Erin Blayney

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Curriculum Vitae

Education

The School of the Art Institute of Chicago, Bachelors of Fine Art, 2000

Exhibitions

Beachcombers, Michael Phipps Gallery, Omaha, NE 2018 Recent Works, Alley Poyner Macchietto Architecture, Omaha, NE 2017 Benefit Art Auction, Bemis Center for Contemporary Art, Omaha, NE 2015, 2016, 2017 Old Market Art Project, Omaha, NE 2016 Portraits: A Solo Show, Petshop Gallery, Omaha, NE 2016 The Dog Show, RNG Gallery & Adopt Art Omaha, NE 2015 \$100 Art Sale Fundraisor, Project Project, Omaha, NE 2015 2014 Survey Omaha Artists, Michael Phipps Gallery, Omaha NE 2014 Swap & Shop, The Union for Contemporary Art, Omaha, NE 2014 Les Femmes Folles, Caesium Gallery, Omaha, NE 2012 The One Hundred Dollar Art Sale, Bemis Center for Contemporary Art, Omaha, NE 2008 & 2009 Group Show, Zazou Gallery, San Diego, CA, 2004 Three Painters Show, Basil Gallery, San Diego, CA, 2004 San Diego Arts Festival, San Diego, CA, 2004 Erin Blayney and Zach Clement, Mixture Gallery, San Diego, CA 2003 Bachelors of Fine Art Exhibition, Gallery 2, Chicago, IL 2000

Publications

Encounter Magazine, Artist Erin Blayney, October 2016
The Reader, Banner Year in Old Market, May 2016
The Reader, In Your Face, March 2016
San Diego Home and Gardens, Featured Artist, 2010
SanDiegoArtist.com, Featured Artist, May, 2004
Medium Magazine, Featured Artist, Premier Issue, 2002
LesFemmesFolles.com, Featured Artist, May 2012
Adbusters, Magazine for the Mental Environment, November, 2002

Work Experience

Administrative Assistant & Curator, Alley Poyner Macchietto
Architecture, Omaha, NE 2012 – current
Curate artwork for various projects, coordinate events for staff and clients.

Art Consultant, Anderson O'Brien Fine Art, Omaha, NE 2006-08 Curated and installed exhibitions; Established clients for fine art sales and commissions

Painting Assistant, Jun Kaneko, Omaha, NE, 2006-07
Assisted in painting large scale commissioned project for

Preparator, San Diego Museum of Art, San Diego, CA, 2003-06
Assisted in installation of permanent collection and travelling exhibitions

Preparator, Museum of Contemporary Art, La Jolla, CA 2003

Assisted in installation of permanent collection and travelling exhibitions

Photography Assistant, CITY 2000 (Chicago in the Year 2000), Chicago, IL, 2000 Assisted photojournalists with documenting Chicago neighborhoods; curated and installed exhibits at Water Tower Gallery

Photography Assistant, Larry Ferguson Studio, Omaha, NE 1998 -99
Processed film and printed archival, fiber-based photographs; assisted studio clients and framed final images

Gallery Assistant, Bemis Center for Contemporary Art, Omaha, NE, 1997-98
Maintained gallery space; assisted visitors and artists in residence

Studio Assistant, Jun Kaneko, Omaha, NE, 1997 –98
Photographed artwork by Jun Kaneko, archived drawings,
Publications, and misc. imagery

Collections

Michael Berberick, San Diego, CA David Chrisman, San Diego, CA Zachary Clement, New York, NY Matthew Dillon, San Diego, CA Matthew Doerr, San Diego, CA Angie Dunn, Seattle, WA Steven and Dorea Failing, San Diego, CA Nancy Heritage, Los Angeles, CA Marie Najera, San Diego, CA Mary Phoenix, San Diego, CA Anderson Partners, Omaha, NE Alley Poyner Macchietto Architecture Omaha, NE Ryan Ellis, Omaha, NE Kristy Kropat Designs, San Francisco, CA Maria Fernandez, Omaha, NE Joi Brown, Washington DC Paragon Restaurant, Omaha, NE Herbe Sainte Restaurant, Omaha, NE Della Costa Restaurant, Omaha, NE Michael and Laura Alley, Omaha, NE