harrisburg, Harrisburg, Pennsylvania. Juror: Olga Viso, Curator, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1996 *35th Spring Open Juried Exhibition*, Wayne Art Center, Wayne, Pennsylvania. Juror: Sidney Goodman. Award recipient.

### **Grants, Fellowships and Residencies**

- 2007 Assistance Grant, Artists' Fellowship Inc. New York, New York.
- 2007 Artist Emergency Grant, Adolph and Esther Gottlieb Foundation, Inc. New York, New York.
- 2007 Artist Assistance Grant, Change, Inc. Artist Grant, Captiva, Florida.
- 2007 Visual Artist Residency, Vermont Studio Center, Johnson, Vermont.
- 2006-2007 Dene M. Louchheim Fellowship, Fleisher Art Memorial, Philadelphia, Pennsylvania.
- 2006 Alumni Travel Grant (to Beirut, Lebanon), The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.
- 2004 Window of Opportunity Grant, The Leeway Foundation, Philadelphia, Pennsylvania.
- 2003 The Hazell Award for Painting, Fleisher Art Memorial, Philadelphia, Pennsylvania.
- 2001 Works on Paper, Award Recipient, Art of the State: Pennsylvania 2001, The State Museum of Pennsylvania, Harrisburg, Pennsylvania.
- 1998-2000 Artist Program Affiliate, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.

## Representation

Seraphin Gallery, Philadelphia, Pennsylvania.

## Collections

Philadelphia Museum of Art, Philadelphia, Pennsylvania.  
Private Collections.

## Bibliography

Edith Newhall, 'Peering into the darker side of the animal world', philly.com, May 31, 2009.

Nicholas Hayes, 'On "Useless Weapons" at the Green Lantern, Chicago', The Saatchi Gallery Blog, January 30, 2008.

Lori Hill, 'First Friday Focus', Philadelphia City Paper, August 5 – August 12, 2004, p. 30.

Exhibition listing with photograph, The Philadelphia Inquirer, July 30, 2004, p. W33.

Michael Harrington, '7 Days', The Philadelphia Inquirer, July 18, 2004, p. H8.

Roberta Fallon, 'Flown of Arcadia: The university's juried biennial soars', Philadelphia Weekly, January 28– February 3, 2004.

## Visiting Artist

2018	Holy Family University, Philadelphia, Pennsylvania.
2015	Seraphin Gallery, Philadelphia, Pennsylvania.
2011	Holy Family University, Philadelphia, Pennsylvania.
2006	Tyler School of Art, Philadelphia, Pennsylvania.
2004	Delaware Center for the Contemporary Arts, Wilmington, Delaware.
2004	The Center for Emerging Visual Artists, Philadelphia, Pennsylvania.
2002	Holy Family University, Philadelphia, Pennsylvania.
2000	Philadelphia Art Alliance, Philadelphia, Pennsylvania.

## Selected Teaching Experience

2018-present	<b>Instructor</b> , Department of Art, Rowan University, Glassboro, New Jersey. Instructed courses: Introduction to Painting; Intermediate Painting; Advanced Painting; Introduction to Watercolor; Independent Study.
2007-2018	<b>Adjunct Instructor</b> , Department of Art, Rowan University, Glassboro, New Jersey. Instructed courses: Introduction to Painting; Representational Drawing; Figure Drawing; Color Theory; Color and Design I; Experiencing Art; Independent Study Painting.
2002-2018	<b>Adjunct Instructor</b> , Department of Fine Art, Holy Family University, Philadelphia, Pennsylvania. Instructed courses: Watercolor I; Advanced Watercolor; Drawing

and Composition I; Figure Drawing; Two Dimensional Design; Art Appreciation.

2012-2014

**Adjunct Professor**, Foundation Department, Moore College of Art and Design, Philadelphia, Pennsylvania. Instructed courses: Life Drawing.

**Education**

MFA Painting

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania.

BA Painting (Major)

Moravian College, Bethlehem, Pennsylvania.